

Stack's Bowers
GALLERIES

A Spectrum Group International Company

The Official Auction of the Whitman Coin and Collectibles Baltimore Expo



Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Teletrade Weekly Internet Auctions Held every Sunday, Monday, Tuesday, and Wednesday	Continuous
January 9-14, 2013	Stack's Bowers and Ponterio — World Coins & Paper Money Official Auction of the New York International Numismatic Convention New York, NY	Closed
January 21-25, 2013	Stack's Bowers Galleries <i>– U.S. Coins</i> The January 2013 Americana Sale New York, NY	November 30, 2013
March 11-17, 2013	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 18, 2013
March 31- April 3, 2013	Stack's Bowers and Ponterio – World Coins & Paper Money Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 17, 2013
May 9-11, 2013	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the ANA National Money Show New Orleans, LA	March 18, 2013
June 17-23, 2013	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 1, 2013
August 9-18, 2013	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Official Auction of the ANA World's Fair of Money Chicago, IL	May 13, 2013
August 9-18, 2013	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the ANA World's Fair of Money Chicago, IL	June 17, 2013
August 18-22, 2013	Stack's Bowers and Ponterio — World Coins & Paper Money Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	May 20, 2013
September 17-22, 2013	Stack's Bowers Galleries – <i>U.S. Coins</i> The September 2013 Whitman Philadelphia Auction Philadelphia, PA	July 29, 2013

WINE

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every other Thursday	Continuous
December 15, 2012	Spectrum Wine Winter 2012 Rare Wine Auction Hong Kong	November 2, 2012
March 2013	Spectrum Wine Spring 2013 Rare Wine Auction Los Angeles	TBD
June 2013	Spectrum Wine Summer 2013 Rare Wine Auction Hong Kong	TBD

Stack's Bowers Galleries presents

THE NOVEMBER 2012 BALTIMORE AUCTION



Baltimore Convention Center One West Pratt Street, Baltimore MD, 21201

November 14-16, 2012 Stack's Bowers Galleries

Featuring

Selections from the Cardinal Collection Educational Foundation The Carl and Josephine Legacy Collection of Early Dollars The Raymond W. Dillard Collection of Elongated Coins, Part I The Ronald Lyle Collection Selections from the Geraldine Rockefeller Dodge Collection The Elmer C. Welden Collection

California Office

1063 McGaw Ave Ste 100 Irvine, CA 92614 Telephone: 800.458.4646 Telephone: 949.253.0916

Fax: 949.253.4091

New York Office

123 W. 57th St. New York, NY 10019 Telephone: 800.566.2580 Telephone: 212.582.2580

Fax: 212.245.5018

New England Office

P.O. Box 1804 Wolfeboro, NH 03894 Telephone: 866.811.1804 Telephone: 603.569.0823

Fax: 603.569.3875

Hong Kong Office

Unit 1702, 17/F, Dina House Ruttonjee Centre 11 Duddell Street, Central, HK Telephone: 852.2117.1191

How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

FAX/MAIL BID SHEET

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091

Stack's Bowers Galleries 1063 McGaw Ave, Suite 100

Irvine, CA 92614 United States

PHONE

Telephone Stack's Bowers Galleries at 949.253.0916

INTERNET

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

ATTEND IN PERSON

Auction Event: Baltimore Convention Center

One West Pratt Street Baltimore MD. 21201

Room 307 and Charles Street VIP Room

LIVE ONLINE BIDDING

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

LIVE BIDDING BY PHONE

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

THE NOVEMBER 2012 BALTIMORE AUCTION

November 14-16, 2012

LOT VIEWING

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): October 23-30 Lot Viewing will be conducted in the NY offices (by appointment only): November 6-10 Lot Viewing will be conducted at the Baltimore Convention Center in Room 307 November 12-14, and on the Bourse Floor November 15-16.

Monday, November 12 12:00 PM - 7:00 PM ET Tuesday, November 13 9:00 AM - 7:00 PM ET

Wednesday, November 14 9:00 AM - 7:00 PM ET

Thursday, November 15 9:00 AM - 7:00 PM ET

Friday, November 16 9:00 AM - 7:00 PM ET

Auction Location

Baltimore Convention Center One West Pratt Street Baltimore MD, 21201 Telephone: 410-679-7000

Auction Details

The Auction will be conducted at the Baltimore Convention Center in the Charles Street VIP Room as follows:

Session One

Wednesday, November 14 10:00 AM ET Start Lots 1-887

Session Two

Wednesday, November 14 6:00 PM ET Start Lots 1001-1849

AUCTION DETAILS

The Auction will be conducted at the Baltimore Convention Center in Room 307 as follows:

Session Three Thursday, November 15 12:00 Noon ET Start Lots 2001-2466

SESSION SIX Friday, November 16 11:00 AM ET Start Lots 5001-5795

Session Eight - Internet Only Ends Tuesday, November 20 3:00 PM PT Lots 24001-25590

LOT PICKUP

Lot Pick Up will be conducted at the

Baltimore Convention Center on the Bourse Floor, as follows:

Thursday, November 15 9:00 AM - 11:00 AM ET Friday, November 16 9:00 AM - 11:00 AM ET

Saturday, November 17 10:00 AM - 1:00 PM ET

Dates, times and locations are subject to change.

Bank Wire information

HSBC

950 Third Avenue, New York, NY 10022 For credit to (Payee): Stack's Bowers Numismatics Account #000186236

US Routing #021001088 International Routing (Swift Code) #MRMDUS33

California Office

1063 McGaw Ave Ste 100 Irvine, CA 92614 Telephone: 800.458.4646

Telephone: 949.253.0916

Fax: 949.253.4091

New York Office

123 W. 57th St. New York, NY 10019 Telephone: 800.566.2580 Telephone: 212.582.2580 Fax: 212.245.5018

New England Office

P.O. Box 1804 Wolfeboro, NH 03894 Telephone: 866.811.1804 Telephone: 603.569.0823 Fax: 603.569.3875

Hong Kong Office

Unit 1702, 17/F, Dina House **Ruttoniee Centre** 11 Duddell Street, Central, HK Telephone: 852.2117.1191

STACK'S BOWERS GALLERIES



Chris Napolitano President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of \$250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, 100 Greatest U.S. Coins, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



Q. David BowersChairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINAge* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



Richard Ponterio
Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interests first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, re-stocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. From 1974-1982 he helped co-found the firm Ponterio & Wyatt, conducting mail bid auctions, price lists, and attending major coin shows. In 1982 he formed the company Ponterio & Associates which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



Christine KarstedtExecutive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast network of auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking \$100 million treasure of the S.S. Central America and the S.S. Brother Jonathan. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr, Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

STACK'S BOWERS GALLERIES



Nirat LerchitvikulDirector of Asian Operations

Nirat Lertchitvikul is a native of Thailand who first came to the United States in 1972, beginning his career as a full-time numismatist in 1979. In 1981, Nirat traveled to West Africa and represented an international venture that bought and sold gold and rough diamonds, and upon his return to the United States he launched his own coin company buying and selling rare U.S. and international coins. From 2005 to 2011, Nirat headed the International Coin division of R. M. Smythe and Company, and in 2008 he was placed in charge of the international coin division of Spink, U. S. A., then joining Stack's Bowers Galleries, where he remains internationally important. For the last 25 years, Nirat has been a major force in the Asian coin and paper money market, where he is widely recognized as one of the leading experts. In recent years he traveled extensively, seeking rarities from China, Hong Kong, Thailand, Straits Settelments, Korea, and other Asian countries, aided by his vast knowledge of Asian coins and paper money and his ability to communicate fluently in several languages.



Harvey Stack Senior Numismatic Consultant

Harvey Stack is the son of Morton M. Stack and nephew of Joseph B. Stack, who formed Stack's rare coin business in 1933, where Harvey worked as a full-time staff member for 62 years, from 1947 until his retirement in 2009 as chief manager of business affairs. During those six decades, Harvey personally conducted more auction sales than anyone in the numismatic industry, and he appraised and cataloged countless numismatic rarities and was responsible for the sale of some of the most spectacular collections in history, such as the Anderson-Dupont Collection, the Davis-Graves Collection, and the Harold S. Bareford Collection. In 1996, Harvey addressed the U.S. House Banking Committee to propose the State commemorative quarters series, and when the program ended in 2008 the U.S. Mint estimated that 147 million people were collecting state quarters. Harvey has been a member of the ANA for more than half a century, as well as countless other significant numismatic associations.



Lawrence R. Stack Senior Numismatic Consultant

Lawrence R. Stack, son of Harvey Stack, joined the family firm in 1973, having learned much of the business from his own study, dealing, and family experience. He is personally responsible for the development of many important and noteworthy collections and brought several significant collections to Stack's, including the John J. Ford Jr. Collection, the Dallas Bank Collection, as well as the world record sale of the highest price ever realized at auction for a rare coin, the legendary 1933 St. Gaudens Double Eagle that realized an astonishing \$7.59 million (the two latter sales in partnership with Sotheby's). An experienced collector, Lawrence has formed major collections of French Ecus, Five-Franc pieces, and Ecus d'Or, and his in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled. His Renaissance medals collection is now one of the standard reference works for the field. He is a member of the ANA and numerous national and international numismatic associations.

STACK'S BOWERS GALLERIES TEAM

EXECUTIVE MANAGEMENT

Brian Kendrella • Arthur Hamilton

CONSIGNMENT AND NUMISMATIC SPECIALISTS

Jeff Ambio • Andrew Bowers • Greg Cohen • Ron Gillio • Bruce Hagen • Amandeep Jassal • Melissa Karstedt
Marissa Lederman • Jeffrey Lubinski • James Matthews • Todd McKenna • Gene Nesheim • Paul Nugget • John Pack
Tom Panichella • Kent Ponterio • Kyle Ponterio • Matt Quinn • Scott Reiter • Brett Renaud • John Salyer • Peter Treglia
Steve Tureen • Frank Van Valen • Vicken Yegparian

Auction Services and Accounting

Ceilia Mullins • Adrianne Allen • Aubree Bova • Paul Bresnahan • Samantha Douglas • Nina Ann Phan Sofia Gallegos • Sarah Jackels • Jenna Kendrella • Tyler Kreil • Cynthia LaCarbonara • Ping Lertchit Travis McDonald • Carola Ponterio • Asha Ramcharan • Birgit Trinkwalter • Cindy Ohanian

Marketing and Graphic Design

Michele Goll • Kris Briggs • Jennifer Meers • Bryan Stoughton • Millie Wu • Hong Le

PHOTOGRAPHY

Karen Bridges ● Christina Sholl ● Julie Astrauckas ● Danielle Hill ● Jeremy Katz ● Leah Thompson ● Dan Malo

INFORMATION TECHNOLOGY

Bernie Jimenez • John Ballacer • Archie Bracey • Audra Dove

Wayne Lee • James Puangco • Sam King • Steven Balderrama • Clement Kim

SHIPPING AND RECEIVING

Ron Castro • Joe Delgado • Jose Martinez • Anibal Ortiz

ADMINISTRATIVE

Carol Holt • Erin Brown • Brittany Fraser

CONSULTANTS

Mike Hodder • John Kraljevich • Andy Pollock

The Cardinal Collection

Numismatic History in the Making



Stack's Bowers Galleries is honored to present yet another distinctive collection that is bound to make numismatic history. A collection long recognized as one of the most significant ever assembled in the history of U.S. numismatics: The Cardinal Collection.

The core of the Cardinal Collection is comprised of famous silver coin rarities from the earliest years of the United States Mint, as well as a collection of large cents that holds No. 1 rankings in multiple categories on both the PCGS and NGC Set Registry listings. This superb collection is bound to realize numerous record prices in our January 2013 Americana Sale. Highlights of the unreserved Cardinal Collection include:

1793 Chain Cent, S-2, MS-65 BN (PCGS) — One of only four Gem Mint State 1793 Chain cents certified by PCGS; easily among the finest of all die varieties known to exist.

1793 Wreath Cent, S-9, MS-69 BN (PCGS) — The single highest graded 18th century U.S. coin of any date, variety or denomination.

1792 Half Disme, MS-68 (NGC) — The single finest certified 1792 half disme known to PCGS and NGC, complete with a notable pedigree that extends directly back to David Rittenhouse, the first director of the United States Mint.

1794 Flowing Hair Silver Dollar, Specimen-66 (PCGS) — Prooflike and superb, this is "the coin" in the Cardinal Collection. The world's finest 1794 dollar, this remarkable specimen is also believed to be the first silver dollar struck by the United States Mint.

The Cardinal Collection is presented to you by Stack's Bowers Galleries — a name recognized for bringing you the most prominent collections known to the numismatic community. Be a part of this historic event by consigning to our January 2013 Americana Sale alongside this remarkable collection.

The Cardinal Collection will be featured in the Rarities Night Auction - space is limited so consign your rarities today to cross the auction block alongside this history-making collection!

The Stack's Bowers Galleries New York Americana Sale | January 21-25, 2013 | Consign by November 30, 2012

Call Today to Speak to a Consignment Director



800.458.4646 West Coast Office 800.566.2580 East Coast Office 1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916 Info@StacksBowers.com • StacksBowers.com California • New York • New England • Hong Kong

California • New York • New England • Hong Kon SBG TN 10.04.12

A Personal Welcome

FROM CHRIS NAPOLITANO AND DAVE BOWERS

We welcome you to our "main catalog" of the Stack's Bowers Galleries auction program to be held with the Whitman Coins & Collectibles Expo in Baltimore. With four other catalogs — one for Rarities Night, one for the Early American Coin session — presented in cooperation with the Colonial Coin Collectors Club (C4) — one for foreign and ancient coins, plus another for paper money — you have many interesting items to contemplate!

In the present catalog we offer selections from many consignments. For months our sale has been a magnet for collectors, dealers, institutions, and others with choice, interesting, and rare coins for sale. The Carl and Josephine Legacy Collection of Early Dollars includes a combination of high grade and rare varieties in a specialty that is becoming increasingly popular. As you read these words a new book, *The Encyclopedia of United States Silver Dollars 1794-1804*, is in its final stages of completion. The text is from Dave Bowers' 1992 book, now updated with new discoveries, pedigrees, listings of important pieces, and Condition Census data for each variety. R.W. Julian provided the historical background and Martin Logies shared his market and numismatic research. A special pre-publication offer will be made soon. The Legacy Collection of dollars of this era offers many opportunities.

Selections consigned by the Cardinal Collection Educational Foundation add interest. But wait! Our January Americana Sale in New York will feature a parade of incredible rarities from this holding—including the very finest known 1794 dollar, Gem Mint State. I cannot help but mention that right now there is still time to consign. But I digress. Back to this catalog.

The Raymond W. Dillard Collection of Elongated Coins, Part I, is a "fun" part of the sale. These coins were treasured souvenirs of visitors to fairs, expositions, and other events who offered their "pennies" and other coins to be rolled out and imprinted as a souvenir. This specialty was pioneered years ago by Dottie Dow and has grown to encompass many collectors. The Geraldine Rockefeller Dodge Collection offers many treasures, as does the Elmer C. Welden Collection.

In the pages to follow you will find coins to capture your attention whether you are a newcomer to our sales or a seasoned veteran. A show of hands at our World's Fair of Money auction for the American Numismatic Association convention last August revealed that some bidders were buyers back in our sale of the Garrett Collection in the 1970s. As Stack's sales date to 1935, I wonder who the oldest veteran might have been? Time and again, including in this sale, coins we auctioned generations ago come back to our auctions to delight a new generation of bidders and buyers.

If this is your first sale, we invite you to contemplate each page, reading descriptions of coins of interest, viewing our illustrations here or even more detailed on the Internet, and to ask us any questions you may have. All of the popular series are here—Morgan silver dollars, commemoratives, gold coins by type, Indian and Lincoln cents—you name it. Beyond that there are many byways.

We look forward to having you participate on the Internet (as thousands do) or by attending in person. If you come to Baltimore, the red carpet will be rolled out for you. Anything we can help with, we will. And, looking forward, if you have choice and rare coins, tokens, medals, or money for sale we invite you to consign to our great program of 2013 auctions.

Our best wishes,

Chris Napolitano

O. David Bowers

Welcome to Baltimore!

Baltimore has always been one of our favorite cities, numismatic and otherwise. It was here that Louis E. Eliasberg, Sr. formed the only collection of United States coins ever assembled, complete by date and mint from the first issue, the 1793 half cent, to the last, the 1933 double eagle, with everything else in between—including unique and rare pieces. And, that was not all. His collection of colonial coins, patterns, territorial gold, commemoratives and other pieces was incredible as well. We had the privilege of selling this collection on behalf of the Eliasberg family in a series of sales beginning in 1982, challenging the \$60 million mark. Together with our sale of the John J. Ford, Jr. Collection at near the same level, these are by far the two most valuable American collections ever auctioned.

As if this were not enough, T. Harrison Garrett, a scion of the family that operated the Baltimore and Ohio Railroad, began collecting coins while a student in Princeton in the 1860s, and went on to form one of the world's finest holdings of ancient, world and American coins by the time of his passing in 1886. The collection was continued and expanded by his son Robert (who in the first modern Olympic Games, 1896 in Athens, was a medalist), and then even further by another son, Ambassador John Work Garrett. The collection passed to The Johns Hopkins University. We had the honor of presenting it at auction in the 1970s and 1980s.

In Baltimore Waldo C. Newcomer, a prominent banker (as was Eliasberg), formed a memorable collection in the early 20th century that was disposed of mostly privately in the 1930s. Included were many landmark pieces. In an earlier era, Colonel Mendes I. Cohen, whose collection was auctioned in 1875, had one of the most incredible holdings ever, including full gold Proof sets of many years.

Coming down to recent times, George and Melvin Fuld, leading researchers and writers in the field of American tokens, made Baltimore their home. George is still active today and remains a fine friend.

A half dozen or more fine hotels are in the area as are quality restaurants and nice shopping. The *U.S.S. Constellation* sailing ship is on view, the National Aquarium is not far away, and other attractions beckon, including the site of Fort McHenry of *Star Spangled Banner* fame and the War of 1812 (this year is the 200th anniversary).

The Whitman Coins & Collectibles Expo will be held at the Baltimore Convention Center in the Inner Harbor district, the last of three Expos this year. Each has always been a drawing card. A survey among dealers—who have a keen sense of the market as well as the importance of amenities—showed that of all American convention cities, Baltimore is the handsdown favorite! We are indeed honored to be the official auctioneers. With five catalogs and over ten thousand auction lots, the coming Expo will be one to be remembered. In addition, a large bourse with over 400 dealers awaits you.

We hope that you can come in person and participate in these numismatic events and other delights. If you cannot attend, bidding is easy enough on the Internet. In fact, most of our buyers compete in this way. At your desk or in your favorite comfortable chair, "you are there," so to speak, and in real time you can simply push the "bid" button and be a part of the action. Not only is this easy to do, but you will enjoy watching in real time as the auctioneer calls out bids as the action progresses.

Welcome to Baltimore in person or in proxy, and welcome to our sale!



THE ELMER C. WELDEN COLLECTION

Elmer C. Welden (1879-1965) was born in Windham, Connecticut, a descendant of Reverend John Robinson, English Separatist pastor to the Pilgrims prior to their departure on the Mayflower. Upon graduating from the College of Agriculture and Natural Resources at the University of Connecticut in 1899 with an engineering degree, Elmer joined Wells Fargo and traveled to Mexico where he designed Mexico's first cross-country railroad. In his later career, he taught engineering at Yale University and

designed several well-known Connecticut bridges. His hobbies included woodworking, gardening and, most notably, coin collecting. The majority of the Welden Collection was assembled from 1925 through the early 1930s and, prior to being consigned to Stack's Bowers Galleries November 2012 Baltimore Auction, the coins had remained untouched in a Connecticut bank vault since 1973.



THE GERALDINE ROCKEFELLER DODGE COLLECTION

Ethel Geraldine Rockefeller Dodge (1882-1973) was the daughter of Standard Oil magnate William Rockefeller Jr. and his wife Almira Geraldine Goodsell, and niece to John D. Rockefeller. She married Marcellus Hartley Dodge Sr., president of Remington Arms Co. in 1907. She gained fame as a leading patron of the arts and preserver of the natural beauty of Madison, New Jersey. She was a dog breeder of national reputation, author of books on German shepherds and Cocker Spaniels, and was the first woman to judge in the prestigious Westminster Kennel Club's show.

Her palatial estate near Madison, N.J. was called Giralda Farms, and housed a state of the art facility for the care of injured and abandoned animals called Saint Hubert's at Giralda. She also donated the Madison City Hall as the Hartley Dodge Memorial Building in memory of her only son who died young in a tragic accident.

A selection of items from her estate was featured in a public auction conducted by Sotheby Park Bernet on October 15, 1975, entitled "Magnificent Jewelry and Gold Coins, the Collection of the Late Geraldine Rockefeller Dodge." The medal collection was included, a marvelous trove of significant U.S. and world medals that reflected her leadership in the arts. These medals have been off the numismatic market since the 1975 sale, and it has been Stack's Bowers Galleries' pleasure to re-introduce the American medals to the collecting fraternity. We offered the bulk of the Geraldine Rockefeller Dodge Collection in our June 2012 Baltimore Auction, with selections also included in our current November 2012 Baltimore Auction.

HIGHLIGHTS FROM THE NOVEMBER 2012 BALTIMORE AUCTION





Lot 50 "1779" (1790s) John Paul Jones Naval Medal. Copper. Julian NA-1, Betts-568. MS-63 BN (NGC).





Lot 192 1904 Saint Louis World's Fair Olympic Games Participation Medal. Bronze. Gadoury-2, Eberhardt p. 114.b. Mint State.





Lot 406 1796 Draped Bust Cent. S-110. Reverse of 1794. AU-58.





Lot 541 1877 Indian Cent. MS-64 RB (PCGS). CAC.





Lot 1128 1885 Liberty Nickel. MS-65 (PCGS). CAC.





Lot 1266 1831 Capped Bust Half Dime. LM-2. MS-67 (NGC).





Lot 1358 1868-S Liberty Seated Dime. MS-67 (NGC).





Lot 1734 1869 Liberty Seated Half Dollar. Proof-66+ (PCGS). CAC. Secure Holder.

HIGHLIGHTS FROM THE NOVEMBER 2012 BALTIMORE AUCTION





Lot 2115 1803 Draped Bust Silver Dollar. B-6, BB-255. Large 3. AU-53 (PCGS).





Lot 2150 1878 Morgan Silver Dollar. 7/8 Tailfeathers. Strong. MS-66 (NGC).





Lot 5287 1860 Gold Dollar. Proof-64+ Cameo (PCGS). CAC.





Lot 5423 1914 Indian Quarter Eagle. MS-64 (PCGS).





Lot 5784 1870 Round \$1. BG-1205. Rarity-4+. Lantern-Jawed "Goofy" Head. MS-64 PL (NGC).





Lot 5467 1802/1 Capped Bust Right Half Eagle. BD-2. AU-53 (PCGS).





Lot 5691 1904 Liberty Double Eagle. MS-66 (NGC). OH.





Lot 5190 1926 Sesquicentennial of American Independence Quarter Eagle. MS-66 (PCGS).

Order of Sale

Session One

Wednesday, November 14 10:00 AM ET Lots 1-887 Charles Street VIP Suite

Category	Lot Number
Early American and Betts Medals	1-49
U.S. Mint Medals – Naval Medals	50-54
U.S. Mint Medals – Military Medals	55-62
U.S. Mint Medals – Indian Peace Medals	63-80
U.S. Mint Medals – Life Saving Medals	81-82
U.S. Mint Medals – Presidential Medals	83-88
U.S. Mint Medals – Mint and Treasury Medals	89-91
U.S. Mint Medals – Assay Commissions Medal	92
U.S. Mint Medals – Personal Medals	93-94
U.S. Mint Medals – Commemorative Medals	
U.S. Mint Medal – Miscellaneous	97
National Commemorative Medals	
Columbiana	100-102
Washingtoniana	103-137
The Society of the Cincinnati	
Franklin	139-141
Lincoln	142-143
Presidents and Inaugurals	144-145
Famous Persons	146-148
Political Medals	149-153
Political Americana	
Politics – Bryan Money Americana – New York	150-150
Numismatic Legacies of Slavery	160
Civil War and Confederacy	161 162
Americana – The West	16/ 166
\$50 Slug Facsimiles	167-170
Religious, Society, and Fraternal Medals	
Award Medals	175-179
Life Saving Medal	180
Militaria	181-191
Sports and Olympics	192-195
Fairs and Expositions	196-198
Art Medals – ANS Medal	199
Art Medal	200
Art Medals – Society of Medalists	201-208
Art Medal – Tiffany	209
Famous Sculptors – Victor David Brenner	210-211
Famous Sculptors – Victor David Brenner	211
Numismatic Association Medal	212
Numismatics – Coin Dealer Medal	213
So-Called Dollars	
Miscellaneous Medals	
Scales and Counterfeit Detectors	246-259
Numismatic & Other Antiques	
Early American Tokens	
Hard Times Tokens	283-319
Merchant Tokens, 1845-1860	
Civil War Token	327
Patriotic Civil War Tokens	328-332
Civil War Store Cards	333-334
Late 19th and 20th Century Token	
Counterstamps	340-340
Casino and Gaming Tokens	
Miscellaneous Tokens Miscellaneous Exonumia	
Elongated Coins	344-340 347 ₋ 26
Livrigated Comb	547-504

Half Cents	
arge Cents	385-496
Small Cents	
Two-Cent Pieces	
Mint Errors	
Proof Sets	
Bullion	
Sets and Partial Sets	790-806
Rolls	
Half Cent Group Lots	817
Large Cent Group Lots	
Small Cent Group Lots	
Nickel Three-Cen't Piece Group Lots	
Nickel Five-Cent Piece Group Lots	
Dime Group Lots	832-837
Quarter Dollar Group Lots	838-840
Half Dollar Group Lots	
Silver Dollar Group Lots	863-870
Gold Dollar Group Lots	871
Quarter Eagle Group Lots	872-873
Half Eagle Group Lots	874
Eagle Group Lots	875-877
Double Eagle Group Lots	878-880
Miscellaneous U.S. Coins	881-887

Session Two

Wednesday, November 14 6:00 PM ET Lots 1001-1849 Charles Street VIP Suite

Category	Lot Number
Silver Three-Cent Pieces	1001-1034
Nickel Three-Cent Pieces	1035-1094
Nickel Five-Cent Pieces	1095-1257
Half Dimes	1258-1303
Dimes	1304-1442
Twenty-Cent Pieces	1443-1454
Quarter Dollars	1455-1640
Half Dollars	1641-1849

ORDER OF SALE CONTINUED

Session Three

Thursday, November 15 12:00 Noon ET Lots 2001-2466 Room 307

Category	Lot Number
Flowing Hair Silver Dollar	2001-2010
Draped Bust Silver Dollar	2011-2124
Liberty Seated Silver Dollar	2125-2149
Morgan Silver Dollar	2150-2376
GSA Morgan Silver Dollar	2377-3411
Peace Silver Dollar	2412-2445
Trade Dollar	2446-2465
Modern Dollar	2466

Session Six

Friday, November 16 11:00 AM ET Lots 5001-5795 Room 307

Category Early Proof Sets	Lot Number
Commemorative Silver Coins	5003-5137
Commemorative Gold Coins	
Pattern Coins	5194-5241
Private and Territorial Gold Coins	5242-5252
Hawaiian Coins	
Ingot	5260
Gold Dollars	5261-5336
Quarter Eagles	5337-5432
Three-Dollar Gold Pieces	5433-5465
Half Eagles	5466-5559
Eagles	5560-5648
Double Eagles	5649-5738
California Small Denomination Gold	
California Small Denomination Gold Group Lots	5787
Western Gold Tokens	5788-5795

Session Eight - Internet Only Ends Tuesday, November 20 ends 3:00 PM PT Lots 24001-25590

Category	Lot Number
Civil War Store Cards	24001-24037
Half Cents	24038-24056
Large Cents	24057-24081
Small Cents	
Two-Cent Pieces	24276-24286
Silver Three-Cent Pieces	24287-24294
Nickel Three-Cent Pieces	24295-24304
Nickel Five-Cent Pieces	24305-24397
Half Dimes	24398-24406
Dimes	
Twenty-Cent Pieces	24531-24534
Twenty-Cent Pieces	24535-24628
Half Dollars	24629-24788
Silver Dollars	24789-25203
GSA Dollars	25024-25040
Silver Dollars	25041-25091
Trade Dollars	25092-25098
Modern Dollars	25099-25101
Gold Dollars	
Quarter Eagles	25166-25266
Three-Dollar Gold Pieces	25227-25244
Half Eagles	25245-25298
Eagles	25299-25330
Double Eagles	25331-25422
Commemorative Silver Coins	25423-25552
Commemorative Gold Coins	
Modern Commemoratives	25566-25575
Bullion	25576-25579
California Small Denomination Gold	25580-25585
Hawaiian Coin	25586
Mint Errors	25587-25590

End of Sale





Now Inviting Consignments to

The Stack's Bowers Galleries
New York Americana Sale
and Rarities Night Auction

Featuring
The Cardinal Collection

Auction & Lot Viewing January 21-25, 2013 New York, New York

Consign by November 30, 2012

U.S. Coins, Tokens, Medals and Exonumia, and More!

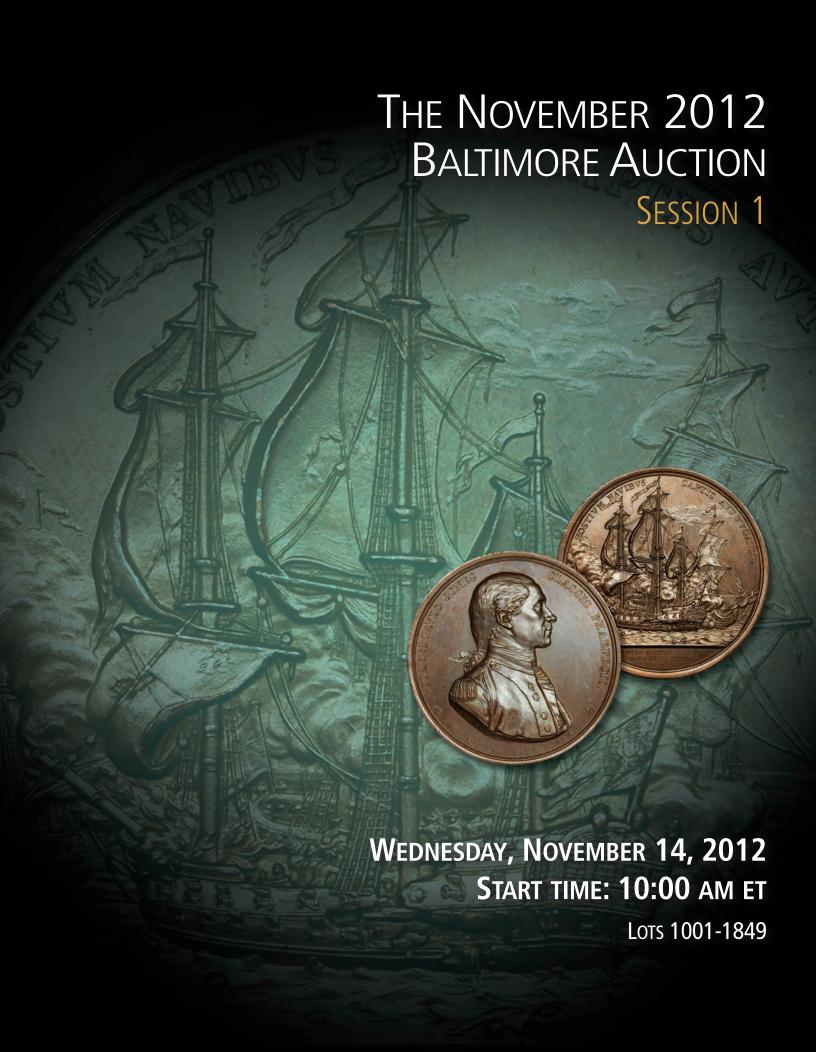
You are invited by Stack's Bowers Galleries to consign to the much anticipated New York Americana Sale and feature your coins and Americana-related items alongside the historic Cardinal Collection and many other extraordinary numismatic offerings.

Headlining this event will be the spectacular Rarities Night Auction, to be held at the magnificent Le Parker Méridien Hotel, featuring the very best of the best. Space is limited, so consign early to this very exclusive session.

Contact a consignment specialist today to discuss consigning a single coin, medal, or even your entire collection, to this popular event that Americana collectors will be waiting for!



800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1063 McGaw Ave Ste 100, Irvine, CA 92614 • 949.253.0916
info@StacksBowers.com • StacksBowers.com
California • New York • New England • Hong Kong



EARLY AMERICAN AND BETTS MEDALS





1 Undated (1599) Dutch Naval Expedition to Brazil / Victories of the Argo Jeton. Copper. Betts-20, Van Loon I-519. EF-40 BN (NGC). Obv: three-masted ship Argo sailing right, legend EN ALTERA QVAE VEHAT ARGO (see what heroes the second Argo carries) around periphery. Rev: landscape of islands and cities, two Termini (gods of boundaries) with Hebrew Jehovah between; denotes that God had set a limit to Spanish control in the New World. An original, mostly medium brown piece with a few swirls of bolder toning here and there around the peripheries. Excellent definition and eye appeal for this early issue in what has come to be known as the Betts medal series.





2 1670 British Colonization Medal. Silver. 42 mm. 34.10 grams. By Roettier. Betts-44, Eimer-245, Rulau-E50. Nearly Mint State. Obv: conjoined busts of King Charles II and Catherine right, inscription around. Rev: globe with inscription and date around, the former reading DIFFVSVS IN ORBE BRITANNUS. A mostly lustrous, semi-reflective piece further enhanced by wisps of iridescent blue and golden-red peripheral toning. Minor handling marks are largely confined to the fields, allowing one to fully appreciate the sharply rendered devices.





3 1702 French and Spanish Treasure Fleets Taken and Burnt at Vigo. Silver. 37 mm. 15.12 grams. Betts-97, Eimer-395. Nearly Mint State, Cleaned. Obv: crowned bust of Queen Anne left, legend around. Rev: scene of burning ships in bay blocked by British ships, inscription CAPTA ET INCENSA GAL ET HISP CLASSE around, AD VIGUM XII OCT MDCCII in exergue. Warm lavender-gray patina to the obverse, the reverse more glossy in texture with somewhat brighter golden-gray toning. Light, wispy hairlines also point to an old cleaning, especially on the reverse.

From our (Coin Galleries') Mail/Internet Bid Sale of October 2010, lot 2554. Lot tag included.

4 1736 Jernegan Cistern Medal. Silver. 39 mm. 20.26 grams. Betts-169, Eimer-537. Very Fine. Obv: Minerva standing with emblems of war, arts and industry. Rev: Queen Caroline watering young palmettos. Toned in a pleasing dove gray, both sides also sport boldly rendered devices that remain sharp despite a bit of light rub. Most scattered abrasions are insignificant for the grade, but accuracy does compel us to mention a faint X scratched into the left obverse field





5 Undated (Circa 1739) Admiral Vernon Medal. Medals with No Location. Copper. Adams & Chao NLv 8-G, M-G 240. Rarity-5. EF-45 BN (NGC). Obv: Vernon and Brown full length with crown above, ship below, and legends around. Rev: Satan stepping into the mouth of Hell while pulling Walpole by a leash, Satan exclaims MAKE ROOM FOR SIR ROBERT. Reddish-brown surfaces with a few faint swirls of pale antique gold patina scattered about. Boldly defined with just a trace of light high point wear and a few trivial abrasions in isolated field areas.





6 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Copper. 34.2 mm. Adams & Chao PBv 12-J, M-G 37. Rarity-5. Extremely Fine. Obv: 3/4 portrait of Vernon, baton in hand, legend around. Rev: ships and harbor scene, legend around and below. Deep chocolate-brown surfaces offer a hint of roughness here and there under low magnification, but the overall appeal is super to the unassisted eye.





7 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Brass. 40.5 mm. Adams & Chao PBv 13-K, M-G 38. Rarity-5. Extremely Fine. Obv: three-quarter length portrait of Vernon left, inscription around. Rev: six ships entering harbor protected by two forts. Mottled rose and light brown patina with considerable traces of the original pinchbeck golden surface still in evidence.

Very Rare 1739 Admiral Vernon Porto Bello Medal Variety

Adams & Chao PBv 18-N, Rarity-8





8 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Bronze. Adams & Chao PBv 18-N, M-G Unlisted. Rarity-8. VF-30 BN (NGC). Obv: half-length Vernon in naval uniform, facing left and holding baton that passes between the first and second uniform buttons. Rev: six British ships entering semi-circular harbor. With splashes of russet and faded gold around the peripheries, the balance of the surfaces with generally even reddishbrown patina. Both sides are boldly defined and otherwise quite smooth, a few shallow scuffs in the left obverse field are mentioned solely for pedigree purposes.

This is a newly described variety of the highest rarity, with only a single example reported by Adams & Chao in the 2010 book *Medallic Portraits of Admiral Vernon*. The medal offered here is a different example than that plated in Adams & Chao. Obviously an important offering for the Vernon medal enthusiast.





9 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Copper. 36.8 mm. Adams & Chao PBv 21-Q, M-G 45. Rarity-6. Extremely Fine. Obv: facing high relief 3/4 bust of Vernon, baton in hand, legend around. Rev: six ships, one entering harbor, legend around. Chestnut-gold surfaces exhibit some microgranularity under low magnification as well as some toned-over scratches in the left obverse field.





- 10 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Copper. 36.6 mm. Adams & Chao PBv 22-S, M-G 43. Rarity-5. Extremely Fine. Obv: 3/4 portrait of Vernon with baton, legend around. Rev: ships and harbor scene, legend around and below. Deep goldenbrown surfaces reveal no marks of any measure. Choice for the grade.
- 11 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Copper. 38 mm. Adams & Chao PBv 25-U, M-G 47. Rarity-5. Fine. Obv: three-quarter length bust of Vernon partly left, baton in left hand, surrounded by inscription THE BRITISH GLORY REVIV.D BY ADMIRAL VERNON. Rev: six ships at harbor entry, single galleon in harbor, legend HE TOOK PORTO BELLO WITH SIX SHIPS ONLY, additional inscription BY COURAGE AND CONDUCT in exergue. Dominant pewter gray patina with hints of faded antique gold, which suggests a more brassy composition for the planchet. The definition is bold save for moderate rub to the high points, and the surfaces are smooth apart from some minor pitting and, on the reverse, a few tiny swirls of old, inactive verdigris. Presents very well.





- 12 Undated Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Copper. 37.7 mm. Adams & Chao PBv 29-Z, M-G 53. Rarity-5. Choice Very Fine. Obv: 3/4 view standing Vernon, baton in hand, legend around. Rev: ships and harbor scene, legend around and below. Deep golden-brown with olive overtones. Choice for the grade with no readily visible marks or disturbances.
- 13 Undated Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Copper. 36.7 mm. Adams & Chao PBv 41-U, M-G 69. Rarity-6. Extremely Fine. Obv: 3/4 portrait of Vernon left, legend around, the "Banana Nose" variety. Rev: six ships and harbor scene, legend around. Deep golden-brown surfaces reveal some microroughness in places though mostly seen under low magnification, and a few light rim dings are also seen. Sharp details for the grade throughout.
- 14 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Copper. 40.5 mm. Adams & Chao PBvi 5-E, M-G 96. Rarity-5. Choice Very Fine. Obv: standing portrait of Vernon left, cannon on left, ship on right. Rev: ships entering harbor scene. Deep golden-brown and chestnut-brown with lighter high points. Pleasing for the grade.





15 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Copper. 38.3 mm. Adams & Chao PBvi 6-G, M-G 98. Rarity-5. AU-58 BN (NGC). Obv: standing Vernon between cannon and anchor, legend around. Rev: ships entering fortified harbor. Deep chestnutbrown with golden-brown highlights. Evenly struck and visually appealing.





16 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Copper. 38 mm. Adams & Chao PBvi 6-G, M-G 98. Rarity-5. Choice Extremely Fine. Obv: full length portrait of Vernon, cannon in front, anchor behind, legend around. Rev: six ships sailing into harbor protected by three forts, legend around. Deep chestnut-brown with no marks of note and exceptional eye appeal. Decidedly choice for the grade.





17 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Copper. 38.5 mm. Adams & Chao PBvi 12-O, M-G 103. Rarity-6. Extremely Fine. Obv: standing portrait of Vernon, sword and baton in hands, ship behind, cannon before, legend around. Rev: ships and harbor scene, legends below and around. Deep chestnut-brown on the obverse, olive-brown on the reverse. Tiny patch of corrosion on the obverse near Vernon's profile, otherwise no marks of any appreciable size.





18 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Copper. 27.1 mm. Adams & Chao PBvi 15-T, M-G 111. Rarity-6. Extremely Fine. Obv: standing Vernon right, sword and staff in hands, cannon in front, ship behind, legend around. Rev: seven ships in fortified harbor, legend around. Deep golden-brown with bold devices and no marks of consequence other than some microgranularity that comes to light under low magnification.





19 1739 Admiral Vernon Medal. Porto Bello Medals with Multiple Portraits. Pinchbeck. 38 mm. Adams & Chao PBvb 5-I, M-G 143. Rarity-6. Choice Mint State. Obv: three-quarter length portraits of Brown and Vernon facing. Rev: six ships tacking up semi-circular harbor flanked by two forts with a third fort in the middle. A particularly nice example of this desirable variety, with superb deep golden brown color and excellent gloss. Substantial luster remains on both sides. The fields are utterly devoid of marks or spots, but a tiny and well-hidden dig between ND of AND is noted at the top of the obverse. Vernon medals this nicely preserved continue to see strong bidding interest when offered.





- 20 1739 Admiral Vernon Medal. Porto Bello Medals with Multiple Portraits. Copper. 38.6 mm. Adams & Chao PBvb 5-I, M-G 143. Rarity-6. Extremely Fine. Obv: facing 3/4 busts of Vernon and Brown, legend a round and below. Rev: six ships entering harbor. Medium chocolate-brown. Surfaces mark-free and choice to the unaided eye.
- 21 1739 Admiral Vernon Medal. Porto Bello Medals with Multiple Portraits. Copper. 37.3 mm. Adams & Chao PBvb 11-S. M-G 155. Rarity-6. Extremely Fine, Corroded. Obv: 3/4 length portraits of Vernon and Brown facing, legend and devices around. Rev: eight ships and city scene. Ruddy deep chestnut-brown surfaces reveal some areas of roughness throughout.

22 1739 Admiral Vernon Medal. Fort Chagre Medals. Copper. 39.6 mm. Adams & Chao FCv 5-D, M-G 189, 190. Rarity-5. Extremely Fine. Obv: bust of Vernon 3/4 length facing, tree to left, ship and city to right. Rev: nine ships and harbor scene. Smooth and pleasing medium brown surfaces but with some old toned-over scratches in the right obverse field that are generally visible under low magnification.





23 1739 Admiral Vernon Medal. Fort Chagre Medals. Copper. 37.5 mm. Adams & Chao FCv 14-5, M-G 196. Rarity-5. Diagonally Reeded Edge. Choice Very Fine. Obv. standing Vernon, city view left, ship right, legend around and in field. Rev. ships in harbor scene, legend around and below. Deep golden-tan on the obverse with a patch of old white attribution paint near Vernon's face, reverse with a mix of brassy gold and chocolate-brown throughout. Choice for the grade with no marks present to the naked eye.





- 24 1741 Admiral Vernon Medal. Cartagena Medals. Copper. 36.9 mm. Adams & Chao CAv 6-G, M-G 214. Rarity-4. Choice Extremely Fine. Obv: standing full-length Vernon, ship and city scene behind. Rev: ships and fort scene. Chocolate brown surfaces reveal no serious flaws or marks other than a tiny reverse rim nick at 3 o'clock. Choice for the grade with bold design elements present.
- 25 1741 Admiral Vernon Medal. Cartagena Medals. Copper. 37.3 mm. Adams & Chao CAVI 2-C, M-G 223. Rarity-5. Choice Very Fine. Obv: standing Vernon accepting sword from kneeling Spaniard, legend around. Rev: ships entering harbor, legend around. Deep chocolate-brown surfaces reveal no marks of consequence.
- 26 1741 Admiral Vernon Medal. Cartagena Medals. Copper. 37.1 mm. Adams & Chao CAvl 2-E, M-G 221. Rarity-6. Very Fine. Obv: standing Vernon accepting sword from kneeling Spaniard, legend around. Rev: ships approaching city, legend around. Ruddy deep chestnut-tan with uniformly microporous surfaces.
- 27 1741 Admiral Vernon Medal. Cartagena Medals. Copper. 38.5 mm. Adams & Chao CAvlo 1-B, M-G 231. Rarity-5. Extremely Fine. Obv: Vernon standing at left, Ogle standing right, kneeling Spaniard between them, legend around. Rev: ships approaching city and harbor. Deep golden-brown with some faint microgranularity here and there under low magnification, as nearly always seen. Choice and appealing.

- 28 1741 Admiral Vernon Medal. Cartagena Medals. Copper. 37.5 mm. Adams & Chao CAvow 1-A, M-G 234. Rarity-5. Very Fine. Obv: standing figures of Vernon, Ogle and Wentworth, legend in exergue. Rev: ships and city scene. Sharpness somewhat finer than our grade suggests, but deep brown surfaces betray a rusty appearance in places.
- 29 1741 Admiral Vernon Medal. Cartagena Medals. Brass. 38 mm. Adams & Chao CAvow 1-A, M-G 234. Rarity-5. Fine. Obv: three standing figures, BRAVE VERNON OGLE & WENTWORTH in exergue. Rev: inscribed VERNON CONQUERD CARTAGENA above view of city with four ships in foreground, date APRIL 1 1741 below. Brassy-silver surfaces with honest, even wear and no blemishes of note except for a few areas of light surface roughness on the obverse.
- **30** Lot of (14) Admiral Vernon Medals. A selection of Vernon medals from his victories at Fort Chagre, Cartagena and Havana, plus one with Sir Robert Walpole being escorted into Hell by Satan. Grades range from Good to Very Fine, with some pieces damaged and some corroded.
- **31 Lot of (15) 1739 Admiral Vernon Medals.** All examples celebrate Vernon's victory in taking Porto Bello. A large assortment of types and varieties, Rarity-5 to Rarity-7, with grades ranging from Good to Very Fine. The average grade for the selection is about Fine; some examples are damaged.





32 1747 French Fleet Defeated Off Cape Finisterre / Anson's Voyage Around the World Medal. Silver. 43 mm. 29.93 grams. Betts-382, Eimer-616. Extremely Fine. Obv: bust of the British Admiral Anson left, winged Victory holding a wreath over his head. Rev: central image of Victory standing on the back of a sea monster noting Anson's four-year circumnavigation of the globe, with the wreathed names of his officers around. Lustrous, otherwise bright silver surfaces are enhanced by iridescent reddish-gold outlines to the obverse periphery and the reverse devices. A lovely example of the type, sharply defined and with minimal signs of handling.

After retirement from the Royal Navy, Anson founded a town in the Carolina colony named Ansonburg. Anson County in modern North Carolina is named in his honor.





33 1747 French Fleet Defeated Off Cape Finisterre / Anson's Voyage Around the World Medal. Silver. 43 mm. 30.83 grams. Betts-382, Eimer-616. Extremely Fine, Polished. Obv: bust of the British Admiral Anson left, winged Victory holding a wreath over his head. Rev: central image of Victory standing on the back of a sea monster noting Anson's four-year circumnavigation of the globe, with the wreathed names of his officers around. "Camphel" variety. With mottled pale gold and blue gray iridescence to surfaces that are unfortunately quite glossy from having been polished.





34 1758 British Victories Medal. Brass. 43.5 mm. Betts-418, MI-444. Choice Nearly Mint State. Obv: armored bust of King George II left. Rev: lion and unicorn support inverted fleur de lis lampooning France, victories listed include Niagara, Quebec and Crown Point. Early die state with high, crisp rim; ample golden luster.





35 1761 Belleisle Taken Medal. Silver. 41.3 mm. 438.3 grains. Betts-Unlisted, M-H.371, Eimer 18, BHM-70. Plain Edge. Choice Nearly Mint State, rim filing. Obv: bust left of King George III. Rev: the lion of St. George flying above Fort d'Arsic, assault fleet offshore. A beautiful example of this Seven Years War medal by Kirk, engraved to mark the capture of Belle Isle on the coast of Brittany. Beautiful reflective surfaces show violet and blue toning in the fields, golden shades around legends and devices. Some light hairlines under the old toning, no bad marks, just the most modest handling and a trace of a minor rim file. While some published sources indicate this medal was struck for the taking of a Belle Isle on the coast of Newfoundland, it actually marks a much larger action on the Bay of Biscay. This medal is quite scarce in silver.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 137. Ford acquired the medal from A.H. Baldwin & Sons, Ltd. on July 22, 1965.

36 1762 British Victories Medal. Copper. 41 mm. Betts-441. Very Fine. Obv: youthful bust of King George III left, wearing armor. Rev: inscription PAX AUSPICATA (Peace foretold) with scales and anchor surrounded by devouring serpent, additional inscriptions around extending to border. A scarce entry in the French and Indian War series, marking the British victories in the West Indies, led by the taking of Havana. Nice smooth chocolate brown with two old scrapes in the left obverse field and two tiny marks at central reverse. More worn that usually encountered, perhaps carried as a pocket piece. Thousands of American soldiers fought at Havana and elsewhere in the West Indies, shipped there by the British military establishment after the taking of Canada was complete. Many of these troops, like Israel Putnam, would go on to lead American forces during the American Revolution.

Historic Relic Eight Reales From the Fall of Havana





37 Engraved Relic Eight Reales from the 1762 Fall of Havana on a 1761 Mexican Eight Reales. Choice Very Fine. Engraved "Taken at the Havana 13 Augt 1762" at top of obverse, initials W S on either side of the pillars. Beautiful old silver gray, evenly worn and choice in appearance. Clearly somewhat worn after engraving, flawless surfaces show good gloss and light iridescence. This cataloger (JK) has seen a few of these, including the one in our (Stack's) sale of the Ford Collection, Part XIV, lot 125. The engraving is identical on all known specimens, though the named inscription varies. The Boyd-Ford specimen was engraved to Elizabeth Holland with the initials T T near where W S is engraved on this piece. Another specimen has no inscription initials but is additionally engraved "By Sr George Pocock." Pocock, the commander of the Royal Navy during the reduction of Morro Castle and the taking of Havana, received a cash prize of over 122,000 pound sterling; it seems plausible he had some proportion of his captured eight reales engraved. On the three specimens studied, all had matching engraving, done by the same hand at the same time, and the hosts for all three were Mexico 1761 eight reales. Clearly some number of these were produced and distributed to mark the battle as a relic commemoration by some unknown party,

The taking of Havana was one of the most important battles of the American frontier of the Seven Years War, generally called the French and Indian War in North America. Nearly two years after the fall of Canada, thousands of American troops embarked for Havana to support the British regulars who were sent there to take the crown jewel of the Spanish West Indies. Though battle casualties were relatively small, thousands died of tropical disease. Many of the survivors went on to fight in the American Revolution on both sides. This important eight reales was present for the battle, making it a cherished and historic relic. The Boyd-Ford piece brought \$4,312.50 in 2006.

perhaps even at the behest of Pocock himself.

From the Katherine Gordon Kron Collection of Revolutionary Coins and Currency.





38 Undated (1766) William Pitt Repeal of the Stamp Act Medal. Copper. 41 mm. Betts-515, Eimer-713. Choice Nearly Mint State. Obv: bust of the elder Pitt left. Rev: multi-line inscription THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN. Lovely reflective medium brown surfaces with flashes of original red-orange luster around the obverse periphery, as well as subtle blue undertones on both sides. Virtually Mint State and free of even trivial blemishes — a piece that is surely worth a premium bid.





39 Undated (1766) William Pitt Repeal of the Stamp Act Medal. Lead or Tin. 41 mm. Type of Betts-515, Eimer-713—Flipover Double Struck Out of Collar on Cast Planchet—Nearly Mint State. Obv: bust of Pitt left. Rev: multi-line inscription. Unlisted in Betts in this fabric, although listed in Eimer. Both sides exhibit even pewter gray surfaces with ample evidence of the first strike discernible on both the obverse and reverse. There are no post-striking blemishes of note. A most unusual item that is sure to appeal to the advanced collector.





40 1777 French Colonies, Extraordinaire des Guerres Jeton. Silver. 28 mm. 7.17 grams. Betts-558. Nearly Mint State.

Obv: bust right. Rev: Mars reposing at the right with spear and shield, Peace at left lays one hand upon his shoulder and with the other points him away. A beautifully toned specimen of this popular French jeton. Good peripheral cartwheel luster persists around surfaces toned deep blue, violet, and gold. Some hairlines are noted, but the eye appeal is superb. The sharpness is excellent and no sizeable marks are seen.

The obverse was present on only two specimens in the Ford Collection, the most significant grouping ever assembled and dispersed, and this die marriage is one of the most elusive among those seen on this scarce issue. The pretty toning on this one also sets it apart.

From our (Stack's) Americana Sale of January 2008, lot 5552. Lot tag included.





1780 Treaty of Armed Neutrality Medal. Silver. 31.8 mm. 174.39 grains. Betts-572. Choice Nearly Mint State. Obv: mailed arm holding a sword and four shields united by a chain, inscribed GEWAP ENDE NE UTRALI TEIT (armed neutrality). Rev: multi-line inscription with All-Seeing Eye and glory of rays at the top. Bright reflectivity remains on both sides, the fields showing a faint golden tone and halos of pale blue surrounding devices. A warmly lustrous and bright medalet, nicely preserved despite some trivial old hairlines. The toning and eye appeal are choice for the issue. The medal, struck in the Netherlands with Dutch inscriptions, touts the divine support of the Treaty of Armed Neutrality and depicts the coats of arms of the signatories: Russia, the Netherlands, Sweden and Denmark. Dutch neutrality ended when their commercial support for the American cause brought them to blows with the English on the high seas later in 1780.

From Jacques Schulman's sale of April 1965, lot 751; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 230 (lot ticket included); and our sale of the Jim Jones Collection, March 2012, lot 1045.





42 1781 Battle of Doggersbank Medal. Silver. 44.8 mm. Betts-589. Nearly Mint State. Obv: Belgic lion and armed Batavia with glory of rays above, cannons and anchor at feet, legend around. Rev: seven wreaths, each with a Dutch captain's name within, all in a glory of rays, legend around. Deep steel-gray with lively iridescent blue highlights on reflective fields and frosty devices. Some old toned-over scratches are seen in the upper right obverse field. No clear victor participated in the Battle of Doggersbank, though the Dutch considered "holding your own" against the British fleet was victory enough to issue the medal.





43 France. 1782 American War Jeton. Octagonal Silver. 31 mm. 12.7 grams. Lecompte-206, Mitchiner-3725. AU-58 (NGC). Obv: bust of King Louis XVI right, legend around. Rev: seven-line inscription. The proceeds from sale of this jeton were to benefit the widows and orphans of French sailors killed in support of the American Revolution. Both sides are fully original with splashes of warm gray-brown patina to a base of lighter antique silver. Sharply struck and nicely preserved to preclude notice of distracting abrasions or other blemishes.





- 44 1783 Peace of Versailles Medal. White Metal, with Copper Scavenger. 43 mm. Betts-610, Van Loon-592, Pax-655. AU-55 (NGC). Obv: Peace advancing with an olive branch, grasping the hand of America who holds in her left hand a pole surmounted by a liberty cap. Rev: Peace trampling on War, angel with trumpet above sounding the message FIAT PAX (let there be peace). A lovely silver gray example with suitably bold devices and no singularly mentionable abrasions. The copper plug is located below Peace on the obverse.
- 45 1783 Peace of Versailles Medal. White Metal, with Copper Scavenger. 42.7 mm. Betts-610, Van Loon-592, Pax-655. Very Fine. Obv: Peace advancing with olive branch and grasping hand of America. Rev: Peace trampling on War with an angel flying to the right above. A somewhat handled example of this popular Betts medal type, struck to celebrate the end of the American Revolution. Nice deep pewter gray with a chocolate brown plug in the upper obverse field. This plug, present at striking as a way to attract moisture and prevent tin pest, is typically placed nearer the exergue line, meaning this piece was essentially struck upside down. Light wear, scattered marks, probably used as a pocket piece for the time, but the legends and devices remain bold.



- 46 Undated General Clinton Medal. Ceramic in Metal Frame with Suspension Loop. 72 mm x 55 mm. Like New. Obv: brown line drawing of General Clinton to right on white ceramic tin-plate, GEN. CLINTON on banner below. Rev: plain and unadorned. Some old hairline cracks are noted, none of them affecting the portrait or design. Looped at top for suspension. A glorious little bit of Americana, fragile and no doubt rare.
- 47 1786 Benjamin Franklin Natus Boston Medal. Bronze.
 45 mm. Betts-620, Greenslet GM-35. Extremely Fine.
 Obv: bust of Franklin to left, signed DUPRE F. on truncation. legends around periphery with date in Roman numerals directly below the bust. Rev: nude male winged figure, thunderbolt, broken artifacts of monarchy. Edge lettering: CORNUCOPIA. A Paris Mint restrike from 1880-1901.

 From the Montgomery Collection.
- 48 The Netherlands. 1829 U.S.-Canada Border Arbitration Medal. Bronze. 42.3 mm. By Loos, Berlin. Nearly Mint State. Obv: uniformed bust of King Willem I three-quarters right, Rev: oak circle encloses 10-line Latin record of the attempted arbitration of the Aroostook border area between Canada-New Brunswick and the State of Maine that was rejected by the U.S. This is sometimes called a "latter-day Betts medal" that is of European origin but commemorates an American subject. Sharply defined with lovely orange-brown patina.

From our (Stack's) New York Americana Sale of January 2010, lot 4727. Lot tag included.

49 Lot of (4) Betts Medals. Included are: 1702 Battle of Vigo Bay jeton, brass, 25 mm, Betts-95, Fine, slightly bent; 1739 Admiral Vernon and Don Blass medal, Pinchbeck, 37 mm, Adams & Chao PBvl 3-B, Betts-307, Fine; 1739 Duke of Argyle / Sir Robert Walpole medal, Pinchbeck, 37 mm, Adams & Chao NLa 1-A, Fine, corroded, perhaps the worst known example of the type; and 1741 Admiral Vernon at Cartagena medal, Pinchbeck, 37 mm, Adams & Chao CAv 5-F, Rarity-6, Extremely Fine or better by sharpness, but bubbly and rough, a scarce Vernon type.

U.S. MINT MEDALS — NAVAL MEDALS





50 "1779" (1790s) John Paul Jones Naval Medal. Copper. 57 mm. Julian NA-1, Betts-568. Plain Edge. MS-63 BN (NGC). Obv: JOANNI PAVLO JONES CLASSIS PRAEFECTO. COMITIA AMERICANA. (THE AMERICAN CONGRESS TO JOHN PAUL JONES, COMMANDER OF THE FLEET) with bust to right. Rev: HOSTIVM NAVIBVS CAPTIS AVT FVGATIS (THE VESSELS OF THE ENEMY CAPTURED OR PUT TO FLIGHT) above scene of naval battle. AD ORAM SCOTIAE XXIII. SEPT.M.DCCXXVIIII (AT THE SHORE OF SCOTLAND, SEPTEMBER 23, 1779) in exergue.

Engraved by Augustin Dupre, in Paris. This medal reveals an exquisite design , with amazingly fine details of the warships on the reverse, especially the central ship with its multiple masts and sails. The surfaces are reflective and the motifs are reproduced in high relief, with razor-sharp definition. Rich copper-tan patina increases the enticing visual quality of the piece. A scarce, highly desirable specimen of the first naval medal authorized by Congress (originally struck in gold).





51 "1779" John Paul Jones Naval Medal. Bronzed Copper.
56 mm. Julian NA-1, Betts-568. Plain Edge. Mint State.
Obv: portrait of John Paul Jones facing right, with legends around. Rev: depiction of sea battle with three ships, with legends around the mid to upper periphery, three lines of text in reverse exergue.

Struck by the Philadelphia Mint from newly made copy dies starting in 1863. Well struck with lovely, choice, deep mahogany surfaces.

From the Montgomery Collection.

52 Lot of (3) "1779" John Paul Jones Naval Medals. Paris Mint Restrikes. Bronze. 56 mm. Julian NA-1, Betts-568. Edge: CORNUCOPIA (1880-1901). Nearly Mint State to Mint State. Obv: portrait of John Paul Jones facing right, with legends around. Rev: depiction of sea battle with three ships, with legends around the mid to upper periphery, three lines of text in reverse exergue. One is in a Tiffany & Co. case, which is an exact fit, but was not issued with these medals. One in Nearly Mint State, and two are Mint State. One example is additionally edge marked "H.M.W."

From the Montgomery Collection.





- 53 1813 Lieutenant William Burrows Naval Medal. Bronzed Copper. 64.7 mm. By Moritz Furst. Julian NA-7. Nearly Mint State. Obv: funeral scene with urn, furled flag, cannons, anchor, trident and wreath, legend around. Rev: battle scene between U.S.S. Enterprise and H.M.S. Boxer, legend around and below. Deep golden-brown and olive-brown with surfaces that suggest a long-ago cleaning. Still choice overall. Though his ship was victorious, young Lieutenant Burrows was killed, and with no contemporary portrait available, sculptor Moritz Furst used a funeral setting in lieu of the lieutenant's likeness.
- **"1812" (1817) Captain Stephen Decatur, Jr. Naval Medal. Bronze. 65 mm. Julian NA-9. Nearly Mint State.** Obv: military bust of Decatur, right, legends around. Rev: naval battle between the American vessel *The United States* and the British ship *Macedonian*. An attractive medal with light, original toning variations and scattered spots, with a few minor nicks and cuts in the obverse fields. A wispy die crack extends from 6:30 on the lower reverse rim, upwards onto the waves of the sea.

From the Montgomery Collection.

U.S. MINT MEDALS — MILITARY MEDALS

55 1814 General Jacob Brown Military Medal Muling. Bronzed Copper. 64.7 mm. By Moritz Furst. Julian M-11 Obverse / Julian M-18 Reverse. Nearly Mint State. Obv: military bust right, legend around, original die with broken R in FURST. Rev: winged Victory with three standards, seated scribe and tablet, legends around and below. Reflective in the chestnut-brown fields with some lively blue iridescence in a bright light source, tiny scattered flecks dot both sides but to no great visual detriment.





- 56 1814 Major General Alexander Macomb Military Medal. Bronzed Copper. 64.8 mm. By Moritz Furst. Julian MI-16. Mint State. Obv: military bust right, legend around. Rev: naval and land battle scene, legends around and below. Satiny deep chestnut-red surfaces. A toning spot near the effigy's chin on the obverse is the only mark of moment. Choice and appealing.
- 57 1814 Major General Alexander Macomb Military Medal. Bronzed Copper. 65 mm. By Moritz Furst. Julian MI-16. Mint State. Obv: military bust right. Rev: overview of the Battle of Plattsburgh. Lightest hint of friction on the high points, with even olive-brown surfaces.

From the Montgomery Collection.





- 58 1814 Major General Peter B. Porter Chippewa Military Medal. Bronze. 65 mm. By Moritz Furst. Julian MI-18. Extremely Fine. Obv: bust right with legend MAJOR GENERAL PETER B. PORTER. around. Rev: Winged Victory dictating to the muse of History, battle dates below in exergue. Even light brown with some deeper olive at the peripheries. A little worn and showing some minor handling, but still quite handsome and free of major issues. The reverse of this medal celebrates the victories at Erie, Chippewa, and Niagara, all fought along the Niagara River in northern New York in the summer of 1814.
- 59 1814 Brigadier General Eleazar W. Ripley Military Medal. Bronzed Copper. 65.2 mm. By Moritz Furst. Julian MI-19. Nearly Mint State. Obv: military bust right, legend around. Rev: Fame with trumpet and wreath at palmetto tree, shield on tree, legends around and below. Medium golden-tan with no serious detriments to the viewer's appreciation.





60 1813 Governor Isaac Shelby Military Medal. Bronze. 65 mm. By Moritz Furst. Julian MI-21. Extremely Fine. Obv: bust right. Rev: scene from the Battle of the Thames. One of the most handsomely accomplished medals in the War of 1812 series, with a vigorous battle scene on the reverse by Moritz Furst taking some cues from Dupre's reverse for Morgan at Cowpens. This example has been cleaned on the obverse, with some residual hairlines and a rosy brown tone, while the reverse is more original and appealing. A light rim bruise is present over BL of SHELBY, and some marks are noted on Shelby's cheek.





61 1846 Major General Zachary Taylor Military Medal. Bronzed Copper. 64.7 mm. By John T. Battin (obverse). Julian MI-23. Prooflike Mint State. Obv: military bust right, legend around. Rev: oak wreath with RESOLUTION / OF / CONGRESS / MARCH 2ND 1847 / MONTEREY / SEPTEMBER 1846 on six lines within. Deep chestnut-brown with golden highlights. Shallow obverse rim dents present, otherwise essentially mark-free to the naked eye.





62 "1848" Major General Zachary Taylor Military Medal. Bronzed Copper. 90 mm. By Charles Cushing Wright. Julian MI-24. MS-64 (NGC). Obv: bust of Taylor right, demi-wreath below legends above and below. Rev: battle scene within two entwined snakes as wreath, BUENA VISTA FEB. 22. & 23. 1847 above. Lustrous deep chestnut-brown throughout.

U.S. MINT MEDALS — INDIAN PEACE MEDALS





63 1797 John Adams Indian Peace Medal. First Size. Bronzed Copper. 51 mm. Julian IP-1, Prucha-59. Mint State. Obv: bust faces right, with legend JOHN ADAMS PRESIDENT OF THE U.S. AD 1797. Rev: clasped hands, crossed peace pipe and tomahawk, PEACE AND FRIENDSHIP. Though dated 1797, these medals were first struck in 1878 to help contemporary collectors complete their set of Indian Peace Medals, with portraits depicting each president. This example has a few light contact marks in the fields to the right and left of the bust, which detract little from the eye appeal of the reflective chocolate-brown surfaces.





1809 James Madison Indian Peace Medal. First Size. Bronzed Copper. 76 mm. Julian IP-5, Prucha-16. Nearly Mint State. Obv: bust with fur cape faces left with legend JAMES MADISON PRESIDENT OF THE U.S. A.D. 1809 around, letter "R" (for designer John Reich) at lower edge (on the rim at 6 o'clock). Rev: clasped hands, crossed peace pipe and tomahawk, PEACE AND FRIENDSHIP (first reverse die). Reflective red-brown surfaces with minor rub and a few shallow contact marks.





- 65 "1809" James Madison Indian Peace Medal. Bronze. 51 mm. By John Reich. Julian IP-7. Small Size. Mint State. Obv: bust of Madison left, legend and date around. Rev: clasped hands, crossed peace pipe and hatchet, with legend around. The seldom-encountered small size variant of this medal, the present example with a deep chocolate finish and hints of wispy blue and gold iridescence. We note just a trace of light cabinet friction on the reverse, as well as a swirl of light oxidation near the border at the letters SHIP in FRIEND-SHIP.
- 66 1817 James Monroe Indian Peace Medal. First Size. First Reverse. Bronzed Copper. 76 mm. By Moritz Furst and John Reich. Julian IP-8, Prucha-17. Mint State. Obv. tall bust right in fur cape, with peripheral legend: JAMES MON-ROE PRESIDENT OF THE U.S. A. D. 1817. Rev. two hands clasped, crossed pipe and tomahawk, PEACE AND FRIEND-SHIP. Overall prooflike mahogany-brown, hint of rim bruise on reverse at 10:00. Scattered shallow scratches and minor abrasions on each side.





67 1825 John Quincy Adams Indian Peace Medal. First Obverse and Reverse. Bronzed Copper. 76 mm. Julian IP-11, Prucha-18. Choice Nearly Mint State. Obv: Draped Bust right, with date below and legend JOHN QUINCY ADAMS PRESIDENT OF THE UNITED STATES around. Rev: clasped hands, crossed pipe and tomahawk, PEACE AND FRIENDSHIP with pointed tops on the "A's". An attractive medal with reflective mahogany patina, scattered contact marks, and very slight evidence of cabinet friction.

68 1829 Andrew Jackson Indian Peace Medal. First Size. Bronzed Copper. 76 mm. By Moritz Furst and John Reich. Julian IP-14, Prucha-19. Prooflike Mint State. Obv: Draped civil bust faces right, AD 1829 below, ANDREW JACKSON PRESIDENT OF THE UNITED STATES around. Rev: clasped hands, crossed pipe and tomahawk, PEACE AND FRIENDSHIP, with flat-topped "A's" diagnostic of the second reverse die, used beginning in 1846. Reflective mediumbrown surfaces with very few contact marks.





- 69 1837 Martin Van Buren Indian Peace Medal. First Size. Bronzed Copper. 76 mm. Julian IP-17, Prucha-20. Nearly Mint State. Obv: Draped bust faces right, with date A.D. 1837 below, and legend MARTIN VAN BUREN PRESIDENT OF THE UNITED STATES around. Rev: clasped hands, crossed peace pipe and tomahawk, PEACE AND FRIENDSHIP (second reverse die, with flat-topped "A's".) Choice Nearly Mint State with only a hint of contact above the ear. Attractive mahogany finish with scattered bits of iridescent blue, red, gold, and violet.
- 70 1841 John Tyler Indian Peace Medal. Bronzed Copper. 76 mm. Julian IP-21, Prucha-21. Nearly Mint State. Obv: Draped Bust faces left, with date 1841 below and JOHN TYLER, PRESIDENT OF THE UNITED STATES. around. Rev: clasped hands, crossed pipe and tomahawk, PEACE AND FRIENDSHIP (from second reverse die, introduced in 1846, with flat tops on the letter "A's". Reflective surfaces with appealing iridescence. Contact marks in the fields and a tiny spot to the right of the bust.
- 71 1845 James K. Polk Indian Peace Medal. First Size. Bronzed Copper. 76 mm. Julian IP-24, Prucha-22. Mint State. Obv: very high relief bust of Polk faces left, date 1845 below, legend JAMES K. POLK PRESIDENT OF THE UNITED STATES. around. Rev: clasped hands, crossed peace pipe and tomahawk, PEACE AND FRIENDSHIP. A few tiny marks and only the slightest cabinet friction on the very high relief bust. Lovely reflective fields with areas of blue and orange iridescence.
- 72 1849 Zachary Taylor Indian Peace Medal. Bronzed Copper. 76 mm. Julian IP-27, Prucha-23. Mint State. Obv: Draped Bust faces right, with date below and legend ZACH-ARY TAYLOR PRESIDENT OF THE UNITED STATES around. Rev: clasped hands, crossed pipe and tomahawk, PEACE AND FRIENDSHIP (second die). Medium-brown reflective surfaces with a few light contact marks in the fields and the slightest trace of cabinet friction on the reverse.
- 73 1850 Millard Fillmore Indian Peace Medal. Bronzed Copper. 76 mm. Julian IP-30, Prucha-24. Mint State. Obv: bust of Fillmore faces right, with date 1850 below, and legend MILLARD FILLMORE PRESIDENT OF THE UNITED STATES around, S.ELLIS in small letters just beneath the bust truncation. Rev: settler and Indian stand before an unfurled American flag, the words LABOR, VIRTUE, and HONOR above, J. WILLSON in small letters centered just below the exergual line. Reflective mahogany surfaces with attractive multi-color patina, especially on the reverse.

- 74 1853 Franklin Pierce Indian Peace Medal. Bronzed Copper. 76 mm. Julian IP-32, Prucha-25. Mint State. Obv: bust of Pierce faces left, date 1853 below, legend FRANKLIN PIERCE, PRESIDENT OF THE UNITED STATES around, S. ELLIS in small letters just below the bust truncation. Rev: settler and Indian stand before an unfurled American flag, the words LABOR, VIRTUE, and HONOR above. Deep red-brown, prooflike surfaces with multi-colored iridescence in the fields. Moderate contact marks in the field before the bust.
- 75 1857 James Buchanan Indian Peace Medal. Bronzed Copper. 76 mm. Julian IP-36, Prucha-26. Mint State. Obv: high relief bust of Buchanan faces right, with date 1857 below and legend JAMES BUCHANAN PRESIDENT OF THE UNITED STATES around. Rev: settler and Indian stand before an unfurled American flag, the words LABOR, VIRTUE, and HONOR above. Prooflike chocolate surfaces with only a few scattered contact marks.
- 76 1862 Abraham Lincoln Indian Peace Medal. Bronzed Copper. 76 mm. Julian IP-38, Prucha-27. Mint State. Obv: bust of Lincoln faces right, with date 1862 below, legend ABRAHAM LINCOLN, PRESIDENT OF THE UNITED STATES around, S.ELLIS. DEL. SC. in small letters beneath bust truncation, PATENTED on lower bust truncation. Rev: central vignette of rural scene with Indian plowing to left, children, log cabin, mountains, trees, and ships in the background, scalping scene along upper peripheries, flanked by quiver of arrows, bow, and tomahawk, and head of Indian maiden at 6 o'clock on lower border, J. WILLSON DEL & SC below central vignette. Prooflike medium-brown patina. A very nice example of the ever-popular Lincoln Indian Peace Medal.
- 77 1865 Andrew Johnson Indian Peace Medal. Bronzed Copper. 76 mm. By Anthony Paquet. Julian IP-40, Prucha-28. Mint State. Obv: bust of Johnson faces right, date 1865 below, legend ANDREW JOHNSON, PRESIDENT OF THE UNITED STATES around, PAQUET. F. in small letters beneath the bust truncation. Rev: bust of George Washington atop altar inscribed PEACE. America to the right, in the guise of Columbia, shakes hands with an Indian chief, with implements of war and peace in the background. PAQUET F in small letters below the exergual line and to the right. Lovely mahogany surfaces free of significant marks. The only appearance of this reverse, which is popular with collectors of Washingtonia.





78 1881 James A. Garfield Indian Peace Medal. Bronzed Copper. Oval, 60 x 75 mm. Julian IP-44, Prucha-31. Nearly Mint State. Obv: bust of Garfield faces left, with JAMES A. GARFIELD PRESIDENT OF THE UNITED STATES 1881 around, C.E. Barber F. (for obverse designer Charles E. Barber) in small letters below bust truncation. Rev: farmer stands with Indian before log cabin, other figures nearby, radiant PEACE above, wreath and crossed peace pipe and tomahawk in exergue. Small letter "M" on exergue line for George T. Morgan, who prepared the reverse dies. Probably struck in the early 1890s, and quite scarce. A pleasing Nearly Mint State example with just one mentionable abrasion, on the right edge of the bust truncation.

- 79 1881 Chester A. Arthur Indian Peace Medal. Bronzed Copper. Oval, 60 x 75 mm. Julian IP-45. Nearly Mint State. Obv: bust faces right, with CHESTER A. ARTHUR PRESIDENT OF THE UNITED STATES 1881 around. C.E. BARBER F. in small letters below bust truncation. Rev: settler and Indian standing before log cabin, with other figures nearby, radiant PEACE above, a wreath encircling a crossed peace pipe and tomahawk is in the exergue. Intermediate type with "sandblasted" finish of early 20th century issues, but with the 19th century bronze copper composition. A lovely example with smooth, unmarred surfaces.
- 80 Lot of (4) Indian Peace Medals. Included are: 1801 Thomas Jefferson, bronze, 76 mm, Julian IP-3, Mint State; (2) 1825 John Quincy Adams, one yellow-bronze, 73 mm, Julian IP-11, Mint State, the other a cast silver-plated reproduction, 77.5 mm, Julian IP-11, VF holed; and an 1837 Martin Van Buren, bronze, 76 mm, Julian IP-17, Mint State, with an intriguing early reddish finish. Except for the cast reproduction of the John Quincy Adams medal, all are 20th century U.S. Mint products. The John Quincy Adams silver-plated reproduction and the Martin Van Buren medal are both stored in cardboard boxes.

From the Montgomery Collection.

U.S. MINT MEDALS — LIFE SAVING MEDALS



- 81 1882 (Instituted) U.S. Treasury Life Saving Medal. Type IV, Modified August 4, 1949. Gilt Bronze. 47 mm. By Anthony C. Paquet. Julian LS-9. Mint State. Obv: three sailors in boat rescue a fourth, ACT OF CONGRESS JUNE 20, 1874. Rev: Fame stands ready to inscribe eagle-topped pedestal. Eagle head suspender, 53.6 millimeters crimson ribbon, slot brooch. Lovely modern sandblast patina.
- **82 1854 City of Philadelphia Life Saving Medal. Gilt Bronze. 75 mm. Julian LS-12. Nearly Mint State.** Obv: arms of the City of Philadelphia. Rev: fourteen line testimonial to the bravery of Captains Crighton, Low, and Stouffer in rescuing passengers from the steamship San Francisco, in 1854. A swiveling suspender at 12 o'clock is not a mint detail. An attractive medal with clean surfaces and rich coloration.

From the Montgomery Collection.

U.S. MINT MEDALS — PRESIDENTIAL MEDALS





- 83 1850 Zachary Taylor Memorial Medal. Bronze. 58 mm. By Charles Cushing Wright. Julian PR-11. Nearly Mint State. Obv: bust right. Rev: multi-line inscription with important life dates. Even light brown on the obverse, distinctive light olive with some brown and gold mottling on the reverse. A high relief memorial medal of President Taylor, the obverse portrait borrowed by C.C. Wright from his 1848 Buena Vista medal of Taylor. Some minor verdigris is noted in the intricacies of the obverse relief, subtle tiny rim nick at 6 o'clock on the obverse. An underrated mid-19th century U.S. Mint Presidential medal.
- 84 Undated (Circa 1860) George Washington and Andrew Jackson Presidential Medal. Gold. 18.4 mm. 4.6 grams. By Anthony C. Paquet. Julian PR-29, Baker-223. Proof-55. Obv: undraped bust of Washington right with P (Paquet) on truncation. Rev: undraped bust of Jackson left. A radiant yellow gold example with sharp devices, nicely mirrored fields and just a bit of trivial handling.
- 85 Lot of (2) Presidential Medals. Silver. 19 mm. Proof-66 Cameo (NGC). Included are: Undated (1870) Washington and Grant, Julian PR-32, Baker-252; and Undated (1882) Lincoln and Garfield, Julian PR-41. Both examples are highly reflective in the fields with frosty high-relief devices. Bold neon-blue and steel-gray iridescence is plentiful on both pieces.





86 Undated (1882) Lincoln and Garfield Presidential Medal. Gold. 25.7 mm. 11.8 grams. By William Barber. Julian PR-40. Proof. Obv: undraped bust of Lincoln right with designer's initial B on truncation. Rev: undraped bust of Garfield left with designer's initial B on truncation. A lovely piece with warm, even, medium gold patina and nice contrast between the fields and devices. Nearly Choice.





- 37 Undated (1882) Lincoln and Garfield Presidential Medal. Gold. 25 mm. 192.9 grains. By William Barber. Julian PR-40. Extremely Fine. Obv: bust of Lincoln right. Rev: bust of Garfield left. A U.S. Mint memorial to our nation's (then) two assassinated presidents. Numerous tiny ticks and edge bumps are noted, which is typical of this issue as examples were often worn as jewelry or carried as pocket pieces by non collectors. Boldly defined, on the other hand, with handsome medium gold patina dominating the outward appearance. All classic U.S. Mint medals are *rare* in gold; one of only 297 examples of the type struck in gold.
- 88 Lot of (13) U.S. Mint Presidential Medals. Nearly Mint State to Mint State. Presidents from Harrison (1841) to Nixon (1969). Mostly typical mid-20th century yellow bronze finish, but there is a 19th century Bronzed copper Lincoln (with edge problems). Garfield and Cleveland in circa 1900 bronze finishes. Two are duplicates. This is a must see, sold as is, no return lot.

From the Montgomery Collection.

U.S. MINT MEDALS MINT AND TREASURY MEDALS

89 1907 Secretary of the Treasury Leslie M. Shaw Medal. Bronze. 53.6 mm x 77.2 mm. By Charles E. Barber. USM-206. Mint State. Obv: bust left with inscription LESLIE M. SHAW in exergue below. Rev: multi-line inscription with dates of both Shaw's governorship of Iowa and his term as secretary of the treasury, crossed keys and quill above, Latin motto E PLURIBUS UNUM on scroll below. As struck and beautiful, and reportedly one of only three pieces known.





- 90 1933 Director of the Mint Nellie Tayloe Ross Medal. Nickel. 75.7 mm. 220 grams. By John R. Sinnock. USM-316. Mint State. Lovely silver gray surfaces are free of significant handling with only a few tiny, faint carbon flecks on the reverse. The nickel variant of this medal type is extremely rare with a mintage of just 23 (!) pieces.
- 91 1936 Assistant Secretary of the Treasury Lawrence Wood Robert, Jr. Medal. Bronze. 75.5 mm. By John R. Sinnock and Adam Pietz. USM-Unlisted. Nearly Mint State. Obv: bust of Robert left. Rev: Treasury Building with dates 1933 and 1936 on panel below. A boldly struck example with dominant brassy gold patina and flecks of warmer russet toning scattered about. Rare.

U.S. MINT MEDALS ASSAY COMMISSIONS MEDALS

92 1930 Herbert Hoover Assay Commission Medal. Bronze. 60 mm. Mint State. Obv: bust of Hoover right, title above, date and name flank. Rev: first Mint building, legends around. Medium golden-tan obverse, deep goldentan reverse, matte-like in appearance.

U.S. MINT MEDALS — PERSONAL MEDALS

93 1847 Washington Allston Medal. Bronzed Copper. 64 mm. By Charles Cushing Wright. Julian PE-3. Extremely Fine. Obv: WASHINGTON ALLSTON with bust to right. C.C. WRIGHT F. and P.P. DUGGAN DEL. at bottom. Rev: AMERICAN ART UNION above scene of Fame crowning an artist with laurel and holding another wreath in readiness in her left hand for the sculptor waiting his turn. Date 1847 on bottom step while that and the one above have P.P. DUGGAN DEL. and C.C. WRIGHT SC.

Honoring painter Washington Allston, this medal was first in a series of three commissioned by the American Art Union. The later two would honor Gilbert Stuart and John Trumbull. Seldom encountered.

From the Montgomery Collection.

94 1848 Gilbert Stuart Medal. Bronzed Copper. 65 mm. By Charles Cushing Wright. Julian PE-33. Nearly Mint State. Obv: Gilbert Stuart with bust to left. C.C. WRIGHT F. below truncation and S. ELLIS DEL. at bottom. Rev: female presenting laurel wreath to an artist with a sculptor awaiting his turn. Date 1848 on lower step with DUGGAN DEL. on step above. C.C. WRIGHT in exergue. AMERICAN ART-UNION at sides.

Prominent artist Gilbert Stuart was the second artist honored by the American Art Union. The other two were John Trumbull and Washington Allston. A rarely encountered U.S. Mint Medal

From the Montgomery Collection.

U.S. MINT MEDALS COMMEMORATIVE MEDALS

95 Lot of (2) 1876 U.S. Centennial Medals. Bronzed Copper. 57 mm. Julian CM-11, Swoger-3ldv. Mint State. Obv: sword-wielding Columbia rising under a glory of 13 stars. Rev: Liberty bestows laurel wreaths upon Arts and Industry. Both examples are sharply struck and well preserved, with clean surfaces and rich mahogany-red coloration. From the Montgomery Collection.





96 "1860" (1861) Japanese Embassy Medal. Bronzed Copper. 76 mm. Second Obverse Bust by Paquet. Julian CM-22. MS-63 BN (NGC). Obv. bust of President James Buchanan right. Rev: multi-line inscription enclosed by wreath. Medium chestnut, reflective surfaces with hints of orange luster near the rims. An impressive and significant medal.

U.S. MINT MEDALS — MISCELLANEOUS

97 Lot of (26) Miscellaneous Mint Medals. Bronze. 3 inches. Included are (2) presidential medals (one a rare 1923 Calvin Coolidge first term medal), (7) secretary of the treasury medals, (3) Mint director medals, and (5) Bicentennial medals for the Supreme Court, U.S. Mint, Navy, Marine Corps and Coast Guard. In addition there are (9) Congressional medals: Jonas Salk, Thomas Dooley, Frigate Constellation, Rosa Parks, Jesse Owens, Vietnam War veterans and Generals Ridgeway, Yeager and Schwarzkopf. With the exception of the Coolidge medals, which is Extremely Fine with rim damage, all examples are Mint State, some in the original boxes as issued.

NATIONAL COMMEMORATIVE MEDALS

- 98 1976 National Bicentennial Medal. Small Size. Gold. 12.79 grams. By Frank Gasparro and Edgar Zell Steever, IV. Swoger-52ID. Gem Deep Cameo Proof. Obv: Statue of Liberty. Rev: Great Seal of the United States. Lovely yellow gold surfaces with sharp field-to-device contrast. Housed in the original wooden box and case as issued by the Mint, with the original paperwork included.
- Lot of (22) National Commemorative Medals, 1960-1975. Included are: (17) silver pieces; and (5) bronze pieces. Two duplicate types are included. The National Commemorative medals, issued by the U.S. Mint, are a fascinating but overlooked collecting area. The present grouping features commemoratives of the Pony Express, Kansas Statehood, Father Serra, Transcontinental Railroad Centenary, San Francisco Cable Car Centennial and other persons, places and events. All examples are Mint State.

COLUMBIANA

- 1892-1893 World's Columbian Exposition Declaration of Independence Medal. White Metal. 58 mm. Eglit-36A, Rulau-X9. Lettered Edge. Mint State. Obv: Columbus and Washington divided by spread-wing eagle supporting a scene of the signing of the Declaration of Independence. Rev: scenes illustrating the discovery of America and the landing of the Pilgrims at Plymouth Rock. Brilliant with prooflike fields. Housed in a custom black plastic case, with accompanying green felt slip pouch.
 - From the Tom Jankovsky Collection.
- 101 Lot of (2) World's Columbian Exposition Medals. Included are: 1893 Christoforo Colombo, bronze, 50 mm, Eglit-55, Rulau B-6A, Mint State; and an 1893 Discovery of America, white metal, 58 mm, Eglit-36A, Rulau X-9, Prooflike Mint State. Both with outstanding eye appeal for the assigned grade.





1892 World's Columbian Exposition Landing of Columbus "Mayer Medal." Gilt Bronze. 90 mm. Eglit-101, Rulau-D3. AU-58 (NGC). Obv: head of Liberty left in circle of stars, date below, W.M. on truncation. Rev: landing of Columbus scene, legend around. Deep olive-gold surfaces satiny in appearance. Toning spot in obverse field at 7 o'clock, no other blemishes on either side.

Washingtoniana





103 Washington Inaugural Button. Eagle and Star. 63 Impressions in Border. Cobb 17j, WHB. 18, RAU.WI.12C, De Witt GW1789.3c (54 there a typo for 63), F/R.B.1009. Brass. EF. 93.37 grains. Eyelet intact on reverse. Deep chocolate-brown with exceptional eye appeal. Surfaces lightly microgranular but to no great distraction. A superb example of an issue that is often found heavily corroded and well-worn.





104 Undated Washington-Eagle Button. EF-40. Uniface. Deep olive-gold surfaces. Obverse with federal eagle in beaded circle, six-pointed star above. Button loop attached to reverse. Choice for the grade.





"Long Live the King" Engraved Button. EF-40. Uniface. Obverse: beaded circle with crown at top, ribbon with LONG LIVE THE KING at center, crossed Scottish thistle and English rose below. Silvering present but chipped and absent in places, reverse button loop missing.

106 Lot of (4) Famed Washington Medal Types. Included are: "1776" (1845-1860) Washington Before Boston medal, bronze, 68 mm, Baker-48G, edge pointing hand with CUIVRE, Nearly Mint State, or better by sharpness, but severely fire damaged and showing significant raised scale; "1797" (1859) Washington Sansom medal, bronze, 40 mm, Baker-72, U.S. Mint dies, Nearly Mint State, nice mahogany patina with some scattered spots; 1902 Washington Grand Lodge of Pennsylvania medal, bronze, 52 mm, Baker O-297F, Mint State, choice glossy mahogany surfaces with only minor marks, boldly detailed portrait of Washington on the obverse and radiate Apollo on the reverse; and a (1959) Collis Restrike of the Washington Born Virginia token, Gem Mint State, full mint red on the obverse, olive on the reverse.





107 Undated (Circa 1875?) Signing of the Declaration of Independence / Signers of the Declaration of Independence Medal. Uniface Electrotype. 90 mm. Baker-**53M. Mint State.** A one-sided electrotype, as produced, featuring just the reverse of this very rare medal, showing a facsimile of all 59 signatories of the Declaration of Independence. The complete medal, produced exclusively through the medium of electrotyping, featuring this design on one side and Wright's rendition of Trumbull's depiction of the signing of the Declaration of Independence on the other side. When this very rare medal was produced, apparently this was produced to show just one side of it, with the copper shell of all the signatures of the signers of the Declaration of Independence appropriately lead-backed but never joined to the Wright-designed Signing obverse. The color is an appealing light brown, still somewhat lively and looking much as it did in the time of production; the blank obverse is leaden gray. This electrotype medal seems to appear on the market around 1880, and the 1884 Thomas Warner sale includes one described as "electrotypes, as are all." While the complete medal is very rare, it is not quite as rare as the 100 Greatest Medals and Tokens book suggests (they offer a population of two known; there are probably more like eight to 10 known). This uniface production, however, is extremely rare, and it would make a fine addition to a sophisticated American medal cabinet.





"1776" (Circa 1807) Washington-Franklin American Beaver Medal. Bronze. 40 mm. Baker-54A, Betts-549. Plain Edge. Choice Mint State. An early striking of this popular medal in beautiful condition. Rich chocolate brown with lightly reflective fields. The bronzing on this medal was very lightly accomplished, and some wire rim is present. A very pretty piece, just a little nick off Franklin's chin and a bit of minor surface dirt. Sharper than the specimen in our (ANR) December 2005 auction, which brought \$920. About as nice as these come.

This reverse die was used by two different Sansom medals, both featuring Franklin: Betts-546 (Julian CM-8) and Betts-549 as here (a.k.a. Julian CM-4). These medals were first put into use about 1807; we speculate that Betts-546 was struck first. Thomas Jefferson received his specimen of that type on November 15, 1807. The earliest advertisement for that type that Stewart Witham located was December 1 of the same year. The machinery of the U.S. Mint was used and the dies remained there, indeed, examples of at least one Sansom medal (the Baker-72) were struck from copy dies into the 20th century.

The continuum for dating these medals is imprecise — bronzing was instituted at some point around 1825, so pieces with a bronzed patina were likely struck after that. At some point, this reverse broke. A large cud appears on the rim of most specimens, stretching from the beaver's tail to the second branch from the bottom on the left side of the tree — roughly from 8 o'clock to 10 o'clock. On many of these medals, the cud has been carefully filed at the Mint to obscure the break. Examples with this break include LaRiviere III:1049 (a silver Betts-546 with filing), LaRiviere III:1050 (a copper Betts-546, rim break "from 8 o'clock to 12:30" filed), ANR 12-05:122 (a copper Betts 549, no filing noted), LaRiviere I:3045 (a copper Betts-549, no filing noted), Ford II: 58 (a copper Betts-549, no filing noted), Ford XIV:334 (a silver Betts-546. filed), Ford XIV:335 (a copper Betts-546, appears filed but not noted). Indeed, in the cited catalogs (two LaRivieres, two Fords, and the Old Colony), the only piece seen without a reverse cud is Ford XIV:333, the beautiful silver Betts-546 that sold for \$40,250. While this piece will not sell for such a princely sum, its importance as an early striking remains.

This piece appears to be lightly bronzed, but not as deeply as those with the mattelike mahogany patina, such as those seen on some patterns of the 1860s and 1870s. Bob Julian noted in his work on U.S. Mint medals, "On April 2, 1825, Matthew R. Boulton of Soho, England sent Director Samuel Moore directions for the bronzing of medals as was practiced in England," information Moore had requested in February of the same year. Whether or not the Mint had experiments in bronzing earlier is not known; the first bronzed Proof large cents are dated 1829. It is reasonable to assume that Mint medals with a bronzed patina date from the 1820s or later, however. The numbers of medals struck at that time was undoubtedly infinitesimal, as Mint records from the heyday of medal collecting in the 1860s rarely show annual production numbers of more than a few dozen for any earlier medal.

The presence of a wire rim on this piece is also interesting. A wire rim is evidence of a collar, a technology that the Mint used in the early 19th century though debate continues as to exactly what type of collar was used and when. The Sansom-distributed originals in silver, the earliest strikes from 1805-1807, show a "witness line" or collaring mark from a bipartite collar. The present cataloger has never seen a bronze piece with a witness line and wonders if they exist; evidence like advertisements does suggest that bronzes were struck during the same era.

From the Cardinal Collection Educational Foundation. Earlier from our (Stack's) sale of the Norweb Collection, November 2006, lot 2049; and our (Stack's) Philadelphia Americana Sale of September 2009, lot 6191. Lot tags and paper envelope included.





"1783" (1808) Washington Peace of 1783 Sansom Medal. Bronze. 41 mm. By John Reich, for Joseph Sansom. Baker-58A. Plain Edge. MS-64 BN (NGC). Obv: jugate busts of George Washington and Benjamin Franklin facing left; "R." on truncation. Rev: eagle with lightning-bolts in its talons, and a laurel branch and leaves in its beak, descending onto a section of the globe marked "UNITED STATES". Above: 1783

This specimen is sharply struck, with superb reddish-brown patina and carefully preserved, blemish-free surfaces. A couple of faint toning marks are noted on the reverse, but they are of little consequence.

From our (Stack's) sale of the Norweb Collection, November 2006, lot 2051.





110 1796 Washington REPUB. AMERI Piece. Bronze. 38 mm. By Thomas Wyon. Baker-68. Rarity-5. Plain Edge. MS-63 BN (PCGS). Obv: bust of Washington right, GEORGE WASH-INGTON above, date 1796 below, WYON on truncation. Rev: caduceus, crossed cannons, fasces, and scroll that reads RE-PUB / AMERI within central circle, three concentric lines of text around. Hard and glossy chestnut surfaces exhibit deep golden undertones and luster. A sharply struck example of a popular British token that has found its way into mainstream American collecting owing to its subject matter.

PCGS# 20038.





111 1796 Washington REPUB. AMERI Piece. Bronze. 38 mm. By Thomas Wyon. Baker-68. Rarity-5. Choice Mint State. Deep chocolate-brown with boldly rendered devices and exceptional eye appeal. No marks of any measure are seen, even under low magnification. One of numerous Washington-related pieces struck during the British Conder token era, this piece Middlesex, D&H-245. Choice for the grade and aesthetically appealing as well.

From the Cardinal Collection Educational Foundation. Earlier from our (Stack's) sale of the Norweb Collection, November 2006, lot 2065; and our (Stack's) Philadelphia Americana Sale of September 2009, lot 6201. Lot tags and paper envelope included.





"1797" (1807) Washington Sansom Medal. Bronze. 40.7 mm. By John Reich, for Joseph Sansom. Baker-71A. Original Dies. Plain Edge. MS-63 BN (NGC). Obv: bust in civil dress left, R on truncation. Around: G. WASHINGTON PRES. UNIT. STA. Rev: pedestal with U.S. shield on the right side; over the pedestal is thrown a fringed cloth, on which lies a crossed sword and fasces bound by an olive wreath. Around: COMMISS. RESIGNED: PRESIDENCY RELINQ. In exergue: 1797.

A gorgeous medal with fully struck design motifs and rich mahogany coloration. There are no nicks or abrasions, and the only very minor detraction is a tiny spot of forest-green toning just below Washington's eye.





"1797" (1807) Washington Sansom Medal. Bronze. 40.71 mm. By John Reich, for Joseph Sansom. Baker-71A. Original Dies. Plain Edge. EF-45 BN (NGC). Obv: bust of Washington right with inscription G. WASHINGTON PRES. UNIT. STA. around. Rev: pedestal device with inscription COMMISS. RESIGNED: PRESIDENCY RELINQ. around and date 1797 below in exergue. The recut 9 in the date and the proximity of the letter Q in RELINQ to the pedestal confirm this piece as an original striking, of which Rulau notes that only 12 to 15 examples are known. Dominant orange-brown patina with a few swirls of variegated toning to Washington's cheek and in the reverse field. Scattered abrasions in the fields are consistent with minor handling, and none are worthy of singular concern.





"1797" (1859) Washington Sansom Medal. U.S. Mint Dies. Silver. 40.7 mm. 26.53 grams. By John Reich. Baker-72, Julian PR-1. Proof-64 (NGC). Struck from a slightly later sate of the dies with a crack at Washington's shoulder. Magnificent pale blue and violet toning dominates the reverse, while the obverse is a deep silver gray with more subtle but also beautiful tones. Superb reflectivity and luster, with color that resembles the toning on a Gem 19th century Proof silver coin. Some minor hairlines, single spot in the left obverse field, horizontal hairlines under PRESIDENT. This piece shows bold double striking at the peripheries and has no trace of a wire edge. A very pretty medal.

Only 57 specimens in silver were struck between the introduction of this medal to the U.S. Mint's customers in 1861 and the end of the production run in the early 20th century; many years none were struck, and most annual mintages were of five pieces or fewer. While Ford owned a gold specimen from these dies, the only one known today, he did not own a silver example.

The copy dies produced by the U.S. Mint are extremely close to the original dies produced by Reich for Joseph Sansom's "Medallic History of the American Revolution." The easiest way to distinguish the strikings are the width of the rims — this Mint restrike has very broad rims. Additionally, on the restrikes, the period after RELINQ on the reverse is above the horizon rather than touching it. On the obverse, there is very little room between the rim and the top of Washington's head, but there is more space on Reich's original dies. Of course, the term "restrike" itself is misleading, since the dies actually copy the original dies rather than simply being later states thereof.

From the Cardinal Collection Educational Foundation. Earlier from our (Stack's) sale of the Norweb Collection, November 2006, lot 2071.





"1797" (1859) Washington Sansom Medal. U.S. Mint Dies. Silver. 40.5 mm. Baker-72, Julian PR-1. Prooflike Mint State. Obv: civilian bust of Washington right, G. WASHINGTON PRES. UNIT. STA. around. Rev: draped federal pedestal with fasces, sword and laurel branches, COMMISS. RESIGNED PRESIDENCY RELINQ. around, date 1797 below. Deep steel-gray with reflective fields surrounded by broad, square rims, lively gold and blue iridescence graces both sides. Some light marks and scattered hairlines account for the grade. Boldly struck in high relief on the obverse, tiny R. on Washington's shoulder signifies die work by John Reich of the Mint. Struck from the original obverse die and a copy reverse die. The Baker reference notes that just 57 examples of this particular variety were struck in silver.

"1797" (1859) Washington Sansom Medal. U.S. Mint Dies. Bronzed Copper. 40.8 mm. By John Reich. Baker-72A, Julian PR-1. Rarity-5. MS-63 BN (NGC). Obv: bust of Washington right, legend around. Rev: draped monument with sword, fasces, olive branch, and shield, legend around, date below. Deep chestnut-brown with olive highlights. From the reverse die produced at the Mint in 1859 without recutting at date. Rulau states that just 308 examples were struck.

Accompanied by a round paper box with deep royal-blue surfaces.

"1797" (1879) Washington Sansom Medal. Third Dies. White Metal. 46 mm. Baker-73B. Plain Edge. Nearly Mint State, Environmental Damage. Obv: bust of Washington right with inscription G. WASHINGTON PRES. UNIT. STA. around. Rev: pedestal device with inscription COMMISS. RESIGNED: PRESIDENCY RELINQ. around and date 1797 below in exergue. The largest of the Sansom medals, this particular example is a bright silver gray with scattered evidence of tin pest. Sharply rendered devices are easy to appreciate, and more direct angles also call forth traces of the original semi-reflective finish here and there in the fields.





118 1805 Washington Eccleston Medal. Bronze. 76 mm. By Thomas Webb, for Daniel Eccleston. Baker-85. Rarity-6. Plain Edge. Nearly Mint State. Obv: armored bust right, WEBB on truncation. Around: GENERAL WASHINGTON / INSCRIBED TO HIS MEMORY BY D: ECCLESTON. LANCASTER MDCCCV. Rev: Indian standing left within central circle, THE LAND WAS OURS. also within circle. Around, in three concentric circles: HE LAID THE FOUNDATION OF AMERICAN LIBERTY IN THE XVIII CENTURY. / INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY -. / OF THE MAN WHO OBTAINED THEIR COUNTRY'S FREEDOM.

An impressive, large, heavy medal, struck in very high relief. Both sides display even, rich red-brown coloration, and the surfaces are clean and free of any distracting blemishes or abrasions.

- 119 Undated Muling of the Georgius Washington and Thaddeus Kosciuszko Series Numismatica Medals. Paris Mint Striking. Bronze. 41 mm. Obverse by Vivier, Reverse by Caunois. Baker-132 Obverse. Plain Edge. Extremely Fine. Dark brown patina with lighter highlights around the portraits and legends on both sides. The obverse die is from the Baker-132 type, but this particular pairing is not listed in that reference.
- 120 Lot of (2) 1832 Philadelphia Civic Procession Medals. (NGC). Included are: white metal, Baker-160A, AU-55 (NGC), generally brilliant with hints of the original satin to semi-reflective finish readily evident in the fields, the strike is a tad soft in the centers, but not distractingly so, one of fewer than 100 pieces known in white metal (per Rulau); and copper, Baker-160B, MS-62 BN (NGC), a first restrike from perfect dies, circa 1858, both sides with glossy mahogany brown surfaces and no noteworthy blemishes apart from a pair of tiny verdigris swirls in the lower obverse field.





"1834" (Circa 1842) Washington, Kosciusko, Lafayette Cercle Britannique Medal. Copper. 51.5 mm. By Rogat and Borrel. Baker-196R. Original. (Pointed Hand) CUIV-RE on Edge Nearly Mint State. Obv: three conjoined busts left with inscription around. Rev: 11-line inscription with birth and death dates of the three heroes of liberty, interesting spelling errors are noted, i.e. Washington is noted to have been born at "Bridge-Creeck." Struck by the Paris Mint. Deep, rich, crimson-copper patina to boldly impressed features. A few minor toning spots are evident on the obverse; there are no distracting abrasions.





122 (Circa 1859) Crutchett's Washington Residence Print Framed in Mount Vernon Wood. 80.9 mm. Engraved by H. Billings and Printed by the American Bank Note Co. Baker R-128. Extremely Fine. Seated Liberty supports roundel with Washington bust, view of Mount Vernon above. Copyright data forms the legend noting, in part, that it was printed by the American Bank Note Co. A crystal protects the engraving, which is set into a disc of wood harvested from Washington's Mount Vernon estate. A certificate of authenticity from Horace, Barnes & Co. on the back attests to the fact that the wood was actually grown at Mount Vernon, and the whole manufactured there as well. Reverse legend impressed into the wood WARRANTED FROM MOUNT VER-NON J. CRUTCHETT partially covered by the sticker. This piece is significantly finer than the example sold in our November 2011 Baltimore Auction, lot 50, as that one was missing the glass covering and had some sticker residue on the reverse.





123 1860 Washington Mint Cabinet Medal. Bronze. 59 mm. By Anthony C. Paquet. Baker-326A, Julian MT-23. Rarity-5. Plain Edge. Mint State. Obv: bust of Washington right, inscription GEORGE WASHINGTON above, life dates below. Rev: upright medal case with small bust of Washington in civil dress above, inscriptions WASHINGTON CABINET OF MEDALS, U.S. MINT above and INAUGURATED FEB. 22 1860 below. Strong reflectivity remains on the inset fields of both sides. Unusually toned, mottled olive and gold surfaces with splashes of maroon and ruddy bronze. Some light evidence of handling, a few little spots, yet overall a desirable example of one of the most popular U.S. Mint medals depicting Washington.





124 1860 Washington Mint Cabinet Medal. Bronze. 60 mm. By Anthony C. Paquet. Baker-326A, Julian MT-23. Rarity-5. Plain Edge. Nearly Mint State. Obv: Houdon-style bust of Washington right, legends around. Rev: four-sided sloping exhibit cabinet topped with a bust of Washington. Deep, rich, red-brown mahogany patina to both sides, the surfaces with insignificant rub and no sizeable or otherwise individually mentionable abrasions.





125 1860 Bailey's Japanese Embassy Medal. Silver. 51 mm. By Lovett. Baker-368. AU-58 (NGC). Obv: bust of Washington right. rev: inscription TO THE JAPANESE EMBASSY / FROM / BAILEY & CO. / JEWELLERS / PHILADELPHIA / 1860 within oak wreath. With a slight edge bump at 3 o'clock on the obverse and a few other minor edge marks that are also noted for accuracy. Deep, rich, steel gray patina.

Unpriced and evaluated as "Ex. Rare" in Rulau and Fuld's *Medallic Portraits of Washington*; further strikes in the minor metals are available. The authors note that, "The location of the gold [medal] and most of the silver specimens, if they exist, is not known." **An important offering**, and the only silver example to appear on the market in recent years.

126 1876 Centennial International Exhibition Washington Danish Medal. Gilt Bronze. 53 mm. Type of Baker-426A. Rarity-4. Nearly Mint State. Obv: Washington bust left flanked by cherubs and supported by eagle with outspread wings. Rev: America presenting wreaths to Arts, Mechanics, Commerce and Agriculture. Prooflike fields with scattered handling marks and a trace of light high point rub. Baker does not list a gilt bronze version of this type. Housed in a custom black plastic case, with accompanying green felt pouch.

From the Tom Jankovsky Collection.

- 127 1876 Centennial International Exhibition Washington Danish Medal. White Metal. 53 mm. Baker-426B. MS-63 DPL (NGC). Obv: eagle with spread wings supports bust of Washington in oval, cherubs flanking hold circle of 13 stars, legends around. Rev: figures representing Agriculture and Industry to left, Arts and Commerce to right around a central figure of Liberty presenting wreaths. Boldly lustrous and fully brilliant with frosted motifs and mirrored fields.
- 128 Lot of (2) Undated (Circa 1860) R. Lovett, Jr. Store Cards with George Washington Portraits. Included are: Baker-556A, Miller Pa 342, copper, reeded edge, MS-63 RB; and Baker-556B, Miller Pa 339, brass, reeded edge, MS-63. The brass example is twice as thick as the copper piece. Lovett is a well-known die sinker from Philadelphia, Pennsylvania.

The second example is from our (Coin Galleries') sale of the Jack Collins Collection, Part III, lot 2801. Lot tag and paper envelopes included.





"1862" (1880s) Washington New Haven Numismatic Society Medal. White Metal. 44 mm. By C. Wyllys Betts. Baker-617. Rarity-8. Plain Edge. Extremely Fine. Obv. uniformed bust left in circle surrounded by additional circles depicting the designs of various early American coins. Rev. inscription FOUNDED NOV. 25TH. 1862. within oak wreath, with additional inscription NEW HAVEN NUMISMATIC SOCIETY. around periphery. Technically Mint State, but lightly granular over most surfaces from tin pest, with flashes of luster at central obverse and around the reverse periphery. A fascinating medal of interest to collectors of Betts material, early American coins, and Washingtoniana.

This medal was engraved by C. Wyllys Betts while still a student at Yale College and features little cartoonish renderings of various early American coins: a Higley copper, a Miller 1-A Connecticut copper of 1787, a Fugio copper, an Auctori Plebis token, and a Washington Large Eagle obverse. Garrett, Norweb, Boyd, Ford, Collins and other major sales lacked an example of this rare medal, which typically sports a good bit of tin pest when located at all.

"1862" (1880s) Washington New Haven Numismatic Society Medal. White Metal. 44.1 mm. By C. Wyllys Betts. Baker-617. Rarity-8. Plain Edge. Extremely Fine, Environmental Damage. Obv: Washington bust surrounded by eight Colonial era coins. Rev: NEW HAVEN NUMISMATIC SOCIETY around wreath enclosing FOUNDED / NOV. 25TH / 1862. Dark gray and pewter gray surfaces are oxidized over both sides, although all devices are discernible with patience, and there are no outwardly distracting abrasions. A few areas of erosion are evident on the high, soft rim. The fragile nature of the composition and the low relief of the design combine to give the appearance, on first examination, of a grade less sharp than that assigned.

From our (American Numismatic Rarities') Lake Michigan & Springdale Collections sale, June 2006, lot 767. Lot tag included.



131 1883 Washington Sons of the American Revolution Medal. Gold. Oval, 43 mm x 30 mm. Baker CA-678. Essentially As Issued. Suspended from blue and gold ribbon and pinback, complete and unmarred by time. Obv: gold medallion within an oval gold frame with 13 stars around and eagle at top of frame, medallion with Minuteman motif, date 1775 beneath. Rev: inscribed SONS OF THE REVOLUTION / 1883 around a portrait of Washington to right. Whole surmounted by an eagle to which the ribbon is attached. The back of the eagle is hand-engraved 3882 and 770/39 with BAILEY BANKS AND BIDDLE PHILA. imprinted. A neat item and a worthy addition to any Washingtoniana cabinet currently being assembled.

Housed in a blue box of issue.



- 132 1923 Washington Sons of the American Revolution Membership Badge. Gold. 45 x 29 mm, excluding ribbon. 18 grams. 14 karat. Baker CA-678. Essentially As Issued. Obv: eagle displayed atop oval frame with blue enamel scalloped border, central device of an armed Continental solder, the border is further adorned with stars. Rev: border engraved PERCY LAURENCE HANCE / APRIL 23" 1923 in script, central device of right facing Houdon bust of Washington, SONS OF THE REVOLUTION above and date 1883 below. The back of the eagle is inscribed B B & B 4237 on one wing and 14K on the other. The whole is suspended from a gold-blue-gold ribbon with a button-hole suspender.
- 133 1889 Washington Inauguration Centennial Committee of the Celebration Medal. Cast Bronze. 115.3 mm. By Augustus Saint-Gaudens and Philip Martiny. Douglas-53. Choice Nearly Mint State. Obv: bust of Washington left in civil dress, fasces right with inscriptions around. Rev: eagle with outstretched wings above multi-line inscription, small shield at lower left. A beautiful quality example of this popular medal, one of the few Saint-Gaudens medals that can actually be collected. Good medium brown color, subtle and minor spotting at lower left reverse, a light abrasion at Washington's brow. Attractive and ready for display.





134 1976 Washington Bicentennial of the United States Medal. Platinum. 51 mm. 94.36 grams, 3 ounces. .999 fine. By Medallic Art Company. Gem Proof, Deep Cameo. Obv: bust of Washington left divides his name, AMERICAN BICENTENNIAL / 1776-1976 on two lines of tiny letters below bust. Rev: Washington and four officers at center, WASHINGTON'S FAREWELL TO HIS OFFICERS arcs above, FRAUNCES TAVERN / DEC. 4 1783 / NEW YORK CITY below. An impressive Gem medallic tribute to both Washington and are nation's bicentennial.

Comes with a Certificate of Authenticity, and housed in a custom blue velvet box with white silk insert.



135 (Circa 1820) George Washington Reverse Glass Painting. Image 9 1/4 x 7 inches; framed 11 1/2 x 9 inches. Very Fine. An easily recognizable if folk-inspired image of our first president, seated in military dress, cradling a sword, and wearing his Society of the Cincinnati badge, which hangs a bit awkwardly on his left lapel. Some wear is seen on his left bicep and forearm, with some color missing elsewhere but 90 percent of the original color is intact. The coat is bright blue with gold trim, which blends harmoniously with the bright green background. The painter has titled the portrait "Washington" in the white painted exergue below. Reverse glass paintings were popular in the early decades of the 19th Century, and ones in this condition are scarce, although Washington was one of the most popular images in this folk art style. This one appears to have its original frame, painted black pine with a natural colored rim directly around the image. A fine display piece of early Washingtonia. The inclusion of the Society of the Cincinnati badge makes this particular image memorable.





136 1926 George Washington Cameo. Glass and Porcelain Oval. 64.8 x 49.6 mm. By Louis Zoellner. Stark white Washington civil bust left rests on deep violet background. Glossy back is inscribed GEORGE WASHINGTON / BY / LOUIS ZOELLNER / 1926. Housed in a red leather case with two-fold brass-hinged front, integral folding easel on the back. A relatively modern piece of remarkable beauty.





137 Undated George Washington Snuff Box. Hardwood. 57 mm x 18.5 mm. Colorfully grained, tan and brown hardwood box consists of base and snugly fitting top with inset of tortoise shell. Inserted in the top is a domed glass cover over a brass 29 mm medal with bold leaf border surrounding a high relief bust of Washington. This strong-featured portrait is unlike any medal listed in Baker. A high quality item of great visual appeal.

THE SOCIETY OF THE CINCINNATI



138 Undated (Early 20th Century) Society of the Cincinnati Eagle Insignia. Gold (apparently) and Enamels. 40 x 25 mm. 15.58 grams. Nearly As Issued. Suspended from a white, light blue and white striped silk moire ribbon. The apparently gold (the metallic composition is not marked) eagle has its head and tail in white enamel, with hand painted black details and a red eye. Green leaves on wreath, red berries. The medallion on the eagle's breast is in white, green and blue enamels. The eagle is double sided, with the other side similar except for a different medallion. The ribbon is intact, although a bit discolored.

This type is illustrated in Rulau/Fuld as unknown origin. A similar miniature, half this size, sold for \$998 in July of 2011. That piece was also unmarked as to metallic composition, but it tested at 14 karat gold and weighed just 6.6 grams.

FRANKLIN

139 Benjamin Franklin Medal, after the Style of the Nini Portrait. Uniface. Cast Pewter. 100 mm. As Cast. After the style of the Nini medals, but without legends of any sort save for a tiny 1775 below the shoulder. Franklin left in fur cap, cast in high relief. Deep steel and slate-gray surfaces. Choice and interesting.

Offered in a modern-day black leatherette box with plastic viewing window.



140 1790 Benjamin Franklin Wedgewood Plaque. By Josiah Wedgewood. Forrer VI: 419. As Made. 21.5 x 17.5 cm. Pale blue field with white portrait in an oval wooden frame. This amazing item presents a reduced size copy of the famous Jean-Baptiste Nini portrait done in terra cotta in France in 1777. Franklin faces left in fur hat, complete with the outline of the fictitious Arms on the truncation. A broad field of "Wedgwood blue" surrounds the bust, and the back presents a curving WEDGWOOD supposedly used through 1769, though this piece is demonstrably of later date. The entire composition is presented in an ornate gilt gesso acanthus frame. A marvelous "recycling" of a French artwork by this great British porcelain innovator, another spectacular exhibit item for a discerning collector of the highest quality Americana.



141 Undated Benjamin Franklin Snuff Box. Hardwood. 42.5 mm x 20 mm. Nearly As Made. Colorfully grained, tan and brown hardwood box consists of base and snugly fitting top, inset with tortoise shell inside, the wood bears a domed glass cover over a brass 27.2 mm medal with bold leaf border surrounding a high relief bust of Franklin. Precise craftsmanship makes this an historic and pleasing object of considerable visual appeal.

LINCOLN





142 1860 Abraham Lincoln / Hannibal Hamlin Dual-Sided Election Campaign Ferrotype. 25 mm. Sullivan AL 1860-105.Nearly Mint State. Pierced. Obv: Lincoln portrait "A" with ABRAHAM LINCOLN above, UNION OF THE STATES / 1860 around and olive sprays to the left and right of the date. Rev: bust of Hamlin, name above, THE CONSTITUTION AND THE LAWS 1860 on the gilt frame. The date on both sides appears to be 1860/1806. Outstanding undamaged portraits, with the piercing seemingly enlarged by a bit on the Hamlin side.

Ferrotype badges are the predecessors of celluloid buttons with pictures of candidates for political office. These were often elaborately framed expressions of support for a party or candidate, more usually plain framed likenesses of the candidates. The most sought after of all ferrotypes are those from Abraham Lincoln's campaigns for president in 1860 and 1864.





143 Obverse Die for Davison's 1909 Abraham Lincoln Centenary Medal. Die face 44 mm; base 70 mm; 57 mm tall. Nearly As Made. Bust of Lincoln facing right (on the die) with inscription WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around the periphery and the dates 1809 and 1909 before and after the bust. COPYRIGHT JOS. K. DAVISON'S SONS PHILA at the base of the bust. A fantastic paperweight or desirable go with piece for the Lincoln medal collector. Unique.

Presidents and Inaugurals





144 1869 Ulysses S. Grant Inaugural Medal. White Metal. 50 mm. By William H. Key. DeWitt USG 1868-3. Prooflike Mint State. Obv: high relief military bust of Grant right, name around, W.H. KEY F. in tiny letters below shoulder. Rev: INAUGURATED / PRESIDENT / OF THE / UNITED STATES / MARCH 4 / 1869 within oak and laurel wreath. Boldly reflective and fully brilliant fields surrounding frosty motifs and legends. Choice for the grade with plenty of eye appeal.

From the Ernest E. Keusch Collection.

145 1901 William McKinley Second Inaugural Medal. Bronze. 44 mm. MacNeil-WMcK-1901-3. Nearly Mint State. Obv: bust of the president left. Rev: view of the U.S. Capitol. Boldly defined with warm, even, medium copper patina. This medal is accompanied by what appears to be part of a cardboard box or case inscribed OFFICIAL MEDAL OF INAUGURATION COMMITTEE MARCH 4TH, 1901, JOHN JOY EDSON, CHAIRMAN on one side, and JOSEPH K. DAVISON MANUFACTURING JEWELER, 718 SANSON STREET, PHILADELPHIA on the other.

FAMOUS PERSONS

- 146 1859 Washington Irving Memorial Medal. Bronze. 66 mm. Nearly Mint State. Obv: undraped bust of diplomatwriter left. Rev: vital dates in laurel and oak. Deep olive-copper patina with flashes of pale rose and golden-brown iridescence coming into view at more direct angles. Slightly porous on the reverse.
- **147 1887 Henry Ward Beecher Memorial Medal. Bronze. 73 mm. Nearly Mint State.** Obv: head of famed abolitionist and preacher of Brooklyn's Plymouth Church right. Rev: laurel encloses vital dates. Dominant orange-brown patina with mottled crimson-russet overtones to the obverse.





(1978) Charlie Chaplin Memorial Medal. Gold. 45 mm. 61.15 grams of 18 karat gold (1.62 ounces agw). By Kari Rolfsen. Mint State. Obv: bust of Chaplin left in derby hat, name and dates around. Rev: full-length image of Chaplin as "The Little Tramp" in folksy rugged style. Hallmarks on edge. One of just 200 pieces struck by AB Sporrong of Sweden. Housed in the original case of issue, with Certificate of Authenticity.

POLITICAL MEDALS

- 149 Lot of (10) Presidential Candidate Medalets, 1844-1888.
 Brass or Gilt Brass. 23 mm to 34 mm. Very Fine to Mint
 State. Included are: (1) Henry Clay; (3) William H. Harrison;
 (1) U.S. Grant; (1) James Garfield; (1) James Blaine; (2) Benjamin Harrison; and (1) Grover Cleveland. All 10 medalets have been pierced for wear as jewelry presentation pieces.

 From the Montgomery Collection.
- 150 1868 General Ulysses S. Grant / Schuyler Colfax Campaign Medal. White Metal. 32 mm. DeWitt USG 1868-14. MS-63 PL (NGC). Obv: bust of Grant right, border of stars and inscription GENERAL U.S. GRANT around. Rev: bust of Colfax right with inscriptions around. A silvery, essentially brilliant piece with good contrast between mirrored fields and frosty devices.
- 151 1877 Samuel J. Tilden Satirical Medal. White Metal. 31 mm. By George Lovett and Isaac Wood. Dewitt SJT 1876-6. MS-64 DPL (NGC). Obv: bust of "Sammy" Tilden 1/2 right, inscribed DEMOCRATIC PARTY DIED OF TILDE-NOPATHY / 1876, IN THE 60TH YEAR OF ITS AGE / LET IT R.I.P. around the periphery. Rev: inscribed "I DON'T CARE ABOUT YOUR PIECE OF CAKE, BUT I MUST SHOW YOU MY SORE TOE" in the center, with further inscription MANHATTAN CLUB RECEPTION, N.Y. JUNE 12. 1877 around lower periphery. Brilliant and expertly preserved, with deeply mirrored fields contrasted with frosty devices and lettering.
- 152 1884 Grover Cleveland / Thomas A. Hendricks Campaign Medal. Brass. 28 mm. Dewitt GC 1884-12. MS-65 (NGC). Unpierced. Obv: facing busts of Cleveland and Hendricks, Liberty cap above, Federal shield below. Rev: inscribed DEMOCRATIC CANDIDATES FOR PRESIDENT AND VICE PRESIDENT OF THE U.S. 1884 in a scalloped border, the word PRESIDENT on a central banner. A delightful deep brassy gold example with lustrous surfaces and no detracting blemishes.
- 153 1900 National Democratic Convention, Kansas City, Missouri Medal. White Metal. 44 mm. MS-62 PL (NGC).

 Obv: conjoined busts of Thomas Jefferson, Andrew Jackson and William Jennings Bryan. Rev: inscribed NATIONAL DEMOCRATIC CONVENTION above, JULY 4. 1900 below, with the Liberty Bell and a further inscription A REPUBLIC AGAINST AN EMPIRE in the center. Both sides are decidedly cameo in finish with reflective fields supporting frosty, sharply impressed devices. Untoned, and seemingly smooth enough to warrant a higher numeric grade.

POLITICAL AMERICANA



154 1870 (?) Brooklyn, New York Board of Excise Badge. Gold. 60 mm x 48 mm. 45.8 grams. As Issued. Badge reads BROOKLYN / BOARD OF EXCISE at top, COMMISSION-ER at bottom, gold bar with RODNEY THURSBY over a green enamel diits 1870. The back is fitted with a pinback and a loop for suspension. We are not certain if the digits 1870 represents a date or a badge number. Interestingly, the full name of the division was the Board of Police and Excise.

POLITICS — BRYAN MONEY

155 1896 Bryan Dollar. Silver. 52 mm. 821.0 grains. HK-780, Schornstein-6. Rarity-5. Nearly Mint State. Obv: nine-line inscription. Rev: cartwheel at bottom edge. A mostly silver gray example further adorned with mottled charcoal gray peripheral toning that is much more extensive on the reverse. No marks or other blemishes of note — an appealing example of the type.





156 1896 Bryan Dollar. Uniface Silver. HK-781, Schornstein-7. Rarity-5. MS-62 (NGC). Boldly toned and delightfully original, with strong luster amid hues of deep gray, gold, and pale blue. A beautiful example.





157 1896 Bryan Dollar. Uniface Silver. HK-781, Schornstein-7. Rarity-5. AU-58 (NGC). A richly original example with lovely steel gray surfaces that also reveal subtle blue and gold undertones when viewed at more direct light angles. Well preserved to preclude notice of detracting blemishes.

158 1896 Bryan Dime. Schornstein-307. 49.4 mm. 28.9 grams. Fine. Obv: FREE COINAGE 1896 around periphery with three stars to either side of date, ONE / DIME in center. Rev: blank and rimless. With considerable signs of handling; a very rare type!

Also included in this lot are: (1) Schornstein-352; and (2) Schornstein-353. All denominated as ONE / DAM with a donkey-headed goose motif; average condition Fine or so. (Total: 4 pieces)

Americana – New York

159 Lot of (10) New York Area Military, Sports and Miscellaneous Pins and Badges. Highlights include: 1889 and 1890 New York National Guard Sharpshooter badges; 1892 12th Regiment Rifle Association Marksman badge; and an 1897/1904 Greater New York Irish Athletic Association "Winged Fist" medal. Also included are three pieces from the 1904 St. Louis World's Fair. A nice mix of interesting badges and medals.

NUMISMATIC LEGACIES OF SLAVERY





160 Great Britain. 1834 Anti-Slavery Medal. White Metal. 43 mm. BHM-1665. Nearly Mint State. Obv: inscription IN COMMEMORATION OF THE EXTINCTION OF COLONIAL SLAVERY THROUGHOUT THE BRITISH DOMINIONS IN THE REIGN OF WILLIAM THE IV AUGT 1 1834, with tiny DAVIS BIRM. along the lower rim. Rev: former slave stands amid palms and other plants, arms with broken chains upraised, legend THIS IS THE LORDS DOING; IT IS MARVELOUS IN OUR EYES. PSALM 118 V. 23 around, JUBILEE AUGT 1 1834 in exergue. Pewter gray surfaces with glints of original semi-reflective luster still evident in the open fields. There are no significant distractions to the surfaces, although a few minor rim disturbances are evident, especially on the obverse at 1-2 o'clock.

CIVIL WAR AND CONFEDERACY





161 (1864) Lieutenant General Thomas J. "Stonewall" Jackson Medal. White Metal. 50.3 mm. By Armand Auguste Caque. Nearly Mint State. Obv: youthful, short-bearded head of famed Confederate general left. Rev: corn and tobacco wreath encloses battle names, additional honors are intertwined in the wreath. Struck at the Paris Mint and published by Massonet by order of the Confederate Congress, these medals were intercepted by the Union naval blockade and were not distributed until after the Civil War had ended. Rich silver gray patina; an edge gouge not affecting the design can be found at 12 o'clock.

From our (Coin Galleries') Mail/Internet Bid Sale of August 2009, lot 6410. Lot tag included.

- "1861" (Circa 1961) Uniface Obverse Hub Impression of a Bashlow Restrike Confederate Cent. Copper. MS-60 BN. 32 mm. Reversed image of Bashlow's canceled "Confederate" cent die struck by August C. Frank & Co. on a large copper splasher. Much "mint" red-orange engages the impression.
- **"1861" (1961) Confederate Cent. Bashlow Restrike. Goldine. MS-66 (NGC).** Struck from cancelled dies. Boldly lustrous and fully brilliant yellow-gold surfaces exhibit a slight stain in front of Liberty's face, otherwise choice for the grade.

AMERICANA — THE WEST





"1847" California \$10 Counter. Brass. 28 mm. Fauver-1000/1000, K-Unlisted. Rarity-5. AU-55 (NGC). Obv: copy of U.S. Mint 1847 Liberty eagle. Rev: flag in center, CALIFORNIA above, COUNTER below.

This is a well struck \$10 California brass counter token from 1847. Modestly worn across the obverse high points, and abrasion-free on both sides. The greenish-tan surfaces show a few scattered, unimportant flyspecks.

From the Tom Jankovsky Collection.





"1852" California \$20 Counter. Brass. 34 mm. Fauver-1210/1220, K-6. Rarity-6. Reeded Edge. AU-53 (NGC). Obv: copy of U.S. Mint 1852 Liberty double eagle. Rev: flag in center, CALIFORNIA above, COUNTER below.

A rare item which reveals bold striking definition and surprisingly well preserved faces. The somewhat mottled coloration shows a primary khaki-green base and scattered darker olive flecks on each side. Slight rub is noted on Liberty's hair curls and on the flag.

From the Tom Jankovsky Collection.





166 Undated (Circa 1850s) California \$20 Counter. Brass. 33.5 mm. Fauver-1285/1220, K-35. Rarity-8. AU-50 (NGC). Obv: flag in center, CALIFORNIA above, COUNTER below. Rev: copy of contemporary U.S. Mint Liberty double eagle reverse.

An extremely rare California brass counter, circa 1850s. This piece is impressively well struck, including the reverse eagle-and-shield motif. There are minimal marks and only traces of high point rub evident on each side.

From the Tom Jankovsky Collection.

\$50 SLUG FACSIMILES





"1850" (Circa 1920s) California Days of '49, The Miner Kneeling by the Creek \$50 Slug Facsimile. J-120. Rarity-6. Brass. MS-62 (NGC). Obv: miner kneeling by a creek with Days of '49 slogan. Rev: Humbert slug replica. Polished as made. Made by Irvine and Jachens. The slug was struck in medal turn and made with planchets that were polished prior to striking. Marked as being from the Jankovsky Collection, on the NGC holder.

This example is fully struck and impressively preserved, with no evidence of mishandling or improper storage. A lovely high-end item with strong eye appeal.

From the Tom Jankovsky Collection.





"1850" (Circa 1915) California Days of '49, Humbert \$50 Slug Facsimile. J-215. Rarity-8. Brass. AU-58 (NGC). Obv: "Days of '49" motto of the Panama-Pacific International Exposition. Rev: Humbert slug replica, with wording IN GOD WE TRUST and FIFTY.

Made by Greenduck Co., Chicago. Extremely rare with fewer than 10 examples known according to the Holabird-Kagin Weber auction. This is a well made souvenir slug with minimal spotting and little evidence of high point rub on either side.

From the Tom Jankovsky Collection.





"1850" (Circa 1915) Humbert Memento \$50 Slug Facsimile. Type I. J-415. Rarity-7. Gilt. MS-62 (NGC). Obv and Rev: Humbert slug replica with the inscription MEMENTO OF FAMOUS CALIFORNIA FIFTY DOLLAR GOLD SLUG USED BY THE PIONEERS around the peripheries.

Softly struck on the centers, with somewhat rough surfaces and rim damage noted at 3 o'clock. Lustrous and generally free of abrasions or spots.

From the Tom Jankovsky Collection.

170 Lot of (2) \$50 Slug Facsimiles. (NGC). Included are: "1855" (Circa 1940s-1950s) Wass, Molitor & Co., round, J-745, Rarity-6+, cast gilt, MS-62, 41 mm; and a 1976 Bicentennial, U.S. Gold Corporation, J-976, Rarity-5, brass, MS-63. Also included in this lot is an "1849" California \$5 counter, K-1, rarity-1, brass, EF-40 (NGC). (Total: 3 items)

From the Tom Jankovsky Collection. The second \$50 slug facsimile is also ex: Kagin, as denoted on the NGC insert.

RELIGIOUS, SOCIETY, AND FRATERNAL MEDALS

- 171 Glassboro, New Jersey Lodge 85 Masonic Medal. Silver and Gold. 95 mm x 50 mm. 31.6 grams. Nearly As Issued. Silver pinback hanger, an ornate gold "G" connecting it to a silver ring with a finely braided wire loop attached. Gold Masonic compass at center with radiant sun face, the reverse of the compass engraved WM (Worshipful Master) / 1896, the 6 engraved over a 5, indicating two years of service in the position. Issued to Richard Doughty Sr., with presentation particulars engraved on the back of the silver circle. In the black leatherette case of issue with pale blue satin interior, the box somewhat tattered with the clasp missing.
- 172 Sons of Colonial Wars Membership Badge. 54 x 40 mm, excluding ribbon. Extremely Fine. Obv: nine-pointed white enamel star with a central medallion of a soldier holding his rifle at rest, a blue banner surrounding inscribed SOCIETY OF COLONIAL WARS / 1607-1775, the whole superimposed on a wreath with star-emblazoned shield appearing between each pair of rays of the white enamel star. Rev: of similar construction to the obverse with wreath, star and shields, however the banner is replaced with a blue garter inscribed FORTITER POR PATRIA and the central medallion portrays the head of a Native American facing left. A hollow crown suspender is inscribed OHIO 121, the membership number of the original owner. The ribbon is scarlet moire with a narrow white band at either side. Simple locking pinback bar at top of ribbon.
- 173 1851 United Brothers Lodge #1 Medal. Silver EightPointed Star. 53 mm x 57 mm. 15.83 grams. Extremely
 Fine. Integral loop part of design. Obv: fully engraved and
 reading PRESENTED BY THE UNITED BROTHERS LODGE NO.
 1 TO J. EMERY ORGANIZED MAY 1T 1851. Rev: also nicely,
 yet more simply engraved with a large UB (for United Brothers) in the center. Pleasant old toning of gold and deep gray.
 The United Brothers were related to the Ancient Order of
 Good Fellows; Lodge No. 1 was located in St. Louis, Missouri.
 This production, perhaps from the 1850s or 1860s, was likely
 made by a silversmith there. An interesting and distinctively
 shaped fraternal item.





174 1864 Cathedral of Saint Peter and Saint Paul Medal. Silvered White Metal. 80 mm. Dies by Anthony C. Paquet. Mint State. Obv: facade of Cathedral, legend around and below, PAQUET F. in fancy script and tiny letters on base of building. Rev: three-dimensional view of cathedral's interior with legend around. Struck in high relief, with steel-gray surfaces that display a rich array of varied blue, gold, and rose iridescence. This medal has been described as, "The hand-somest ever issued in the United States and the most artistic and elaborate design ever cut by this celebrated engraver." Housed in a white plastic screw-type case.

AWARD MEDALS

- 175 1905 Baltimore, Maryland National Association of Amateur Oarsmen Rowing Award Medal. Gold. 35.75 mm. 30.1 grams. Extremely Fine. Obv: rower facing left within wreath, legend NATIONAL ASSOCIATION AMATEUR OARSMEN around, founding date in Roman numerals below. Rev: engraved inscription within wreath INTERMEDIATE DOUBLE SCULLS AUG. 11-12 1905 WON BY GEORGE KORWAN BALTIMORE 1905, stamped 18K in wreath. Original antique gold with bolder patina in the protected areas around the devices, especially on the obverse.
- 176 1906 Harlem, New York Regatta Association Senior 4-Oared Shell Award Medal. Gold. 43 mm. 13.9 grams. Nearly Mint State. Obv: single rower, rowing left in shell, HARLEM REGATTA ASSN. in blue enamel banner above, date 1906 divided by rower, all within wreath with a small diamond mounted at its base. Rev: inscription SENIOR 4OARED SHELL with additional markings SOLID GOLD and DIEGES & CLUST 23 JOHN ST. N.Y. at the bottom. Irregularly round, and essentially as issued, yet with a few wispy handling marks in the reverse field.





177 Undated (Circa 1920s) American Master Ladies Hairdressers Association Award Medal. Marcel Waving Prize. Gold. 38 mm. 20.4 grams. 10 karat. Mint State. Obv: woman's bust left in fancy frame with 1920s-style Marcel wave to her hair, legend around. Rev: MARCEL WAVING around a fancy frame, PRIZE / NEW / YORK / U.S.A. within. Frosty deep yellow and olive-gold surfaces.

The Marcel wave was first used in in the 1880s but came into its own as the fashion statement of the day during the Flapper era of the Roaring Twenties. In the 1930 White-Orr business directory for New York City, the awarding association's address was listed at 150 Nassau Street.

Housed in a small black leatherette box not contemporary to the issue.

178 1938 United States Lines Distinguished Service Medal. Gold. 37.3 mm. 28.0 grams. 14 karat. As Issued. Obv: full-on view of ocean liner with red, white and blue enamelled smoke stack, UNITED STATES LINES DISTINGUISHED SERVICE MEDAL around. Rev: AWARDED / BY THE / BOARD OF DIRECTORS / TO / CAPTAIN HAAKON A. PEDERSEN / DEC. 13, 1938 / FOR HEROIC ACTION / IN THE PERFORMANCE / OF DUTY. Suspended on a red, white and blue ribbon. Edge stamped D&C (for Dieges & Clust of New York, Boston, Chicago, and Pittsburgh) 14K. In original oxblood leatherette case of issue.

179 Undated (Circa 1945) United States Lines Distinguished Service Medal. Gold. 37.3 mm. 28.0 grams. 14 karat. As Issued. Obv: full-on view of ocean liner with red, white and blue enameled smoke stack, UNITED STATES LINES DISTINGUISHED SERVICE MEDAL around. Rev: AWARDED / BY THE / BOARD OF DIRECTORS / TO / CAPTAIN HAAKON A. PEDERSEN FOR HEROIC ACTION / IN THE PERFORMANCE / OF DUTY. Suspended on a red, white and blue ribbon Edge stamped D&C (for Dieges & Clust of New York, Boston, Chicago and Pittsburgh) 14K. In original oxblood leatherette case of issue.

LIFE SAVING MEDAL



180 1920 Life Saving Benevolent Association of New York Award Medal. Gold. 27 mm x 41 mm. 16.6 grams. 14 karat. By Tiffany & Co. Essentially as Issued. Obv: name of organization in wreath, hanger engraved JULY 28, 1920. Rev: VITA FELICIBUS AUSIS SERVATA / AWARDED / TO / RHODA WALBORN / FOR SAVING / HUMAN LIFE / IN PERIL. Stamped TIFFANY & CO. MAKERS 14 KT GOLD on the back rim

Housed in a Tiffany & Co. black leatherette box, somewhat tattered, with a white satin interior.

MILITARIA





181 1898 Spanish-American War Relic, Countermarked on an 1890 Spanish Five Pesetas. Extremely Fine. Reverse planed flat, then countermarked in single letter punches FROM THE ALMIRANTE OQUENDO / DESTROYED / AT THE BATTLE OF / SANTIAGO DE CUBA / SUNDAY JULY 3 98 / H. HOFFER / U.S.S. TEXAS. A fascinating relic captured by a sailor involved in the greatest naval battle of the Spanish-American War, the Battle of Santiago de Cuba. The Almirante Oquendo was one of four Spanish warships that attempted to escape an American-enforced blockage of the harbor, but she took heavy fire and was eventually scuttled about a half mile off the beach. The U.S.S. Texas is considered the first American battleship, a near twin of the destroyed U.S.S. Maine. Along with three other battleships and other support vessels, the Texas proved her value to the U.S. Navy in the battle, overcoming a tepid reputation up to that point. This relic piece shows nice old pewter gray surfaces, glossy and pleasing. A rim bruise is noted at the base of the reverse under TEXAS, smaller one near 1 o'clock. An historic piece from one of the U.S. Navy's defining battles and one of its great old ships.

From the Katherine Gordon Kron Collection of Revolutionary Coins and Currency. Earlier from an unknown Henry Christensen sale, circa mid-1960s.





- 182 1942 Legion of Merit Chief Commander Breast Star. 70.5 mm. Vernon-104. Mint State. Obv: five-arm, ball-tipped, red-white "cross" with laurel in angles, center disc shows gold clouds bordering blue circle with 13 white stars. Rev: horizontal tunic pin, incuse UNITED STATES OF AMERICA. Not numbered, early issue of highest quality with openwork arrows.
- 183 1942 Legion of Merit Commander's Badge. First Type, with Neck Cravat. Vernon-108. Mint State. Obv: five-arm, ball-tipped, red-white openwork "cross" with laurel in angles, center disc shows gold clouds bordering blue circle with 13 white stars. Rev: fully enameled, gold center inscribed ANNUIT COEPTUS MDCCLXXXII.
- 184 1942 Legion of Merit Commander's Badge. First Type, with Neck Cravat, Ribbon Bar and Enameled Lapel Emblem. 64 mm x 57.3 mm; Neck Cravat 50 mm. Vernon-108. Mint State. Obv: five-arm, ball-tipped, red-white "cross," openwork with laurel in angles, center disc shows gold clouds bordering blue circle with 13 white stars. Rev: fully enameled, gold center inscribed ANNUIT COEPTUS MDCCLXXXII.

- 185 Legion of Merit Legionnaire's Badge and Miniature. Vernon-118 variety. Mint State. Solid work construction, crimp brooches are inscribed LI-GL and HLP/ GI respectively, miniature emblems are affixed to both ribbons. (Total: 2 pieces)
- 186 Presidential Award for Distinguished Civilian Service. Uniface Bronze Oval. 47 mm x 42 mm. Vernon-478. Mint State. With deep blue ribbon edged in blue-gray and white. Obv: standing eagle in oval laurel wreath. One of the highest civilian awards in modern America, seldom offered.
- 187 Presidential Award for Distinguished Civilian Service. Uniface Bronze Oval. 47 mm x 42 mm. Vernon-478. Mint State. With deep blue ribbon edged in blue-gray and white. Obv: standing eagle in oval laurel wreath. Seldom offered at auction, one of America's highest modern civilian awards.
- 188 Lot of (2) World War Two Five-Medal Groups. Included are: Medals Awarded to James C. Brown: Bronze Star with "V" for Valor; American Campaign; European, African, Middle Eastern Campaigns with two Bronze Campaign Stars; World War II Victory Medal; Army of Occupation 1945; Unnamed Medal Group: American Campaign with one Bronze Star; Asiatic Pacific Campaign with one Bronze Campaign Star; World War II Victory; Occupation Service, ASIA bar; and a National Defence Medal. (Total: 10 medals)

- **189 Collection of U.S. Military Campaign Ribbon Bars.** Included are: **Vietnam Era:** two, three and five-row bars; **Desert Storm:** (2) two rows and one each of three and five rows. Here is an extraordinary and exceptionally colorful selection. (Total: 7 bars)
- 190 Lot of (3) U.S. Military Medals. Included are: Purple Heart, Instituted 1932, Vernon-169, in blue leather case with ribbon bar and enamel lapel emblem, ribbon with slot brooch, edge numbered 386017; Silver Star, Instituted 1918, Vernon-97 variety, in blue leather case with ribbon bar, enamel lapel emblem, ribbon with full wrap brooch, edge numbered 99951; and a Bronze Star, Instituted 1944, in blue leather case with ribbon bar and enamel lapel emblem, reverse engraved CHARLES J. HOULTHAN, not numbered, slot brooch.
- 191 Varied Grouping of Badges and Uniform Accoutrements. Includes epaulettes, cap badges, parachute wings and lapel emblems. Plus private marksmanship medals, commemorative medals and a variety of fraternal organization emblems and insignia. (Total: 27 pieces) *This is a must see, sold as is, no return lot.*

SPORTS AND OLYMPICS

Rare 1904 Saint Louis Olympics Participation Medal





1904 Saint Louis World's Fair Olympic Games Participation Medal. Bronze. Octagonal, 44.4 mm. Gadoury-2, Eberhardt p. 114.b. Mint State. Obv. nude male athlete strides r. holding a laurel spray, OLYMPIC / GAMES — SAINT / LOUIS at the sides, 19 — U.S.A. — 04 below, a minute DIEGES & CLUST N.Y. appears at base. Rev. 1803 / UNIVERSAL EXPOSITION / COMMEMORATING THE / OLYMPIC GAMES / 1904 / PHYSICAL CULTURE DEPARTMENT / FREDERICK J.V. SKIFF / DIRECTOR OF EXHIBITS / JAS. E. SULLIVAN / CHIEF OF DEPT., expo shield at top and small shields at lower right present eagle and fleur de lis are both placed in a flourish of ivy. Soft rose-brown surfaces, and accompanied by only the bottom half of the original box.

Here is a major rarity of all modern Olympic medals, absent from even the most advanced collections. The first modern Olympic Games founded by Baron Pierre de Coubertin were held in Athens in 1896. The Athens and 1900 Paris Games enjoyed increasing success and set the tradition of Olympic medals. The decision to hold the Games of the III Olympiad (the four-year interval culminating in the next Games) in distant St. Louis, Missouri, in conjunction with the Louisiana Purchase Exposition (LPE) was the kiss of death to the dignity of the Games. Handled by the "Director of Exhibits" in an expo back closet called the Physical Culture Department, the Games were totally overshadowed by the World's Fair. Only 554 athletes from 11 countries appeared. American marathon runner Fred Lorz came in first only to be disqualified on a technicality of being followed in an auto. His countryman Ray Ewry triumphed in the broad and high jump and the hop-skip-jump, triumphing from a standing start. The first Gold medals were awarded at St. Louis, and the 23 German athletes garnered five Gold, five Silver and five Bronze medals. See Josef Eberhardt, *Olympiamunzen und Medaillen*, *von der Antike bis zur Neuzeit*, 1980. This Bronze octagonal medal in its unpretentious orange cardboard box is one of the great rarities in a 114-year series and is almost never encountered. A lightly circulated example without a box realized \$16,730 in an April 2009 auction. In a higher grade with strong eye appeal, the performance of medal offered here will undoubtedly be more spectacular.





- 193 1906 U.S. Olympic Committee Badge for the Athens Olympic Games. Gilt. 28 mm x 35 mm. 10.07 grams. Essentially As Issued. Obv: American Eagle with a Greek shield on right wing and an American shield on left wing, OLYMPIC GAMES and date 1906 above, ATHENS under right wing, GREECE under left wing, the eagle is perched on an Amateur Athletic Union of the United States medallion. Rev: inscribed COMPLIMENTS OF JAS. E. EULLIVAN SEC'Y "AMERICAN OLYMPIC COMMITTEE" with small DIEGES & CLUST N.Y. at bottom. Suspension ring attached, but the ribbon is missing. Dominant antique gold patina, with some toning around the base of the ring on the back.
- 194 1908 American Olympic Athlete Badge Presented by the Major of New York City. Bronze. 51 mm x 38 mm. Extremely Fine. Obv: athlete standing on an eagle superimposed on an American shield, arms of the City of New York below, banner inscribed TO OUR AMERICAN / ATH-LETES 1908 at the top to the left and right. Rev: DIEGES & CLUST 23 JOHN ST. N.Y. at bottom. Pinback, with the hinge of the pin damaged.

These medals were presented by the mayor of New York City to the athletes at a dinner upon their return. These badges are known for the Olympics from 1912 to 1936, however this is the first example from the 1908 (London) games that we have seen.

195 1984 Alex Shagin Olympic Medal. Copper. Approximately 63 mm wide, same in height. Number 80 of 100. Mint State. Obv: Liberty with Olympic torch, LOS ANGELES above the Coliseum. Rev: Statue of Liberty, NEW YORK and OLYMPIC around. A grand medal in its design with intricate and artistic devices. Deep golden brown. Numbered, signed and dated on bottom.

FAIRS AND EXPOSITIONS





196 1876 Franco-American Union Auguste Bartholdi Medal. Bronze. 68.6 mm. By Osscar Roty. MS-64 BN (NGC). Obv: Liberty, France, and winged Genius admire the statue of Liberty Enlightening the world, legends above. Rev: olive branch supports Federal and French shields and a medal depicting Auguste Bartholdi, legends throughout. Deep olive-gold surfaces provide a pleasing backdrop to an appealing set of devices.

- 197 1909 American Numismatic Society-Hudson Fulton Medal. Aluminum. 51 mm. MS-66 (NGC). Obv: three maritime muses and columns, wreath above with portrait of Robert Fulton, legend below. Rev: scene of Henry Hudson and crew on the deck of the *Halve Maene* (Half Moon) discovering the Hudson River. Frosty and mattelike silver-gray surfaces enjoy lively luster and a solid overall appearance.
- 198 1915 Panama-Pacific Exposition Lucky Penny Medal. Copper. 51 mm. MS-65 RB (NGC). Obv: California's symbolic bear walking right, legend above, date below. Rev: Indian head left, LUCKY PENNY above, date below. Deep rose-tan surfaces enjoy lively luster and bold rose iridescence. Dies by E.A. Caspary of Los Angeles, California.

ART MEDALS — ANS MEDAL





199 1986 American Numismatic Society Statue of Liberty Centennial Medal. Silver. Oval, 78 x 110 mm. 496 grams. No. 005/100 on Edge. MS-67 (NGC). Obv: head of Statue of Liberty, dual date 1886-1986 in field. Rev: Liberty's torch, LIBERTY in fancy script in field, legend at lower rim, dies signed E. DAUB. Struck by Medallic Art Co. Deep silvergray with a satiny overall appearance.

ART MEDAL

200 1926 First Flight Over the North Pole. Bronze. 100 mm. By Kilenyi. Mint State. Obv: in the center, a radiant radial engine illuminates the globe, with the flight route marked from Spitzbergen to the North Pole and return, around: COMMEMORATING THE FIRST NORTH POLE FLIGHT / BY LT. COMM. RICHARD E. BYRD MAY 9, 1926 / WRIGHT AERO-NAUTICAL CORPORATION. Rev: ski-equipped, tri-motor aircraft flies over the North Pole, being hailed by dog sled team below. Signed KILENYI in small letters near 8 o'clock along the lower left border. Pleasing golden bronze surfaces with no blemishes of note.

From the Geraldine Rockefeller Dodge Collection.

ART MEDALS — SOCIETY OF MEDALISTS

201 Lot of (3) Society of Medalists/Circle of Friends of the Medallion Medals. Bronze. Included are: 1914 New Netherlands Tercenentary, 70 mm, by Paul Manship, Alex-COF-11.1, Mint State; 1917 Welcome the British and French War Commission, with COMMITTEE pinbar and dark blue Navy ribbon, 25 mm, Nearly Mint State; and 1917 Welcome the Imperial Japanese Commission, with COMMITTEE pinbar and white ribbon with narrow vertical red stripe, 25 mm, Nearly Mint State.

From the Geraldine Rockefeller Dodge Collection.

202 Lot of (5) Society of Medalists Medals. All approximately 70 mm. Mint State. Included are: 1933 Glory and Fame, bronze, by Paul Jennewein, Alex-7.1; 1938 Dance of Life, bronze, by A. Sterling Calder, Alex-17.1; 1938 Conserve Wildlife, bronze, by Gertrude K. Lathrop, Alex-18.2; 1939 Old World-New World, by Edward McCartan, Alex-19.1; and 1939 Ceres' Blessing, gold-plated bronze, by John Gregory, Alex-20.1. The 1933 Glory and Fame piece shows minor rub on some of the obverse high points. The 1938 Conserve Wildlife medal has a small edge dent just left of 6 o'clock on the obverse.

From the Geraldine Rockefeller Dodge Collection.

203 Lot of (5) Society of Medalists Medals. All approximately 70 mm. Mint State. Included are: 1933 Glory and Fame, bronze, by Paul Jennewein, Alex-7.1; 1934 America-Abundance, bronze, by Albert Laessle, Alex-10.1; 1935 Ontario Sends Greetings to the Sea, bronze, by Lorado Taft, Alex-11.1; 1935 Fiat Vita, silver-plated bronze, by Anthony de Francisci, Alex-12.1; and 1936 Rejoice Young Man in Thy Youth, bronze, by R. Tait Mckenzie, Alex-13.1. The original mintages of all issues are between just 1,001 and 1,237 medals.

From the Geraldine Rockefeller Dodge Collection.

- 204 Lot of (5) Society of Medalists Medals. Bronze. All approximately 70 mm. Mint State. Included are: 1933 Glory and Fame, by Paul Jennewein, Alex-7.1; 1934 America-Abundance, by Albert Laessle, Alex-10.1; 1936 Rejoice Young Man in Thy Youth, by R. Tait Mckenzie, Alex-13.1; 1934 Savagery of War-Hope of Peace, by Albert Stewart, Alex-14.1; and 1937 Fathers and Sons-Peace and War, by Chester Beach, Alex-16.1. One or two examples with minor rub. From the Geraldine Rockefeller Dodge Collection.
- 205 Lot of (5) Society of Medalists Medals. All approximately 72-75 mm. Mint State. Included are: 1940 Aesop's Fables, silver-plated bronze, by Edmund Amateis, Alex-21.1; 1940 Other Towers, bronze, by Walker Hancock, Alex-22.1; 1941 Pro Patria-Pro Humanitate, bronze, by Joseph Renier, Alex-23.1; 1941 Arctic-Antarctic, bronze, by Erwin Springweiler, Alex-24.1; and 1942 Thou Sluggard-Go To The Ant, bronze, by Janet de Coux, Alex-25.1.

 From the Geraldine Rockefeller Dodge Collection.

206 Lot of (4) Society of Medalists Medals. Mint State. Included are: 1942 Flight, bronze, 73 mm, by Brenda Putnam, Alex-26.2; 1943 African Water Hole, bronze, 72 mm, by Anna Hyatt Huntington, Alex-27.1; 1943 Four Freedoms, silver, 37 mm, 303.55 grains, by Carl L. Schmitz, Alex-28.1; and 1944 Inspiration-Aspiration, silver, 50 mm, 817.76 grains, by

Richard Recchia, Alex-29.1.

From the Geraldine Rockefeller Dodge Collection.

- 207 Lot of (5) Society of Medalists Medals. Bronze. All approximately 73mm. Mint State. Included are: 1944 Riggers and Riveters, by Mahonri Young, Alex-30.1; 1945 For Conquer We Must, by Rene P. Chambellan, Alex-31.1; 1945 World Unity or Oblivion, by Berthold Nebel, Alex-32.1; 1946 World Peace, by Joseph Kiselewski, Alex-33.1; and 1946 Nameless In Worthy Deeds, by Sidney Waugh, Alex-34.1. From the Geraldine Rockefeller Dodge Collection.
- 208 Lot of (4) Society of Medalists Medals, (1) Medallic Art Company Plaque. Bronze. Mint State. Included are: 1947 Vigilance or Destruction, by Bruce Moore, Alex-35.1, 72 mm; 1947 Wise and Foolish Virgins, by Henry Kreis, Alex-36.1, 73 mm; 1949 Genesis-Web of Destiny, by Adolph A. Weinman, Alex-39.2, 73 mm; 1950 Peace is Life-War is Death, by Cecil Howard, Alex-42.1, 73 mm; and 1935 Mark Twain uniface plaque, by Medallic Art Company, Alex-SOM-SP1.1, 58 x 89 mm. (Total: 5 items)

From the Geraldine Rockefeller Dodge Collection.

ART MEDALS — TIFFANY





209 1927 Holland Tunnel Opening Medal. Bronze. 50 mm. Edge Marked BRONZE. Choice Nearly Mint State. Obv: standing figure of New York and New Jersey flanking opening of tunnel, with two vehicles present inside, one of which is a Ford Model T car, inscription THE HOLLAND TUNNEL above. Rev: inscription TO COMMEMORATE THE OPENING OF THE HOLLAND TUNNEL NOVEMBER 12TH 1927 within wreath. A very attractive medal with a dark brown patina. A minor area of surface verdigris is present at the final E of COMMEMORATE on the reverse. Quite scarce, apparently distributed at the ceremony to mark the opening of the tunnel on November 12, 1927.

FAMOUS SCULPTORS VICTOR DAVID BRENNER

210 1912 Washington Irving Saint Nicholas Society Medal. Uniface Brass. 89 mm x 85 mm. By Victor David Brenner. Nearly Mint State. Obv: high relief portrait of Irving facing, 1783 left, 1859 right, ERECTED BY / THE SAINT NICHOLAS SOCIETY OF THE CITY / OF NEW YORK / IN APPRECIATION OF / WASHINGTON IRVING / HIS CHARACTER-HIS GENIUS-AND HIS SERVICES / AS A FOUNDER OF THE SOCIETY on seven lines below. Rev: blank. Mattelike deep olive-gold surfaces exhibit a few light scratches but no marks deep enough to draw the viewer's eye. A neat medal for those interested in all things V.D.B.





211 1914 Theodore Roosevelt Panama Canal Service Medal, Unissued. Bronze. 30 mm. By Victor David Brenner. Nearly Mint State. Obv: bust of President Theodore Roosevelt facing left in sunken field, 27 mm across. Around rim: "FOR TWO YEARS CONTINUOUS SERVICE ON THE PANAMA CANAL." Space for recipient's name below bust. Brenner signature is between shoulder and rim. (Original model had 1908 below signature.) Rev: view of canal with three ships in line in the Culebra Cut. Shield bearing Canal Zone arms just above bottom rim. In upper field, incuse: "THE LAND DIVIDED / THE WORLD UNITED." Around the rim of sunken field: "PRESENTED BY THE PRESIDENT OF THE UNITED STATES."

An attractive medallion with a few nicks and rim dents that separate it from Mint State status. Extremely rare.

NUMISMATIC ASSOCIATION MEDAL





212 (1958) Joseph J. Mickley Medal by the Numismatic Antiquarian Society of Philadelphia. Bronze. 60 mm. Edge Marked AUG. FRANK CO. PHILA. BRONZE. Mint State. Obv: bust of Mickley right, life dates left, dates as first president of society right. Rev: owl atop four-panel shield with inscriptions around. Light bronze modern patina with just a few minor obverse spots. This medal borrows Lea Ahlborn's portrait of Mickley on the centennial anniversary of the founding of the society and his installation as the first president of the group.

Numismatics — Coin Dealer Medals

213 Lot of (6) Augustus B. Sage 19th Century Medals. Extremely Fine to Mint State. From the historical commemorative medal series of this prominent New York coin dealer's are examples of #1 (copper, reeded edge), #3 (copper), #4 (copper), #6 (brass, reeded edge), #14 (copper-plated lead), and from his numismatic series, #2 (copper).

From the Montgomery Collection.

So-Called Dollars





214 1826 Erie Canal Completion. Silver. 45 mm. By Charles Cushing Wright. HK-1000. Rarity-6. Unc Details—Scratches (NGC). Modestly hairlined from a long-ago light cleaning, old scratch from obverse rim downward to Neptune's head, largely brilliant with a trace of deepening silver toning at the rims.

Accompanied by a round wooden box made of timber carried by the first barge on the Erie Canal, the *Seneca Chief*. Original paper inserts in box, inner rim of box bottom chipped and incomplete, otherwise a pleasing box all told. (Total: 2 items)





- 215 1869 Pacific Railway Completion. Silver. Julian CM-39, HK-12a. Rarity-6. Proof-60 (NGC). Obv: bust of President Grant right. Rev: landscape scene with mountains in background and train proceeding right. A very scarce type that appeals to both so-called dollar specialists and U.S. Mint medal collectors. The present example with virtually brilliant surfaces and a few minor field abrasions; a minor edge nick at 4 o'clock is also noted for accuracy. Still modestly reflective in finish in the fields.
- 216 1870 Pilgrim Jubilee Memorial. Silver-Plated. 37 mm. HK-13. Rarity-5. MS-63 (NGC). Lustrous smoky gray and slate-gray with plenty of silver brilliance and deep golden iridescence in the protected areas.
- 217 1876 U.S. Centennial Exposition Official Medal. Silver. 37.5 mm. 24.81 grams. HK-20, Julian-CM-10, Swoger-3lla Type I. Rarity-4. EF-40 Cleaned. Struck in Proof format. An attractive piece, cleaned long ago, now re-toning electric-blue near the rims, with touches of violet nearer the centers. Encased in original two part booklet case. From the Montgomery Collection.
- 218 1878 Wyoming Battle & Massacre Centennial. Silver. 36 mm. HK-120a. Rarity-8. Extremely Fine, Polished. Obv: battle scene between Native Americans and pioneers, legend around. Rev: obelisk monument, legend and dates around. Reflective in the mostly silver-gray fields and on the frosty motifs.





219 1878 Valley Forge Centennial. Bronze. 41 mm. HK-137, Julian CM-8, Baker-449A. Rarity-5. MS-64 BN (NGC). Deep golden-tan surfaces with a touch of chestnut-gold, small toning fleck in obverse field at 3 o'clock. One of just 427 examples reportedly struck.





220 1882 Pennsylvania Bicentennial, 200th Anniversary of Landing of William Penn. Penn's House and City Hall Dollar. Bronze. 35 mm. HK-140a. Rarity-5. MS-66 BN (NGC). Deep golden-tan with reflective fields and frosty motifs, the obverse in high relief. Lively rose and blue iridescence engages the eye when the medal is seen in a bold light source.

Accompanied by a round paper box with pink trim. (Total: 2 items)

- 221 1901-1902 South Carolina Inter-State and West Indian Exposition. Additional Medal. Brass. 35 mm. HK-294. Rarity-5. Nearly Mint State. A partially lustrous, mostly medium gold example with no blemishes apart from a small stain in the middle of the obverse that we mention solely for accuracy.
- 222 1906 Pike's Peak "Southwest Expedition" Centennial. Official Medal. Silver. 34 mm. HK-335. Rarity-6. Proof. Brilliant in finish with uniform silver gray surfaces and no sizeable or otherwise outwardly distracting blemishes.
- 223 1909 Alaska-Yukon-Pacific Exposition. Official Medal. Silver. 32 mm. HK-353. Rarity-5. Mint State. Pleasing pearlescent luster over smooth, virtually Choice surfaces.
- 224 1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. Aluminum. 38 mm. HK-370. Rarity-5. Choice Nearly Mint State. Bright and lustrous with a trace of rub on the design high points.
- 225 1915 Panama-Pacific International Exposition. Official Medal. Silver. 38 mm. HK-399. Rarity-5. Mint State. Virtually brilliant, light silver surfaces are bathed in vibrant satin to softly frosted luster. Virtually Choice!





226 1915 Panama-Pacific International Exposition Official Souvenir Dollar \$50 Slug Facsimile. Irvin & Jachens Type. HK-424 (for type). Rarity-6. Brass. MS-62 (NGC). Obv: multi-line inscription with IRVIN & JACHENS, S.F. at the bottom. Rev: Humbert slug replica.

A nice representation of the Humbert slug design is sharply rendered, with impressive definition on the eagle. A lustrous specimen with a few raised die lines on each side, and a small abrasion noted just above S in DOLLS on the reverse.

From the Tom Jankovsky Collection.





227 1915 California Days of '49, Panama-Pacific International Exposition Official Souvenir Dollar \$50 Slug Facsimile. HK-425. Rarity-6. Brass. MS-62 (NGC). Obv: multiline inscription including Days of '49 slogan and date 1915. Rev: Humbert slug replica.

A well struck specimen with nicely preserved surfaces that are abrasion-free and draped in light wheat-gold toning, with undertones of pale green. This die variety is unlisted in the Hibler-Kapplan reference work.

From the Tom Jankovsky Collection.

228 1920 Manila Mint Opening (Wilson Dollar). Silver. 38 mm. HK-449. Rarity-4. Nearly Mint State. A mostly lustrous, virtually brilliant example with just a trace of light rub and a few scattered obverse abrasions precluding a full Mint State rating.





229 1948 California Gold Discovery Centennial \$50 Slug Facsimile. Type I. HK-497. Rarity-4. Gilt Bronze. MS-65 (NGC). Obv: miner panning for gold at Sutter's Mill. Rev: Great Seal of California.

Irvine & Jachens medals for the California Gold Discovery Centennial were designed by the California Medallist Society. This is a gorgeous, fully struck medal with bright golden luster and exceptional preservation.

From the Tom Jankovsky Collection.



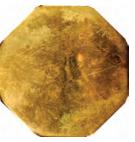


230 1950 California Statehood Centennial \$50 Slug Facsimile. Official Medal. HK-503. Rarity-6. Bronze. MS-62 (NGC). Obv: landscape scene with two trees in foreground, setting sun and rays above. Rev: Humbert slug replica.

This highly attractive specimen boasts impressive definition from an exacting strike, and rich chocolate-brown color with lovely amber and steel-blue undertones. Expertly preserved and free of any surface disturbances.

From the Tom Jankovsky Collection.





"1850" (Circa 1950) California Statehood Centennial \$50 Slug Facsimile. Uniface Dollar. HK-505. Rarity-6. Glit Bronze. MS-64 (NGC). Obv: Humbert slug replica.

A fully struck specimen with rich luster and enticing greengold coloration. Other than a few small planchet flaws in the fields, there are no visible surface flaws.

From the Tom Jankovsky Collection.

- 1950 Washington, D.C. Sesquicentennial. Silver. 41 mm. HK-507. Rarity-4. Mint State. An otherwise smooth, light pewter gray example with a few tiny swirls of carbon scattered about on the reverse.
- "1776" (1961) Continental Dollar Restrike. Silver. HK-852a. Rarity-4. Small S on Reverse. MS-64 (NGC). Reflective silver surfaces that boast a dusting of light gold toning at the rim. The surfaces are pleasing with minimal signs of handling. These are scarce and were coined circa 1961 and sold to collectors.

NGC Census: 6; 10 finer (MS-67 finest). Ex: Jankovsky Collection.

- 234 "1776" (1961) Continental Dollar Restrike. White Metal. **HK-854. Rarity-7. MS-65 (NGC).** One of the finer examples to be certified from this scarce issue. The fields are reflective and wholly prooflike although this is not designated on the insert as such. Bright silver with a touch of light gold, and the surfaces are pleasing. A trio of small edge defects are noted on the right side of the obverse, these probably in the planchet prior to striking. Ex: Jankovsky Collection.
- 235 Lot of (3) 1878 Wyoming Battle & Massacre Centennial. 36 mm. Extremely Fine. Included are: bronze, HK-120, Rarity-7; gilt, HK-120c, Rarity-7; and white metal, HK-121, Rar-

ity-5. All examples with a few minor handling marks, generally on the reverse, but otherwise appealing for the grade. A very scare so-called dollar type.

236 Lot of (4) So-Called Dollars. Nearly Mint State. Included are: 1905 Lewis and Clark Exposition, U.S. Government Building dollar, antiqued silver, 35 mm, HK-333b, Rarity-6; 1909 Alaska-Yukon-Pacific Exposition, official medal, silver, with very rare original envelope, 32 mm, HK-353, Rarity-5; and (2) 1909 Alaska-Yukon-Pacific Exposition, official medals, bronze, 32 mm, HK-354, Rarity-4.

From the Geraldine Rockefeller Dodge Collection.

- 237 Lot of (16) So-Called Dollars, 1892-1926. Included are pieces from the World's Columbian Exposition, Cotton States Expo, Tennessee Centennial Exposition, Jamestown Tercentennial Expo and other events. A superior-quality selection with pieces grading Extremely Fine to Mint State.
- 238 Lot of (2) So-Called Dollars. Mint State. Included are: 1892 World's Columbian Exposition, Official Medal, Type II, Small Letters, brass, 37 mm, HK-155, Eglit-23A, Rarity-2; and a 1904 Louisiana Purchase Exposition, Official Souvenir Medal, silver, 34 mm, HK-299, Rarity-4.

239 Lot of (4) So-Called Dollars. Included are: 1904 Louisiana Purchase Exposition, silver, 33 mm, HK-299, Rarity-4, Choice Mint State, mottled russet and antique gold patina; 1906 Pike's Peak "Southwest Expedition" Centennial, Official Medal, silver, 34 mm, HK-336, Rarity-4, Choice Mint State; 1907 Jamestown Tercentennial Exposition, Official Medal, silver, 34 mm, HK-344, Rarity-5, Choice Mint State, scattered russet toning swirls; and a 1915-1916 Panama-California Exposition, Official Medal, silver, 34 mm, HK-426, Rarity-5, Choice Nearly Mint State.

Collector tags with pedigree notes included.

- 240 Lot of (2) 1954 "Cradle of the Union" Celebration. Mint **State.** Included are: silver, 38 mm, HK-510, Rarity-4, original sandblast pewter gray surfaces; and bronze, HK-512, Rarity-3, golden-orange surfaces with a mentionable spot in the
- 241 Lot of (2) 1946 United Nations Monetary Patterns. Included are: silver, HK-871, Rarity-5, 37 mm, MS-63 brushed, with peripheral pearl gray toning; and bronze, HK-872, Rarity-4, 37 mm, MS-60 polished.

MISCELLANEOUS MEDALS

242 Lot of (25) Miscellaneous United States Medals. Extremely Fine to Mint State. An intriguing assortment including U.S. Mint medals (one a 19th century Finnish Secretary of State medal), Paris Mint medals, choice 1904 and 1905 Holland Society of America medals, a large Hudson-Fulton Exposition medal, and six medals relating to Abraham Lincoln. Conditions range from Extremely Fine to Mint State. This is a must see, sold as is, no return lot.

From the Montgomery Collection.

243 Lot of (10) Miscellaneous U.S. Medals. This lot includes 11 various U.S. medals, 1909-1933, either bronze or silveredbronze, ranging in size from 31 mm to 90 mm. Highlights include a War/Peace medal by Emil Fuchs, two National Sculpture Society pieces, a 1909 Lincoln Centenary medal, and a 1933 25th Anniversary of General Motors medal by Norman Bel Geddes. Also included in the lot is a 1926 U.S. Sesquicentennial commemorative half dollar. (Total: 11 items) This is a must see, sold as is, no return lot.

From the Geraldine Rockefeller Dodge Collection.

244 Lot of (4) Miscellaneous Medals. Included are: 1905 Holland Society of New York medal, bronze; 1891 Grand Army of the Republic New Hampshire badge, bronze; Great Britain, 1721 John Churchill, Duke of Marlborough medal, bronze; and Germany, silver-plated iron medal advertising 4711 Cologne Glockengasse and the 1936 Olympic Games in Berlin. Grades range from Extremely Fine to Nearly Mint State.





245 France. 1935 Normandie Ocean Liner Inaugural Voyage Medal. Bronze. 68.4 mm. By Jean Vernon. Mint State. Obv: ship steaming left, with legend above and four line inscription in exergue. Rev: bold art deco design by Jean Vernon of a standing female with bridle in hand superimposed on a hippocampus. In original round cardboard box as presented to passengers on the inaugural voyage. Produced at the Paris Mint.

From the Montgomery Collection.

Scales and Counterfeit Detectors





246 Circa 1851-1853 American Rocker Style Coin Scale by J. Allender. With Box. This rocker style scale is of brass and measures approximately 215 millimeters long by 40 millimeters wide and 15 millimeters high. The individual coin sizes are stamped in letters with the word "DOL" below each. Only a single sized gold dollar is present, dating this scale to 1851 to 1853. The original box is well worn and somewhat tattered but the lid fits snugly and has protected the scale for many years keeping the brass bright for the most part. Listed on page IV-1-2 in the Newman-Mallis reference.



247 Circa 1851-1853 Allender Counterfeit Coin Detector. Patent Pending Model. Polished Brass. EF. This is a rocker type of Counterfeit Coin Detector, one of several varieties that were designed by John Allender between 1851 and 1853. Dimensions are 216 mm X 38 mm X 13 mm. In outstanding condition and still in the original "oval" cardboard box, with an insert declaring that the piece was manufactured by I. Wilson of New London, Connecticut. A highly attractive and interesting item, regardless of whether or not you are a previous "collector" of coin scales or counterfeit detectors.





248 Circa 1851-1853 American Rocker Style Coin Scale by Allender. Brass. EF. This handsome scale measures approximately 215 mm X 40 mm X 15 mm. It is brass and bright, with reflective surfaces. The denominations are punched into each slot with letters and the word "DOL" below. Only a single size gold dollar is available on the patent pending model, dating it to between 1851 and 1853. Listed on page IV-1-2 of the Newman-Mallis reference.





249 Circa 1854 American Rocker Coin Scale by Allender. Patent Pending Model. Brass. EF. These were made in 1853 and 1854. This example measures approximately 215 mm X 40 mm X 15 mm and comes with the original taper box of issue with paper description insert. The scale itself has bright brass and is in excellent EF condition, apparently stored in its original box for generations. A more recent receipt from Harry Forman is included for the purchase of this scale in 1982. Listed on page IV-1-2 in the Newman-Mallis reference.





250 Circa 1855 American Counterfeit Coin Detecting Mechanism by Allender. Patent Pending Model. Brass. EF. 215 mm x 43 mm x 15 mm. This is a balance type mechanism at the center which floats freely, both sizes of the then current gold dollar would fit this scale. Patent pending model of 1854 and 1855 is listed on page IV-1-9 of the Newman-Mallis reference. The condition is pleasing EF with minimal wear from handling. This scale is designed to weigh all gold coins of the current period when issued, from the two one dollar gold coins, the quarter eagle, three-dollar gold coin, half eagle, eagle and double eagle.



251 Circa 1855 Rocker Type Allender Counterfeit Coin Detector. Polished Cast Brass. EF. This is rocker type of counterfeit coin detector, designed by John Allender of New London, Connecticut. It measures 216 mm X 38 mm X 15 mm. Allender made seven different varieties of counterfeit coin detectors between 1850 and 1855. This was his final design type, and is identified by an inscription near the end of the rocker arm: "JOHN ALLENDER PATENT NOV. 27, 1855". This item is in excellent condition, and includes the original black and gold-spotted cardboard box that the device was delivered in to the buyer, which itself contains a strip with advertising text.



252 Circa 1857 Counterfeit Coin Detector by H. Maranville. Nickel-Plated Brass. EF. Patented in January 1857, this desktop rocker features a calibrated revolving dial, slide to set the correct balance weight with fixed rule and notched plate for verifying diameters and thicknesses. An interesting pocket-sized device, and this example is in excellent condition



253 Circa 1877 Gold and Silver Counterfeit Coin Detector. Nickel-Plated Brass. VF. A rocker type of counterfeit coin detector, produced by Berrian Manufacturing Company of New York. Designed and patented in 1877 by John Thompson of Chicago, who apparently sold the patent to Berrian. It is 241 mm X 51 mm X 10 mm. The device is still housed in what appears to be the original yellow cardboard box in which it was shipped to the customer. A pair of advertising clippings are also included with the lot, which extol the virtues of the piece in typical fashion, and claim that it is worth "four times its cost" (\$1.00). The box and advertising circulars are understandably worn by age, while the coin scale (which apparently could also serve as a postage scale) is in Very Fine condition, with some nicks and shallow scratches from honest usage. Listed on page IV-3-1 of U.S. Coin Scales and Counterfeit Coin Detectors, Newman & Mallis (1999).



254 Circa 1877 Kronenberg Rocker Counterfeit Coin Detector. Cast Iron Box, Brass Top. VF. The second of two types of Counterfeit Coin Detectors that Edward Kronenberg applied for patents for in 1877. This one measures 108 mm X 48 mm X 46 mm. A cast iron box with a brass top soldered on. According to U.S. Coin Scales and Counterfeit Coin Detectors (1999):

"The top has two circular cut out openings to receive U.S. 25 cent and 50 cent pieces horizontally and two small slots, each the width of the coin in question. Inside the box is a rocker to receive the coin. A coin of proper weight will trip the rocker and allow the coin to slide through. Stamped on the top are the words: PAT. APP'D FOR, COIN DETECTOR, and a U superimposed on a reversed S."

This example is in approximately Very Fine condition, with a few areas of minor discoloration and slight patina.





255 Circa 1879 James T. McNally Coin Scale, Stamped Fairbanks & Co. Nickel-Plated Brass. EF. This rocker type mechanism measures approximately 222 mm X 44 mm X 45 mm, including the thin wooden base on which it is mounted. The scale is nickel-plated brass, with an attached metal rib on the underside of the long sheet metal arm. The counterweight is fastened to the tang by two screws. The arm is slotted to receive silver coins from the quarter to half dollar and silver dollar, and gold coins of all denominations including the three dollar coin. EF condition with a single hole drilled in the base to mount it on a counter. Listed on page IV-2-5 in the Newman-Mallis reference.



256 Circa 1879 Hoag Coin Tester and Postage Weight Scale. Polished Brass. VF. Circa 1879 Coin Tester and Postage Weight Scale. Type I, with twin, unequal arm beams. It measures 254 mm X 127 mm X 102 mm. This is the first of four types of this device that were patented by the inventor George Hoag, and manufactured by the E. & T. Fairbanks company of Vermont. Listed on page IV-4-11 of the Newman-Mallis reference *U.S. Coin Scales and Counterfeit Coin Detectors* (1999).





257 M.B. & Co. Counterfeit Detector Coin Scale. Patented February 28 ,1882. Nickel-Plated Brass. EF. This is a rocker style scale that measures approximately 225 mm X 44 mm X 45 mm at the fulcrum and base. The scale is nickel-plated brass, with the base of iron. The original cost of these scales was \$2.50. Listed on page IV-2-10 of the Newman-Mallis reference.





258 Circa 1882 American Rocker Style Coin Scale by Fairbanks & Co. Nickel-Plated Brass, Iron Base. VF. This scale has the original metal post as well. The length is approximately 225 mm X 44 mm X 45 mm. Patented in 1882, brass style rocker scale has lost most of its original nickel plating, but the original iron base is intact. A fine example of American ingenuity to detect shaved or counterfeit coins. Listed with similar scales by Fairbanks on page IV-2-11 and 12 in the Newman Mallis reference.





259 Circa 1882 American Coin Scale Advertising Brochure and Guarantee Certificate for the M.B. Coin Scale Company. The advertising brochure measures approximately 6 inches by 9 1/2 inches and is printed on both sides, while the guarantee certificate measures about 2 3/4 inches high by 6 1/2 inches wide. Both show light wear and soiling but the guarantee certificate has chips off the lower edge and folds, with pencil notation #23 listed in the upper corner and minor foxing. Such ephemera is quite rare today as most was obviously lost or discarded more than a century ago. The brochure is copied on page IV-2-10 of the Newman-Mallis reference although the present brochure appears to be in even nicer condition. These are circa 1882 and a bit later from when the patent was issued.

Numismatic & Other Antiques



260 Silver Tea Spoon. Philip Syng (Circa 1765). An incuse, slightly tilted square punch inscribed with the letters "PS" identifies the maker of this silver teaspoon as Philip Syng, a prominent Philadelphia silversmith and historical figure who was a close acquaintance of Benjamin Franklin. The monogram "MD" also appears on the back of the handle, and may refer to Syng himself, who was an amateur scientist and physician. Approximately 4 and 1/2 inches long, and 16.5 grams in weight. Of the so-called "Hanoverian" design type. A lovely, well preserved antique spoon.



261 Silver Tea Spoon. Philip Syng (Circa 1765). Attributed as a Philip Syng product by the incuse hallmark "PS" in a square punch on the back of the handle. Approximately 4 and 1/2 inches long. 11.53 grams. Hanoverian design type. Appealing, even silver-gold patina throughout.

Philip Syng was an important citizen of 18th century Philadelphia, and a close, long-term friend of Benjamin Franklin. He created a silver inkwell that was used by signers of the Declaration of Independence.



262 Silver Serving Spoon. John Burger (Circa 1790). Bright cot design. Pointed end. "Burger" is stamped on the back of the handle, in a rectangular punch. Monogram "Perry" appears on the front of the handle, surrounded by an oval flourish design. 9 inches long. 2 ounces. An attractive spoon in excellent condition.



263 Silver Tablespoon. John Burger (Circa 1790). Marked "Burger" on the back, along with an incuse eagle's head in a square punch as a hallmark. 9 and 1/4 inches long. Weight 2.1 ounces. According to Kovel, John Burger worked in New York City from 1786 to 1808. The spoon is in good condition with silver-gold patina and few marks or abrasions.



264 Silver Dinner Spoon. Daniel Van Voorhis (Circa 1790). The letters "DVV" are displayed in an incuse rectangular punch on the back of the handle. Nearby is a smaller square punch, also incuse, containing a depiction of a rampant eagle. Just over seven and a half inches long, and weighs approximately 25 grams. "Bright Cut" design type, with feathered edges.

Daniel Van Vorhis (1751-1824) was a prominent New York silversmith whose clients included Martha Washington.



265 Sugar Basket. Daniel Van Voorhis, (circa 1751-1831).

D.V.V in incuse rectangular punch, heraldic eagle in square punch; both stamped into bottom of base. New York, New York. Sugar basket. 4.25 inches, 9.8 ounces. Elliptical helmet-shaped body on high, applied foot. Foot splayed in form of ellipse with high, grooved base. Applied, grooved lip at rim. Plain, hinged, strap-like bail handle tapered from top to sides. Hinge junctures at body have narrow drops. Body engraved with flower sprays and swags as ornamentation for two empty ellipses on ermine mantling.



266 Ladle. Van Voorhis and Schanck (1791-1793). American Silver. An armorial ladle by Van Voorhis and Schanck with an arm. V.V. & S. in incuse rectangular punch; heraldic eagle in incuse square punch. New York, New York. Ladle. Long curved handle and elliptical bowl with long axis perpendicular to handle. Slightly elongated and rounded drop. Ridged and channeled on back of handle. Bright-cut ornamentation on handle with motto and crest of Verplanck family of New York: demi wolf proper and UT VITA SIC MORS.



267 Serving Spoon. Joseph Richardson, Sr. (1711-1784). IR in incuse elliptical punch stamped twice on back of stem. Philadelphia, Pennsylvania. Serving spoon. Old English pattern with ridged and channeled handle and long rattail drop. Initials "E/IL" engraved on back of handle. Certainly one of the earliest Joseph Richardson items in the present offering.

Joseph Richardson, Sr., was a Quaker Philadelphia silversmith, the second son of Francis Richardson, II (1684-1729) and younger brother to Francis Richardson, III (1705-1783), both of whom were also Philadelphia silversmiths. Was said by Robert Vaux (Memoirs of the Philadelphia Historical Society, 1827) to have struck both the 1756 Kittaning Destroyed medal and 1757 Friendly Association (Treaty of Easton) medals.



268 Sugar Urn. Joseph Richardson, Jr. (1752-1831). JR in incuse punch; stamped four times beneath base. Philadelphia, Pennsylvania. Sugar urn. 9.75 inches, 7.2 ounces. Urnshaped body on high applied, splayed foot set on square base or plinth. Applied bands of beading are present at the rim, at junction of body with foot, and near bottom of splayed foot. High, splayed and stepped cover is flared at juncture with small dome, surmounted by an urn-shaped finial; applied bands of beading are present at step and dome juncture. Initials "M/IM" are engraved under base.



269 Sugar Urn. Joesph Richardson, Jr. (1752-1831). J.R in incuse punch; stamped twice beneath base. Philadelphia, Pennsylvania. Sugar urn. 9.5 inches, 17.9 ounces. Urn-shaped body on high applied, splayed foot set on square base or plinth. Applied bands of beading are present at the rim, at junction of body with foot, and near bottom of splayed foot. Fancy foliate initials are engraved within a wreath of lancelate foliage on side of body. High, splayed and stepped cover is flared at juncture with small dome, surmounted by an urn-shaped finial (somewhat loose); applied bands of beading are present at step and dome juncture.



270 Sugar Urn. Joseph Richardson, Jr. (1752-1831). JR in incuse punch; stamped in four places beneath base. Philadelphia, Pennsylvania. Sugar urn. 9.75 inches, 18.2 ounces. Urn-shaped body on high applied, splayed foot set on square base or plinth. Applied bands of beading are present at the rim, at junction of body with foot, and near bottom of splayed foot. Fancy foliate initials are engraved within a wreath of lancelate foliage on side of body. High, splayed cover is flared at juncture with small dome, surmounted by a pineapple and leaves finial; applied band of beading is present at dome juncture.



Sugar Bowl. Joesph Richardson, Jr. (1752-1831). J.R in incuse rectangular punch; stamped twice beneath base. Philadelphia, Pennsylvania. Covered sugar bowl. 5.5 inches, 17.4 ounces. Elliptical basket-shaped body on flat base with concave shoulder and embossed vertical flutes at intervals extending from shoulder to base. Applied, grooved lip at rim. Applied, tapered strap handles, squared at top and grooved above the midsection. Both handles have applied scrolls at midsection. Elliptical, stepped, and domed cover, turned up and serrated at ends. Cover is surmounted by an octagonal urn finial.



272 Creampot. Joesph Richardson, Jr. (1852-1831). J.R in incuse rectangular punch stamped twice beneath base. Philadelphia, Pennsylvania. Creampot. 6.0 inches, 6.3 ounces. Urn shaped body on high applied, splayed foot set on square base or plinth. High pouring lip. Peaked angle at back of rim by handle. Applied bands of beading are present at the rim — including the pouring lip, at junction of body with foot, and near bottom of splayed foot. Strap handle, grooved along the upper surface, with scroll near lower juncture. Upper juncture of handle is inside rim and the lower juncture at body just above foot. Fancy initials NR engraved within foliate wreath on front beneath pouring lip.



273 Creampot. Joseph Richardson, Jr. (1752-1831). J.R. on incuse rectangular punch stamped twice beneath base. Philadelphia, Pennsylvania. Silver creampot, 7.0 inches, 6.6 ounces. Urn shaped body on high applied, splayed foot set on a square base or plinth. Short pouring lip turned down slightly. Peaked angle at back of rim by handle. Applied bands of beading are present at the rim, including the pouring lip, the junction of body with foot, and near bottom of splayed foot. Tapered, strap handle, with scroll about midway down. Upper juncture of handle is inside rim and the lower juncture at body just above foot. Fancy foliate initials AD engraved on front of body beneath pouring lip.



- 274 Silver Dinner Spoon. Joseph Richardson, Jr. (1777-1805). 29.57 grams. JR in incuse rectangular punch on the back of handle. Old English pattern. Rounded drop. Ridged and channeled at end of back of handle. Seven inches long. A lovely item with light yellow-gold patina and only minute traces of tarnish.
- 275 Lot of (2) Silver Serving Spoons. Joseph and Nathaniel Richardson, (circa 1785-1791). I.NR in incuse rectangular punch, with NR conjoined. Stamped twice on back of stem. Philadelphia, Pennsylvania. (2) Serving spoons. Old English pattern with elongated bowl and rounded drop. Ridged and channeled at end of back of handle. Raised scallop-shell ornamentation on back of bowl by drop. Initials engraved on handle.
- 276 18th Century Wallet Fancy Stamped in Blind "Flushing" Leather Bifold. Fine. Some light splits, original threads intact, a well preserved numismatic artifact of the 18th century. Internal panels blank. Such wallets are extremely rare today, and the local New York interest of this wallet makes it a prime collectible. Flushing, then a separate town, is now part of the New York borough of Queens. Undoubtedly made and sold locally in New York, an improbable survivor of the centuries.
- 277 (Circa 1790) Chinese Ceramic Porcelain Charger with New York State Arms. 10 3/4 inches tall. Choice Condition. Gold stars decorate a blue band at edges, multicolored Chinese influenced rendition of the New York State arms at center. Part of a larger service produced in the Orient for the American market within a decade after the end of the American Revolution, an era of an expanding merchant class and ready consumer market for such luxury items. Uncracked, lovely glaze and color; no chips. A large and impressive display item of great historical interest.

EARLY AMERICAN TOKENS





- 278 New York—New York. Undated (1826-1827) A.W. Hardie. Rulau-E NY 295A. Rarity-8. Brass. Plain Edge. EF-40. A mostly brassy gold example with splashes of warmer russet patina that are more prevalent on the obverse. A tiny rim nick at 7 o'clock is hardly worth mentioning, and there are no mentionable abrasions on the surfaces.
- 279 New York—New York. Undated (1820s) J.E. Rulau-E NY 405. Rarity-7. Brass. EF-45. Gorgeous antique brass surfaces are sharply defined and free of both significant wear and distracting abrasions. Virtually AU, and definitely choice at the EF grade level.

- 280 New York—New York. 1825 Peale's Museum. Rulau-E, NY-632. Rarity-6. Copper. VF-20. Well circulated, the obverse is diagonally bisected by a late state die break. The reverse shows closely spaced diagonal striae, all covered in glossy brown patina. A rare early New York classic.

 From the Montgomery Collection.
- 281 New York—New York. Undated (1829-1830) W. H. Schoonmaker. Rulau-E NY-782. Rarity-6. Brass. VF-20 Pierced. Pierced for mounting as a piece of jewelry, with light graffiti on the reverse. A very attractive example of this rare store card, despite the stated impairments. From the Montgomery Collection.
- 282 New York—New York. Undated (1825-1829) Richard Trested. Rulau-E NY 923. Rarity-6. Brass. Fine-12 Surfaces Tooled. Still boldly defined despite light to moderate wear, both sides exhibit warm, even, crimson-brown patina. Lightly tooled in places to remover corrosion, especially in the reverse field. Trested was one of New York's earliest token makers, and the present type is very scarce, if not rare in today's market.

From Presidential Coin & Antique Co., Inc.'s Auction #51, December 1991, lot 37. Lot tag and paper envelope included.

HARD TIMES TOKENS

- 283 Undated (1834) Andrew Jackson Token. Low-3, HT-5. Rarity-3. Brass. EF Details—Reverse Damage (NGC). A generally pleasing example of this scarcer Hard Times Token. The striking details are a bit soft on the reverse lettering, where damage is also found on the lower reverse, chiefly near the periphery.
- 284 1834 Running Boar. Low-8, HT-9. Rarity-1. Copper. MS-62 RB (NGC). An impressively high grade representative of this popular design. Fully struck with vibrant orange-red and lavender patina. Some flatly struck dentils are noted on the lower reverse rim. A lustrous and essentially unmarked example.
- **285 1834 Running Boar. Low-8, HT-9. Rarity-1. Copper. AU-58 BN (NGC).** This popular type is frequently well struck, but this piece is even sharper than average, with complete detail on the portrait of Jackson and the boar. A few of the lower reverse dentils are merged together. A clean, abrasion-free example with rich original toning.
- 286 1834 Running Boar. Low-9B, HT-10A. Rarity-3. Silvered Brass. AU-58 (NGC). A satirical political token which is ordinarily seen in copper. This silvered brass piece (which has separate Low/Rulau listings) is well struck, with olive-green toning and nicely preserved surfaces that have only minor, scattered blemishes.
- **287 1834 Running Boar. Low-9B, HT-10A. Rarity-3. Silvered Brass. AU-58 (NGC).** Sharply defined, antique silver surfaces with hints of the underlying brass evident over the rims and devices. Light carbon spotting is largely confined to the obverse, and there are no abrasions or other distracting handling marks. A die crack from the lower reverse border that bisects the letter E in THE is as struck. An overall pleasing example of the type that is at the threshold of full Mint State quality.
- 288 1834 The Constitution. Low-12, HT-25. Rarity-1. Copper. MS-62 BN (NGC). An interesting design type which is not seen as often as many others. This is a boldly struck example overall, with slight fadeaway noted on some of the peripheral letters, and clean mahogany surfaces.
- 289 1834 Gulian Verplanck. Low-16, HT-30. Rarity-2. Brass. AU-55 (NGC). Deep olive-gold with deeper toning in the recessed design areas. Evenly worn and not noticeably marked save for an old field mark near the eagle's beak on the reverse.

- 290 1837 Illustrious Predecessor. Low-20, HT-34. Rarity-1. Copper. MS-65 BN (NGC). Even medium brown surfaces with hints of faded red around the devices and legends. An attractive piece with a highly desirable numismatic pedigree. From our (Bowers and Ruddy's) Garrett Collection, Part II, March 1980, lot 1109. Lot tag included.
- 291 1837 Illustrious Predecessor. Low-20, HT-34. Rarity-1. Copper. MS-62 RB. With glints of original light orange luster in the protected areas around some of the devices, this is an otherwise lightly toned, gray-brown example.
- 292 1837 Liberty Not One Cent. Low-36, HT-51. Rarity-2. Copper. MS-62 RB (NGC). A crisply struck example of this patriotic Hard Times token. Flashes of plentiful reddish-golden luster are evident near the devices. The surfaces are pleasingly well preserved and free of distractions.
- 293 1837 Half Cent. Low-49, HT-73. Rarity-2. Copper. MS-62 BN (NGC). Glossy deep rose-brown with lively luster and soft iridescent blue highlights in a bright light source. Choice for the grade.
- **294 1837 Half Cent. Low-49, HT-73. Rarity-2. Copper. MS-62 BN (NGC).** Lustrous golden-brown surfaces. A well-known Hard Times Token that has been popularized by its inclusion in the half cent listings of the *Guide Book*.
- 295 1837 Half Cent. Low-49, HT-73. Rarity-2. Copper. AU Details—Improperly Cleaned (NGC). No half cents were produced in 1837, and numerous tokens were struck as substitutes, including this type, which is listed along with regular federal coinage in the *Guide Book*. This example is sharply struck, with minor weakness noted on the eagle's head, and repunching on the 3 in the date. The smooth surfaces remain attractive, showing no dramatic aftereffects from an old cleaning.
- 296 Undated (1837) I Take The Responsibility. Low-52, HT-71. Rarity-2. Brass. AU-58 (NGC). A scarcer brass striking of this popular Hard Times design type, which is normally found in copper. The yellow-green surfaces show a single noticeable blemish, just above ROMAN on the upper reverse. A couple of alloy spots are seen on the upper obverse.
- 297 1838 Am I Not A Woman. Low-54, HT-81. Rarity-1. Copper. VF-30. Deep golden-tan with lighter golden highlights. Evenly worn with no marks of measure present. Retrograde N in UNITED. The design type is based on the British Conder tokens of the 1790s. The counterpart of this popular Hard Times token with the AM I NOT A MAN AND A BROTHER legend is one of the great American token rarities, with just three examples currently known.
- 298 1838 Mint Drop Loco Foco. Low-55, HT-63. Rarity-1. Copper. AU-58 BN (NGC). An attractive example of this satirical Hard Times token, with deep red-brown coloration and smooth surfaces that only suffer from one unfortunate abrasion, on the obverse portrait's upper jaw and ear lobe.
- 299 1841 Daniel Webster. Low-61, HT-19. Rarity-5. Copper. EF-40. Both sides of this boldly defined example are bathed in mottled steel gray and deep copper patina. A problem free example of this scarce Daniel Webster type, attributed by having a diameter of 28 millimeters.
 - Paper envelope with attribution and pedigree notes included.
- 300 1841 Daniel Webster. Low-62, HT-20. Rarity-1. Copper. MS-62 RB (NGC).
- 301 Rhode Island—Providence. 1835 Clark & Anthony. Low-94, HT-425. Rarity-1. Copper. MS-63 BN (NGC). A very pretty Select-quality example, both sides exhibit rich glossy brown patina over smooth, boldly impressed features.

- 302 South Carolina—Charleston. 1837 R.L. Baker. Low-108, HT-430. Rarity-7. German Silver. AG-3 Damaged. Slightly bent and well-worn with incomplete legends and design elements on both sides. The Rulau reference on the series suggests that just seven examples of this variety are in public hands.
- 303 New York—New York. 1837 Centre Market. Low-111, HT-240. Rarity-1. Copper. MS-63 BN. Hard and glossy deep rose-brown surfaces exhibit a bold strike and lively retained luster. Choice for the grade and laden with eye appeal.
- 304 New York—New York. 1837 H. Crossman. Low-112, HT-243. Rarity-2. Copper. MS-63 BN (NGC). Dominant light brown toning with much light pink luster in the protected areas around the devices. A bit softly struck in the centers, as typical of the type, and very well preserved with no abrasions or other blemishes of note.





- 305 New York—New York. 1837 Feuchtwanger Three-Cent. Low-117, HT-262. Rarity-3. German Silver. EF-45 (NGC). Evenly worn but not noticeably marked steel-gray surfaces present plenty of eye appeal for the grade. A scarce denomination from Dr. Feuchtwanger, one that is eagerly sought in all grades by Hard Times tokens enthusiasts. Choice and appealing.
- 306 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 5-H. Rarity-1. German Silver. MS-64 (NGC). CAC.

PCGS# 20001.

- 307 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 5-H. Rarity-1. New York—New York. German Silver. MS-62 (NGC). Deep steel-gray with golden-gray highlights beneath subtle luster. Some central striking weakness present as virtually always seen in the Feuchtwanger series. N of CENT crumbling, a diagnostic of the H reverse die.
 PCGS# 20001.
- 308 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 6-I. Rarity-1. German Silver. MS-64 (NGC). Satiny and lustrous silver-gray with pale olive-gray highlights. Choice for the grade despite the everpresent softness at the center of the eagle.
- 309 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 6-I. Rarity-1. German Silver. MS-63 (NGC). An attractive Mint State example of this popular Feuchtwanger issue. Well struck except for slight softness over the centers, with olive-gray toning and some darker patina that adheres to the devices.
- 310 New York—New York. 1837 R.E. Russell. Low-128, HT-309. Rarity-5. German Silver. AU Details—Scratches (NGC). Struck in Feuchtwanger's composition, in fact the obverse die is #6 of the 1837 Feuchtwanger cent. The I.O.U 12 1/2 cents denomination is unique among Hard Times tokens. Even pewter gray patina with bold devices and several faint scratches scattered about in the fields on both sides.

From Presidential Coin and Antique Company's sale of the Charles Litman Collection, December 2003, lot 96. Lot tag included. 311 New York—New York. 1837 Smith's Clock Establishment. Low-135, HT-314. Rarity-1. Copper. MS-62 BN (NGC). An appealing, high-grade merchant token, with impressively sharp striking definition and abundant luster A pair of shallow planchet flaws are observed on the lower reverse, near VI and VII, respectively, but the carefully preserved surfaces are otherwise blemish-free.





312 New Jersey—Belleville. Undated (1837) T.D. Seaman. Low-155, HT-204B. Rarity-5. Copper. EF-45 BN (NGC). Bold deep copper features with good definition to the devices despite the presence of overall light wear. There are no singularly distracting blemishes, and the eye appeal is strong for a circulated survivor of this very elusive store card from the Hard Times era.





313 New York—New York. Undated (1835-1838) Atwood's Railroad Hotel. Low-201, HT-221. Rarity-7. Copper. AU-55. A rare token with only the slightest high point wear and no troublesome handling marks. Nearly uniform rich chocolate patina with a few splashes of irregular and very minor surface porosity on the obverse. A pleasing example all told. From Presidential Coin & Antique Co.'s sale of the Chet Krause Collection, November 1999, lot 54. Lot tag and paper envelope included.





314 Ohio—Cleveland. Undated (1840s) A. Loomis. Low-320, HT-381. Rarity-5. Copper. Six Stars Above Eagle. VF-30. Smooth, attractive surfaces with a trace of light roughness in the center of the obverse from an incomplete strike. Generally medium brown in tone, a few swirls of deeper toning are largely confined to the peripheries. A premium mid-grade example of a scarce Loomis card.





315 Ohio—Cleveland. Undated (1840s) A. Loomis. Low-320, HT-381. Rarity-5. Copper. VF-20 Rough Surfaces. A scarce Hard Times Token from the Cleveland, Ohio area, circa 1840s. This type advertises the wares of a wholesale company offering liquor, wines, salt, fish, and other items. This piece shows a somewhat crudely lettered design, with apparent die erosion along the lower obverse border; and the surfaces are generally rough on both sides. Still a desirable token for the specialist, due to its Rarity-5 status.





- 316 Connecticut—Fair Haven. Undated (1837) Chamberlain Woodruff & Scranton and Hotchkiss Hall & Platt. HT-580B. Rarity-7. Silvered Brass. AU-50. An exceedingly rare Connecticut Hard Times Token, produced circa 1837, with the exact date unknown. This is a well struck piece with attractive sea-green and gold-tan patina.
- 317 Lot of (4) Hard Times Tokens. Copper. Included are: 1841 Daniel Webster, Low-58, HT-16, Rarity-1, AU-58; 1841 Daniel Webster, Low-65, HT-23, Rarity-4, VF-30; 1841 Mint Drop, Low-68, HT-64, Rarity-1, EF-40; and New York—Troy, Undated (1835) N. Starbuck & Son, Low-284C, HT-371, Rarity-5, VG-10.

Paper envelopes included, most of which include attribution and/ or pedigree information.

- 318 Lot of (8) Hard Times Tokens. Copper. (NGC). Included are: 1841 Daniel Webster, Low-64, HT-22, Rarity-1, AU Details—Improperly Cleaned; 1837 Illustrious Predecessor, Low-19, HT-33, Rarity-1, AU-58 BN; 1837 Liberty Not One Cent, Low-28, HT-42, Rarity-1, AU-55 BN; 1837 Liberty Not One Cent, Low-33, HT-48, Rarity-1, Unc Details—Improperly Cleaned; 1841 May Tenth, Low-67, HT-68, Rarity-1, AU-58 BN; Undated (1833) I Take The Responsibility, Low-51, HT-70, Rarity-1, Unc Details—Improperly Cleaned; Undated (1837-1842) I Take The Responsibility, Low-53, HT-72, Rarity-2, EF Details—Obverse Scratched; and Undated (1840) Martin Van Buren, Low-56, HT-75, Rarity-2, AU Details—Environmental Damage.
- 319 Lot of (5) Hard Times Tokens. Copper. (NGC). Included are: Massachusetts—Attleboro, 1833 Robinson's Jones & Co., Low-164, HT-152, Rarity-2, AU Details—Improperly Cleaned; 1834 S.B. Schenck, Low-164, HT-158, Rarity-1, Unc Details—Improperly Cleaned; New York—New York, 1837 H. Crossman, Low-113, HT-244, Rarity-2, AU Details—Improperly Cleaned; 1837 Smith's Clock Establishment, Low-136, HT-315, Rarity-1, Unc Details—Improperly Cleaned; and Rhode Island—Providence, 1833 Ephraim A. Hathaway, Low-74, HT-428, Rarity-1, AU Details—Improperly Cleaned. All examples present much nicer than the stated impairment might imply. Worthy of a close look!

MERCHANT TOKENS, 1845-1860





- 320 New York—New York. 1847 Herr Alexander. Miller NY
 42, Kuethe MT-007. Gilt Brass. Thick Planchet. Plain
 Edge. EF-40 Attempted Piercing. Noted by Rulau to be
 earliest magician tokens of America, and one of the most desirable of all pre-Civil War era tokens. This is an overall sharp
 example with warmer medium brass toning on the reverse
 and a lighter brassy gold obverse. Minor attempted piercing
 at the top of the obverse, yet otherwise problem free for the
 grade.
- **321 New York—New York. Lot of (18) Merchant Tokens.** A high quality selection with only one example in Fine condition, one in AU, and the balance Mint State. A random sampling reveals examples from Bowen & McNamee, Chesebrough Stearns & Co, Smith & Hartman and Wood's Minstrels, among other merchants. Worthy of a close look!
- **322** Pennsylvania—Philadelphia. 1860 Edward Cogan. Miller Pa 90G. Silver. Plain Edge. AU-50. Richly toned in warm, antique, silver gray patina over minimally worn, sharply defined surfaces.
- **Pennsylvania—Philadelphia. 1855 Morgan & Orr. Miller Pa 367. Copper. AU-50.** Rich gray-brown patina to most areas, the obverse also with lighter reddish-orange luster still outlining some of the lettering. There are no marks of consequence, and the overall appearance is one of a smooth, sharp AU. Examples of this type were produced by Morgan & Orr to test their coining presses sold to the government of Peru in 1855.
 - From Steve Hayden's Sale #31, March 2010, lot 795. Lot tag and paper envelope included.
- **324** Pennsylvania—Philadelphia. Lot of (15) Merchant Tokens. A random sampling shows examples from Bailey & Co., James Harmstead, F.C. Key & Sons, W. Richardson & Co., and even an unlisted silvered piece from W.A. Drown & Co. All but one example are Mint State.
- **325** Lot of (13) Merchant Tokens. A diverse selection with pieces from Alabama, Illinois, Mississippi and Tennessee, among other states. All but one example are Mint State. *This is a must see, sold as is, no return lot*.
- 326 Lot of (6) Tokens Issued by Coin Dealers and Die Sinkers. Included are: New York—New York: Undated (1858) George H. Lovett, Miller-NY 488, white metal, MS-62; 1860 A.B. Sage & Co., Miller-NY 752, white metal, MS-60 hairlined; 1860 A.B. Sage & Co., Miller-NY 754; copper, MS-63 BN; Pennsylvania—Philadelphia: Undated William Idler, Miller-Pa 211, copper, MS-63 BN (NGC), the NGC insert incorrectly attributes this piece as Miller Pa-210; Undated William Idler, Miller-Pa 212A, white metal, AU-55; and an Undated William Idler, Mille-Pa 214, copper, MS-63 RB.

Paper envelopes with attribution and pedigree notes included.

CIVIL WAR TOKENS

327 Lot of (9) Civil War Tokens. Included are: (7) Patriotics; and (2) storecards from Troy, New York. Mixed grades ranging from Very Fine to Mint State. The nicest piece is a nearly full Red SHOOT HIM ON THE SPOT token. Worthy of inspection.

PATRIOTIC CIVIL WAR TOKENS

- **328 1864 Abraham Lincoln. Fuld-125/294 a. Rarity-7. Copper. AU-55 BN (NGC).** A rare Civil War token featuring a portrait of Abraham Lincoln on the obverse. The attractive design elements are well struck, and the light reddish-tan surfaces display no marks, with a modest degree of scattered carbon.
- **329 1864 Abraham Lincoln. Fuld-128/290 b. Rarity-4. Brass. MS-63 (NGC).** The simple, elegant design features a well drawn portrait of Abraham Lincoln on the obverse, with the date 1864 below and stars around the border. The reverse design shows three words centered: LINCOLN AND UNION. Boldly struck with clean, mark-free surfaces.





- 330 1864 Abraham Lincoln. Fuld-131A/349A e. Rarity-8. White Metal. MS-63 (NGC). An extremely rare Abraham Lincoln Civil War token, struck in white metal. Generally well produced, with rim crumbling noted near 1 o'clock on the reverse, and a planchet flaw observed on the same side, just below G in FLAG. A lustrous piece with just a few surface marks, including one located on and beneath the 4 in the
- 331 Lot of (5) 1864 Abraham Lincoln Patriotic Civil War Tokens. (NGC). Included are: Fuld-125/294 a, Rarity-7, copper, AU-50 BN, the NGC insert incorrectly attributes this piece as Fuld-125/249 a; Fuld-127/177 j, Rarity-4, German silver; Fuld-127/248 b, Rarity-3, brass, AU Details—Obverse Scratched; Fuld-128/289 b, Rarity-3, brass, AU Details—Damaged; and Fuld-132/149 a, Rarity-5, copper, EF Details—Damaged.
- 332 Lot of (13) Patriotic Civil War Tokens. (NGC). Included are: 1863 Liberty & No Slavery, Fuld-36/340 a, Rarity-2, copper, AU-58 BN; 1864 Our Army, Fuld-55/162 a, Rarity-1, copper, Unc Details—Corrosion; 1863 Not One Cent, Fuld-61/355 a, Rarity-3, copper, AU-58 BN; 1863 George Washington / New York, Fuld-110/442 a, Rarity-1, copper, AU Details—Environmental Damage; 1863 George Washington / Exchange, Fuld-117/420 b, Rarity-4, brass, AU-55; 1863 Peace Forever, Fuld-118/418 a, Rarity-2, copper, MS-64 BN; 1863 George B. McClellan, Fuld-141/307 a, Rarity-1, copper, MS-62 RB; 1864 Liberty For All, Fuld-160/417 a, Rarity-4, copper, EF-40 BN; Undated (1861-1865) Union Shield, Fuld-163/352 a, Rarity-2, copper, AU-58 BN; Undated (1861-1865) Army & Navy, Fuld-164/312 a, Rarity-1, copper, MS-63 BN; Undated (1861-1865) The Federal Union, Fuld-224/325 a, Rarity-3, copper, AU-50 BN; 1863 Our Little Monitor, Fuld-239/421 a, Rarity-3, copper, MS-62 BN; and Undated (1861-1865) Knickerbocker Currency, Fuld-255/393 b, Rarity-3, brass, MS-64.

CIVIL WAR STORE CARDS





- 333 New York—New York. 1863 Felix Dining Saloon. Fuld-630W-1do. Rarity-8. Copper-Nickel—Overstruck on an 1862 Indian Cent—MS-64 (NGC). Even tan-apricot patina with traces of the undertype evident on both sides, especially portions of the denomination ONE CENT on the reverse around the shield motif of the token design.
- 334 Lot of (10) Civil War Store Cards. (NGC). Included are: Connecticut—Bridgeport, Undated (1861-1865) A.W. Wallace's Bakery, Fuld-35B-1a, Rarity-3, copper, AU-55 BN; New York—New York, Undated (1861-1865) Broas Bros. Fuld-630L-1a, Rarity-2, copper, AU-58 BN; 1863 Broas Bros Pie Bakers, Fuld-630M-13a, Rarity-3, copper, AU-58 BN; 1863 Broas Bros Pie Bakers, Fuld-630M-13b, Rarity-4, brass, MS-62; 1863 City of New York, Fuld-630Q-1a, Rarity-1, copper, AU Details—Environmental Damage; 1863 Hussey's Message Post, Fuld-630AK-1a, Rarity-2, copper, MS-62 BN; Undated (1861-1865) J. Mahnken, Liquors, Fuld-630AT-2a, Rarity-2, copper, AU Details—Environmental Damage; 1863 Edward Miehling, Fuld-630AX-2a, Rarity-1, copper, MS-64 BN; Rhode Island—Providence, 1863 Frank L. Gay Bookseller, Fuld-700E-2a, Rarity-2, copper, EF-45 BN; and 1863 Frank L. Gay Bookseller, Fuld-700E-2b, Rarity-3, brass, AU-

LATE 19TH AND 20TH CENTURY TOKENS





335 Massachusetts—Boston. Undated (1870s) Reuter & Alley Highland Springs Brewery. Rulau Ma-Bo E95. Brass. VF-30. Deep olive-gold with lighter golden highlights throughout. Obverse with company's information, reverse with crossed shovel, broom, and hops net, initials interspersed between. Not noticeably marked and conservatively graded on our part. A rare item that Dr. Benjamin Wright referred to as "One of the rarest American cards" circa 1900.

COUNTERSTAMPS





- 336 R-BEEBE on an 1804 Draped Bust Half Cent. Brunk B-490, Rulau-Unlisted. Host coin AU Details—Surface Damage (PCGS). Frosty deep golden-brown with plenty of retained luster and a whisper of faded mint color in the protected areas. Counterstamped vertically across Liberty's portrait, flatness and roughness on the reverse opposite the counterstamp.
- 337 HOUCK'S PANACEA BALTIMORE on an 1814/3 O-101a Capped Bust Half Dollar. Brunk H-779, Low-400, HT-141. Rarity-4. Host coin: VF-35 (NGC). Deep silver-gray with steel and olive highlights. HOUCK'S / PANACEA / BALTIMORE on three lines within a somewhat rectangular counterstamp in the obverse field before Liberty's face, the usual placement for this famous counterstamp. Nearly always encountered on Capped Bust half dollars, the Houck's counterstamp has long been a staple with counterstamp aficionados as well as a popular collectable with Capped Bust half dollar specialists. Choice and appealing with no noticeable marks on either side save for the flatness on the reverse opposite the obverse counterstamp.





338 DR WM. YOUNG / NO 152 (ST) SPRUCE / PHILA on an 1801-Mo FT Mexico 2 reales. Brunk Y-63, Rulau PA-731. Host coin VG. The ST portion of the counterstamp is not present on this piece, but otherwise all elements are discernible, if not bold. This is the Brunk plate specimen, and it is one of only four examples of the counterstamp known, two of which are on 2 reales, as here. Original dove gray surfaces with honest, if heavy wear and no significant detractions.

Dr. Young was at this address in Philadelphia from 1840 to 1857. He advertised as a physician, chemist and oculist. From World Exonumia Sale #10, lot 641. Earlier ex: Brunk. Consignor tag with pedigree notes included.





- 339 CONSULT / DR. DARBY / BOSTON on an 1805 Mexico 2 reales. Brunk D-78, Rulau Mass-34A. Host coin VG holed. Three-line prepared punch nicely centered over the obverse bust. Even medium gray patina with some of the peripheral devices on the host coin lost to wear; a small, neatly executed hole is present at 12 o'clock. Only 23 examples of this counterstamp are known (per Rulau).
 - Dr. Darby was a physician or perhaps apothecary who was active in Boston between 1850 and 1857.
- 340 Lot of (3) Counterstamps on Matron Head and Braided Hair Cents. Included are: USE G.G.G. on an undated Matron Head cent, host coin AG, the date is heavily worn and illegible, the initials of the counterstamp stand for Goodwins Grand Grease, a patent medicine; DR. G.G. WILKINS on an 1851 Braided Hair cent, host coin VG; and DEVINS / & / BOLTON / MONTREAL on an 1854 Braided Hair cent, host coin Fine.

CASINO AND GAMING TOKENS





341 Undated Stardust Hotel and Casino \$10,000 Gaming Chip. Copper. 57.6 mm. Mint State. The identical obverse and reverse have the denomination at center in field of stars, with the casino name on wide cartwheel border. Bright and well preserved, with a mostly prooflike finish to the surfaces. The Stardust was closed in 2006.





342 Undated Stardust Hotel and Casino \$5,000 Gaming Chip. Nickel. 57.6 mm. Mint State. The identical obverse and reverse have the denomination at center in field of stars, with the casino name on wide cartwheel border. Bright and well preserved, with a mostly prooflike finish to the surfaces. The Stardust was closed in 2006.

MISCELLANEOUS TOKENS

343 Lot of (4) Miscellaneous Tokens. Included are: Hard Times Tokens: 1837 May Tenth, Low-47, HT-66, Rarity-1, copper, VF-25; New York—New York, Undated (1837) Merchants Exchange, Low-98, HT-294, Rarity-1, copper, EF-45; Merchant Token: New Jersey—Glassboro, 1852 S.A. Whitney, Miller-NJ-16, brass, EF-40; and Civil War Store Card: New York—New York, 1863 Gustavus Lindenmueller, Fuld-630AQ-1a, Rarity-1, copper, VF-30.

MISCELLANEOUS EXONUMIA

- A wide assortment of varied types of exonumia, all different, from the 1870s to about 1990. About (25) of the merchant tokens included are referenced in the Schenkman catalog of Washington D.C. tokens, and there are additional tokens of Schenkman's time period that are not listed in the catalog. In addition to the merchant tokens there is a substantial number of Masonic pennies. Also included are categories such as transportation and parking tokens, commemorative medals, plastic tokens and wooden nickels. Many pieces are unrecorded in exonumia resources. A great opportunity to start or upgrade a collection of D.C. exonumia. (Total: approximately 147 pieces) *This is a must see, sold as is, no return lot.*
- **345** Lot of **(8)** Miscellaneous Medals, Tokens and Related Pieces. Included are: (2) Admiral Vernon medals; (3) merchant tokens, 1825-1868; (2) 19th century U.S. mint medals; and a George Washington spiel mark. Grades range from Fine to Mint State.
- 346 Lot of (24) Primarily 19th Century Exonumia Pieces. Included are: so-called dollars (one certified); 1876 United States Centennial store cards; several Lincoln items; and more. Conditions range from Very Fine to Mint State. From the Montgomery Collection.

THE RAYMOND W. DILLARD COLLECTION OF ELONGATED COINS

Stack's Bowers Galleries is proud to offer selections from the Raymond W. Dillard Collection, a remarkable selection of elongated coins. A collector of U.S., Canadian and Mexican coins since the 1960s, Ray's focus eventually turned to elongated coins, and over the years he carefully built his collection by buying individual rarities as well as entire collections when it suited him. Thirty years later, he has amassed what is one of the most, if not the most, significant collections of its kind. The selections offered below represents an excellent opportunity to acquire a large and diverse assortment of these specialty items -- an opportunity that is seldom encountered.

347 1913 Birmingham, Alabama State Fair Elongated Cent. Dow Unlisted. Fairbanks Ala-Bir-1. Rarity-10. Extremely Fine. STATE. FAIR / 1913 / Horseshoe and sprig of flowers, stars to the right and left. / LUCKY / CENT / BIRMINGHAM / ALA.

Holed at 12 o'clock.

From the Raymond W. Dillard Collection.

- 348 1933 Long Beach Quake Disaster Elongated Coin. Dow Unlisted. Fairbanks-CAL-lb2. Bronze. Cent size. Nearly Mint State. Obv: View of demolished buildings. Two figures on roof of collapsed building surveying wreckage. BEACH above. QUAKE DISASTER below. AR (MAR) 10 / 193 (1933) to left and right. Rev: blank. Crosshatch design (as made) obliterating all evidence of host coin.

 From the Raymond W. Dillard Collection.
- 349 1946 and 19Lot of (2) Hawaii Hula Dancer Elongated Coins. Both varieties. Dow-2 and Dow-2a. Both Med-calf-Russel-2EK-9. Both Rarity-7. Mint State. Hula dancer facing, palm tree to her right. ALOHA above. HAWAII below. On one variety ALOHA is above and to the right of the palm tree; on the other ALOHA is superimposed on the upper fronds of the palm tree.

From the Raymond W. Dillard Collection.

- 350 1911 New Orleans, Louisiana, First Steamboat Centennial Elongated Nickel. LA-NO-2. Rarity-4. Mint State. Rolled on a 1911 Liberty nickel. A rare issue, illustrated with only a line drawing in Dow. A very appealing piece, well produced and flawlessly preserved.
 - From the Raymond W. Dillard Collection.
- 351 1904 Saint Louis World's Fair Elongated Cent. The Pike Souvenir. MO-SLWF-16. Rarity-7. Extremely Fine. Regarded as the "King of Elongated Coins," and missing from virtually every collection. Sharp impression on a 1904 Indian Head cent. A classic rarity and your chance to to make the catch of a lifetime!

From the Raymond W. Dillard Collection.

352 1911 Atlantic City, New Jersey. Rolled on a 191X Liberty Nickel. Dow-Unlisted, Fairbanks NJ-AC-3a. Rarity-9. Very Fine. Elk's head left, six pointed star between antlers, JULY/1911 below. Vertical format. Rolled on 19XX Liberty nickel.

From the Raymond W. Dillard Collection.

353 1939 New York World's Fair Elongated \$2.5 Liberty Gold Coin. Trylon & Perisphere. NY-WF-1C. Rarity-1. Nearly Mint State. Rolled on an 1878 Liberty quarter eagle gold coin. An attractive piece, well designed and very close to Mint State.

From the Raymond W. Dillard Collection.

354 1940 New York World's Fair Elongated \$3 Gold Coin. Trylon & Perisphere. NY-WF-2b. Rarity-1. Nearly Mint State. Rolled on an 1873 three-dollar gold piece. An attractive, well struck piece with rich luster and yellow-gold color. From the Raymond W. Dillard Collection.

355 1940 New York World's Fair Administration Building Elongated \$2.5 Liberty Gold Coin. NY-WF-12a. Rarity-5. Nearly Mint State. An attractive, elongated 1878 quarter eagle with bold luster and an interesting NEW YORK WORLD'S FAIR / ADMINISTRATION BUILDING design. Very close to Mint State.

From the Raymond W. Dillard Collection.

- 356 (1939-1940) New York World's Fair Firestone Building Elongated \$2.5 Liberty Gold Coin. NY-WF-15. Rarity-4. Nearly Mint State. Well struck with a skillfully executed design and vibrant luster. Blemish-free with rich golden toning. From the Raymond W. Dillard Collection.
- 357 (1939-1940) Collection of (108) New York World's Fair Elongated Coins. Extensive collection of Dow #1 to #4 with subvarieties. All with Trylon & Perisphere design. Mostly rather common dies, but rolled on an exciting variety of host coins including 1 half cent, 40 Lincoln cents, 7 Indian cents, 1 copper-nickel Indian cent, 1 Flying Eagle cent, 2 Large Cents, 2 three-cent nickels, 2 Jefferson nickels, 2 Buffalo nickels, 1 Liberty nickel, 1 Mercury dime, 1 Barber dime, 1 Bust dime, 1 twenty-cent piece, 1 Washington quarter, 1 Standing Liberty quarter, 1 Bust quarter, 1 Isabella Commemorative quarter, 1 early Bust half dollar, 8 Civil War tokens, 1 Feuchtwanger cent, 1 merchant token, and 30 foreign coins. (Total: 108 items.) This is a must see, sold as is, no return lot. From the Raymond W. Dillard Collection.

358 (1964-1965) Collection of (95) New York World's Fair Elongated Coins. (1964-1965) New York World's Fair elongateds, 94 different, plus one medal. One is rolled on a gold coin and many are on unusual host coins: tokens, foreign coins, medals from earlier Expositions. *This is a must see, sold as is, no return lot.*

From the Raymond W. Dillard Collection.

359 Collection of Approximately (773) Frank Brazell Elongated Coins. Two impressive collections. One binder of approximately 336 pieces, single issues and sets with a large number of coins rolled on Indian cents, Buffalo nickels, and Mercury dimes. A second grouping consists solely of elongateds on gold-plated Lincoln cents; approximately 436 pieces. (Total: approximately 773 pieces.)

This is a must see, sold as is, no return lot. From the Raymond W. Dillard Collection.

- 360 Collection of (264) Elongated Coins. Dottie Dow's State series. Mint State. All 50 states plus a few rare errors and varieties. A cent, nickel, silver dime, quarter, and half dollar for nearly every State flag. Some are rolled on Barber coins. Two hundred sixty-four (264) coins, about \$45 face value in silver coins. This is a must see, sold as is, no return lot. From the Raymond W. Dillard Collection.
- 361 Collection of (746) Elongated Coins Approximately 746 different pieces by "The Elongated Gal," (as she called herself), Dottie Dow. Many rarities in this lot. Primarily rolled on cents, but there are also nickels, dimes (about 125 are silver), quarters, and a half dollar. A number have also been rolled on tokens and foreign coins. This is a must see, sold as is, no return lot.

From the Raymond W. Dillard Collection.

362 Collection of (254) Ralph Jones Elongated Coins. Ralph Jones Presidential sets for Presidents Washington to Lyndon Johnson. The 35 presidents each rolled on Indian cents, Lincoln cents, 1943 steel cents, Jefferson nickels, clad and silver Roosevelt dimes, clad and silver Kennedy half dollars. Some host coins are missing from some sets. There are a few rare error and variety cons as well. This is a must see, sold as is, no return lot.

From the Raymond W. Dillard Collection.

363 Collection of Coins Rolled by R.W. Luchtman (L.P. Engravers). A collection of coins rolled by R.W. Luchtman (L.P. Engravers). The premier engraver of elongated coins from the 1960s to the late 1970s, when he sold out to Frank Brazzell. This lot contains approximately 866 elongated coins, many silver dimes and quarters of the majority of the Luchtman modern issues. Some are Luchtman dies produced for other rollers. Many rare pieces produced in tiny quantities. Sets, rare varieties, cancelled dies. A collection impossible to duplicate. (Total: approximately 866 pieces) *This is a must see, sold as is, no return lot.*

From the Raymond W. Dillard Collection.

364 Collection of (288) Walt Disney Elongated Coins. Mint State. Walt Disney elongated coins. (34) are cents, (4) are clad quarters, and (254) are rolled on silver quarters. Many are in commemorative folders or mounted on boards. Many varieties, but with considerable duplication. *This is a must see, sold as is, no return lot.*

From the Raymond W. Dillard Collection.

End of The Raymond W. Dillard Collection

HALF CENTS





365 1793 Head Facing Left. C-3. Rarity-3. Genuine—Code 97, Environmental Damage (PCGS). Deep chocolate-brown surfaces heavily porous and granular, especially under low magnification. A reasonably sharp example of this desirable one-year-only design type with Flowing Hair portrait of Liberty facing to the viewer's left. Easily of acceptable filler quality. VF Details.

PCGS# 1000.





366 1795 C-1. Rarity-2. Manley Die State 1.0. Lettered Edge, With Pole. VF Details—Altered Surfaces (PCGS). Deep golden tan surfaces exhibit a somewhat hard and glossy inhand appearance though the effect softens somewhat under low magnification. Still a pleasing coin despite some scattered ticks, the only obvious one a small mark on Liberty's cheek that shows best at an angle to a light source. A coin that definitely has ample eye appeal in a mid-grade Liberty Cap half cent.

PCGS# 1009.

367 1797 C-2. Rarity-3. Plain Edge. Good-6 (PCGS). Medium golden-brown with trace olive highlights. Some scattered marks show up under low magnification, especially on the reverse where a series of faint, old pin scratches can be seen. Reverse die crack from below 2 in denomination leftward through UNI to the rim.

PCGS# 1036.





368 1800 C-1, the only known dies. Rarity-1. Manley Die State 4.0. AU-58 (PCGS). An appealing, high grade circulated example of this issue, representing the first year of the Draped Bust design type. The motifs are very boldly rendered, save for partial weakness on the lower obverse and OF on the upper reverse, which is virtually missing due to the late die state. Lightly worn with just a couple of minor marks and bits of dark-green verdigris adhering to portions of the reverse wreath.

PCGS# 1051

369 1804 C-9. Rarity-2. Crosslet 4, Stems—Double Struck, First Strike Off Center—VF-20 BN (NGC). Deep chocolate-brown surfaces exhibit some cakey detritus, especially on Liberty's portrait on the obverse. Doubling plain at the top of the obverse where another portrait of Liberty is in full bloom, reverse doubling plain at OF AMER and throughout much of the remaining legend and in the wreath. A neat half cent by any account.

PCGS# 1069.

370 1804 C-10. Rarity-1. Manley Die State 3.0. Crosslet 4, Stems. EF-45 (PCGS). CAC. Deep golden-brown with lively eye appeal for the grade. No serious marks are present on the evenly circulated surfaces.

PCGS# 1069.

371 1809 C-3. Rarity-1. Manley Die State 1.0. MS-63 BN (PCGS). Generally well struck, save for partial incompleteness on some of the obverse and reverse dentils. Light mahogany color drapes the obverse, where two or three carbon flecks emerge; the reverse exhibits deeper hues of lavender and chocolate-brown. Surface marks are minimal.

PCGS# 1123





- **372 1809/'6' C-5. Rarity-1. Manley Die State 3.0. 9/Inverted 9. MS-63 BN (NGC).** Lustrous deep brown surfaces exhibit steel-brown undertones. A pleasing example of the variety with no marks of any measure visible on either side. Choice for the grade both physically and aesthetically.

 PCGS# 35233.
- **373 1809/'6' C-5, Manley Die State 1.0. Rarity-1. 9/Inverted 9. AU-53 (NGC).** Deep chocolate-brown with some deep chestnut highlights. Nicely struck and finely centered with no readily apparent marks from circulation. Choice for the grade.

PCGS# 35233.





1811 C-1. Rarity-4-. Manley Die State 5.0. Wide Date. VF-30 (PCGS). Deep lavender-brown patina is evenly distributed across each side of this scarce example, with slightly lighter hues on the portrait of Liberty. An impressive rim cud adheres to the left sides of obverse stars 1 through 4, and the corresponding area along the reverse border is somewhat flattened.

PCGS# 1135

375 1811 C-2. Rarity-3-. Manley Die State 2.0. Close Date. Good-6 BN (NGC). Deep golden brown with just a few scattered marks the reward for a bout of magnified scrutiny. Choice for the grade.

PCGS# 1135.

- 376 1825 C-2. Rarity-1. Manley Die State 3.0. MS-63 BN (NGC). Satiny deep golden-brown with soft luster and a touch of powder-blue iridescence in a bold light source. Choice for the grade and free of any marks to the unaided eye. Star 12 shows repunching in this early state.

 PCGS# 1141.
- **1828 C-3. Rarity-1. Manley Die State 2.0. 13 Stars. MS-63 BN (PCGS).** Rich, variegated colors appear on each side of this high-grade representative, with hues that include steelgray, reddish-brown, and amber. Except for the tops of some obverse stars, the design motifs are sharply rendered, and the lustrous surfaces are free of any distracting blemishes.
- 378 1834 C-1, the only known dies. Rarity-1. Manley Die State 3.0. MS-63 BN (PCGS). This attractive Mint State specimen is fully struck on the reverse, and boldly impressed on the obverse, where a few of the high points are slightly weak. Rich red-brown toning is evenly distributed, save for an area of purple-red color through and just above 83 in the date.

PCGS# 1165

379 1835 C-1. Rarity-1. Manley Die State 1.0. MS-64+ BN (PCGS). A sharp striking impression brings up each of the design elements with essentially complete detail. The lower serif of the L in LIBERTY is bifurcated, apparently due to flawed die preparation, and there are noticeable clash marks adjacent to Liberty's throat and portrait. A gorgeous piece with full luster and variegated mahogany-brown, cobalt-blue, and violet toning.

PCGS# 1168





1844 B-3. Rarity-6+. Small Berries, Second Restrike. Proof-64+ BN (PCGS). Brassy golden-brown surfaces fired up with lively splashes of violet, blue, rose, and gold iridescence. Breen's Second Restrike, Small Berries, file marks over RICA on the reverse. A rare and popular half cent issue, restruck some time after the 1844 date but still highly regarded by half cent aficionados. The Proof-only Braided Hair issues of half cents beginning from 1840 to 1848 inclusive, plus 1849 Small Date and 1852, are all very rare. The prices are extremely modest in comparison to what coins of related availability sell for in the American series. This is probably because there are so many different varieties — especially three varieties of each of the dates in the 1840s — that the challenge is very daunting. If the offered coin had been the solitary Proof-only Braided half cent issue one can imagine that it would sell for many tens of thousands of dollars. PCGS# 1276.

381 1849 C-1. Rarity-2. Manley Die State 1.0. Large Date. MS-64 BN (PCGS). CAC. The striking definition is nearly as strong as on a Proof, except for just the faintest weakness on Liberty's upper hair curls, above the ear and forehead. The surfaces are abrasion-free and draped in rich red-brown toning, with strong undertones of sky-blue on the reverse. Very scarce at the MS-64 grade level and extremely rare any finer.

PCGS# 1218. Population: 25; 3 finer.

* 1864



382 1854 C-1, the only known dies. Rarity-1. Manley Die State 1.0. MS-65 RB (NGC). CAC. A frosty and lustrous Gem with far more "R" than "B" in the equation. Other than some faint flecks here and there on both sides, the surfaces hold up well to magnified scrutiny. Choice for the grade.

PCGS# 35331.

1855 C-1, the only known dies. Rarity-1. MS-65 RB (NGC). A frosty and lustrous Gem with excellent eye appeal and bold design elements. Virtually all "R" with no certain traces of "B;" this coin makes you wonder where "R" leaves off and "B" begins. Some tiny soft toning spots can be seen under low magnification, insignificant at best and unseen by the unaided eye. Only *three* examples of the date have been certified finer than the present Gem by NGC within the RB category.

PCGS# 35334.

1857 C-1, the only known dies. Rarity-2. MS-63 BN (PCGS). Satiny deep golden-tan surfaces exhibit some mint orange frost in the protected areas. From the final year of the denomination.

PCGS# 1239.

LARGE CENTS





385 1793 Wreath. S-5. Rarity-4. Noyes Die State A. Vine and Bars Edge. VF Details—Environmental Damage (PCGS).

Deep chestnut-brown with uniform granularity throughout. Despite the surface roughness, the devices are full and complete as ever seen for a VF Wreath cent, and no serious gouges or marks are present, even under low magnification. A more than suitable filler example of this popular large cent type.

PCGS# 1347

386 1793 Wreath. S-9. Rarity-2. Noyes Die State A. Vine and Bars Edge. Genuine—Code 98, Surfaces Tooled (PCGS). Deep brown verging on chocolate with some steel highlights. Uniform microgranularity most obvious on the reverse under low magnification, with a loupe revealing numerous field scratches, especially so on the obverse. Still, a suitable filler example of this popular design type.

PCGS# 1347.





387 1793 Wreath. S-10. Rarity-4. Noyes Die State A. Vine and Bars Edge. VF Details—Environmental Damage (PCGS). Deep chocolate-brown to steel-brown with some light, uniform granularity present to the unassisted eye. The devices are fairly bold for the grade and the in-hand appearance is still wholly acceptable. A worthwhile coin that would be much more than a suitable filler in many of the collections being formed today. From a modest mintage for the design type of 63,353 pieces, a figure that includes the Vine and Bars Edge style, as here, along with the Lettered Edge style.





388 1793 Wreath. S-11A. Rarity-4+. Vine and Bars Edge. VF Details—Corrosion (NGC). Medium brown surfaces with rose-brown high points. Heavily corroded and rough to the unaided eye with rim bumps noted below the date. If you mean to have a suitable filler of the date until something finer comes along, the present coin might be just what you have in mind.

PCGS# 35465.





389 1793 Wreath. S-11C. Rarity-3-. Lettered Edge. EF Details—Lettered Edge (NGC). Deep chocolate-brown with rough, mildly encrusted surfaces. Areas of red and green patination can be seen among the devices under low magnification. Despite the surface quality, the sharpness of the devices is easily that of the assigned grade, and what few contact marks there are can only be found after a diligent magnified search. An example of a popular and desirable large cent type that should not be off-handedly dismissed until interested bidders have seen the piece.

390 1793 Wreath. S-11C. Rarity-3-. Lettered Edge. Fine Details—Environmental Damage (PCGS). Deep brown with lighter chestnut-orange high points. Uniformly micro-granular throughout with a comet-like trail of natural planchet fissures across the upper portion of Liberty's portrait, the reverse with much the same appearance from the rim at 9 o'clock across CENT.

PCGS# 1350

391 1793 Wreath. S-11C. Rarity-3-. Lettered Edge. AG Details—Environmental Damage (PCGS). A well worn example of this first-year type, featuring the so-called "Wreath" reverse, and a lettered edge. The outline of Liberty's portrait is still clear on the obverse, along with parts of LIB, while the reverse elements are indistinguishable. A few moderate abrasions are noted: one on the obverse and a couple more on the reverse.

PCGS# 1350.





392 1794 S-22. Rarity-1. Noyes Die State B. Head of 1794—Struck 5% Off Center—Good-4 (PCGS). Golden-tan high points with deeper highlights in the fields, and with uniformly granular surfaces throughout. Obverse rim tight to tops of LIB and through ERTY, reverse well-worn on the viewer's right.

PCGS# E35531.

1794 S-29. Rarity-2. Head of 1794. Genuine—Code 98, Damage (PCGS). Deep chestnut and olive surfaces with steel-brown high points. Numerous old scratches, pitting, and patination throughout. **VG Details.**

PCGS# 901374.





1794 S-35. Rarity-5+. Noyes Die State B. Head of 1794. EF-40 Details—Corroded, Tooled (ANACS). A highly elusive variety in any grade. Deep golden-brown surfaces afford strong design elements and appear natural to the unaided eye, though low magnification asserts another appearance. The surfaces are uniformly microgranular throughout though no obvious sign of tooling is present. Numerous tiny scratches are seen at the Liberty cap and lowest tresses of Liberty's hair, die clash seen around her head, die crack from dentil up across point of 4 to bust, reverse aligned to about 225 degrees, top of wreath at 2 o'clock, some pitting and surface digs throughout wreath. All told, a visually pleasing piece despite the mentioned shortcomings, and a coin that should be seen before judgement is passed.

395 1794 S-44. Rarity-1. Noyes Die State B. Head of 1794. VF-30 Details—Re-Engraved, Burnished (ANACS). Thanks to re-engraving in Liberty's tresses on the obverse, the initial visual impact of this piece is EF to AU in appearance, a fact that should play well to those looking for a high-grade 1794 cent without the cost of a true EF-AU piece. Deep golden-tan throughout. Fields noticeably smoothed under low magnification, especially on the obverse, though we are happy to report a near-total lack of contact marks to the unaided eye. Obverse die crack from rim below 9 upward to the viewer's left that terminates at the cap, reverse die crack from left of O in OF to the wreath and then to the N of ONE. A coin worth viewing.

1794 S-47. Rarity-4. Head of 1794. EF Details—Surfaces Tooled (PCGS). Medium golden-tan surfaces reveal some etching lines throughout the fields on both sides when viewed under low magnification. The overall appearance is pleasing to the unaided eye. Have a look and then formulate your bidding plan.

PCGS# 901374.

PCGS# 35597.





397 1794 S-51. Rarity-5-. Noyes Die State B. Head of 1794. VF Details—Corrosion (NGC). Scarce in all grades. Chocolate-brown surfaces display uniform graininess throughout. Despite the time it spent in circulation, the present specimen betrays no outward signs of its time in commerce. The design elements are well-presented for the assigned grade. Obverse die crack from rip upward across 79 to a point on the bust of Liberty.

PCGS# 901374.





398 1794 S-55. Rarity-2. Head of 1794. EF Details—Tooled (PCGS). Deep golden tan surfaces exhibit light granularity under low magnification. Areas of smoothing and chasing are seen in the fields, especially on the obverse, otherwise the surfaces are essentially devoid of marks noticeable by the unassisted eye. All things considered, an amply pleasing example of the date and variety combination.

PCGS# 901374.





399 1794 S-63. Rarity-3. Head of 1794. Fallen 4. AU Details—Rim Damage (NGC). Deep golden-tan surfaces display very few marks other than the small rim bruises called to our attention by NGC — if not for those marks, this specimen would be a real beauty. Repunched 7 and 4 in date, high 9 makes the 4 look low. A visually choice specimen in spite of the NGC disclaimer, and a coin that should be seen to be appreciated. If only all "fillers" looked like this!

PCGS# 35651.





400 1794 S-65. Rarity-1. Noyes Die State B. Head of 1794. Net VF-30 (ANACS). AU Details—Corroded. OH. Deep olive-brown with lighter high points, surfaces uniformly granular with patches of detritus here and there, especially evident on the obverse.

PCGS# 35654.

401 1794 S-65. Rarity-1. Noyes Die State B. Head of 1794. VF Details—Environmental Damage (NGC). Uniform microgranularity throughout the olive-brown surfaces on both sides, with brassy red high points that suggest a long-ago cleaning or rubbing. Despite the obvious, deep or unsightly surface marks are practically non-existent. A suitable filler example of the variety.

PCGS# 35654.

402 1794 S-65. Rarity-1. Noyes Die State B. Head of 1794. VG-10 (PCGS). Offered is a very attractive example, choice for the grade, although some granularity can be seen here and there under low magnification. Obverse die cracks are noted, one from rim upward to 7 in date, another upward from rim through 9 in date to truncation. A pleasing coin with good all-around eye appeal.

403 1795 S-76B. Rarity-1. Noyes Die State A. Plain Edge. VF Details—Environmental Damage (PCGS). Olive-brown with orange-brown high points. Uniform surface granularity engages both sides of this otherwise mark-free large cent. Definitely a suitable filler example of the date and variety combination.

PCGS# 1380

404 1795 S-76b. Rarity-1. Plain Edge—Struck 5% Off Center. AG-3 (PCGS). Deep golden-brown with uniform microgranularity and faint old scratches on both sides. Obverse rim through top of cap and tight to tops of LIBE, reverse details weak throughout and barely visible.

PCGS# E35723.

405 1796 Draped Bust. S-93. Rarity-3-. Noyes Die State A. Reverse of 1795. VF Details—Environmental Damage (PCGS). Deep brown with uniform micro-roughness and with areas of red and green detritus throughout, especially at Liberty's tresses, the date on the obverse, and at the wreath details on the reverse. Scattered marks and scratches come to light under low magnification.

PCGS# 1401.

LIBERT SE



406 1796 Draped Bust. S-110. Rarity-3. Noyes Die State B. Reverse of 1794. AU-58. This die state has the large obverse rim cud that extends down over TY in LIBERTY. Scattered porosity appears on the reverse, with light pitting also noted for both sides. The deep violet-brown surfaces, however, are generally abrasion free. A scarce variety that is avidly pursued by specialists.

PCGS# 1404.

407 1797 S-126. Rarity-3. Noyes Die State B. Reverse of 1797, Stems. VF-30 Details—Corroded, Scratched (ANACS). Medium steel-brown with olive highlights and uniform microgranularity that comes to light under low magnification. A group of old, faint scratches engages the obverse field near Liberty's profile. Pleasing in-hand appeal present in spite of the minor shortcomings.

PCGS# 1422.





408 1797 S-134. Rarity-4. Reverse of 1797, With Stems—Double Struck and Rotated in Collar—Good-6 (PCGS).

Deep brown surfaces yield uniform microporosity on both sides. *Boldly double-struck*, earliest impression of the date and the tip of Liberty's bust seen at the obverse rim at 3 o'clock, portions of LIBERTY readable in two places above Liberty's portrait. A truly neat 18th century error.

PCGS# E35933.





409 1797 S-140. Rarity-1. Noyes Die State B. Reverse of 1797, With Stems—Double Struck, Second Strike 10% Off Center—VF-25 (PCGS). Deep golden-tan with lighter golden high points. Surfaces slightly microporous under low magnification. Obverse off-center to 8 o'clock, boldly doubled at LIBERTY, two sets of dentils at 1 to 4 o'clock, softness at tip of bust, no marks readily seen by the unassisted eye, reverse reveals bold doubling at STATES, ERICA, and the fraction, no serious marks present. A neat 18th century coining error from thee early days of the Philadelphia Mint.

PCGS# E1422.





- 410 1797 NC.1. Rarity-7. Reverse of 1795, Plain Edge. VG-8 **Damaged.** The damage consists of a sharp dent below the 97 of the date which has bent that area as well as the opposing portion of the reverse as though the coin was pinched rather severely, otherwise the surfaces are nice with dark olive patina and lighter smooth copper on the devices. The date is a bit weak at the base due to the damage, but all of Liberty is present along with the word LIBERTY and the rims are intact for the most part. On the reverse the legend is partially complete, all of the wreath and ONE CENT is clear confirming the attribution with relative ease. There are believed to be just seven known with this new specimen appearing, one in the ANS from that select group. While the damage certainly deducts from the overall grade, it is limited in scope and the balance of this important coin is excellent for study and an advanced Sheldon collection. The only recent offering is the example from the Dan Holmes Collection which garnered \$9,488 for an AG-3/Good 4 example. PCGS# 1419
- 411 Lot of (2) 1798. Both S-145. Rarity-3. Style I Hair—Double Struck—VG-8 and Good-6 (PCGS). Both coins are deep golden-tan in nature. The VG-8 example exhibits doubling plainest at the date and bust area; we note note some old reverse scratches from the rim at 7 o'clock across the U to the denomination. The Good-6 example shows the doubling best at ERTY, the date, and the bust with doubling also seen on the reverse at ATES.

 PCGS# F1431.

1798 S-155. Rarity-3. Noyes Die State B. Reverse of 1795. Fine-12 BN (NGC). Single leaf at tip of each wreath stalk on reverse. Deep golden-tan surfaces yield no marks that are readily available to the unassisted eye. Certainly a collectable example of this somewhat elusive variety.





413 1798 S-156. Rarity-6-. Noyes Die State B. Style I Hair. EF Details—Environmental Damage (PCGS). Single leaf at top of each wreath stem. Deep chestnut-brown with uniform micro-roughness and tiny pitting throughout, the pitting chiefly on the reverse; the surface faults are not overly visible to the unassisted eye. Design sharpness easily that of the assigned grade. A moderately rare die pairing.

PCGS# 1431.





414 1798 S-161. Rarity-2-. Noyes Die State B. Style I Hair. EF-45 (PCGS). Deep golden-tan surfaces offer some lighter highlights throughout. Bold devices and fields are mark-free to the unaided eye, and the details are easily that of the assigned grade. We note a tiny spot of patina at the center of the reverse bow. Reverse die crack from rim above first T in STATES through the tops of ATE and then to the rim above the final S. Pleasing to the eye.

PCGS# 1431

Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.





415 1798 S-164. Rarity-4. Noyes Die State B. Style I Hair— Struck 5% Off Center—Good-4 (PCGS). Uniformly microporous olive-brown surfaces are well-worn but surprisingly free of marks of moment. Obverse rim cuts through LIBERTY, reverse rim to tops of UNIT. A neat large cent error.

PCGS# E36056.

416 1798 S-166. Rarity-1. Style II Hair. EF-40 (ANACS). OH.

Deep chocolate-brown surfaces. Obverse peppered with numerous tiny ticks that show best under low magnification,
LIBERT weak at the tops of those letters, reverse weak at first A in AMERICA, die break from rim upward through second cypher in fraction, then through numerator and wreath, curving upward through the D in UNITED to the rim. A pleasing coin to the unassisted eye. Reverse die aligned just shy of 12 o'clock.

PCGS# 36068.





417 1798 S-166. Rarity-1. Style II Hair. EF Details—Environmental Damage (PCGS). Deep chocolate brown with moderately lighter high points. While the in-hand appearance is substantial, low magnification reveals some light uniform granularity throughout though it doesn't affect the overall sharpness or eye appeal. Heavy reverse die crack from rim nearly fills the E of UNITED and then runs diagonally downward across the wreath and fraction, terminating below the final cipher of the denominator. A sharp and attractive piece despite some trivial shortcomings.

PCGS# 1434.



- 418 1798 S-177. Rarity-5. Style II Hair—Broadstruck Out of Collar—Good-4 (PCGS). Deep olive-brown with underlying raw red highlights that connote a long-ago cleaning. *A flipover double strike as well*, with the reverse fraction seen just to the right of the obverse date; this is not noted by PCGS. About as neat as can be!

 PCGS# E36101.
- 419 1798 S-179. Rarity-3. Style II Hair. Fine-12 (PCGS). Deep chocolate-brown with lighter high points. Light microgranularity is seen in places under low magnification, but the inhand visuals present an entirely unmarked coin.
- 420 1798 S-183. Rarity-5. Style II Hair. VG-8 Porous. Light brown with minimal surface roughness consisting of a few light pits on the obverse and reverse, with most of the copper showing smooth qualities. There is a minor edge nick on the obverse at the 4 o'clock position and an edge scrape on the reverse above TA of STATES. The reverse patina is a bit rougher with fine granularity when examined. A rare die pairing that is seldom seen or offered, this example is in high enough technical grade to retain some definition, and despite these common surface challenges would still make a welcome addition to an advanced collection.

PCGS# 1434.



421 1800/1798 S-191. Rarity-2. Noyes Die State B. Style I Hair. VF-30 Corroded. Deep chestnut-brown surfaces exhibit some faint microporosity throughout. Obverse weak at E, overdate details plain under low magnification, not noticeably marked to the naked eye, reverse weak at fraction denominator, roughness and light pitting at the viewer's left side of the coin, otherwise not noticeably marked. Well worth more than filler status.

PCGS# 1452.

- **422 1800 S-205**. **Rarity-4**. **EF Details—Environmental Damage (PCGS)**. Uniform microgranularity fully engages both sides of this deep golden-brown specimen, though not to any great visual distraction. Some scattered marks are present, none of them readily apparent to the unassisted eye.

 PCGS# 1449.
- 423 1801 S-221. Rarity-2. Noyes Die State A. 1/100 Over 1/000. Genuine—Code 98, Surfaces Smoothed (PCGS). Deep chocolate-brown with golden-olive highlights. Surfaces microgranular in places, fields smoothed in places, all visible under low magnification. The popular *Red Book* variety with a botched reverse denomination, here plainly seen under low magnification. EF Details.

PCGS# 1467.

424 1801 S-221. Rarity-2. Noyes Die State A. 1/100 Over 1/000. VF-30 (PCGS). Deep golden-brown with a solid, mark-free appearance in-hand. A faint old circular scrape underlining the reverse legend comes to light under magnified study, but its existence is not found by the unaided eye. A pleasing coin all told, one that should be viewed before your bidding strategy is formulated.

PCGS# 1467.





425 1801 NC.4. Rarity-7+. Fine-12 Edge Damage, Porous. An extremely rare die pairing which is almost impossible to find. The edge damage is located right at the bust tip where a sharp dent has pushed back copper just into Liberty's bust. Further examination finds slightly rough surfaces and a few small localized patches of red patina—one between RY of LIBERTY and on the reverse to the wreath and past UNITED in that small field area. Given the rarity and overall definition this example may be one of the finer to exist overall, but that is left to the keepers of the census here. What is evident is that this is an exceptional rarity and highly desirable as such. While the surfaces are better than average they still have moderate challenges. The recent sale of the Dan Holmes Collection coin in VG-7 scudzy managed to bring \$7,763 which is probably comparable and marks a point of value to compare to the present coin. Certainly a highlight of any advanced collection with the number known perhaps 6 or 7 today with this recent discovery coin.

PCGS# 1458.





- **426 1802 S-226. Rarity-3. AU-53 (NGC). CAC.** A hard and glossy golden-tan specimen with some chestnut highlights. Overall, an exceptional example with no readily available marks when viewed without a loupe, and with no serious marks under low magnification. Decidedly choice for the grade.

 PCGS# 1470.
- **427 1802 S-232. Rarity-1. Noyes Die State B. EF-45 (PCGS).** Deep golden-tan with some chocolate highlights. Absolutely unmarked to the unaided eye, and magnified scrutiny does little to dispel that notion. Evenly worn on the design high points but with bold design elements in abundance. Reverse rim cud atop ATE. Aesthetically choice for the grade.

 PCGS# 1470.
- **428 1802 S-237, Noyes Die State A. Rarity-2. VF-25 (NGC).**Deep golden tan surfaces offer chestnut highlights here and there. Pleasing to the eye but with some microporosity and tiny marks present under low magnification. Still, much more than just a filler large cent.

PCGS# 36320.

429 NC.1. Rarity-5+. AG-3 Surface Damage. Relatively smooth wear and pleasing copper surfaces overall. There are a few shallow scratches and a dig on the obverse below Liberty's ribbon. Noteworthy on the reverse are a few shallow pin scratches, with the wear slightly uneven on the legend. An attractive coin overall to represent this rare die pairing with ample definition despite considerable wear.

PCGS# 1470.





- 430 1803 5-249. Rarity-2. Noyes Die State A. 1/100 Over 1/000. EF Details—Improperly Cleaned (NGC). Deep chestnut brown with solid eye appeal despite the NGC details disclaimer. Surface marks are minimal to the unassisted eye, with the only mark of great moment a wedge-like rim bruise below the date. Strong design elements present. A more than suitable filler example of the variety.

 PCGS# 911501.
- **431 1803 S-251. Rarity-2. Noyes Die State A. Small Date, Small Fraction. VF-30 BN (NGC).** Deep steel-brown throughout. The surfaces are fairly hard and somewhat glossy in-hand, with no marks that engage the viewer's eye any marks are tiny and visible only under low magnification. Choice for the grade.

PCGS# 36368.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 19564. Earlier ex: George Ramont, October 1969.





- **1803 S-252.** Rarity-2-. Noyes Die State B. Small Date, Small Fraction. AU-53 (PCGS). A pleasing blend of rose-brown and golden-tan graces both sides of this smooth large cent. The devices are boldly represented and the eye appeal is substantial, with magnified scrutiny doing little if anything to alter the viewer's initial impression. Choice for the grade.
- 433 1803 S-252. Rarity-2-. Noyes Die State B. Small Date, Small Fraction. VF-30 (PCGS). Medium olive-brown with some faint microgranularity in places when viewed under low magnification; some faint old obverse scratches across Liberty's portrait also come to light. The naked eye quality, however, is wholly acceptable for the grade.

 PCGS# 1482.

TROA



434 1804 S-266, the only known dies. Rarity-2. Noyes Die State C. VF Details—Environmental Damage (NGC). Deep olive-brown surfaces reveal some faint microgranularity under low magnification. Late die state, rim cud above RTY on the obverse, another above MERIC on the reverse. A famous date and prominent key to the large cent series. Finer in-hand than the NGC disclaimer suggests.

PCGS# 36422.





- **1804 S-266, the only known dies. Rarity-2. Noyes Die State B. Fine Details—Corrosion (NGC).** One of the key date rarities in the large cent series. Deep chocolate-brown verging on black in places with lighter high points. Uniformly microgranular throughout. Worn but not noticeably marked.
- **436 1804 S-266**, the only known dies. Rarity-2. Noyes Die State C. VG Details—Smoothed (PCGS). A visually pleasing example of this key large cent date, this in spite of PCGS's details admonition. Deep olive brown throughout with no visual detriments present to the unaided eye. Late obverse and reverse die state, obverse cud at rim engages tops of RTY, reverse cud engages tops of MERI. Worthy of in-person examination.

PCGS# 1504.

437 1804 Unofficial Restrike of 1860. Breen-1761. Copper. MS-64 BN (PCGS). Struck circa 1860 by parties unknown, from an altered obverse die of 1803, and a reverse die of 1820. The usual heavy die rust and heavy die cracks are evident on both sides, A well preserved and attractive example of this widely known, unofficial restrike issue.

PCGS# 45344.





- 1806 S-270, the only known dies. Rarity-1. Noyes Die State B. AU Details—Altered Surfaces (PCGS). Deep golden-tan surfaces with olive highlights. A sharp example of the date and design type with surfaces that were lightly cleaned and skillfully retoned at some point. The only mark of moment on either side is a natural planchet crack from the obverse at 8 o'clock horizontally to the middle of the hair curls; this crack manifests itself on the reverse from the rim at 11 o'clock horizontally across TA to a leaf tip. Well worth a good look.

 PCGS# 1513.
- 439 1809 S-280, the only known dies. Rarity-2. Noyes Die State B. AU Details—Questionable Color (PCGS). Rosebrown throughout with blue and rose iridescence on the high points. Cleaned at some point in time, the evidence plainest on the reverse. Still, an appealing specimen that offers no marks of merit to the unassisted eye.

 PCGS# 1546.





- 440 1809 S-280, the only known dies. Rarity-2. Noyes Die State B. AU Details—Improperly Cleaned (NGC). Medium chocolate-brown with a brassy red underglow that connotes a long-ago cleaning. Not heavily marked, even under low magnification, and an amply suitable example of the type and date all told.

 PCGS# 1546.
- **441 1810/09 S-281. Rarity-1. EF Details—Environmental Damage (PCGS).** Obviously cleaned at some point with chestnut highlights now taking hold. Surfaces microgranular on both sides.

PCGS# 1552.





1811/0 S-286. Rarity-3. Genuine—Code 92, Cleaning (PCGS). Deep golden-brown surfaces shine with a red underglow, the result of a long-ago cleaning. The devices are sharp, and what few marks there are appear only under low magnification. A popular overdate, one of two in this short-lived design type, 1808-1814. **EF Details.**

PCGS# 1558.





- **1811 S-287. Rarity-2. EF Details—Tooled (PCGS).** Deep chocolate brown surfaces yield a more than admirable appearance, especially given the overall mark-free quality. Even magnified examination reveals nothing more than a few trivial ticks. Choice for the grade and design type.

 PCGS# 1555.
- **1812 S-289. Rarity-1. Large Date. AU Details—Improperly Cleaned (NGC).** Microgranular chestnut-brown surfaces reveal the tell-tale traces of a long-ago cleaning that is now naturally retoning. Notably unmarked to the unassisted eye.

PCGS# 1564.





- 445 1814 S-294. Rarity-1. Crosslet 4—Double Struck, Second Strike 90% Off Center—VG Details—Corrosion (NGC). Chocolate brown with uniform micro-roughness on both sides. Evenly worn but not heavily marked. Tab strike at 10 o'clock on the obverse with a complete second date and a star on the tab, reverse tab manifests itself at 7 o'clock with most of TES OF seen. A neat error by any account.

 PCGS# 36520.
- 446 1818 N-10. Rarity-1. Noyes Die State C/B. MS-65 BN (NGC). Glossy and intensely lustrous deep rose-brown surfaces exhibit a lively array of blue and rose iridescence along with traces of soft mint orange in the protected areas. Newcomb-10 was heavily represented in the famous Randall Hoard this may very well be an example from that group. Obverse die crack connects all stars and the date. A physically and aesthetically choice Gem large cent.
- **1819 N-4. Rarity-3. Noyes Die State B. Small Date. EF-45 BN (NGC).** Dark chocolate brown with a decent strike and clean surfaces. One minor darker patch on the wreath ribbons. Scarce and desirable at this grade level.

PCGS# 1606.





- 448 1819 N-7. Rarity-4+. Small Date. AU-55 (NGC). Mingled golden-brown and chocolate-brown highlights gather on the obverse, the reverse completely chocolate-brown. Some light scattered marks come to view under low magnification, most of those on the obverse, the reverse essentially mark-free, especially to the unaided eye. We note a tiny rim bruise on the obverse above star 12, and two other tiny bruises below 19 in the date. A scarce variety.

 PCGS# 36646.
- **1820 N-13. Rarity-1. Noyes Die State B. Large Date. MS-65 BN (NGC). CAC.** Splashes of lively mint orange mingle nicely with warm deep golden-brown toning. The strike is sharp in nearly all quarters, the luster forms cascading cartwheels, and the surfaces are essentially mark-free under low magnification. Choice for the grade and variety.

 PCGS# 1615.
- 450 1820 N-13. Rarity-1. Noyes Die State B. Large Date. MS-64 BN (PCGS). CAC. Rich golden-tan surfaces exhibit lively luster and pale rose-tan highlights throughout. Magnified scrutiny reveals no marks worthy of reporting here. A popular Randall Hoard variety.
 PCGS# 1615.
- **451 1822** N-11. Rarity-2. Noyes Die State A/A. Unc Details—Environmental Damage (NGC). Chocolate-brown surfaces display uniform microporosity throughout. Design elements bold across the board. A few scattered ticks are noted.
- **452 1823 Unofficial Restrike. Noyes Die State I/E. Copper. MS-65 BN (PCGS).** A hard and glossy golden-tan specimen with a lively array of mint orange displayed in the protected areas of the obverse, the reverse chiefly golden-tan in appearance. Struck circa 1860 from discarded dies, with the obverse of the stated date, the reverse from a die used in 1813. Usual "pie wedge" obverse die cracks present as well as a number of cuds at the rim from 10 to 12 o'clock, the reverse also heavily cracked in more than one place; die rust lumps show on both sides as well. Choice for the grade and an issue that has long held the attention of large cent specialists.

PCGS# 81627.

453 1823 Unofficial Restrike. Noyes Die State C. Copper. AU-58 (PCGS). Struck circa 1860s by a person or persons unknown. A muling of mismatched dies; the reverse die was previously used to strike 1813 cents. Thick die breaks across obverse and reverse are diagnostic. An excellent example in a high grade.

PCGS# 81627.

From our (Stack's) Rich Uhrich Collection sale, February 2008, lot 1142. Lot tag included.

454 1825 N-2. Rarity-2. Noyes Die State B/C. MS-61 BN (NGC). Deep golden-brown surfaces yield soft underlying luster and solid all-around eye appeal for the assigned grade. Warm rose-brown iridescence engages the protected areas of the devices. Choice throughout with the initial visual impact of a finer grade.

PCGS# 1642.

- **455 1827 N-12. Rarity-5. Noyes Die State A. VF Details—Environmental Damage (NCS).** The environmental damage is from dark olive patina with a couple of small patches of red corrosion on the lower reverse. There are a couple of nicks near the date, but reasonably smooth overall.

 PCGS# 36871.
- **456 1828 N-6. Rarity-1. Noyes Die State C. Large Narrow Date. AU-55 (PCGS). CAC.** Lustrous deep golden-tan surfaces call to mind a finer grade at first glance. No marks of note are to be seen, even under low magnification. Struck from a rusted obverse die with numerous tiny raised dots present across the obverse. Choice for the grade.

 PCGS# 1654.
- **1828 N-8. Rarity-3. Noyes Die State A. Large Narrow Date. AU-50 BN (NGC).** Lovely light brown in general with patches of mottled darker brown mixed in. Smooth wear with good eye appeal and quality for the date.

 PCGS# 1654
- 458 1831 N-7. Rarity-1. Large Letters. MS-62 BN (PCGS).
 Satiny golden tan surfaces exhibit soft underlying luster and plenty of eye appeal for the assigned grade. The strike is sharp, especially at the centers. Choice for the grade.

 PCGS# 1678.





459 1831 N-12. Rarity-1. Large Letters—Struck 25% Off Center—Fine-12 BN (NGC). Deep golden-brown with no notable surface marks. A die crack connects the inner tips of the visible stars. A neat large cent error if ever there was one. Struck 25% or perhaps more off-center toward 2 o'clock with the date and the first five stars complete, and with a point of star 6 and a point of star 13 also on the planchet, as is all of Liberty's portrait save for the hair bun. The reverse is off-center toward 5 o'clock with the bottom of U and all of NITED STATES OF visible, and with the bottom of the following A barely on the planchet. The wreath is complete from 6 to 3 o'clock moving clockwise, and the denomination is whole. An exciting error that should see string bidding support.

PCGS# 1678.

- 460 1834 N-1. Rarity-1. Noyes Die State C/C. Small 8, Large Stars, Medium Letters. MS-62 BN (PCGS). CAC. A lustrous deep golden-tan specimen with deep design elements and strong eye appeal for the grade. We note an obverse toning spot at star 4.

 PCGS# 1708.
- **461 1835 N-2. Rarity-3. Noyes Die State A/B. Small 8 and Stars. MS-61 BN (NGC).** Glossy deep golden-brown surfaces exhibit soft underlying luster. NOt noticeably marked to the unassisted eye and overall choice for the grade.

 PCGS# 1717.
- **462 1835 N-13**, **Noyes Die State D/D. Rarity-3. Small 8 and Stars. AU-58 (NGC).** Deep golden-tan with bold chestnut highlights. Obverse die crack begins in the dentils at 4 o'clock and encircles the obverse through the bottom of the date and around to the dentils above star 5. Evenly circulated and not noticeably marked save for a faint lamination flaw, as struck, through NITED on the reverse.

PCGS# 37099.

463 1837 N-10. Rarity-1. Noyes Die State A/B. Head of 1838. MS-62 BN (PCGS). CAC. Deep golden-tan surfaces with soft luster and a solid overall appearance given the assigned grade. Not marked to any extent, and the sort of coin that could easily raise the question "Why only MS-62?" Choice for the grade.

PCGS# 1729.





- 464 1838 N-1. Rarity-1. Noyes Die State B. MS-65 BN (PCGS). Faded mint color throughout and quite attractive for the smooth surfaces and solid eye appeal. The strike is sharp. There is a tiny planchet flaw on the eighth star which is attached. Outstanding surfaces on Liberty's face and neck.
 PCGS# 1741.
- **1838 N-7. Rarity-1. Noyes Die State C-B. MS-63 BN** (NGC). Bright and lustrous golden-tan surfaces devoid of noticeable marks. Well-struck at the centers.

 PCGS# 1741.





466 1839/6 N-1. Rarity-3. Noyes Die State A/A. Plain Cords. VF-25. A desirable rarity in any and all grades. Deep goldentan surfaces offer some chestnut toning highlights. Evenly worn but free of distracting marks, even when viewed under a loupe. Overdate details plainly evident under low magnification. An exceptional example of the grade and variety combination, and a coin that should experience lively bidding activity.

PCGS# 1756.





- 467 Undated Matron Head Cent—Brockage Reverse—VG-10 (PCGS). Deep olive-brown with excellent eye appeal. Reverse soft at center though not on the brockage impression where a backwards ONE / CENT is crisply presented. Neat and oh so collectable.
- **1843 N-5. Rarity-1. Noyes Die State B/C. Mature Head,** Large Letters. AU Details—Altered Surfaces (PCGS). A glossy and lustrous deep brown example of the variety. The strike is bold throughout.

PCGS# 1850.





469 1844 N-4. Rarity-1. Noyes Die State D/C. MS-64 BN (NGC). Satiny and lustrous rose-brown surfaces exhibit bold design elements throughout. Splashes of rich neon-blue iridescence come into play in a bright light source, especially on the reverse. Choice for the grade with no serious blemishes or contact marks present to the unaided eye.

PCGS# 397728.





- 470 1845 N-3. Rarity-4. Noyes Die State A. MS-61 BN (NGC).
 Glossy chocolate-brown surfaces exhibit bold eye appeal and no marks of consequence to the unassisted eye.

 PCGS# 1862.
- 471 1846 Braided Hair Cent. N-1. Rarity-1. Grellman Die State a. Small Date. MS-65 BN (NGC). The date is repunched. Except for the obverse stars, the design elements are fully struck and the smooth surfaces are toned in pleasing shades of steel-blue and iridescent amber-red patina. This conditionally scarce Gem also exhibits flashy, semi-prooflike fields and outstanding preservation.

 PCGS# 1865.

PCGS# 1865.

- **472 1846 N-3. Rarity-2. Noyes Die State C-E. Small Date. MS-62 BN (NGC).** Medium golden-tan with some chestnut highlights. No heavy marks present to the unassisted eye.

 PCGS# 1865.
- 473 1846 N-6. Rarity-1. Noyes Die State A/A. Small Date. MS-65 BN (NGC). Glossy and lustrous steel brown with bold design elements for the type, and with a whisper of mint orange in the protected areas. Broadly repunched 46 in date, an earmark of the variety. Choice for the grade.

 PCGS# 403868.
- **474 1846** N-12. Rarity-1. Noyes Die State B/A. Tall Date. MS-64 BN (NGC). Satiny and lustrous rose-brown surfaces reveal lively iridescent blue highlights in a bright light source. The strike is crisp for the design type, and the eye appeal is superb for the assigned grade.

PCGS# 403886.





1847 N-11. Rarity-4. Noyes Die State D-A. MS-63 BN (NGC). Lustrous steel-brown with attractive underlying rose-brown iridescence. Sharply struck throughout, with even the obverse star radials virtually complete at every star. Choice for the grade.

PCGS# 1877.





- **1848 N-11. Rarity-5. MS-64 BN (PCGS). CAC.** Satiny and lustrous deep golden-brown surfaces exhibit lively rose and blue iridescence, with splashes of mint orange in the well-protected design elements. Choice for the grade.

 PCGS# 1883.
- 477 1848 N-17, Noyes Die State A. Rarity-1. AU-58 (NGC). Medium golden-tan with chestnut highlights, excellent inhand appeal, and no marks to assail the unassisted eye.

 PCGS# 1883.
- 478 1848 N-23. Rarity-3. Noyes Die State A. MS-62 BN (NGC). Medium golden-brown with no marks readily apparent to the unassisted eye. A wire rim or fin in Mint parlance encircles portions of the obverse and reverse.

 PCGS# 1883.
- **1849 N-1. Rarity-4. Noyes Die State C-D (N-15). MS-62 BN (NGC).** Satin smooth medium brown on the obverse and reverse. The strike is sharp enough and the surfaces are attractive for the modest grade.

 PCGS# 1886.
- **480 1849 N-20. Rarity-1. Noyes Die State B/B. MS-63 BN (NGC).** Glossy medium rose-brown surfaces enjoy lively luster and a pale blue iridescent sheen. We note a spot of deep royal-blue iridescence at the E of UNITED. The strike is sharp for the date and type, and the eye appeal is significant.

 PCGS# 405679.
- **481 1849 N-24, Noyes Die State D-A. Rarity-3. AU-58 (NGC).** Golden-tan surfaces with chestnut-brown highlights. Choice for the grade with no readily apparent surface disturbances.

 PCGS# 1886.
- **482 1850 N-7. Rarity-2. Noyes Die State C/B. MS-65 RB (NGC).** A satiny and lustrous Gem with bold cartwheel activity on soft rose-brown surfaces; the reverse is alive with soft mint orange toning. A whisper of sky-blue iridescence graces the high points on both sides. Choice for the grade with nary a stray mark to be found.

PCGS# 405881.

- **1850 N-11. Rarity-3. Noyes Die State B/B. MS-62 BN (PCGS).** Deep golden-brown surfaces offer soft luster and some pale mint orange highlights in the deeply recessed areas. Nicely struck throughout and choice for the grade.

 PCGS# 1889.
- **1850 N-24. Rarity-5. Noyes Die State D-A. MS-63 BN (NGC).** This is a highly lustrous and visually appealing example of this rare Newcomb variety. Well struck, except for softness on the date and a few of the obverse stars. Rich mahogany-red toning adorns the satiny, carefully preserved surfaces. A rim ding is noted near 6 o'clock on the lower reverse, and a shallow horizontal pin scratch extends through Liberty's hair curls, just beneath the ear.

 PCGS# 406635.
- **1851 N-35. Rarity-5. Noyes Die State A. EF-45 Details— Cleaned (ANACS). OH.** Rare in all grades and this example is better than it sounds with attractive light brown color that has been gently cleaned in the past. Well struck by the dies and the diagnostic points at the bottom of the C are clear on the reverse. High quality for this rare variety.

 PCGS# 406757.
- 486 1851 N-39. Rarity-3. Noyes Die State C. MS-66 BN (PCGS).

 A trifle weak on some of the obverse peripheral stars, but sharply struck on the other design motifs. The smooth, virtually blemish-free surfaces exhibit chocolate brown toning with strong, intermingled accents of original amber luster.

 PCGS# 1893.

From the Elmer C. Welden Collection.

- 487 1853 N-10. Rarity-1. Noyes Die State B—Double Struck Collar—Unc Details—Improperly Cleaned (NGC). Satiny golden-brown surfaces convey the appearance of a long-ago cleaning. Faint traces of a double strike can be seen at certain obverse stars and at ONE / CENT on the reverse.

 PCGS# 406003
- **1853 N-25. Rarity-1. Noyes Die State C. MS-65 BN (NGC).**Medium rose-brown with a soft rose-orange underglow that fires up both sides of this attractive Gem large cent. Design elements fairly sharp throughout, base of 1 in date repunched. Choice for the grade.

 PCGS# 1901.
- 489 1853 N-31. Rarity-4. Noyes Die State B. MS-64 BN (NGC). Frosty luster resides on both sides and toned with medium brown that shows residual mint color in the protected areas. Free of all but minor handling marks and there is a minor low area on Liberty's neck as commonly seen on Large cents of this era. Scarce and desirable at this lofty grade level.
- 490 1854 N-14. Rarity-2. Noyes Die State C/B. MS-64 BN (PCGS). Deep golden-tan with soft underlying luster and excellent eye appeal throughout. Sharply struck for the date and type, especially at the centers. Choice for the grade.

 PCGS# 1904.
- **491 1854 N-20. Rarity-3. Noyes Die State B/B. MS-66 RB (PCGS).** Frosty and lustrous with mostly mint orange surfaces tempered with golden-tan highlights. A coin worth more than a casual glance.

 PCGS# 1905.
- 492 1855 N-5. Rarity-5. Noyes Die State B-E. Upright 5s. MS-61 BN (NGC). Light brown to tan with uniform color on both sides. Hints of mint red are noted in the protected areas and the surfaces have scattered minor nicks when closely examined. An elusive variety that should attract collector attention.

PCGS# 406156.





- 493 1855 N-9. Rarity-1. Noyes Die State E. Slanting 5s, Knob on Ear. MS-65 RB (NGC). CAC. A lively blend of frosty mint orange and warm rose-tan supports bold cartwheel luster on surfaces that yield no visible marks to the unassisted eye. The popular variety with a "knob" die cud just above Liberty's ear; this cud starts out nearly invisible and grows through the various die states. Choice for the grade.

 PCGS# 403959.
- **494 1855 N-13. Rarity-2. Noyes Die State D/B. Upright 5s. MS-64 BN (PCGS).** Golden-tan surfaces exhibit a soft mint orange underglow in places. Obverse toning flecks around the point of Liberty's bust.

 PCGS# 1907.
- **495 1856 Braided Hair. N-11. Rarity-1. Noyes Die State B/A. Upright 5. MS-66 BN (NGC).** Boldly lustrous deep goldenbrown on the obverse with a pleasing blend of mint orange and golden-tan on the reverse, the mint orange in dominance. Lively neon-blue iridescence springs to life in a bold light source, especially on the reverse. One of just two examples of Newcomb-11 called MS-66 BN by NGC, see below. Choice for the grade and laden with eye appeal.

PCGS# 403963.

NGC Census: 2; none finer within the BN designation. NGC has certified over two dozen Upright 5 examples of the date at MS-66, a figure which includes BN, RB, and RD specimens, including many listed that are not N-11.

496 1857 Braided Hair. N-1. Rarity-1. Grellman Die State a. Large Date. MS-64 RB (PCGS). A pleasingly sharp strike fully brings up most of the design's motifs, except for flat obverse stars 12 and 13. Reddish orange luster is prominent near the devices, and the surfaces are virtually free of marks, save for a couple of wispy nicks on Liberty's chin and jaw.

PCGS# 1929.

Paper envelope included.

SMALL CENTS



PCGS# 2013.



497 1856 Flying Eagle. Snow-3. Proof-35 (PCGS). An evenly circulated golden-tan example of what is arguably the most famous and rarest of all small cent issues. No marks of consequence engage the eye, either under low magnification or otherwise. Absolutely choice and a grand opportunity for a collector who just can't spring for a finer grade.





498 1857 Flying Eagle. Snow-PR1. Proof-63 (NGC). Deep golden surfaces exhibit bold rose, olive, and blue iridescence in the reflective fields and on the frosty motifs. Sharply struck as should be expected. From an unknown but undoubtedly tiny mintage; the *Red Book* gives a figure of 100, the *Buyer's and Enthusiast's Guide* by Bowers suggests 50 to 100 pieces, and Whitman's specialized *Guide Book* on the series notes "Traditionally estimated at 485; possibly as low as 50." Estimates are simply that, and they are seemingly all over the board for this date, while the only certainty at hand is the absolute rarity of the date in Proof. Estimates aside, the present coin is laden with eye appeal for the assigned grade, and those in the know as to the true rarity of the issue will bid accordingly.

PCGS# 2040.

1857 Flying Eagle. MS-64 (PCGS). CAC. Attractive surface quality and free of all but a hint of carbon. The fields are lustrous and the strike above average although there are some areas of localized softness on the high points. As these new copper-nickel alloy planchets were struck, they required more striking pressure than anticipated as nickel is not a ductile metal, while the strength is desirable for longevity, the ability of dies to move it into shape requires much force, and thus the dies crack and wear out quickly when striking coins made with nickel as an alloy. In addition, the coins have a lighter tan quality than usually seen with just copper planchets. Scarce as a type coin at this grade level.

PCGS# 2016.

500 1857 Flying Eagle. MS-63 (PCGS). This piece belongs to the shortest regular-issue series in all of U.S. coinage. The Flying Eagle cents were only made between 1856 and 1858. This example is well struck, with light golden-tan surfaces that are nearly blemish-free.

PCGS# 2016





501 1858 Small Letters. Snow-PR3. Proof Unc Details—Spot Removed (PCGS). A well detailed example of this Proof Flying Eagle cent, from the third and final year of the brief series. The design elements are crisply rendered on the obverse, while some of the motifs are a trifle weak on the reverse. Medium-brown toning shows iridescent sky-blue and amber accents on the reverse. A spot appears to have been removed from the lower reverse, beneath the letter C in CENT.

PCGS# 2043.

502 1858 Small Letters. MS-63 (NGC). Light tan and lustrous with slight reflectivity in the fields. The strike is sharper than commonly seen on these, with the eagle showing strong feathers on his breast, wings and tail. Minimal signs of handling and just a few hints of carbon are seen.

PCGS# 2020.





503 1859 MS-65 (NGC). A lovely Gem with pretty golden-tan color and smooth, nearly mark-free surfaces. This first-year issue in the Indian cent series had a substantial circulation-strike mintage, in excess of thirty-six million pieces, but examples are scarce at the MS-65 grade level, and rare any finer.

PCGS# 2052.





1860 FS-401. Pointed Bust. MS-64 (PCGS). CAC. Secure Holder. The Pointed Bust variety is scarce compared with the more rounded style bust. Clean surfaces that show good luster and spot-free surfaces. Boldly struck throughout.

PCGS# 2056.

505 1862 MS-65+ (PCGS). CAC. Secure Holder. Blazing bright and lustrous, with a bold strike and splendid surface quality. Gems are hard to find of this date, especially any finer than that level as offered here.

PCGS# 2064.

PCGS Population: 1; 72 finer (MS-67 finest).

506 1862 MS-65 (PCGS). CAC. OGH—First Generation. Boldly struck with enticing tan-gold color and shimmering, satiny luster. Surface marks are absent on both sides, and this attractive piece is encased in a palm-sized first generation PCGS holder.

PCGS# 2064





1863 MS-66 (NGC). Well struck with smooth, satin luster and lovely tan coloration. The surfaces are clean and nearly carbon-free. This is a conditionally scarce example, and one of just 20 premium Gems graded as such by NGC. Only *one* piece is designated finer, at MS-67.

PCGS# 2067. Census: 20; 1 finer. **508 1863 MS-65 (NGC).** A gorgeous Gem, with blemish-free surfaces and an outstanding strike. The light, variegated coloration is highly attractive, and highlighted by impressive satin luster. This early issue is extremely scarce at grade levels any finer than MS-65.

PCGS# 2067.

509 1864 Copper-Nickel. MS-64 (PCGS). Bright tan and lustrous with a dash of central toning on the reverse and just a few hints of specks. Heavy die file lines surround Liberty's ear are noted, a feature unusual for this series. Scarce at this grade level and desirable.

PCGS# 2070.

510 1864 Bronze. MS-66 RD (PCGS). A visually captivating premium Gem, of the so-called "No L" variety. Well struck with bright satiny luster and a pleasing woodgrain finish across both sides. Conditionally scarce at this grade level, and nearly unobtainable any finer.

PCGS# 2078. Population: 35; 1 finer.





511 1864/1864 Bronze. L on Ribbon. Snow-1, FS-2301. Repunched Date. MS-65 RB (NGC). CAC. The most dramatic repunching is noted on the 18, less so on the 6 and the 4 shows minor slippage. The obverse retains considerable mint color while the reverse has faded a bit more with light toning flecks scattered about. The strike is average with softness on the upper shield, but the obverse is crisp on all the important design elements and lettering. The repunching is quite dramatic on the digits of the date and this is the scarce "L" obverse variety too.

PCGS# 37409.

NGC Census: 1; none finer within the Red and Brown designation of the variety.

512 1864 Bronze. L on Ribbon. Snow-1, FS-2301. Repunched Date. MS-64 RB (PCGS). The date is boldly repunched low, with broad overlapping digits on the 18 that appear extra wide from this process. Toned with faded mint color that ranges into tan with blue accents on both sides. Scarce and desirable for the variety as well as the L for Longacre on the ribbon.

PCGS# 37409.

513 1865 Plain 5. Proof-64 RD (PCGS). OGH. This is a surprisingly scarce issue with full Red color, from an official mintage of 500 pieces. This specimen is sharply struck, and displays attractive red-orange color. A few faint flyspecks are noted on each side, but the overall preservation and technical quality of the piece are outstanding, for the grade.

PCGS# 2284.

PCGS Population: 13; 9 finer.

514 1865 Fancy 5. Snow-2, FS-1801. Doubled Die Reverse. EF-40 (ANACS). One of four sub-varieties of the Fancy 5 type of 1865 Indian cents. This scarce variety displays dramatic doubling on ONE CENT, and on the left border of the shield above, on the reverse. Boldly struck, save for partial softness on OF AME and the date, with clean, unmarked surfaces and pleasant light-brown toning.

PCGS# 37420.

515 1866 Proof-64 RB (PCGS). CAC. Fiery deep mint orange and golden-tan highlights form a deep and bold woodgrain effect. The strike is strong throughout, as is the eye appeal. Both the *Guide Book* and the Whitman *Official Red Book* of the series give the Proof mintage for the date of 725+, while the Bowers reference suggests a Proof distribution for the date of 850 to 1,100 pieces.

PCGS# 2286.





516 1866 MS-64 RD (PCGS). Secure Holder. This lower mintage date is one of the tough coins to find for a collector, especially so when retaining the full Red color and designation from PCGS. Clean surfaces with no specks or spotting, and the strike is particularly sharp on Liberty's head and the wreath.

PCGS# 2087.

PCHGS Population: 44; 30 finer (MS-66 Red finest) within the Red designation.

517 1867 MS-63 RB (PCGS). Lustrous deep mint orange surfaces offer a woodgrain effect and the traces of a long-ago cleaning under low magnification. Still an attractive piece to the naked eye.

PCGS# 2089.





1868 MS-65 RD (NGC). OH. Golden-rose in color and highly lustrous for this early Indian cent. Free of specks or spots, and a condition rarity at the Gem level, especially so with the Red designation. Few were saved at the time of issue, and destined to be a prized example for the advanced specialist.

PCGS# 2093.

NGC Census: 15; 3 finer (MS-66 Red finest) within the Red designation.

- 519 1868 MS-65 RB (PCGS). OGH. This lovely Gem example seems high-end for the assigned grade, and is encapsulated in an early PCGS holder with a light-green label. Fully struck with virtually mark-free surfaces, and gorgeous red-brown coloration that is enhanced by pretty lilac and gold accents.
- **1868 MS-64 RB (PCGS).** Lustrous surfaces exhibit lively mint orange tempered with golden-tan highlights in an attractive woodgrain manner. Choice for the grade.
- **1869 Proof-65 RB (PCGS).** Slightly faded mint color toward lilac-rose with ample flash and pleasing surfaces. Clean and free of specks.

PCGS# 2295.

522 1869 MS-64 RD (ANACS). OH. Sharply struck with bright mint-red luster and carefully preserved surfaces. Some splotchy areas of navy-blue color appear on each side, preventing a Gem grade assessment. Encapsulated in an old palm-sized ANACS holder.

PCGS# 2096.

523 1870 Proof-63 RB (NGC). CAC. An absolutely beautiful Proof specimen with razor-sharp striking definition and variegated gold-tan, red-brown, and speckled reddish patina. Both sides reveal careful preservation and mark-free surfaces, with a couple of unimportant spots noted for the sake of accuracy.

PCGS# 2098.

524 1870 Shallow N. MS-64 BN (PCGS). Well struck with satiny, olive-brown surfaces blended with vibrant amber undertones. A lovely, overall mark-free example of this scarcer issue.

PCGS# 2098.





525 1871 Proof-65 RD (PCGS). OGH—First Generation. Razor-sharp striking definition and flawlessly preserved surfaces are apparent on each side of this lovely Proof Indian cent. From an estimated mintage of 960 pieces, and very scarce at the Gem grade level. Encased in an early, first-generation PCGS holder with a green label.

PCGS# 2302.

Population: 28; only 3 finer at PR-66 Red.

- **1871 Bold N. MS-65 BN (NGC).** Pleasing surfaces and color with faded tan to brown on both sides. The strike is sharp and the surfaces satin smooth with minimal handling marks.
- **527 1871 Bold N. MS-64 RB (NGC).** Boldly struck overall, with typical slight weakness on the lower hair detail and ribbon. Highly lustrous with rich red-brown toning and well preserved surfaces. A few unimportant flyspecks are scattered over the reverse.

PCGS# 2101

528 1871 Bold N. AU-55 (PCGS). Rich mahogany toning and essentially complete design elements remain evident on each side of this Choice AU example. A high-end example of an issue that is typically offered well worn.

PCGS# 2100.

529 1872 Proof-65 BN (PCGS). CAC. Attractive light brown toning with ample golden accents in the fields. No specks or carbon spotting is seen and the surfaces are well frosted on the devices which are offset by the glassy fields. Exceptional quality and a scarce issue.

PCGS# 2303.

PCGS Population: 5; 1 finer (PR-66 Brown finest) within the Brown category. Ex: Larry Shepherd Collection.

Prized 1872 Indian Cent





530 1872 Bold N. MS-64 RD (PCGS). Secure Holder. The Indian cents of the 1870s are quite rare when they retain the full mint Red color. Of course 1872 is one of those lower mintage years in the first place, so survivors are few in high grades. Bright golden-rose throughout with a decent strike and no distracting specks or spots. The surfaces are free of any heavy bagmarks and show a few thin die cracks as commonly seen.

PCGS# 2105.

PCGS Population: 47; 15 finer (MS-66 Red finest) within the Red designation.

531 1872 Bold N. MS-64 BN (NGC). Sharply struck with complete detail on the feather tips of the Indian's headdress, as well as the necklace beads. The smooth surfaces are blemish-free, and both sides display warm rose-brown and olivebrown coloration.

PCGS# 2103

1872 Bold N. AU-58 (PCGS). This attractive near-Mint Indian cent shows variegated red-gold and olive-brown patina and satin luster across both sides. ONE CENT exhibits pronounced recutting. This Bold N variety is somewhat more available than its Shallow N counterpart.

PCGS# 2103.

1872 Bold N. EF-45 (PCGS). OGH. A deep golden-brown example of this popular key date. No visual distractions assail the unaided eye, and a touch of woodgrain toning engages both sides. Choice for the grade.

PCGS# 2103.

- **1872 Bold N. EF-40 (PCGS).** An evenly worn example with substantial remaining design details for the grade. The satiny red-brown surfaces are free of any blemishes or abrasions.

 PCGS# 2103.
- **1873 Proof-64 RD (PCGS). OGH.** A crisply struck Proof with an appealing woodgrain finish that guarantees the coin's originality. Glassy reflecivity shines through the light reddishtan patina, while a few obverse spots presumably limited the original grade assessment. Encased in an old green PCGS holder.

PCGS# 2308.

536 1873 Close 3. MS-63 BN (PCGS). A satiny mahoganybrown specimen of this variety, referred to as the "Close 3", which is slightly scarcer in high grades than its "Open 3" counterpart. Well struck with smooth, unmarked surfaces, and strong reddish-amber peripheral accents on each side.

- **1873 Close 3. Snow-1, FS-101. Doubled LIBERTY. VF Details—Cleaning (PCGS).** Deep lilac and red-brown toning covers each side of this example, representing a scarce variety with prominent doubling on the word LIBERTY. Suitably worn for the grade, with a couple of wispy pin scratches noted on the lower left obverse field.
- **1875 Proof-66 RB (NGC).** A challenging issue with a mere 700 pieces produced. This is an attractive, flawlessly preserved piece with a rich layer of olive-brown and iridescent red-gold toning over both sides. Tied for finest-graded at NGC, in Red and Brown.

PCGS# 2313.

Census: 7; none finer with Red-Brown color.

- **1876 Proof-66 RB (NGC).** Sharply struck with a slight woodgrain effect to otherwise lustrous, golden-orange surfaces.

 PCGS# 2316.
- **1876 MS-65 RB (NGC).** Deep red-orange surfaces exhibit active underlying cartwheel luster and a modest woodgrain effect. An aesthetically appealing Gem.

PCGS# 2125.





541 1877 MS-64 RB (PCGS). CAC. A boldly struck, impressively preserved example of the Indian cent key date, with lavish luster and blended shades of red-brown, gold, and lilac toning. The clean fields and devices are unmarked and essentially carbon-free. Certified as a high-end piece for the assigned grade, by CAC.

PCGS# 2128.





542 1877 AU-58 (PCGS). A deep golden brown specimen with lively deposits of frosty mint orange in the protected areas. Pleasing and essentially mark-free surfaces hold up well to magnified examination. The undisputed key date to the Indian cent series *in any grade*.

PCGS# 2127.





543 1877 AU-58 BN (NGC). CAC. An impressive near-Gem example of this important key date. Traces of wear are evident on the headdress feather tips, and on the ribbon and the lower hair detail. The smooth surfaces display somewhat deep mahogany-brown color, and there are a couple of unimportant carbon flecks noted on the obverse.
PCGS# 2127.





1877 AU-50 (PCGS). Deep golden tan surfaces reveal no marks of consequence, even under low magnification. A rare key date in a solid collectable grade.

PCGS# 2127.

Acquired from Bowers and Merena Galleries, Wolfeboro, New Hampshire, date not recorded. Company tag included.





1877 EF-45 (PCGS). Uniform dark chocolate brown in toning, with a few hints of crusty originality in the lettering. Well struck for this key date and with nice surfaces. Always in high demand as so few were saved and this example should delight any specialist for its charming appeal.

PCGS# 2127.





1877 EF-45 (PCGS). Medium golden-tan with just a few light marks to betray its prolonged stay in circulation.

PCGS# 2127.

1877 VF-35 (PCGS). Deep golden-brown with strong design details for the grade and no marks of significance.

PCGS# 2127.

1877 VF-20 (PCGS). Soft golden-brown surfaces display rose and blue iridescence on the high points. Scattered marks come to light under low magnification, as should be expected for a coin at the VF level.

PCGS# 2127

549 1878 Proof-65 RD (NGC). This Proof cent shows razor-sharp definition and extremely glassy, highly reflective fields. Wispy surface marks and a few flyspecks are too minimal to restrict the grade of the piece.

PCGS# 2323.

1879 Proof-65 RB (NGC). An attractive cent with sharp Proof details and fiery pink-red and gold toning variations. A few minor spots keep it from grading even higher.





551 1880 Proof-66 RD Cameo (NGC). Vivid fire-red, purple, and sunset-orange coloration covers each side of this fully struck premium Gem Proof cent. Exquisitely preserved and blemishfree. A rare specimen at this lofty grade level, with just one coin graded higher at NGC.

PCGS# 82329.

Census: 1 in PR-66 Red Cameo, 1 finer.

552 1880 Proof-66 RB (PCGS). CAC. OGH. A great premium Gem Proof specimen with gorgeous, rich toning and deep, mirrored fields. All of the design elements are produced with razor-sharp precision. The surfaces reveal expert preservation and this high-end piece is encapsulated in an old green PCGS holder.

PCGS# 2328.

1880 Proof-65+ RB (PCGS). Fully struck with razor-sharp precision on every design element. Fiery red, mint-green, and purple toning covers the remarkably clean surfaces. A lovely Proof Indian cent, with outstanding technical and visual quality.

PCGS# 2328.

1883 MS-65 RD (PCGS). Fire-red, peach, and gold colors are blended together across both sides of this splendid Gem Indian cent. Fully struck with bright, intensely lustrous surfaces that are nearly pristine.

PCGS# 2147.

1884 Proof-66 BN (NGC). CAC. The deep lilac and purple-brown surfaces are satiny and blemish-free. A fully struck and impressive Proof premium Gem.

PCGS# 2339.

556 1885 Proof-66 RB (NGC). CAC. OH. Classic ruby-rose and golden shades on the obverse and reverse as the original mint color has faded over time. A few tiny flecks of carbon, but the surfaces are well preserved and pleasing in appearance. One of the finer examples in this designation.

PCGS# 2343.

NGC Census: 51; 10 finer (PR-68 Red and Brown finest) within the Red and Brown designation.

1886 Proof-65 RB (NGC). Glorious toning which includes traces of teal, violet and crimson over both sides of this attractive Gem.

PCGS# 2346

558 1888 Proof-65 BN (NGC). CAC. Fiery violet-red toning evenly blankets each side of this well preserved Gem, which also displays a slight degree of steel-blue and reddish-gold coloration. Fully struck, nearly pristine, and carbon-free. A lovely Proof specimen, with a CAC sticker that confirms its high-end status for the grade.

PCGS# 2351.

1893 Proof-65 RB (PCGS). Gorgeous red-brown coloration blankets the smooth, flawlessly preserved surfaces of this Gem Proof specimen. Fully struck with reflective fields and remarkable eve appeal.

PCGS# 2367.

560 1896 MS-66 BN (NGC). CAC. A sharply struck premium Gem example with deep purple-violet and steel-gray coloration. The surfaces are clean and well preserved, with pleas-

PCGS# 2193.

561 1898 Proof-66 RB (PCGS). CAC. Impressive quality for the date collector with attractive faded mint color and no specks or carbon issues

PCGS# 2382

PCGS Population: 16; 2 finer (PR-67 Red and Brown finest) within the Red and Brown

1898 Proof-66 RB (NGC). Fully struck with deep red-brown toning and golden accents on some of the high points. Well preserved on both sides. From an original mintage of 1,795 Proofs, and very scarce at this grade level or finer.

PCGS# 2382.

Census: 27; 5 finer in Red and Brown.

1898 Proof-65 RB (PCGS). Fully struck with deep cherry-red toning over the obverse, and variegated cherry-red, goldentan, and mint-green patina on the reverse. Well preserved, with a tiny contact mark on the end of Liberty's nose, and a few scattered flyspecks on the reverse.

PCGS# 2382

1900 Proof-65 RD (PCGS). OGH—First Generation. Deep golden-rose color on both sides with a few traces of light carbon. Watery reflective fields and well frosted on the devices. PCGS# 2389





1900 MS-67 RD (NGC). The pristine surfaces are awash with teeming mint frost, and both sides display deep mintred coloration. A great Superb Gem Indian cent from the Philadelphia Mint; tied with three others as the finest-graded at NGC.

> PCGS# 2207. Census: 4: none finer.

566 1901 Proof-64 RD (PCGS). CAC. OGH. Residing in an old PCGS holder with a light-green insert, this gorgeous Proof Indian cent seems high-end for the PR-64 assessment, and perhaps undergraded as such. Beautiful cherry-red toning covers each side, and the design elements are struck with razor-sharp precision. Free of contact marks and virtually free of carbon as well, this piece will be a shrewd purchase for the new owner. A CAC sticker further testifies to the coin's overall quality.

PCGS# 2392.





1902 MS-67 RD (NGC). OH. A wonderfully preserved Superb Gem example with gorgeous, fiery red-orange color and silver-gray patina on the high points. Fully struck and intensely lustrous, with smooth surfaces that seem pristine on both sides.

PCGS# 2213.

Census: 18; 1 finer

1905 Proof-65 RB (PCGS). Fully struck with highly reflective fields and a lovely mixture of mint-green, reddish-tan, and amber toning across the clean, well preserved surfaces. An exceptional Gem Proof specimen of this late Indian cent issue.

PCGS# 2403

569 1907 Proof-66 RB (PCGS). A well preserved and conditionally scarce example of this late Indian cent Proof issue. Sharply struck with smooth surfaces that are free of contact marks. A handful of carbon specks, on the reverse, are too small to see without the aid of a magnifier.

PCGS# 2409.

570 1908 Proof-65+ RB (PCGS). The design elements are sharply rendered on both sides, save for just a trace of softness on the top three feather tips of Liberty's headdress, and on her lower hair curls. Enticing peach-red, green-gold, and redbrown coloration adorns each side of the piece. An expertly preserved Gem Proof example, with virtually pristine surfaces.

PCGS# 2412.

571 1908 MS-66 RD (NGC). Glorious full blazing mint Red throughout, and free of all but a hint of specks or spots. The surfaces are clean too, with just a few scuffs when closely examined.

PCGS# 2231

NGC Census: 32; 2 finer in MS-67 RD





572 1908-S MS-65 RD (PCGS). CAC. Secure Holder. Flashy and bright with satiny mint luster throughout and clean surfaces too. The strike is sharp and the eye appeal high. This San Francisco cent of 1908 is the first such appearance of the denomination from any branch mints, and set a precedent that continues to this day with continued branch mint production of the one cent coin. Few of course, are found boasting their original Red color and in Gem condition.

PCGS# 2234.

PCGS Population: 205; 38 finer (MS-66 Red finest) within the Red designation.

1908-S MS-64 RB (PCGS). An important semi-key issue from the penultimate date in the Indian cent series. This example is boldly struck and free of surface marks, with intense satin luster, minimal carbon, and lovely golden-tan color.

574 1908-S MS-64 RB (NGC). CAC. One of the semi-key dates from this series and hard to find this well preserved and retaining this degree of mint color. The strike is sharp and the surfaces clean. Light tan blend with golden-rose on both sides.

PCGS# 2233.





575 1909-S Indian. MS-65 RB (PCGS). A lustrous and satiny golden-red examples of this popular key date Indian cent. Just 309,000 examples of the date were produced before the presses in San Francisco were turned over for Lincoln cent production.

PCGS# 2239.

- **576 1909-S Indian. MS-64 BN (PCGS).** Light brown with golden-brassy accents in the protected areas. The strike is average as there are soft areas on the feather tips as is common to this date and mint. No specks or spotting is seen, and this final year boasts the lowest mintage of the series.
- 577 1909-S Indian. Unc Details—Cleaning (PCGS). Variegated orange-tan, reddish-brown, and deep lilac toning. Abrasion-free on both sides, with a slightly subdued appearance from improper cleaning.

 PCGS# 2238.
- 578 1909-S Indian. Unc Details—Questionable Color (PCGS).
 A well struck example of this final year semi-key date issue from the San Francisco Mint. The smooth surfaces are nearly blemish-free, and the piece definitely exhibits Uncirculated Details.

PCGS# 2239.

579 1909-S Indian. EF-45 (PCGS). A scarce first-year issue that is very popular with collectors, even if not as ardently pursued as its key date cousin, the 1909-S VDB. This Choce EF specimen displays even red-brown color across the obverse, and tan patina supplemented by light-brown toning streaks over the reverse. Both sides are abrasion-free.

PCGS# 2238.

1909-S Indian. EF-45 (PCGS). Medium golden-tan surfaces exhibit just a smattering of tiny marks that appear under low magnification and that do little to showcase the amount of time spent in pocket change.

PCGS# 2238.

581 1909-S Indian. VF-25 (PCGS). CAC. An evenly circulated, minimally marked, and highly collectable example of this important key date.

PCGS# 2238.

582 1909-S Indian. VF Details—Environmental Damage (PCGS). Boldly detailed for the grade, especially on the reverse, with warm mahogany-brown toning and slight, scattered corrosion on the obverse. A scarcer first-year issue from the San Francisco Mint.

PCGS# 2238.

583 1909 Lincoln. V.D.B. MS-67 RD (PCGS). Secure Holder. Exceptional Superb Gem quality commands attention, especially so when graced by such pleasing mint color that blends areas of red-gold with red-russet spanning both sides. Free of specks or carbon and boldly struck by the dies with careful preservation evident.

PCGS# 2425.

PCGS Population: 216; 3 finer (MS-68 Red finest) within the Red designation.





584 1909-S Lincoln. V.D.B. MS-66 RB (NGC). Golden-red with minor fading in the original color and with a trace of goldeniridescence when examined closely. The strike is bold and the surfaces free of carbon specks or bagmarks of any size beyond a few gentle scuffs. The key date issue of the series and widely known outside of numismatic circles and always in high demand.

PCGS# 2427.

NGC Census: 44; none finer within the Red and Brown designation.





1909-S Lincoln. V.D.B. MS-65 RD (PCGS). CAC. An excellent, solidly graded Gem example of this first-year Lincoln cent key date. Lovely mint-red color and a bold satiny glow give this piece splendid eye appeal. Smooth, well preserved surfaces confirm the coin's technical grade.

PCGS# 2428.





586 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). OGH. A pretty high-end Gem example of the Lincoln cent key date. Vibrant luster highlights the clean surfaces, where an appealing blend of mint-green and purple-red coloration adorns each side. A carefully preserved, blemish-free specimen with tremendous eye appeal.

PCGS# 2428.





87 1909-S Lincoln. V.D.B. MS-65 RD (NGC). This issue has been the unquestioned key to the Lincoln cent series almost since its inception. The lovely, variegated toning scheme includes elements of lime-green, fiery purple-red, and yellow-gold. Well struck with shimmering mint frost and clean surfaces that are nearly pristine.

PCGS# 2428.





588 1909-S Lincoln. V.D.B. MS-65 RB (PCGS). Vivid fire-red, lilac, and golden-tan toning graces the woodgrain-textured surfaces. Well struck with intensely lustrous surfaces that are clean and virtually mark-free. A beautiful Gem example of the Lincoln cent key date.

PCGS# 2427.





589 1909-S Lincoln. V.D.B. MS-65 RB (NGC). CAC. In the first year of the Indian cent series, the San Francisco Mint struck 484,000 examples of the new design type with the designer's initials (VDB) placed near the lower reverse rim at 6 o'clock. After objections were raised to this design feature, the "VDB" initials were removed, causing the 1909-S VDB Lincoln cent to become the most coveted key date in the series. This Gem example is lustrous and flawlessly preserved, with lovely golden-tan, red-brown, and mint-green coloration mingled together on both sides.

PCGS# 2427.





1909-S Lincoln. V.D.B. MS-64+ RB (PCGS). A frosty and lustrous near-Gem example of what is arguably America's most famous small cent issue, and a coin that is rightfully deserving of the + designation. Bold mint orange surfaces are tempered with a whisper of golden-tan toning. Choice for the grade.

PCGS# 2427.





591 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). OGH—First Generation. Boldly lustrous orange-gold surfaces exhibit strong eye appeal and a faint but pleasing woodgrain effect, especially on the obverse. Choice for the grade.

PCGS# 2427





592 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). A fine near-Gem example of the Lincoln cent key date, with plentiful luster, mild woodgrain surface textures, and reddish-gold and mauve toning variations. There are no objectionable marks or distractions on either side of the coin.

PCGS# 2427





593 1909-S Lincoln. V.D.B. MS-64 RB (NGC). Flashy and lustrous with attractive toning of rich violet-purple shades on both sides blending with the usual golden iridescence. The strike is sharp and the fields and devices lack carbon specks, keeping the eye appeal high for this key date. Prized as a rarity since the year it was coined, these remain in high demand from collectors.

PCGS# 2427.

594 1909-S Lincoln. V.D.B. MS-64 BN (PCGS). A fine near-Gem example of the undisputed Lincoln cent key date with smooth, unmarked surfaces and satin luster. Only 484,000 coins were struck, with the designer's initials along the lower reverse border, and collectors have been eager to find them ever since.

PCGS# 2426.

595 1909-S Lincoln. V.D.B. MS-64 BN (NGC). Rich luster and pleasing reddish-tan coloration are prime attributes of this key date near-Gem example. Boldly struck with mild woodgrain textures noted in the obverse fields, and well preserved surfaces that are entirely mark-free.

PCGS# 2426.

596 1909-S Lincoln. V.D.B. MS-63 RB (PCGS). This ever-popular key date has been keenly sought by coin collectors virtually since the year that it was produced. This example has light color and satiny luster across well preserved surfaces. An attractive and suitable representative, for the Select Mint State grade level.

PCGS# 2427.

597 1909-S Lincoln. V.D.B. MS-63 RB (NGC). An attractive example of this key issue, well struck with subdued satin luster and smooth, mark-free surfaces. A slight woodgrain finish is evident on the obverse.

PCGS# 2427.

598 1909-S Lincoln. V.D.B. AU-58 (PCGS). Bright golden tan surfaces with no marks present to the unassisted eye. Low magnification reveals several small planchet rifts and striations.

PCGS# 2426.

- **599 1909-S Lincoln. V.D.B. AU-58 (PCGS).** Satiny golden-brown surfaces reveal a pleasing woodgrain effect under low magnification. Some scattered dark flecks are noted for accuracy.

 PCGS# 2426.
- 600 1909-S Lincoln. V.D.B. Genuine—Code 91, Questionable Color (PCGS). Deep golden-tan with plenty of luster in the protected areas. Low magnification reveals a soft woodgrain effect. A coin that should be seen to be appreciated. Choice AU Details.

PCGS# 2428.

601 1909-S Lincoln. V.D.B. AU Details—Cleaning (PCGS). An attractive example of this important key issue. The blended golden-tan and lilac coloration is extremely appealing. A few trivial hairlines are seen in the fields, as a result of light cleaning.

PCGS# 2426.

1909-S Lincoln. V.D.B. EF-45 (PCGS). OGH. Medium golden-brown surfaces exhibit even wear but no serious contact marks.

PCGS# 2428.

1909-S Lincoln. V.D.B. EF-45 (PCGS). Medium brown throughout with a decent strike and clean surfaces for this key date.

PCGS# 2426.

- **1909-S Lincoln. V.D.B. EF-45 BN (NGC).** Medium goldenbrown with some deeper highlights.

 PCGS# 2426.
- **1909-S Lincoln. V.D.B. EF-40 (PCGS). CAC.** Deep goldentan with no heavy marks despite a lengthy stay in circulation.

 PCGS# 2426.
- 606 1909-S Lincoln. V.D.B. EF-40 BN (NGC). An evenly worn key date specimen with smooth mahogany surfaces that are not troubled by any distracting blemishes or abrasions. A nice example of this famous Lincoln cent issue, for the grade. PCGS# 2426.

- **607 1909-S Lincoln. V.D.B. VF-30 (PCGS).** Glossy medium brown surfaces exhibit plenty of eye appeal for the grade.

 PCGS# 2426.
- 608 1909-S Lincoln. V.D.B. VF-20 (PCGS). CAC.
- **609 1909-S Lincoln. V.D.B. VF-20 (PCGS). OGH.** Medium golden-tan with a woodgrain surface effect and no marks of consequence.

 PCGS# 2426
- **610 1909-S Lincoln. V.D.B. VF-20 (PCGS).** Medium goldenbrown with lighter high points.

PCGS# 2426.





611 1909 Lincoln. Proof-65 RB (PCGS). OGH. An attractive Gem Proof from the second design type of the first year of the series. Deep golden brown matte surfaces exhibit a wide array of varied blue, crimson, and red iridescence. An aesthetically appealing Gem survivor from a Proof mintage for the date of 2,618 pieces.

PCGS# 3304.

612 1909-S Lincoln. MS-65 RD (PCGS). A glittering Gem with exceptional eye appeal and luster to match. The surfaces are frosty and mattelike. A beautiful example of a popular semikey date.

PCGS# 2434





613 1909-S Lincoln. MS-65 RB (PCGS). Slightly faded mint color on the obverse and reverse with a dash of light wood-grain toning on both sides but no dark spots or carbon problems that often plague this first year of issue. The strike is average with minor peripheral softness. There is a special feature here which deserves careful study with a strong loupe. This reverse die was apparently a V.D.B. reverse, but the offending initials were partially, nearly completely effaced off the die. Die scratches are present in this area, but study will find traces of the underlying letters. While we nor PCGS consider this to be a V.D.B. reverse, it certainly will pique the interest of the Lincoln cent specialist. A similar coin passed through our hands back in our (Bowers and Merena) auction of December 2003 as lot 339. Others likely exist, and as always numismatics by definition is a learning adventure. Take a few moments to study this particular coin as these features are quite unusual. PCGS# 2433.

1909-S Lincoln. MS-65 RB (PCGS). Sharply struck and highly lustrous, with lovely red-gold and sea-green coloration. Remarkably clean surfaces, even for a Gem.

PCGS# 2433.





615 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-66 RD (NGC). Fully brilliant and bright Red on both sides with a solid strike and good visual appeal. There are a couple of minor specks on the reverse. common to these early copper coins. Tied with a select group of 25 in all that are the finest seen of this popular S over horizontal S variety.

PCGS# 37645.

NGC Census: 25; none finer in the Red designation.

616 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-66 RB (PCGS). CAC.

PCGS# 92433.

617 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-65 RD (PCGS). Beautiful, shimmering mint frost illuminates the lovely mint-red surfaces. Well struck and free of blemishes or contact marks, with a small bluish-gray toning fleck in the upper left obverse field noted as the only minor surface flaw. A popular overmintmark variety, from the first year of the long-lived Lincoln cent series.

PCGS# 92434.





618 1910 Proof-66 RB (PCGS). Dusky golden-rose on both sides with a trace of mottling in the color. Scarce at this lofty grade level and an appealing coin to satisfy any specialist.

PCGS# 3307.

PCGS Population: 21; 4 finer (PR-67 Red and Brown finest) within designation.

619 1910 Proof-65 RB (PCGS). CAC. Faded mint color with tan blending handsomely with rose-red on both sides. There is one or two minute carbon specks, but the color and surface quality is high for this tough Proof date.

PCGS# 3307.

620 1911 Proof-64 RB (PCGS). An attractive early Proof Lincoln cent, with variegated olive-green and red-orange toning. A fully struck specimen with carbon-free surfaces that are unmarked and technically impressive.

PCGS# 3310.





621 1911-D MS-65+ RD (PCGS). CAC. This conditionally scarce Gem belongs to the first Lincoln cent issue ever produced by the Denver Mint. The design motifs are crisply struck and the satiny, shimmering surfaces exhibit fine mint-red toning and outstanding preservation. Only 20 coins are currently rated finer, with full Red color, by PCGS.

PCGS# 2446.

622 1911-S MS-65 RB (PCGS). Satiny, sharp, and lustrous with a pleasing blend of mint orange and rose-tan. A popular semi-key branch mint issue from the early years of the design type. *Tied for finest RB of the date certified by PCGS.*

PCGS# 2448.

PCGS Population: 58; none finer within the RB designation. We note one of the 58 pieces is a MS-65 RB + example.

623 1912 Proof-65 RB (NGC). A gorgeously toned, well preserved Gem Proof example of this early Lincoln cent date. Sharply struck with blended shades of gold, fire-red, and steel-green.

PCGS# 3313.

624 1912 Proof-65 BN (PCGS). Deep golden brown with lively rose and blue iridescence on the obverse, the reverse deep orange-brown throughout. One of 2,172 Proofs of the date produced.

PCGS# 3312.





1912-D MS-65+ RD (PCGS). CAC. Boldly struck and especially clean surfaces for a fully Red Gem coin. Just a hint of carbon and strong eye appeal for this tough branch mint issue.

PCGS# 2455.

PCGS Population: 2; 15 finer (MS-66 Red finest) within the Red designation.

1912-D MS-64 RD (PCGS). CAC. OGH. Boldly struck and satiny, with captivating mint-red color and marvelously preserved surfaces. Encased in an early PCGS holder with a green label, and an attached CAC sticker that testifies to the choice status of this appealing specimen.

627 1912-S MS-65 RB (PCGS). Satiny and lustrous with solid overall eye appeal. The surfaces are chiefly mint orange with a pleasing blend of golden-tan throughout.

PCGS# 2457

PCGS Population: 28; 2 finer within the RB designation (both MS-66 RB).

1912-S MS-64 RD (PCGS). CAC. Crisply struck with snappy luster and lovely mint-red toning. Mild woodgrain textures give the coin an unmistakably original appearance. High-end for the grade, according to CAC.

PCGS# 2458.





1913 Proof-66+ RB (NGC). CAC. The smooth, matte-proof surfaces are entirely free of handling marks or contact remnants. The design motifs are sharply struck, and variegated shades of deep purple-rose and sunset-gold toning cover both sides. The CAC sticker indicates that this Gem Proof Lincoln cent is high-end for the grade.

PCGS# 3316.





1913 Proof-66 RB (PCGS). CAC. Secure Holder. Handsome quality for an early Proof issue which retains enough Red to please the eye but faded to lighter brown and tan in areas. Glorious surfaces with minimal signs of handling and a condition rarity at this level.

PCGS# 3316.

PCGS Population: 13; 5 finer (PR-67 Red and Brown finest) within this designation.

631 1913 Proof-65 RB (PCGS). Bright golden orange on the obverse, the reverse with deeper red-orange highlights. Tiny flecks are seen on both sides. From a Proof mintage of 2,983 pieces.

PCGS# 3316.

1913-S MS-64 RB (PCGS). Pleasing for the spot-free surfaces and faded golden-red color on both sides. The strike is average for this San Francisco issue, but the quality is nicer than commonly found.

PCGS# 2466.





1914 Proof-66 BN (PCGS). CAC. Splendid surface quality and toned with golden-russet and iridescent shades of green around the reverse rim. Free of spotting and highly appealing.

PCGS# 3318.

PCGS Population: 16; 3 finer (PR-67 Brown finest) within the Brown designation.

634 1914 MS-65 RD (NGC). An impressive example of this Philadelphia issue, first off this is a scarce date and should not be overlooked as available. Furthermore, the surfaces remain in Gem condition, and best of all retain their full mint Red color. Precious few can boast this most desired combination, and are highly appealing and prized.

PCGS# 2470.

NGC Census: 43; 12 finer (MS-66 Red finest) within the Red designation.





635 1914-D MS-64 RD (NGC). Vibrant cherry-red toning covers each side of this well struck, lustrous near-Gem. Scattered flyspecks are noted, mostly in the left obverse field. A clean, mark-free example of this key date.

PCGS# 2473. Census: 30; 25 finer.





1914-D MS-64 BN (NGC). Solidly struck with clean, blemish-free surfaces and an even coating of deep lilac-brown coloration across both sides. A gorgeous near-Gem specimen of this key date, one of the scarcest issues in the entire long-lived series of Lincoln cents.

PCGS# 2471.

637 1914-D AU-58 (PCGS). Glossy chocolate-brown with a bold strike and eye appeal to match. A prominent key date in the series, especially at AU-58 and finer; in high Mint State grades the '14-D is *the* key date. Choice for the grade.

PCGS# 2471.

638 1914-D AU-55 (PCGS). A visually captivating coin with smooth, blemish-free surfaces on the obverse, and just a couple of trivial nicks on the reverse. Even, deep red-brown toning covers each side.

PCGS# 2471.

1914-D AU Details—Cleaning (PCGS). Well struck with lovely, pastel aquamarine and speckled orange color, and a splash of rose patina across the reverse center. A relatively appealing, lightly circulated example of this key Lincoln cent issue.

PCGS# 2471.

1914-D EF-45 (PCGS). A boldly struck, lightly worn example of this important key date. The reddish-brown surfaces are clean and free of abrasions.

PCGS# 2471.

1914-D EF-40 BN (NGC). A suitably worn example for the grade, with deep olive-brown toning and a handful of trivial contact marks on each side. This key date Lincoln cent issue is highly desirable at all grade levels.

PCGS# 2471.

1914-D EF-40 (PCGS). A choice example of this important key date, which is actually scarcer than the famous 1909-S VDB. The smooth surfaces display pleasing mahogany-red toning and faint wear on the high points.

PCGS# 2471.





1915 Proof-66 RB (PCGS). CAC. Pleasing surfaces and quality with a blend of golden-rose and tan on both sides. The surfaces have no specks or spots, and this is one of the finest examples seen in terms of preservation.

PCGS# 3322.

PCGS Population: 18; 2 finer (PR-66+ Red and Brown finest) within designation.

1915 MS-66 RD (PCGS). Reasonably sharp in terms of strike, with bold definition on all lettering and devices. The surfaces are rich ruby-red with scattered hints of carbon when examined.

PCGS# 2479

1915-D MS-65 RB (PCGS). CAC. A crisply impressed Gem with pleasing surfaces and strong eye appeal.

PCGS# 2481.





646 1915-S MS-64 RB (PCGS). CAC. A marvelous near-Gem Lincoln cent, from an early San Francisco Mint issue. Fully struck with complete definition on Lincoln's beard and hair details. The satiny surfaces are lustrous and flawlessly preserved. This visually enticing piece seems conservatively graded at the current grade level, and a green CAC sticker confirms that it is a high-end specimen.

PCGS# 2484.





1915-S MS-64 RB (PCGS). A satiny and lustrous specimen with plenty of eye appeal and a whole lot more red than brown in the grading equation. Low magnification reveals a sharply struck coin with modest woodgrain surface highlights. An amply pleasing example of this popular semi-key date.

PCGS# 2484.

1916-D MS-65 RB (PCGS). OGH. Fully struck with deep lilac-red toning and smooth, carefully preserved surfaces. A lovely, lustrous specimen, encapsulated in an old green PCGS holder.

PCGS# 2490

1916-S MS-65 RB (NGC). Copper-rose with rich teal-blue accents on the obverse and reverse. Scarce at this lofty Gem level and quite pleasing for date specialist.

PCGS# 2493





650 1917 MS-66+ RD (PCGS). Secure Holder. Especially bright and lustrous, with radiant mint Red throughout and only a few traces of minute carbon. Seldom encountered this well preserved.

PCGS# 2497

PCGS Population: 5; 17 finer (MS-68 Red finest) within the Red designation.

651 1917-D MS-65 RB (NGC). Satiny and lustrous golden red with warm golden tan highlights throughout. A sharply struck and aesthetically appealing Gem with some tiny reverse flecks that come to light under low magnification mentioned for accuracy.

PCGS# 2499.





652 1918 MS-66+ RD (PCGS). CAC. Secure Holder. Bathed in rich mint Red and fully lustrous. The strike is bold and the surfaces are close to perfection as one could hope to find even with patience.

PCGS# 2506.

PCGS Population: 14; 15 finer (MS-68 Red finest).

653 1918 MS-66 RD (PCGS). OGH. Fully struck with vibrant luster and lovely champagne-red and ice-green toning. A few tiny specks are noted in the right obverse field, while the reverse is carbon-free and seemingly pristine. Encased in an old-style PCGS holder with a pale green insert.

PCGS# 2506

1918-D MS-64 RD (PCGS). CAC. Pleasing mint Red throughout with clean surfaces from bag handling. A few tiny flecks of carbon are present, but the eye appeal is high overall for the grade assigned.

PCGS# 2509.

655 1918-D MS-64 RD (PCGS). A lustrous, fully Choice example at the threshold of Gem quality.

PCGS# 2509

656 1918-S MS-65 RB (PCGS). CAC. Lustrous and well struck, with variegated hues of yellow-green and fiery salmon-red patina. Faint russet toning streaks are also noted, on the obverse. No distracting marks or abrasions are found on either side. There are no higher-graded Red and Brown examples, at PCGS.

PCGS# 2511.

Population: 21; none finer in Red and Brown.

657 1919-D MS-66 RB (NGC). Well struck with coppery red and reddish-brown toning, yielding to softer shades of sunset-orange near the borders. Impressively preserved and free of abrasions, with minimal carbon.

PCGS# 2517.

1919-D MS-65 RB (NGC). Toned with a dash of blue on the high points with ruby-red elsewhere. Clean surfaces and strong definition on both sides.

PCGS# 2517.

659 1919-S MS-64 RB (NGC). A bright and lustrous soft mintorange Gem with excellent eye appeal. This is the sort of coin that makes you wonder where "R" leaves off and "RB" begins. A beauty for the grade with just a single mark seen by the unaided eye.

PCGS# 2520.





660 1920-D MS-65+ RD (PCGS). CAC. Fully struck with sumptuous mint luster and smooth, blemish-free surfaces. This issue is not often found with full Red color, and only six coins have been rated finer with the Red designation, at PCGS. A high-end Gem example, according to the CAC sticker that is affixed to the holder.

PCGS# 2527

661 1921-S MS-64 RB (PCGS). CAC. Light golden-rose and with ample mint color and luster. The strike is average with minor softness in areas of the peripheral lettering, but free of carbon and the surface quality is high for the collector. A scarce date this well preserved.

PCGS# 2535.





1922 No D. FS-401, Die Pair II. Strong Reverse. AU-58 (PCGS). CAC. A high grade example for this scarce, important die variety in the Lincoln cent series. The smooth surfaces exhibit light reddish-brown color and a few trivial marks that can only be seen with the aid of magnification.





663 1922 No D. FS-401, Die Pair II. Strong Reverse. AU-58 (PCGS). The most desirable of the three die pairs that are known for the no-D and partial-D varieties of the 1922 Lincoln cent. Deep red-brown and dark-green toning are found on the lightly worn surfaces. Other than a shallow pin scratch above ON, on the upper reverse field, there are few surface distractions.

PCGS# 3285.





664 1922 No D. FS-401, Die Pair II. Strong Reverse. AU-55 (PCGS). Perfect for the collector who demands quality and clarity, as the date is bold with absolutely no sign of the missing "D" mintmark below. Furthermore, this is the strong reverse where the lettering and wheat ears are crisp and full. The only evidence of the usual die wear is the L of LIBERTY has merged with the rim lip, and the Motto shows a bit of die wear—exactly what created this popular variety. Toned an attractive medium brown with iridescent highlights. This mint error may never have been noticed were it not for the fact that no Philadelphia coins were struck in 1922, hence these sort of stood out when collectors could not find an opening in their penny display boards for the 1922 "P" issue. After some research, the mystery was solved, and this popular mintmark variant was born.

PCGS# 3285





665 1922 No D. FS-401, Die Pair II. Strong Reverse. EF-45 (PCGS). CAC. OGH. A very strong example for the assigned grade of this important Lincoln cent variety. A dappled woodgrain appearance on the reverse is seen along with fully struck design motifs and smooth, unmarked surfaces. The obverse is clean with typical striking softness, and a modest degree of wear. Encapsulated by PCGS in an old green holder, with a coveted CAC sticker attached.

PCGS# 3285.

1922 No D. FS-401, Die Pair II. Strong Reverse. EF-40 (PCGS). An appealing example of this scarce Lincoln cent variety, which has become one of the most important issues in the entire series. Deep olive-brown and red-brown colors adorn the minimally marked surfaces.

PCGS# 3285

667 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-30 (PCGS). An example of the most avidly sought die variety among 1922 Lincoln cents. This example reveals typical softness on the obverse, with the diagnostic stronger reverse definition, where the devices are evenly worn and the surfaces are abrasion-free. A desirable VF representative of this scarce variety, which has become in effect a key issue in the Lincoln cent series.

PCGS# 3285.

668 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine-15 (PCGS). Light reddish-tan coloration covers both sides of this Strong Reverse example, the most important of the three die pairs of no-D and weak-D Lincoln cents from 1922. Evenly worn with a few minor contact marks and an appealing appearance overall.

PCGS# 3285.

669 1922-D Weak D. MS-63 RB (PCGS). CAC. The D mintmark is well along toward disappearing by the time struck, with the reverse quite weak from die wear. An evolutionary coin which shows how the famed "no D" variety came about. Clean surfaces which boast much mint color and minor fading.

PCGS# 3111.

PCGS Population: 10; 2 finer (MS-64 Red and Brown, Weak D finest) with this designa-

- 670 1925-S MS-64 RB (PCGS). An impressive near-Gem Lincoln cent with crisply defined motifs and clearly original, streaky reddish-brown toning on each side. Lustrous and nicely preserved, with a handful of minute contact marks found on the reverse, but only with the aid of a loupe.

 PCGS# 2565.
- **671 1926 MS-67 RD (NGC).** Glorious quality for the date collector with full blazing Red on both sides and a sharp strike. No carbon troubles are present and the eye appeal is top quality.

NGC Census: 17; none finer within designation.





672 1926-S MS-64 RB (PCGS). A high-grade representative of this conditionally scarce San Francisco Mint issue. Boldly struck with gleaming luster and light gold-tan coloration. Scattered flyspecks seemingly preclude a Gem assessment. PCGS# 2574.





673 1927 MS-67 RD (PCGS). CAC. Secure Holder. A glorious Superb Gem cent, with blazing luster and beautiful mint-red color. The impressively preserved surfaces are virtually pristine.

PCGS# 2578.

674 1929 MS-66 RD (PCGS). This is a stunning premium Gem cent that must be personally examined in order to be fully appreciated. Effusive mint luster radiates across each side, illuminating flawless surfaces and highlighting gorgeous mint-red toning. A real keeper for the serious collector of high-grade Lincolns.

PCGS# 2596.

From the Cardinal Collection Educational Foundation.





675 1929-S MS-66 RD (PCGS). Secure Holder. One of the finest seen by PCGS of this issue with the important Red designation. The strike is full and the surfaces impressive with so few signs of handling.

PCGS# 2602

PCGS Population: 21; none finer within the Red designation.

676 1931-D MS-64 RD (NGC). CAC. OH. Intensely lustrous and sharply struck, with unabraded surfaces that display gorgeous mint-red color and some scattered flyspecks on each side. A CAC sticker indicates that this near-Gem is choice for the grade, and the piece is encapsulated in an early NGC holder.

PCGS# 2617

677 1936 Satin Proof-65 RB (NGC). CAC. Deep electric-blue and violet-red toning blankets the obverse, while a pleasing shade of coral-brown covers the reverse. A fully struck, virtually pristine specimen from the first Lincoln cent Proof issue to be produced after 1916. A CAC sticker confirms the quality of this Gem example.

PCGS# 3331

1942 FS-102. Doubled Die Obverse. EF-45 (PCGS). Secure Holder. A rare coin in all grades as PCGS has seen only five examples in all, none better than AU-53. Light brown with spot-free surfaces and attractive.

PCGS# 37790.

PCGS Population: 2; 1 finer (AU-53 finest) within the DDO FS-102 designation.

679 1943 PDS Set. MS-67 (NGC). All three coins are certified MS-67 and individually encapsulated by NGC. Faint toning is noted for the Philadelphia Mint example, otherwise this is a bright, lustrous and well-matched set of Superb Gems. (Total: 3 coins)





680 1955 FS-101. Doubled Die Obverse. MS-65 BN (NGC). CAC. Exceptional surface quality for this prized die blunder, as the surfaces are clean and show little more than a couple of shallow nicks and scuffs. Faded golden-red exists in the protected areas and there are no troubling specks or spots as so commonly seen on this issue. Destined for a high grade collection and worthy of a strong bid.

PCGS# 2822.

NGC Census: 14; none finer within the Brown designation.





681 1955 FS-101, Die I. Doubled Die Obverse. MS-64 RB (ANACS). Satiny mint orange frost mingles with deep golden-tan high points, with a trace of iridescent blue thrown in for good measure. Choice for the grade. One of the bestknown small cent issues.

PCGS# 37911.

682 1955 FS-101. Doubled Die Obverse. MS-61 BN (NGC). The obverse details are somewhat mushy, but the famously dramatic doubled date and obverse lettering is easily apparent, even without magnification. A small contact mark resides on Lincoln's cheek, and a couple of minor obverse carbon flecks are also noted. The reverse is sharply struck, unmarked, and carbon free.

PCGS# 2825.

- **1955 FS-101. Doubled Die Obverse. AU-58 (PCGS).** A slightly glossy mahogany-brown specimen with clean, unmarked surfaces and well struck devices with easily evident doubling on the obverse letters and date numerals. A handful of tiny contact marks are noted on Lincoln's portrait.

 PCGS# 2825.
- **684 1955 FS-101. Doubled Die Obverse. AU-58 (PCGS).** This extremely popular obverse doubled die variety displays what is perhaps the most spectacular die doubling ever seen in American numismatics. This piece exhibits satiny luster, deep olive-brown coloration and faint red-orange accents on both sides. Lightly worn on the high points, with two or three small abrasions observed on Lincoln's temple and upper hair detail.

PCGS# 2825.

685 1955 FS-101. Doubled Die Obverse. AU-55 (PCGS). OGH. The doubled die feature of this popular variety is one of the most dramatic in all of American numismatics: noticeable on the date, LIBERTY, and IN GOD WE TRUST. A nicely detailed light-brown specimen with lilac accents on the high points.

PCGS# 2825.

- **1955 FS-101. Doubled Die Obverse. AU-55 (PCGS).** Pleasing medium brown to tan on both sides and bold throughout. The surfaces have a few shallow nicks from bag handling and one minor speck on the upper obverse in the Motto, another minor toning area on the lower right wheat stalk.

 PCGS# 2825.
- **1955 FS-101. Doubled Die Obverse. AU Details—Cleaning (PCGS).** Cleaned to an unnatural rose-pink but now slowly recovering. Heavy cut, visible to the unaided eye, noted at top of Lincoln's forehead.

 PCGS# 2825.
- **688 1955 FS-101. Doubled Die Obverse. AU Details—Questionable Color (PCGS).** This is one of the most dramatic Doubled Die varieties in all of U.S. numismatics, and it is extremely popular as such. This example retains bold detail on each side, with just a bit of rub on the high points and trace amounts of original mint luster still evident, despite evidence of a light cleaning.

PCGS# 2825.

689 1955 FS-101. Doubled Die Obverse. AU Details-Whizzed (NGC). Bright orange-rose with golden iridescence on the obverse and reverse. Boldly struck but the surfaces have been whizzed which alters the copper to a degree. Free of spots and one of the most dramatic of the doubled dies from our mints.

PCGS# 2825.

- 690 1955 FS-101. Doubled Die Obverse. EF-45 (PCGS). OGH. Initially found in the Boston area, where they were being dispensed as change from cigarette machines, the dramatic 1955 Doubled Die Obverse variety has grown into a key date in the Lincoln cent series. This is a nice EF example, with clean surfaces that display original, slightly mottled coloration.
- **691 1955 FS-101. Doubled Die Obverse. EF Details—Tooled (PCGS).** Deep purple, cobalt-blue, and lighter gold patina adorn the moderately worn surfaces, and numerous small contact marks. The surfaces display a somewhat bright appearance from mishandling.

PCGS# 2825.





692 1960 Small Date. Proof-68 Deep Cameo (PCGS). Tied with a select group of coins as the finest seen by PCGS of this ever popular variety with the smaller 6 in the date. Proofs are scarce and especially so in this lofty state of preservation. Excellent eye appeal and surface quality.

PCGS# 93392

PCGS Population: 36; none finer within the Deep Cameo designation.

693 1960-D/D FS-101, VP-001. Small/Large Date, Repunched Mintmark. MS-66 RD (NGC). The date is blundered with the tail of the Small 6 showing below the tail of the Large 6, also the 0 has a double boarder. Note the extra D mintmark as well, flying high above the primary touching the 9 above. Mint fresh Red surfaces and a high grade example of this famous blunder.

PCGS# 82869.

NGC Census: 12; 2 finer (MS-67 Red finest) within this variety and Red designation.

- **1971 FS-101. Doubled Die Obverse. MS-65 RD (PCGS). Secure Holder.** A remarkable Gem example of this scarce variety, with strong doubling noted on LIBERTY and the date. Fiery orange-red and pale silver-white coloration occur in a variegated fashion across both sides. Boldly struck and intensely lustrous, with minimal surface marks.
- **695 1972 FS-101. Doubled Die Obverse. MS-66 RD (PCGS). OGH.** Intense, flashy mint frost highlights the blazing mintred and sunset-orange surfaces. Mottled maroon streaks and spots occur on each side. An outstanding example of this scarce, dramatic doubled die variety.

 PCGS# 2950.
- 696 1972 FS-101. Doubled Die Obverse. MS-66 RD (PCGS).

 A bold doubled die obverse variety with dramatic doubling easily evident on the date and all of the obverse lettering. Sharply struck and nearly mark-free, with gorgeous, scintillating mint frost and fiery mint-red toning on each side.

 PCGS# 2950.

TWO-CENT PIECES





697 1864 FS-401. Small Motto. MS-65 RB (PCGS). A lovely Gem, with generally sharp striking definition, save for some weakness on IN GOD and TRUST. Vivid cherry-red, gold, and violet colors are blended together on each side. The Small Motto type is much scarcer than its Large Motto counterpart.

PCGS# 3580.





698 1864 FS-401. Small Motto. MS-65 BN (NGC). CAC. A gorgeous Gem example of this scarce Small Motto variety, with smooth, blemish-free surfaces. Fully struck, save for a bit of weakness on S in TRUST, on the upper obverse. A small, shallow planchet flaw resides between 8 and 6 in the date.

PCGS# 3579.





- **699 1864 FS-401. Small Motto. MS-64 RB (NGC).** Fully struck and intensely lustrous, with blended shades of orange-tan, gold, and steel-blue coloration. Free of noteworthy abrasions, with a modest degree of carbon on each side.

 PCGS# 3580.
- **700 1864 FS-401. Small Motto. MS-64 BN (NGC).** A well struck first-year specimen with clean, blemish-free surfaces. Rich red-brown toning covers the satiny surfaces. The Small Motto variety is much scarcer than its Large Motto counterpart from the same date.

PCGS# 3579.

- 701 1864 FS-401. Small Motto. MS-63 BN (NGC). An attractive Mint State specimen of this first-year issue and variety, showing a small motto (IN GOD WE TRUST). A decent strike and smooth, unmarked surfaces that show couple of minor spots on each side.

 PCGS# 38232.
- 702 1864 FS-401. Small Motto. MS-63 BN (PCGS). In this first year of the two-cent denomination, two distinct varieties were produced: each with different sizes on the motto IN GOD WE TRUST. This Small Motto type is considerably scarcer than the Large Motto variety. This example is well struck, except for partial weakness on the word TRUST. A mixture of attractive sea-green and cherry-red coloration occurs over each side of coin.

PCGS# 3579

703 1864 FS-401. Small Motto. MS-63 BN (PCGS). Two varieties were produced for this date: the Small and Large mottoes. The Small Motto version is much scarcer than its Large Motto counterpart. This is a well struck specimen that exhibits deep purple-brown toning across the obverse, and lighter red-gold and lilac coloration on the reverse.

PCGS# 3579.

704 1864 FS-401. Small Motto. VF-35 (PCGS). CAC. Handsome satin smooth brown surfaces with minimal wear on the high points of the design. These Small Motto coins were minted in quite limited numbers and are always in strong collector demand.

PCGS# 3579.

- **1864 Large Motto. MS-65 RB (PCGS).** From the first year of the two-cent series. This piece is well struck with bold luster and coppery orange-tan coloration. Impressively preserved and without any surface distractions.
- 706 1864 Large Motto. FS-1101. Doubled Die Obverse. MS-64 RB (NGC). CAC. Doubled on the Motto ribbon and lettering on the upper obverse, and clear with a loupe. The surfaces are pleasing with a blend of tan, brown and original mint color and no heavy spots. The strike is sharp and the surfaces clean for the grade assigned. A rare and seldom seen issue.

PCGS# 38236.

NGC Census: 2; 1 finer (MS-65 Red and Brown finest) within the Red and Brown designation.

707 1865 Fancy 5. MS-64 RB (PCGS). Somewhat softly struck on a few of the peripheral design elements, including IN GOD WE TRUST, with scattered planchet flaws near the date and some of the peripheral reverse lettering. An attractive near-Gem coin with vibrant, satiny mint frost and unmarked surfaces.

PCGS# 38257

708 1866 MS-64 RB (PCGS). Rich red-brown and red-gold toning yields to purple-lilac peripheral toning on the obverse. The impressive striking details are virtually complete on all of the design elements. The carefully preserved surfaces are free of any noteworthy blemishes or distractions.

PCGS# 3589.

709 1867 MS-64 RD (PCGS). A lustrous example with enticing tan-gold coloration and minimally marked surfaces. A bold striking impression leaves very few of the motifs with less-than-full definition.

PCGS# 3593

- 710 1869 MS-64 RB (PCGS). From an original mintage of just 600 pieces, this appealing near-Gem displays bold, full striking definition and warm red-brown coloration, with flashy red-gold accents on each side. Wispy die cracks extend across the tops of the reverse legends. The surfaces are unmarked.
- **711 1870 Proof-66 BN (NGC).** The smooth, glassy surfaces are a rich mahogany color with strong undertones of iridescent electric-blue and violet toning. A sharply struck specimen from this issue of 1,000 pieces, not many of which still exist in such an exemplary state of preservation.

PCGS# 3642.

NGC Census: 5; 1 finer in Brown.

712 1870 MS-65 RB (PCGS). Rich, blended shades of purple-red, gold, and red-brown are illuminated by vibrant satiny luster on both sides. The design motifs are sharply rendered, and the surfaces are virtually mark-free. A lovely Gem with outstanding visual appeal.

PCGS# 3607.

713 1872 Proof-65 RB (PCGS). A visually alluring specimen with crisply struck devices and attractive red-brown coloration. This issue had a mintage of 950 Proofs, in the penultimate year of the brief two-cent series.

PCGS# 3649

714 1872 AU-50 (PCGS). CAC. OGH. Well struck design motifs and rich red-brown toning are evident on both sides. Modest wear is seen on the reverse wreath, but grade-limiting surface marks are absent. Safely ensconced in an early PCGS holder with a green label.

PCGS# 3612.





715 1873 Close 3. Proof-64 RB (PCGS). Two types were produced in this final Proof-only date in the brief two-cent series. This is an example of the so-called Close 3 type, which had a very similar mintage to the slightly scarcer Open 3 variety. A lovely near-Gem, boldly struck with gorgeous redorange and gold toning.

PCGS# 3652.

MINT ERRORS





716 1857 Flying Eagle Cent—Uncentered Broadstrike on a Type I Planchet—MS-63 (PCGS). A rare Broadstruck and off-center error, struck on a Type I planchet. Lustrous and nicely preserved, with some speckled russet and olive patina on each side, and essentially mark-free surfaces.

PCGS# E2016.





- 717 1906 Indian Cent—Flipover Double Strike—VF-25 (PCGS). A rare treat emphasis on "rare" for an Indian cent guru or a general collector of classic mint errors. Deep golden tan surfaces are unmarked to the unaided eye on both sides, though we must note a gathering of toning spots at places on the reverse. A loupe reveals the details of the flip-over double strike, a rare occurrence in any series, and especially so in the Indian cent series; this is the first occurrence of the error type within the series seen by the present writer (FVV) in 26 years of cataloging in our Wolfeboro, New Hampshire office, indeed, in 51 years of collecting. Sure, there must be others out there, but this one is a first to the writer's eyes. Don't let this opportunity pass you by.
- 718 1920 Lincoln Cent—Struck on an Argentina 10 Centavos Planchet—VG-8 (ANACS). OH. A well-worn silver-gray specimen that probably circulated long and hard as a dime before being plucked from pocket change as something unusual.
- 719 1941 Lincoln Cent—Struck on a Thick Brass Planchet— EF-40 (ANACS). OH. Bright olive-gold with lively luster. Some scattered tiny marks are noted for accuracy.





720 1943 Lincoln Cent—Struck on a Silver Dime Planchet—AU-58 (NGC). 2.5 grams. Rather impressive in terms of the strike although portions of the Motto are softly struck up, but bold on Lincoln, the all important date is crisp, as well as the wheat ears on the reverse. Light silver with pale golden iridescence and a couple of minor toning specks. 1943 planchet errors are some of the most coveted of all mint striking blunders, and are widely collected and generally quite rare.





- 721 1943 Lincoln Cent—Struck on Silver Dime Planchet—AU-55 (PCGS). Rare as a mint error and of course all these off planchet errors are the most popular when dated 1943 on Lincoln cents. The surfaces show smooth light wear on the high points and no surface problems. A blush of pale gold toning has started to form when closely examined, but the appearance is generally bright silver. Remarkably well centered too, as the smaller dime planchet still allowed all of the peripheral lettering and devices of the Lincoln cent to just make it onto this dime planchet when struck.

 PCGS# EZ711.
- 722 1943 Lincoln Cent—Struck on a Dime Planchet—EF-40 (ANACS). OH. Lustrous silver-gray on the obverse, the reverse deeply toned in steel and slate highlights. A great format for a 1943 Lincoln cent, and probably of equal rarity to a cent of the same date on a bronze planchet though, of course, not quite so desirable.





723 1958 Lincoln Cent—Overstruck on a Cuba 1958 1 Centavo—MS-64 (PCGS). The 1958 Cuba cent undertype is mostly struck out but enough remains to easily identify this blunder. Also, that planchet size is quite a bit narrower than our standard cent, hence peripheral lettering and devices are partially off the planchet especially on the left side of the later Lincoln cent striking. Bold date and attractive for the lustrous fields and pleasing color.

PCGS# E388682.





724 1961 Lincoln Cent—Struck on a Dime Planchet—MS-62 (ANACS). OH. Bright and lustrous silver surfaces with deeper gray highlights.





725 1962 Lincoln Cent—Struck on a Silver Dime Planchet— Unc Details—Improperly Cleaned (NGC). 2.5 grams. Areas of striking softness caused by the considerably thinner and smaller diameter of the dime planchet, notably on the Motto on the upper obverse and atop Lincoln's head. Clean surfaces and apparently cleaned long ago but free of detracting hairlines and much of the luster remains.





726 1971 Lincoln Cent—Obverse Die Cap—MS-66 RB (NGC).
Struck with the expected high rim around the obverse as formed by the die cap process, the reverse with the distended mirror image of the obverse. Copper-blue and tan toning, but free of specks and highly dramatic.





727 1981 Lincoln Cent—Overstruck on a 1981-P Roosevelt Dime—MS-63 (NGC). Reeded edge. A great "11-cents" error with the host coin's details plainly evident beneath the Lincoln cent strike. Sharply struck with full mint brilliance of the host clad planchet shining through.





728 1982 Lincoln Cent. Small Date—Struck on a Dime Planchet—MS-64 (ANACS). OH. Satiny and lustrous with a dash of smoky patina over the surfaces. Reasonably sharp with minor softness caused when the smaller dime planchet expanded into the cent sized area during the striking process.





729 1982 Lincoln Cent. Large Date—Struck on a Dime Planchet—MS-62 (ANACS). OH. Bright and fresh, with a few shallow bagmarks mixed into the fields. The date and portions of the lettering are drawn as this smaller dime sized planchet expanded into the larger size of the cent as the forces of the strike played out.





730 1982 Lincoln Cent. Copper. Large Date—Two Planchet Bonded Obverse Die Cap—Unc Details—Damaged (NGC). Deep rose orange with some notable scrapes on Lincoln's portrait deep in the cap. The high cap — more than a quarter of an inch on average — is bent in a few places. A neat and engaging error that should be seen to be appreciated.





731 1988 Lincoln Cent—Overstruck on a 1988-P Roosevelt Dime—MS-65 (ANACS). OH. Sparkling and bright, with ample luster on both sides and graced by clean surfaces. The undertype of the Roosevelt dime prior strike remains quite clear, and the Lincoln cent strike is reasonably sharp. Dramatic and high grade, perfect for the error specialist.





732 1988 Lincoln Cent—Overstruck on a 1988-P Roosevelt Dime—MS-63 (ANACS). OH. The original dime strike is flipped over from the later Lincoln cent strike, but both dates are clear and the central devices of each are sharp. Pleasing quality overall.





733 2001 Lincoln Cent—Overstruck on a 2000-P Roosevelt Dime—MS-63 (NGC). This coin began as a normal 2000-P dime that somehow got mixed into the cent planchet bin and was struck the following year, in 2001, at the Philadelphia Mint as a Lincoln Cent. Commonly referred to as an "11-cent piece," these errors are very popular with collectors, but very scarce with the dates of both coins visible, and rather rare to find with two different dates. Roosevelt was mostly flattened out by Lincoln in the second strike. Similar on the reverse where the original dime designs are present but mostly struck out by the force of the Lincoln Memorial and legends. Choice surfaces and luster.





734 1957-D Lincoln Cent—Overstruck on a Roosevelt Dime—MS-61 (ANACS). OH. Struck over a previously struck Roosevelt dime with the prior devices and lettering clear in areas. Toned with copper-gold on both sides with lustrous fields and minimal signs of handling.

735 1960-D Lincoln Cent. Small Date—Struck on a Dime Planchet—AU-50 (ANACS). OH. A lustrous example of a Small Date Lincoln cent in a rare and desirable presentation.





736 1961-D Lincoln Cent—Struck on a Silver Dime Planchet—AU-58 (PCGS). Boldly lustrous and fully brilliant. Obverse rim through IN GOD WE TRUST, reverse rim tight to tops of UNITED ST. Choice for the grade.

PCGS# E2875.

737 1972-D Lincoln Cent—Struck on a Philippines 10 Centavos Planchet—AU-53 (ANACS). OH. Steel-gray with golden highlights. Lightly struck in places. A popular two-country error





738 1981-D Lincoln Cent—Struck on a Dime Planchet—MS-65 (NGC). 2.3 grams. A highly lustrous and fully brilliant Gemerror with lively cartwheel activity and a crisp strike present. Obverse rim tight to tops of IN GOD WE TRUST, reverse rim tight to entire peripheral legend. A satiny beauty.





739 1904 Liberty Nickel—Flipover Double Struck—MS-64 (PCGS). An amazing mint error on a Liberty nickel that has to be of the highest rarity. Flipover double strikes are rare in any series, but on Liberty nickels? And on a really nice near Gem Mint State coin? This is simply amazing. Most of the evidence of the underlying strike has been obliterated by the force of the second, but traces of the all important date remain through RICA and right on the reverse, and on the obverse fragments of UNITED are present before Liberty's face. Design elements are also seen atop the stars, stops and lettering as well as star fragments on the reverse. Lustrous and light nickel gray with an old fingerprint in traces and some minor carbon. A testament to how well these coins were struck given how little of the original undertype remains, and yet there is clearly enough to easily identify what happened. Destined for an advanced mint error collection.

PCGS# E3865.





740 1905 Liberty Nickel—Struck on a Haiti 5 Centimes Planchet—MS-64 (PCGS). The strike is quite blunt with definition limited to outlines in areas but fully lustrous in the fields as the Haiti Five Centimes planchet was obviously too small and thin to allow for better striking of the 1905 Liberty nickel. Undoubtedly a rare off planchet error that is in high grade too.

PCGS# E3866.





741 1911 Liberty Nickel—Uncentered Broadstrike—MS-63 (PCGS). A frosty specimen with lively cartwheel activity on iridescent peach and powder-blue surfaces. Somewhat offcenter to 11 o'clock relative to the obverse, say 5% or so, conversely toward 7 o'clock on the reverse. Sharply struck, choice for the grade, and an unusual occurrence in the design type.

PCGS# E3872.





742 1934 Buffalo Nickel—Obverse Struck Thru—MS-60 (NGC). The strike is average although about a third of the lower obverse is completely without definition, with the date just discernable with some effort. The area that is struck through spans the obverse feathers, back of the Chief's head, ear and up to his cheek. The reverse is normal in terms of strike. Bright and lustrous. An unusual type of error for the specialist.





743 1941 Jefferson Nickel—Struck on a Dime Planchet—AU-50 (ANACS). OH. The strike is blunt as the skinny dime planchet did not nearly fill the gap for the nickel sized planchet. Light russet-gold toning on both sides and a scarce off planchet error with a clear date and the area for the mintmark is clear too confirming the year and place of this blunder.





744 1943-S Jefferson Nickel—Struck on a Steel Planchet—Net EF-40 (ANACS). AU Details—Corroded. OH. The error is obviously related to the famed 1943 copper cents, but in this case one of the new fangled steel planchets for the Lincoln cents ended up in the nickel planchet bin. Of course both were the same color and close to the same size so this could happen easily, but did not in general. Dark on the obverse and reverse as commonly seen on 1943 cents which had a uniquely unstable planchet that made them susceptible to corrosion and rust. Bold date and mintmark on this nickel, and the strike is sharp throughout.





745 1959 Jefferson Nickel—Overstruck on a 1959 Lincoln Cent—MS-63 BN (NGC). Deep golden-brown throughout. An exceptional "six-cents" error with much of the underlying Lincoln cent's details plainly evident under low magnification. The obverse of the Jefferson nickel was struck on the reverse of the Lincoln cent, and vice versa, with the lincoln cent's date at CENTS on the reverse of the Jefferson nickel. A neat error if ever there was one.





746 1964 Jefferson Nickel—Double Struck, Both Strikes Off Center—MS-64 (NGC). As both strikes were off center, it sometimes is difficult to tell just when or where such a blunder was struck, not to here as the first off center strike just has the mintmark area clear, while the second has the date sharp at the center of the coin, which happened to overlay the first strikes profile of Mr. Jefferson. Sparkling luster and free of spots or handling issues, which keeps the eye appeal high on this dramatic and impressive mint error.





747 1964 Jefferson Nickel—Broadstruck with Obverse Indent—Unc Details—Reverse Scratched (NGC). Broadstruck with the peripheral lettering drawn, but flashy and lustrous on both sides. There are some unfortunate scratches on the reverse. The indent occurred on the obverse which obliterated the date. Listed as a "D" mintmark coin by NGC but this was struck in Philadelphia as there is no mintmark to the right of Monticello.





748 (1976) Jefferson Nickel—Struck on a Dime Planchet—MS-64 (NGC). 2.23 grams. Bluntly struck due to the thin depth of a dime planchet being fed into the nickel press, with softness on Jefferson's head as well as on Monticello. The date is about half on the coin, but enough shows to be reasonably sure of the year of issue. Lustrous and attractive.





749 (1979) Jefferson Nickel—Struck on a Cent Planchet— MS-64 RB (NGC). 3.1 grams. A boldly lustrous rose-brown specimen with splashes of blue iridescence throughout. Rims tight to all the peripheral legends. Choice for the grade with excellent eye appeal.





750 (1980-P) Jefferson Nickel—Struck on a Cent Planchet—MS-65 RB (NGC). 3.1 grams. Deeply lustrous rose-orange surfaces. The Jefferson nickel details fall of the rim of the smaller cent planchet. Choice for the grade.

751 Lot of (2) 1980-P Jefferson Nickels—Struck on a Cent Planchet—MS-64 RD (NGC). 3.1 grams each. Both with lustrous medium orange surfaces, the peripheral definition incomplete due to the difference in size between the nickel dies and cent planchets. Each piece is individually encapsulated by NGC.





752 (1980)-P Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (NGC). 3.1 grams. Fiery mint-orange surfaces tempered with soft neon-blue iridescence. Cent planchet rim through the peripheral nickel five-cents legends.





753 1998-P Jefferson Nickel—Obverse Die Cap—MS-68 (NGC). Glorious and exceptional quality with the obverse set deep in the die cap. Notably there are two dates, the primary one and a second one visible on the inside of the high raised rim. On the reverse a distended Monticello is present, that of the original strike largely flattened by the subsequent impressions. Incredible quality, as the obverse was protected by the high obverse rim formed by the die cap. Stark nickel-white and highly lustrous.





754 1902 Barber Dime—Broadstruck—AU-55 (NGC). Struck completely out of the collar as no reeding appears on the edge and slightly off center toward the top. Natural olivegray toning on both sides, with bold devices and an extra thick rim at the base of the obverse due to the centering.





755 1944 Mercury Dime—Struck 20% Off Center at 9:30—MS-64 (NGC). Bright silver and fully lustrous. The surfaces are clean and pleasing to study. Distended around the die edges as expected, but the date is clear as well as all of Liberty's head and the Motto. On the reverse the fasces is intact but the central bands are not quite struck up. A rare error for the Mercury dime series as most off center coins known are less than ten percent off center.





1999-D Roosevelt Dime—Struck Four Times—MS-64 (NGC). Incredible in that the multiple strikes are all individual and each is easy to discern. It appears that the first strike was on center, then a second strike was off center by twenty percent or so, then a third and fourth strike were piled up on the planchet. Two full dates are present and three mintmarks. Remarkably the planchet did not flip over during all these strikes. Bright and lustrous, with clean surfaces and dramatic eye appeal.





757 (1946) Washington Quarter—Struck on a Silver Dime Planchet—MS-63 (NGC). 2.5 grams. Lustrous and generally well struck save for the peripheral letters. The last two digits of the date are clear enough, but the mintmark, if any was off the edge of this small planchet. One small strike through is noted on the upper right wing tip of the eagle. Pale iridescent toning and pleasing.





758 1959 Washington Quarter—Struck on a Nickel Planchet—MS-64 (ANACS). OH. Handsome surface quality which boasts lustrous fields with a hint of golden iridescence. Clean surfaces too, and a delight to behold. The nickel planchet expanded by the force of the strike to virtually the width of the quarter dies, with minor stretching on some of the peripheral lettering, otherwise this blunder would probably have escaped notice unless someone weighed this piece.





759 1963 Washington Quarter—Overstruck on a 1963 Roosevelt Dime—AU-50 (ANACS). OH. Most of the undertype is struck flat but traces remain when examined. Notice the 196 on the top of the left wing of the eagle. Dusky gunmetal-gray toning with flecks of russet. A few moderate nicks on the reverse. Dramatic for the planchet size differential.





760 1964-D Washington Quarter—Struck on Nickel Planchet—AU-58 (ANACS). OH. Distended from the smaller size nickel planchet expanding as much as it could while becoming a quarter sized coin. Partial edge reeding and the date is heavily drawn but discernable. Pale golden luster on both sides with a whisper of wear on the high points.





761 1981-P Washington Quarter—Struck on a Nickel Planchet—MS-66 (NGC). 5.0 grams. Partially reeded edge. A fully brilliant and highly lustrous Gem on a planchet broadened and flattened by the strike. Obverse rim through LIBERTY, reverse rim through QUARTER DOLLAR. Neat.





762 1998-P Washington Quarter—Obverse Die Cap—MS-68 (NGC). Blazing mint luster throughout and, naturally, the strike is bold on the obverse, with several impressions likely imposed by the die, although the number is guesswork. Turned up rim on the obverse from the multiple strikes, with the reverse showing just a few traces of distended definition. Examination finds little to fault in the surfaces, and the quality and eye appeal are only topped by the dramatic nature of this elusive and very desirable mint error.





763 1998-P Washington Quarter—Multi Strike on the End of a Feeder Finger—MS-65 (NGC). 2.5 grams. The obverse and reverse are well balanced for this amazing mint error. Instantly identifiable as to type, as the multiple strikes lined up fairly well and Washington's head and the date are clear. Similar on the reverse where the eagle is sharp and much of the legend is visible. Remarkably the metal feeder finger fragment is nearly as large as a quarter sized planchet after striking, with much thicker depth on the edges where it was not struck. This is a rare type of error, actually bringing into the final product part of the coining machinery, and especially so in such stellar Gem condition.





764 2004-P Statehood Quarter. Florida—Struck on a Nickel Planchet—MS-65 (PCGS). An interesting mint error as the reverse is placed upright in the holder with the space shuttle and antique galleon present as well as the 2004 date. The usual state quarter obverse is well struck with the P mintmark clear and minimal drawing of the peripheral letters. Fully lustrous with golden iridescence.

PCGS# E14026.





765 Undated Washington Quarter—Struck on a Cent Planchet—MS-66 (PCGS). Gorgeous iridescent toning on both sides which boasts traces of rainbow hues with lilac and rose dominating. The strike is sharp but the edge lettering is drawn. Outstanding surface quality and visually appealing.

PCGS# F14515.





766 Undated Washington Quarter—Struck on a Copper Cent Planchet—MS-65 RB (PCGS). Handsome rose iridescence with flashes of yellow-copper on the obverse and reverse. The strike is bold, and there are no troubling nicks from bag handling. Struck on a copper cent planchet which dates this error from 1982 or prior, but no trace of the date is present.

PCGS# E11113.





767 Undated Denver Mint Washington Quarter—Struck on a Silver Dime Planchet—MS-64 (NGC). 2.6 grams. Bright silver and lustrous with all of Washington's head on the planchet and bold, but the date just missed as did most of the legends due to the much smaller width of the dime planchet used for this quarter dollar. The eagle is sharp too but part of the left wing is off the planchet, but all of the right wing is present. Struck in Denver between 1932 and 1964.





768 Undated Washington Quarter—Struck on a Cent Planchet—MS-63 BN (ANACS). OH. Washington's head is completely on the planchet save for his truncation, the date and portions of the lettering are missing too. Distended from the force of the strike. Clean surfaces with old brown toning blending over the lustrous fields.





Undated Washington Quarter—Struck on a Dime Planchet-MS-63 (NGC). 2.2 grams. Boldly lustrous. Just portions of RTY, WE, and most of Washington's portrait present on obverse, reverse with portions of ERICA and OLLAR on planchet.





770 1956 Franklin Half Dollar—Struck on a Quarter Planchet—MS-63 (ANACS). OH. Brilliant and lustrous with lively rose, blue, and gold iridescence throughout. Obverse with date and the top of OD plus WE TRUST visible, reverse with portions of ATES and all of OF AMERICA present at the top. E URIBUS NUM to left, the very tops of LAR at bottom rim.





771 1962-D Franklin Half Dollar—Struck on a Silver Quarter Planchet—MS-62 (NGC). 6.2 grams. Bright and lustrous throughout with a bold strike on the portions that are on the smaller guarter sized planchet. The surfaces have a couple of thin lines and minor handling, but the eye appeal is strong for the modest grade. Franklin half dollar errors of this type are scarce.





772 (196X) Franklin Half Dollar—Struck on a Nickel Planchet—MS-66 FBL (NGC). 5.0 grams. Exceptional quality for this type of mint error, one that is particularly striking to the eye for the wide difference in size between the struck nickel planchet and the one intended to be used for a half dollar. These are very desirable errors as such. The upper edge of the planchet slipped into the dies at the top of the obverse, enough so to impart reeding in that area. However, the date portion is slightly off the edge on the final digit, so we know the range between 1960 and 1963. Furthermore, the mintmark area is not on the planchet, but the bell is complete and boldly struck. There is a noteworthy lack of handling marks or bagmarks. This is guite a rarity at this a lofty grade level, and the visual appeal is further enhanced by delicate goldenrusset toning around the periphery.





773 1964 Kennedy Half Dollar—Struck on a Silver Quarter Planchet—MS-63 (PCGS). Frosty and bright with full luster on both sides and a bold strike on Kennedy's head. The tops of the date are just present and the silver planchet makes this a known fact that it was struck in 1964. The eagle is complete as well as the mintmark area, which confirms the Philadelphia striking. Impressive quality and a scarce error type due to the limited issue of a single year.

PCGS# E6706.





774 (1968)-D Kennedy Half Dollar-Struck 40% Off Center—MS-63 (NGC). The off-center strike disappears from the planchet to the right on the obverse so Kennedy's face and most of his head is present, but the date shows just the 1, along with the mintmark. Struck on a 40% silver planchet which limits the date options even if there was no confirming evidence. As the present example is graded by NGC and identifed as a 1968, we presume it was found in a bag of 1968-D half dollars and hence the date was confirmed. Bright silver and scarce this far off center.





775 1976-D Kennedy Half Dollar—Die Adjustment Strike—(NGC). This die adjustment strike is important as this is the single year type coin used for the Bicentennial with the unique Independence Hall design. Essentially less than adequate striking pressure was used and Kennedy has an outlined head with little or no definition. On the reverse, about one half of Independence Hall is present along with a couple of letters from the Motto.





776 Undated Kennedy Half Dollar—Struck on a Cent Planchet—MS-64 RB (NGC). 3.07 grams. Bright and lustrous with just a dash of fading in the original color. The strike is sharp but the positioning of the much smaller cent planchet between the dies did not allow for any trace of the date after striking. Trace reeding was imparted on the far right side of the obverse, indicating the position of the planchet at the time of striking. One of the tougher planchet errors to find, and visually dramatic as the size and denomination differential is the greatest. Furthermore the high quality and eye appeal adds considerably to the appeal of this prize.





777 1923 Peace Silver Dollar—Struck on a Defective Planchet—MS-61 (NGC). 25.8 grams. The defective planchet portion is an area that is ragged and likely from the end of the strip with just a small percentage of the planchet missing and softness where the devices did not strike up in this area, mostly below and left of the date. The edge view holder shows the irregular portion well. Silver dollar errors of any sort are scarce and highly collectible, especially in mint state grades.

PCGS# E7360.





778 1979-P Anthony Dollar—Struck on a Quarter Planchet— MS-63 (ANACS). OH. Bright and lustrous with clean surfaces and no signs of toning. This error shows with the slightly different size and centering of the dollar coin squeezed onto the quarter planchet. Nice surfaces on balance.





779 1979-P Anthony Dollar—Struck on a Copper-Nickel Clad Quarter Planchet—MS-62 (PCGS). Bright and lustrous but struck on the wrong sized planchet, with a quarter flan slipping into the dollar bin. Light golden iridescence.

PCGS# E957





780 1999-P Anthony Dollar—Broadstruck—MS-67 (NGC).

Exceptional eye appeal and quality as the planchet is perfectly centered and much expanded by the force of the strike. Furthermore the surfaces are virtually pristine and fully brilliant. No reeding is seen on the edge and the surfaces are a delight to study. Edges nicely distended from the strike impact that was unrestricted by a collar.





2000-P Sacagawea Dollar—Overstruck on a Maryland Statehood Quarter—MS-65 (NGC). The undertype from the Maryland quarter is present on the baby blanket and along the upper legends of the reverse, with enough present to clearly identify the issue. Boldly struck the second time, with the Sacagawea dollar sized planchet close enough in size that of the quarter, however the nickel bright surfaces give away the deed quickly, as this should be on the gold colored planchet instead to be one of the Sacagawea dollars. Impressive quality with no disturbances that detract from the eye appeal.





782 1911 Indian Quarter Eagle—Struck 5% Off Center—AU-58 (NGC). Struck off center toward the 5 o'clock position on the obverse with the date still clear although the base portion of the digits is off the edge as well as a few of the stars. A few minor handling marks from brief circulation. All mint errors on gold coins are rare and desirable.

PROOF SETS

783 1940 Proof Set. (PCGS). All examples are certified and individually encapsulated by PCGS, as follows:

1940 Lincoln Cent. Proof-66 RD (PCGS). Fully red and intensely reflective.

1940 Jefferson Nickel. Proof-67 (PCGS). Faint frost on the design elements.

1940 Mercury Dime. Proof-65 (PCGS). Reverse fasces shows lively frost.

1940 Washington Quarter. Proof-66 (PCGS). Satiny throughout.

1940 Walking Liberty Half Dollar. Proof-66 (PCGS). Satiny with just a hint of frost on the high points.

All examples are brilliant, untoned, and possess lovely surface quality. A high-quality, well-matched set for the discerning collector. (Total: 5 coins)

784 1971-S Proof Set, Featuring the 1971 No S Jefferson Nickel. (Uncertified). The coins are housed in the original plastic case and cardboard sleeve as issued by the Mint. This is a Gem-quality set with an average grade of Proof-65 to Proof-66 for the coins, the cent full Red and all examples with cameo contrast to the finish on at least one side. Included are: 1971-S Lincoln cent; 1971 No S Jefferson nickel; 1971-S Roosevelt dime; 1971-S Washington quarter; and 1971-S Kennedy half dollar. (Total: 5 coins)

BULLION

785 Complete Set of Proof 1993 Royal Hawaiian Mint Silver and Gold Sovereigns. Set No. 651/950. (Uncertified). The coins are housed in the original plastic case and felt-lined box, as issued, with grades of Proof-67 Deep Cameo or finer. Included are: 1993 one-ounce silver sovereign; 1993 twentieth-ounce gold sovereign; 1993 tenth-ounce gold sovereign; and a 1993 quarter-ounce gold sovereign. (Total: 4 coins)

786 Complete "Philadelphia Set" of Proof 1993 Silver and Gold Eagles. (Uncertified). The coins are housed in the original case and box as issued by the Mint, the name of the set given as "The Philadelphia Set" on the Mint packaging. Included are: 1993 silver eagle; 1993 tenth-ounce gold eagle; 1993 quarter-ounce gold eagle; and a 1993 half-ounce gold eagle. Grades are Proof-67 Deep Cameo or finer, the silver eagle with iridescent peripheral toning. Also included in the set is a 90% silver Philadelphia Mint Bicentennial medal, 0.76 troy ounces. (Total: 4 coins; 1 medal)





787 1996 Silver Eagle. MS-67 (PCGS). One of the most beautiful Silver Eagles that we have ever seen, with vivid rainbow toning around the peripheries, in hues of sunset-orange, steel-green, gold, bright-green, and rose. Fully struck with lustrous, pristine surfaces.

PCGS# 9900.





788 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (PCGS). A fully struck example of this beautiful design, originally seen on the famous Ultra High Relief double eagles of 1907. This bright yellow-gold specimen exhibits flawlessly preserved, pristine surfaces.

This lot includes the original wooden box, information booklet and Certificate of Authenticity for the coin as issued by the United States Mint. The supporting materials are available to the winning bidder upon request made to Stack's Bowers Galleries after the close of auction.

PCGS# 407404.





789 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 PL (PCGS). As struck, beautiful, and accompanied by the original case and box as issued by the Mint, with the original supporting documentation. The case, box and supporting documentation are available to the winning bidder upon request made to Stack's Bowers Galleries after the close of the auction.

PCGS# 407404.

SETS AND PARTIAL SETS

- 790 Nearly Complete Date Set of Large Cents, 1794-1814. Included are: Liberty Cap: 1794; 1795; 1796; Draped Bust: 1797; 1798; 1800; 1801; 1802; (2) 1803; 1805; 1806; 1807/6 Large 7; 1807; Classic: 1808; 1809; 1810; 1811; 1812; 1813; and 1814. The coins grade Fair to VG, most with surface problems of some kind. (Total: 21 coins)
- 791 Nearly Complete Date Set of Large Cents, 1816-1839. Included are: Matron Head: (2) 1816; (2) 1817; 1818; (3) 1819; (2) 1820; 1821; 1822; 1823/2; 1826; 1827; (2) 1828; (2) 1829; (2) 1830; (2) 1831; (2) 1832; 1833; (4) 1834; (3) 1835; Modified Matron Head: 1836; (3) 1837; 1838; and (4) 1839; Grades range from AG to VF, with most examples impaired. (Total: 42 coins)
- 792 Date Set of Large Cents, 1839-1857. Included are: Modified Matron Head: 1839. Braided Hair: (3) 1840; 1841; (2) 1842; (5) 1843; (3) 1844; (2) 1845; (2) 1846; (3) 1847; 1848; 1849; 1850; (2) 1851; 1852; 1853; 1854; (3) 1855; (2) 1856; and (2) 1857. The coins grade from AG to EF, most with surface problems. (Total: 37 coins)
- 793 Nearly Complete Set of Circulation Strike Flying Eagle and Indian Cents, 1857-1909. The coins range in grade from AG to EF, with the vast majority AG to Fine. The 1864 L on Ribbon is included, as well as the key date 1877 in VG edge damage and 1909-S in Fine lightly corroded. The 1873 is a Close 3 and the 1886 is a Type II. Several pieces are corroded or otherwise impaired. (Total: 58 coins)
- 794 Complete Set of Circulation Strike Lincoln Cents, 1909-1940. A circulated set with most examples moderately to heavily worn and a few lightly impaired. The key date 1909-S V.D.B. is a VG and has been lightly cleaned in the past, the 1914-D is a Good, and the 1922 No D is a heavily worn Weak Reverse. (Total: 90 coins)
- 795 Partial Set of Circulation Strike Buffalo Nickels, 1913-1938. This set is missing only the 1913-S Type II, 1914-D, 1915-S, 1920-D, 1920-S, 1921-S, 1923-S, 1924-S, 1926 and 1926-S, as well as major varieties such as the 1916 Doubled Die Obverse, 1918/7-D and 1937-D 3-Legged. The 1938-D, 1938-D/D and 1938-D/S are all included. Grades range from EF to Mint State, with most pieces circulated and several impaired due to cleaning. (Total: 56 coins)
- 796 Complete Set of Proof Jefferson Nickels, 1938-1964. The coins are housed in a black plastic case, grades mostly Choice to Gem, and most pieces display light and attractive toning in silver or golden iridescence. Both types of the 1942 are included, the 1939 is a Reverse of 1938, and the 1940 is a Reverse of 1939. (Total: 21 coins)

From the Ernest E. Keusch Collection.

- **797 Complete Set of Circulation Strike Barber Dimes, 1892-1916.** The coins range in grade from AG to VF, with most Good or VG. A few pieces are lightly corroded due to environmental or other surface damage. (Total: 74 coins)
- 798 Partial Set of Barber Dimes, 1894-1916. (Uncertified). This is a mostly EF to AU selection, with a few examples impaired due to cleaning or scratches, a few coins in lower circulated grades through VF, and a couple of BU pieces. Included are: 1894; 1896; 1896-O; 1899-S; 1900-O; 1903; 1904; 1905-S; 1906; 1906-D; 1907; 1907-D; 1908-D; 1909; 1909-S; 1910-D; 1910-S; 1911; 1913; 1913-S; 1915; 1915-S; and a 1916. (Total: 23 coins)
- 799 Partial Set of Standing Liberty Quarters, 1917-1930. This set is complete for all issues and major varieties in the series except for the 1916, 1918/7-S, 1919-D, 1919-S, 1923-S, 1924-D, 1927-S, 1928 and 1930. There are two examples of the 1928-S. Grades range from AU to BU, with most examples impaired due to cleaning. (Total: 31 coins)
- 800 Nearly Complete Set of Circulation Strike 90% Silver Washington Quarters, 1932-1964. This is a mostly Mint State set with an average grade range of BU to Choice BU. A few coins are circulated, generally AU, and a few have either been cleaned or exhibit PVC residue. The only issue not included is the 1962-D, although there are two examples of the 1962 Philadelphia Mint in this set. (Total: 83 coins)
- **801** Complete Short Set of Circulation Strike Walking Liberty Half Dollars, 1941-1947. This is a mostly Mint State set with grades generally in the BU to Select range. A few examples are lightly circulated "sliders" and/or show evidence of having been lightly cleaned. (Total: 20 coins)
- 802 Nearly Complete Set of Hub & Master Die Types for 1878-Dated Morgan Silver Dollars. (Uncertified). Included are 23 of the 24 hub and master die types for the firstyear 1878 Morgan dollar issues. Only the so-called "31/C2" variety is missing. All of the coins are brilliant, and range in grade from AU to MS-64. Most of the coins are in Mint State condition. Included are 1878: 8 Tailfeathers, 2nd Rev.; 8 Tailfeathers, 2nd Rev., 1-A1; 8 Tailfeathers, 2nd Rev., 2/1-A1; 8 Tailfeathers, 2nd Rev., 1/A2-A1; 8 Tailfeathers 2/1-A/2/A1; 7/8 Tailfeathers Weak Rev., 2/1-B/A; 7/8 Tailfeathers Strong Rev., 2-B/A; 7 Tailfeathers, 2nd Rev., 1-B1; 7 Tailfeathers, 2nd Rev., 2/1-B1; 7 Tailfeathers, 2nd Rev., 1-B2; 7 Tailfeathers, 2nd Rev., 2/1-B2; 7 Tailfeathers, 2nd Rev., 2-B2; 7 Tailfeathers, 2nd Rev.; 7 Tailfeathers, 3rd Rev., 2/1-C1; 7 Tailfeathers, 3rd Rev., 31-C1; 7 Tailfeathers, 3rd Rev., 2-C2; 7 Tailfeathers, 3rd Rev., 2/1-C3; 7 Tailfeathers, 3rd Rev., 2-C3; 7 Tailfeathers, 3rd Rev., 32-C3; 1878-CC: 7 Tailfeathers, 2nd Rev.; 7 Tailfeathers, 2nd Rev., 2-B1-CC, 7 Tailfeathers, 2nd Rev., 2-B2-CC; and **1878-S** 7 Tailfeathers, 2nd Rev. 2-B2-S. The collection was assembled and stored in a blue Capital Plastics holder. (Total: 23 coins) The Capital Plastics holder is available to the winning bidder upon request made to Stack's Bowers Galleries after the close of the auction.
- 803 Complete Set of Circulation Strike Peace Silver Dollars, 1921-1935. (Uncertified). Grades range from Fine to BU, with the vast majority of examples circulated, and most impaired due to cleaning, polishing, rim damage, surface damage, etc. The key date 1928 grades EF-40 cleaned. (Total: 24 coins)
- 804 Five-Piece Type Set of Liberty Gold Coinage. (Uncertified). Included are: 1874 gold dollar, AU-55; 1861 quarter eagle, AU-50 cleaned; 1900 half eagle, MS-60 obverse damage; 1882 eagle, EF-40 surface damage; and a 1899 double eagle, AU-55 cleaned. (Total: 5 coins)

Paper envelope included.

- 805 Complete Set of Circulation Strike Indian Quarter Eagles, 1908-1929. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: 1908 AU-55; 1909 AU Details—Cleaning; 1910 AU Details—Cleaning; 1911 AU Details—Damage; 1911-D Strong D, AU Details—Damage; 1912 AU-53; 1913 AU-55; 1914 AU-55; 1914-D AU Details—Cleaning; 1915 AU-55; 1925-D AU-58; 1926 AU-58; 1927 AU-58; 1928 AU-58; and a 1929 AU Details—Damage. (Total: 15 coins)
- **806** Nearly Complete Set of Circulation Strike Indian Quarter Eagles, 1908-1929. This is an AU to BU set missing only the key date 1911-D. Many of the coins have been cleaned. (Total: 14 coins)

Rolls

- **807** Partial BU Roll of 1946-D Walking Liberty Half Dollars. A predominantly Select to Choice BU offering, most examples exhibit light to moderate toning. (Total: 15 coins)
- **808 BU Roll of 1946-5 Walking Liberty Half Dollars.** A predominantly Select to Choice Mint State selection with the individual coins brilliant or minimally toned. (Total: 20 coins)
- **809 BU Roll of 1953-S Franklin Half Dollars.** A generally MS-62 to MS-64 roll with the coins predominantly brilliant, although a couple display speckled russet patina on the obverse or reverse. (Total: 20 coins)
- **810 BU Roll of 1953-S Franklin Half Dollars.** Most examples grade MS-62 to MS-64. A brilliant, frosty white selection. (Total: 20 coins)
- **811** Lot of (2) BU Rolls of Franklin Half Dollars. Included are: 1954; and 1955. Most coins are BU to Select BU, and most are also brilliant or minimally toned. (Total: 40 coins)
- **812** Partial BU Roll of 1884-O Morgan Silver Dollars. Grades range from MS-60 to MS-63, with the vast majority of pieces MS-60, MS-61 or MS-62. A few examples with light toning in isolated areas, the rest minimally toned to fully brilliant. (Total: 18 coins)

From the Ernest E. Keusch Collection.

- **813 BU Roll of 1888 Morgan Silver Dollars.** Grade are predominantly MS-60 to MS-63, and most examples are brilliant. (Total: 20 coins)
- **814 BU Roll of 1897 Morgan Silver Dollars.** Grades range from MS-60 to MS-62, with a few pieces displaying light to moderate toning on one or both sides. (Total: 20 coins)
- **815 BU Roll of 1921-D Morgan Silver Dollars.** MS-60 to MS-62 quality, with all examples fully brilliant or nearly so. (Total: 20 coins)
- 816 Partial BU Roll of 1920 Pilgrim Tercentenary Commemorative Silver Half Dollars. A fascinating and rare offering in today's market, this has the "look" of a completely original grouping. Grades range from MS-63 to MS-65, the coins either lightly or moderately toned, a few more deeply patinated. Worthy of careful bidder consideration. (Total: 13 coins)

From the Ernest E. Keusch Collection.

HALF CENT GROUP LOT

817 Lot of (6) Half Cents. Included are: Draped Bust: 1804 C-13, Rarity-1, Plain 4, No Stems, Fine-15; 1809/'6' C-5, Rarity-1, 9/Inverted 9, Fine-15; Classic: 1828 C-1, Rarity-3, 13 Stars, VF-35; 1828 C-2, Rarity-2, VF-20, obverse flat strike; 1828 C-2, Rarity-2, 12 Stars, VG-8, obverse flat strike; and Braided Hair: 1855 Fine-15.

LARGE CENT GROUP LOTS

- 818 Lot of (3) Liberty Cap Large Cents. Included are: 1794 S-70, Rarity-2, Fine-12, porous surfaces; 1795 S-76b, Rarity-1, Fine-12, granular surfaces, rim bumps; and 1796 S-87, Rarity-3, Fine-12, porous surfaces.
- **819** Lot of (2) Early Date Large Cents. Included are: 1796 Liberty Cap, S-89, Rarity-3+, Good-4 light corrosion; and an 1803 Draped Bust, S-255, Rarity-1, Small Date, Small Fraction, Fine-12 light scratches.
- **820** Lot of (5) Draped Bust Cents. Included are: 1800 S-212, Rarity-3, VG-8, granular surfaces; 1802 S-237, Rarity-2, VG-10; 1805 S-269, Rarity-1, Fine-12, obverse corrosion spot; 1806 S-270, Rarity-1, VG-8; 1807 S-271, Rarity-1, Comet Variety, VG-8, light corrosion.
- **821 Lot of (3) Large Cents.** Included are: 1803 Draped Bust, S-260, Rarity-1, VF-30, blended crimson-brown and deep copper patina with several small nicks and ticks scattered about the surfaces, the central definition, in particular, is quite bold; 1807 Draped Bust, S-271, Rarity-1, Noyes Die State C, VF-20 smoothed, even dark copper patina with the "comet" and other obverse die breaks readily evident; and an 1825 Matron Head, N-9, Rarity-2, Noyes Die State A, EF-40, subtle gray-brown highlights to the obverse, the balance of the surfaces are bathed in orange-brown patina, accompanied by NGC insert # 3373475-003 that lists a grade of EF-45 BN for this coin.

The second example is from an Ira and Larry Goldberg auction, lot 929, name and date of sale not denoted on auction lot tag. The third example is from Heritage's Sacramento Signature ANA U.S. Coin Auction, March 2011, lot 7135, where it was offered as an NGC EF-45 BN.

- **822** Lot of (7) Classic Cents. Included are: 1808 S-277, Rarity-2, Fine-12, old obverse burnish; 1809 S-280, Rarity-2, VG-10; 1810 S-285, Rarity-2, Good-4, porous surfaces; 1811 S-287, Rarity-2, Fine-12, pitted surfaces; 1812 S-289, Rarity-1, Fine-12, granular surfaces; 1813 S-293, Rarity-2, Fine-12, granular surfaces; and 1814 S-295, Rarity-1, VG-8.
- **823** Lot of (4) Matron Head Cents. Included are: 1817 N-12, Rarity-3, 13 Stars, Fine-12, old cleaning; 1821 N-2, Rarity-1, VF-20, porous surfaces; 1823 N-2, Rarity-2, VG-10; and 1836 N-3, Rarity-1, VF-20, lightly cleaned.

SMALL CENT GROUP LOTS

- 824 Lot of (15) Indian Cents. (Uncertified). Included are: 1859 AU-55 cleaned; 1862 AU-55 surface damage; 1863 AU-55 lacquered; 1879 MS-63 RB; 1890 MS-63 RB; 1891 MS-62 BN; 1894 MS-64 BN; 1896 MS-60 cleaned; 1898 MS-64 RB; 1898 MS-63 BN; 1901 MS-60 BN; 1906 MS-63 RB; 1907 MS-64 BN; 1908 MS-63 BN; and a 1909 MS-64 BN.
- **825** Lot of (5) Better Date Indian Cents. (Uncertified). Included are: 1870 Good-4; 1871 Good-4; 1872 Good-4, old cleaning; 1908-5 VG-8, reverse scratched; and a 1909-5 VF-20, lightly cleaned.
- **826 Lot of (4) Lincoln Cents. (Uncertified).** Included are: 1909-S VG-8; 1911-S VG-10; 1914-D Good-6; and a 1931-S VF35.
- **827** Lot of (3) Lincoln Cents. (PCGS). OGH. Included are: 1912 MS-65 RD; 1914 MS-64 RD; and a 1915 MS-64 RD. All coins are certified in old green-label PCGS holders, the front of each holder clouded and obscured, probably due to having been damaged through improper storage. The condition of the PCGS holders makes it impossible to view the obverses of the coins and, as such, we are offering this as **a must see**, **sold as is, no return lot**.

NICKEL THREE-CENT PIECE GROUP LOT

828 Lot of (7) Nickel Three-Cent Pieces. (Uncertified). Included are: 1879 Fine-12, lightly cleaned; 1883 EF-40, lightly cleaned; 1884 EF-40, lightly cleaned; 1885 Fine-15; 1887 Fine-12, reverse scratched; 1888 EF-45; and an 1889 Fine-12, cleaned, reverse scratched.

NICKEL FIVE-CENT PIECE GROUP LOTS

- **829** Lot of (2) Key Date Shield Nickels. (Uncertified). Included are: 1879 VG-8; and 1881 Fine-15.
- 830 Lot of (13) Nickel Five-Cent Pieces. (Uncertified). Included are: Liberty: 1883 No CENTS, AU-58; Buffalo: 1913 Type I, MS-64; 1915 MS-64; 1916 MS-60 cleaned; 1930-S MS-63; 1931-S MS-64; 1934 MS-63; 1936 MS-60; 1936-D MS-64; 1937 MS-60; 1937-D MS-65; 1937-S MS-63; and a 1938-D/D MS-63.
- **831** Lot of (3) Key Date Liberty Nickels. (Uncertified). Included are: 1885 Good-4, lightly cleaned; 1886 Good-4; and a 1912-S VG-8, light scratches.

DIME GROUP LOTS

- **832** Lot of (6) Capped Bust Dimes. (Uncertified). Included are: 1814 Large Date, VG-10; 1820 Small Date, VG-8, light scratches; 1823/2 Small Es, VG-8; 1824/2 Flat Top 1, VG-10; 1825 VG-10; 1827 Pointed Top 1, VG-10.
- **833** Lot of (6) Liberty Seated Dimes. (Uncertified). Included are: 1838 Large Stars, VF-35; 1851-O VF-20; **1853 No Arrows, Fine-12**; 1862-S Fine-12; 1873 Open 3, Fine-15; and 1878-CC Fine-12.
- 834 Lot of (9) Liberty Seated Dimes. (Uncertified). Included are: 1838-O No Stars, Fine-12; 1839 No Drapery, VF-25; 1840-O No Drapery, Fine-15; 1845-O Fine-12; 1849 Fine-15; 1855 Arrows EF-40; 1858-O Fine-15; 1864-S VG-10; and 1866-S Faint S, VG-10.
- 835 Lot of (10) Liberty Seated Dimes. (Uncertified). Included are: 1843-O Fine-12, reverse scratched; 1844 VG-8, light scratches; 1856-S VF-20, porous; 1858-S VG-8, lightly cleaned; 1860-S Fine-12, obverse scratched; 1861-S VG-8, cleaned; 1863-S EF-40, cleaned; 1867-S EF-40, cleaned, scratched; 1868-S EF-40, scratched; 1881 AU-50, cleaned.
- 836 Lot of (8) Barber Dimes. (Uncertified). Included are: 1892-S Fine-12, scratched; 1894-O VG-10; 1895 VG-8; 1896-O Good-6; 1896-S Good-4; 1897-O Good-4; 1901-S Fine-12, old cleaning; 1903-S Good-4.
- 837 Nearly Complete Set of Circulation Strike Mercury Dimes, 1916-1945. This set is missing only the 1916-D, 1921, 1921-D, as well as the 1942/1 and 1942/1-D overdates. There are two examples each of the 1928-S, 1934-D and 1941-S. Grades range from EF to Mint State, with most coins AU or Unc and several pieces impaired due to cleaning. (Total: 78 coins)

QUARTER DOLLAR GROUP LOTS

- **838** Lot of (5) Capped Bust Quarters. (Uncertified). Included are: 1831 VF-20; 1833 VF-20; 1835 VF-30; 1836 VG-10; and an 1838 Fine-12 scratched.

 Paper envelopes included.
- 839 Lot of (14) Liberty Seated Quarters. (Uncertified). Included are: 1840-O No Drapery; 1848; 1849; 1853 Arrows and Rays; 1854 Arrows; 1855 Arrows; 1857; 1860; 1861; 1869-S; 1876; 1876-S; 1877-S; and an 1878-CC. Grades range from VG to AU, with most examples VG to Fine and several impaired due to surface/rim damage.

 Paper envelopes included.
- 840 Lot of (9) U.S. Quarter Dollars. (Uncertified). Included are Barber: 1897-S Good-6; 1901-O Good-4; 1914-S VG-8; Standing Liberty: 1919-S Fine-15; 1920-D Fine-15; 1923-S Fine-12; 1924-D Fine-12; and Washington: 1932-D Good-4; 1932-S Good-4.

HALF DOLLAR GROUP LOTS

- **841** Lot of **(4)** Draped Bust Half Dollars. (Uncertified). Included are: 1803 Large 3, Fine-12; 1805 VF-20, small dig on obverse; 1806 Pointed 6, Stems, Fine-12; and 1807 VG-8, scratched.
- **842** Lot of (3) Draped Bust Half Dollars. (Uncertified). Included are: 1805 Fine-12 cleaned; 1806 Fine-12 reverse damage; and an 1806 VG-8 scratched.

 Paper envelopes included.
- **843 Lot of (8) Capped Bust Half Dollars. (Uncertified).** Included are: 1807 Large Stars, 50/20, VG-10; 1808 VG-10; 1809 VG-10; 1812 Fine-12; 1813 VG-8; 1819 Fine-12; 1821 Fine-15; and 1822 Fine-12.
- **844** Lot of (5) Capped Bust Half Dollars. Fine-12 (Uncertified). Included are: 1807; 1811/0; 1811; 1825; and an 1830. Paper envelopes included.
- **845** Lot of (3) Capped Bust Half Dollars. (Uncertified). Included are: 1808 VF-30; 1814/3 VF-20; and an 1819 VF-30. *Paper envelopes included.*
- 846 Lot of (11) Capped Bust Half Dollars. (Uncertified). Included are: 1808/7; 1812; 1813; 1822; 1823; 1824; 1830; 1833; 1835; 1836 Lettered Edge; and an 1839 Reeded Edge, HALF DOL. Grades range from Fine to AU, with most examples VF to AU and all impaired due to cleaning, surface damage, environmental damage, etc.

 Paper envelopes included.
- 847 Lot of (8) Capped Bust Half Dollars. (Uncertified). Included are: 1810 Fine-12, scratched; 1811 Small 8, Fine-12, cleaned; 1814 Fine-12, scratched; 1817 Fine-12, obverse cleaned; 1818 Fine-12, artificial toning; 1820 Square Base Knob 2, Large Date, Fine-12, cleaned; 1834 Large Date, Small Letters, AU-50, lightly cleaned; and 1835 Fine-12, lightly cleaned.
- 848 Lot of (19) Capped Bust Half Dollars. (Uncertified). Included are: 1811/10; 1812; 1813; 1817; 1819/8 Small 9; 1824; 1825; 1826; 1827 1828; 1829; 1830; 1831; 1832; 1833; 1834; 1836 Lettered Edge; 1837 Reeded Edge, 50 CENTS; and an 1838 Reeded Edge, HALF DOL. Grades range from VF to AU, and all examples exhibit richly original surfaces.

Paper envelopes included.

849 Lot of (7) Capped Bust Half Dollars. (Uncertified). Included are: (2) 1817; 1821; 1826; 1827/6; 1832; and an 1834. Grades range from Fine to EF, with most VF or EF, and all examples are impaired due to cleaning.

Paper envelopes included.

- 850 Lot of (4) 1817 Capped Bust Half Dollars. O-106a. Rarity-4. Single Leaf Below Wing. (Uncertified). A circulated lot with an average grade of VF and all pieces impaired due to cleaning, etc.

 PCGS# 6109.
- **851** Lot of (11) 1817 Capped Bust Half Dollars. O-106a. Rarity-4. Single Leaf Below Wing. (Uncertified). The coins range in grade from VG to VF, with only a few pieces lightly impaired due to faint pin scratches or evidence of an old cleaning.

 PCGS# 6109.
- **852** Lot of (7) 1817 Capped Bust Half Dollars. O-106a. Rarity-4. Single Leaf Below Wing. (Uncertified). All examples are well worn with an average grade of VG to Fine for the lot.

PCGS# 6109.

- 853 Lot of (10) 1817 Capped Bust Half Dollars. O-106a. Rarity-4. Single Leaf Below Wing. (Uncertified). This is a well-circulated grouping with an average grade of VG.
- **854 Lot of (4) Capped Bust Half Dollars. (Uncertified).** Included are: 1819 VF-30; 1824/4 EF-40; 1828 EF-40; and an 1832 VF-30.

Paper envelopes included.

- 855 Lot of (8) Capped Bust Half Dollars. (Uncertified). Included are: 1823 Fine-15; 1824 Fine-12; 1825 VF-25; 1832 Fine-12; 1836 Lettered Edge, Fine-12; 1837 Reeded Edge, 50 CENTS, Fine-15; 1838 Reeded Edge, HALF DOL, VF-20; and 1839 Reeded Edge, HALF DOL, VF-35.
- 856 Lot of (7) Liberty Seated Half Dollars. (Uncertified).
 Included are: 1839 No Drapery; 1844-O; 1856-S; 1865-S; 1867-S; 1875-CC; and an 1876-S. Grades range from VG-8 to Fine-15, with most coins Fine.

 Paper envelopes included.
- 857 Lot of (11) Liberty Seated Half Dollars. (Uncertified). Included are: 1840-O; 1846-O; 1855 Arrows; 1861-O; 1861-S; 1862; 1863; 1864; 1864-S; 1872; and an 1877-CC. The coins grade VF or EF and all are impaired due to cleaning, environmental damage and/or surface damage. Paper envelopes included.
- 858 Lot of (9) Liberty Seated Half Dollars. (Uncertified). All coins grade VF or Choice VF, and a few have been cleaned. Included are: 1841-O; 1857; 1858-O; 1862-S; 1866; 1868; 1870-S; 1871; and an 1875-S.

 Paper envelopes included.
- **859** Lot of (16) Liberty Seated Half Dollars. (Uncertified). Included are: 1843; 1847; 1847-O; 1853-O Arrows and Rays; 1854 Arrows; 1855-O Arrows; 1856; 1856-O; 1858-S; 1859; 1859-O; 1859-S; 1863; 1870; 1877; and an 1877-S. Most examples grade Good to Fine.

 Paper envelopes included.
- **860** Lot of (5) Liberty Seated Half Dollars. EF-40 (Uncertified). Included are: 1850-O; 1873 No Arrows, Close 3; 1874-S Arrows; 1875; and an 1878.

 Paper envelopes included.
- **861** Lot of (3) 1892-Dated Barber Half Dollars. (Uncertified). Included are: 1892 VG-10; 1892-O VG-8; 1892-S Good-6.
- 862 Lot of (9) Better Date Barber Half Dollars. (Uncertified).
 Included are: 1893-O VG-8; 1893-S Good-4; 1896-S Good-4; 1897-O VG-8; 1897-S Good-4; 1898-O VG-10 cleaned; 1913 VG-8; 1914 VG-8; and a 1915 Good-6.

SILVER DOLLAR GROUP LOTS

863 Lot of (2) Liberty Seated Silver Dollars. (Uncertified). Included are: 1841 Fine-12 old cleaning; and an 1842 AU-50 reverse porosity.

Paper envelopes included.

- **864** Lot of (2) Liberty Seated Silver Dollars. (Uncertified). Included are: 1846 VF-20; and an 1860-O VG-8.

 Paper envelopes included.
- 865 Lot of (3) Silver and Trade Dollars. (Uncertified). Included are: Liberty Seated Silver Dollars: 1847 AU-50 old cleaning; 1871 AU-50 cleaned, graffiti; and a Trade Dollar: 1877 AU-50 graffiti.

 Paper envelopes included.

866 Lot of (5) Morgan Silver Dollars. (Uncertified). Included

- are: 1878 7/8 Tailfeathers, Strong, MS-60; 1882-O/S AU-55; 1887-S AU-58; 1888-S AU-50; and an 1898-S AU-58.
- **867** Lot of (5) Better-Date Morgan Silver Dollars. (Uncertified). Included are: 1878 7/8 Tailfeathers, Strong; 1883-S; 1901; 1902-S; and a 1903-O. An AU to BU selection with a couple of the coins lightly cleaned.
- **868** Lot of **(4)** Morgan Silver Dollars. (Uncertified). Included are: 1878-CC MS-62; 1879-S MS-64; 1882-O MS-63; and an 1883-CC MS-61 PL.
- 869 Lot of (17) Morgan Silver Dollars. (Uncertified). The coins grade AU to Mint State, and a few examples have been cleaned. Included are: 1897-S; 1898; 1898-O; 1899-O; 1900; 1900-O; 1901-O; 1901-S, cleaned; 1902; 1902-O; 1902-S, cleaned; 1903, cleaned; 1904; 1904-O; 1921; 1921-D; and 1921-S. This lot came to us in a Capital Plastics holder. The Capital Plastics holder is available to the winning bidder upon request made to Stack's Bowers Galleries after the close of the auction.
- **870 Lot of (4) Peace Silver Dollars. (Uncertified).** Included are: 1921 High Relief, AU-50, cleaned; 1921 High Relief, EF-40, rim nicks; 1928 EF-40, old cleaning; and 1934-S EF-40, light scratches.

GOLD DOLLAR GROUP LOT

871 Lot of (2) Gold Dollars. (Uncertified). Included are: 1849-O AU-53; and an 1877 AU-50 cleaned.

QUARTER EAGLE GROUP LOTS

- **872** Lot of (2) Classic Quarter Eagles. (Uncertified). Included are: 1834 AU-50 polished; and an 1838 EF-40 tooled, brushed.
- 873 Lot of (4) Indian Quarter Eagles. AU-50 (Uncertified). Included are: 1908; (2) 1911; and a 1914-D.

 Paper envelopes included.

HALF EAGLE GROUP LOT

874 Lot of (2) Indian Half Eagles. (Uncertified). Included are: 1909-D AU-50; and a 1910-S EF-40.

Paper envelopes included.

EAGLE GROUP LOTS

- **875** Lot of (2) Liberty Eagles. (Uncertified). Included are: 1888-S VF-20; and a 1902-S EF-40 cleaned.

 Paper envelopes included.
- **876** Lot of (2) Eagles. (Uncertified). Included are: 1901-S Liberty, MS-60 cleaned; and a 1911-D Indian, AU-50 cleaned.
- **877** Lot of (2) Indian Eagles. EF-40 (Uncertified). Included are: 1908-D Motto; and a 1912-S.

 Paper envelopes included.

Double Eagle Group Lots

- **878** Lot of (2) Liberty Double Eagles. AU-50 Cleaned (Uncertified). Included are: 1876-S; and an 1896-S.

 Paper envelopes included.
- **879** Lot of (2) Liberty Double Eagles. AU-50 Cleaned (Uncertified). Included are: 1876-S; and an 1896-S.

 Paper envelopes included.
- **880** Lot of (2) Saint-Gaudens Double Eagles. (Uncertified). Included are: 1908 No Motto, AU-55; and a 1910-D EF-40. Paper envelopes included.

MISCELLANEOUS U.S. COINS

- 881 Lot of (11) Mixed Denomination Silver Type Coins. (Uncertified). Included are: (2) 1858 Liberty Seated half dimes; 1805 Draped Bust dime, AG-3; 1886 Liberty Seated dime; 1891 Liberty Seated dime; 1902-O Barber quarter; 1909 Barber quarter; 1909-D Barber quarter; 1916 Barber quarter; 1916-D Barber quarter; and a 1900 Lafayette commemorative silver dollar, AU-50 cleaned. Unless otherwise stated, the coins grade AU to BU, a few with questionable toning.
- 882 Lot of (4) Liberty Seated Type Coins. (Uncertified). Included are: Dime: 1837 No Stars, Small Date, AG-3; Quarters: 1853 Arrows and Rays, VF-20 cleaned; 1873-S Arrows, Good-4; and an 1878-CC AU-50 scratched.
- 883 Lot of (16) Liberty Seated and Barber Coins. (Uncertified). Included are: Liberty Seated Dimes: 1850; 1854 Arrows; 1856 Small Date; (2) 1857; (2) 1861; 1862; 1872; 1874 Arrows; 1875; Barber Dimes: 1910; 1916; 1916-S; Liberty Seated Quarters: 1873-S Arrows; and an 1874-S Arrows. Grades range from Good to EF, and all coins are impaired due to cleaning, surface damage, etc.
- Lot of (14) Silver Type Coins. (Uncertified). Included are: Mercury Dime: 1931-D FS-101, Doubled Die Obverse, MS-64 FB; Washington Quarters: (2) 1935-S MS-64; 1936-S MS-63; Morgan Silver Dollars: 1879-S Reverse of 1878, MS-62; 1889-O AU-58; 1889-S MS-60 cleaned; 1891 MS-61; Peace Silver Dollars: 1923-S MS-60 cleaned; 1925 MS-60; 1926 MS-60 cleaned; 1926-D AU-55; 1927 AU-58; and a 1927-D MS-60 cleaned.
- 885 Lot of (4) 20th Century Silver Type Coins. (Uncertified). Included are: Quarters: 1920 Standing Liberty, AU-50; 1939-D Washington, MS-65; Half Dollars: 1907-S Barber, VF-20; and a 1946 Walking Liberty, MS-64.
- **886** Lot of (3) Liberty Gold Coins. (Uncertified). Included are: 1907 quarter eagle, AU-58; 1900 half eagle, AU-50 scratched; and a 1903-S AU-50 harshly cleaned.
- 887 Lot of (3) Classic United States Gold Coins. (Uncertified). Included are: Half Eagles: 1881 Liberty, AU-50; 1913 Indian, AU-50, lightly cleaned; and Liberty Eagle:1881 EF-40

END OF SESSION ONE

Featuring the RARITIES NIGHT AUCTION

Baltimore Auction

Stack's Bowers Galleries *Official* Auction of the Whitman Coin and Collectibles Baltimore Expo

Auction & Lot Viewing November 13-17, 2012 Rarities Night is Thursday, November 15

You are invited to bid on these extraordinary highlights and many more during the Rarities Night Auction, presenting the very best of U.S. coinage!



1817 New Spain (Texas) Jola, or 1/2 Real. VF-20 (PCGS). Secure Holder. Enlarged to show detail.



1969-S Lincoln Cent. Doubled Die Obverse. AU-58 (PCGS). CAC. Secure Holder



1851 Silver Three-Cent Piece.
Proof-66 (PCGS). CAC. Secure Holder.
Enlarged to show detail.



1918-D Standing Liberty Quarter. MS-67 FH (PCGS). Secure Holder. Ex: Just Having Fun Collection. PCGS Pop: 1/0.



1859-S Liberty Seated Half Dollar. MS-68 (PCGS). CAC. Secure Holder.



1896 Liberty Quarter Eagle.
Proof-66+ Deep Cameo (PCGS). CAC.



1806 Capped Bust Right Half Eagle. BD-1. Pointed-Top 6, Stars 8x5. MS-63 (PCGS). Secure Holder.



1929 Indian Half Eagle.
MS-64+ (PCGS). CAC. From the Cardinal Collection
Educational Foundation.



1799 Capped Bust Right Eagle. BD-10. Large Obverse Stars. MS-63+ (PCGS). CAC.



1887 Liberty Double Eagle. Proof-66 Ultra Cameo (NGC).



1929 Saint-Gaudens Double Eagle. MS-64 (PCGS). From the Cardinal Collection Educational Foundation.



1855 Wass, Molitor & Co. \$20 Gold. Small Head. AU-55 (NGC).

View the Rarities Night Catalog and Bid Today at StacksBowers.com



THE NOVEMBER 2012 BALTIMORE AUCTION

SESSION 2



WEDNESDAY, NOVEMBER 14, 2012 START TIME: 6:00 PM ET

Lots 1001-1849

SILVER THREE-CENT PIECES

1001 1851 MS-66 (PCGS). Blazing and bright with strong mint luster and attractive silver color. Hints of russet toning and pale gold. Bold die clashing on the reverse with the shield lines clear, less so on the obverse from the large C. Clean surfaces and a delight for this first year of issue.

PCGS# 3664.

PCGS Population: 101; 17 finer (MS-67+ finest).





1002 1852 MS-67 (NGC). Glowing surfaces that boast strong mint luster and a touch of pale blue and russet toning but generally bright silver in appearance. The strike is average and minor clashing is noted. Outstanding surface quality and one of the finest seen of this date by NGC, and such quality is inspiring to behold. Perfect for the advanced date or type collection where a Superb coin is sought.

PCGS# 3666. NGC Census: 13; none finer.





1003 1853 MS-67 (NGC). Outstanding quality for the collector and tied with a select group as one of the finest seen by NGC of this date. Full blazing luster in the fields with scattered light golden and russet flecks of toning. The strike is decent, and minor die clashing is apparent as commonly seen on these. A solid selection for the type or date collector who demands top quality and strong visual appeal.

PCGS# 3667.

NGC Census: 8; none finer.

1004 1853 MS-65 (NGC). A pearl-gray example with smooth, unblemished surfaces and soft, satin luster. The motifs are boldly rendered, save for the reverse peripheral stars and a couple of the central obverse shield stripes. There are no clash marks evident on either side.

PCGS# 3667.





1005 1854 MS-66 (NGC). Fantastic quality for the date collector and one of the finest seen by NGC with just a half a dozen at this level or finer. Toned with a few flecks of orange-russet and blue generally near the rims and sharp for this issue. Trace die clashing as commonly seen, but no surface marks of any consequence are present. The reverse die was slightly rotated when struck.

PCGS# 3670.

NGC Census: 4; 2 finer (MS-67 finest).





1006 1856 MS-65 (PCGS). Secure Holder. Toned with iridescent teal and gold over radiant luster on the obverse and reverse. The surfaces are clean and the strike is sharp for this elusive coin at the Gem level. Minor die clashing at the centers as commonly seen on this type.

PCGS# 3672.

PCGS Population: 21; 3 finer (MS-66 finest).

1007 1856 MS-64+ (PCGS). Bold cartwheel luster whirls across the frosty surfaces. Struck from lightly clashed dies.

PCGS# 3672.

1008 1856 MS-63 (PCGS). Bright white and lustrous with a sharp strike for this date that shows just a trace of softness and minimal die clashing.

PCGS# 3672





1009 1857 Proof-64 (PCGS). An exceptional Proof specimen with sharp striking definition and smooth, unmarked surfaces. Light lilac-gray toning reveals dramatic shades of electric-blue and gold iridescence as the coin rotates beneath a bright light.

PCGS# 3704.

1010 1858 MS-64 (NGC). A lovely near-Gem example with snappy luster and speckled russet and sea-green patina over the mostly silver-gray surfaces. Boldly struck with minor weakness noted on the date, and faint clash marks evident in the obverse fields.

PCGS# 3674.

1011 1858 MS-63 (PCGS). A frosty, lustrous, and largely brilliant specimen with deep crimson iridescence beginning to take hold at the rims.

PCGS# 3674

1012 1860 MS-65 (PCGS). CAC. Secure Holder. A lavishly toned Gem example of this pre-Civil War three-cent silver issue. Well struck with warm, obviously original patina and clean, unmarked surfaces.

PCGS# 3678.

1013 1861 MS-66 (PCGS). CAC. Exceptional toning of rich orangerusset and teal, with deeper blue and gold around the rims. The entire surface is toned, with luster beneath. No clashing is evident, and the surfaces are a delight for their high quality and strong visual appeal.

PCGS# 3679.

PCGS Population: 72; 26 finer (MS-67 finest).





1014 1862/1 FS-301. MS-67 (NGC). Stark silver-white and wholly lustrous on the obverse and reverse. There is no sign of toning here, just radiant luster. The strike is decent although a tad soft on the small olive branch on the reverse. Fairly early for the die state with the thin die crack through the first 1 just starting to show, and the underdigit of the second 1 visible within the 2. Tied with a total of eleven seen by NGC at the top of those certified by that service, and thus as nice in terms of quality as this issue is ever found.

PCGS# 3681.

NGC Census: 11; none finer.

1015 1862/1 FS-301. MS-66 (PCGS). CAC. OGH. Bright silver and lustrous with a dash of light gold toning on both sides. The strike is reasonably sharp for this issue, despite the bold die clashing. Examination finds traces of the 1 beneath the 2, and the surface quality invites study for their satin and smooth texture.

PCGS# 3681.

PCGS Population: 65; 12 finer (MS-67 finest).

1016 1862 MS-64+ (PCGS). This well preserved piece boasts a considerable degree of eye appeal, for the type; partly due to seagreen toning in the centers and lovely lilac peripheral patina on both sides. A well struck specimen with glowing luster and clean surfaces that are free of clash marks or abrasions.

PCGS# 3680.





1017 1863 Proof-65 Cameo (NGC). CAC. Flashy and bright for the collector who demands Gem quality. The fields are handsomely mirrored while the devices seem to float well above the fields with their frosty texture. White in color save for a faint blush of gold patina. Mintage of 460 pieces gives the collector guidance on how rare these Gems are today.

PCGS# 83712.

NGC Census: 2; 5 finer (PR-67 Cameo finest) within the Cameo designation.

1018 1863 Proof-65 (PCGS). CAC. OGH—First Generation.

A splendid Gem example of this Proof issue, from a small mintage of 460 pieces. An attractive mix of golden-brown,

mintage of 460 pieces. An attractive mix of golden-brown, sky-blue, gold, and electric-blue coloration lends an unmistakable appearance of originality to the coin. Free of surface distractions, and encapsulated in a first-generation PCGS holder.

PCGS# 3712

1019 1867 Proof-66 (NGC). Outstanding old gunmetal-gray toning which flashes with blue and russet when examined. Boldly struck throughout with well mirrored fields and free of all but minute signs of contact. One of the finer examples seen by NGC and worthy of an advanced date or type set.

PCGS# 3763.

NGC Census: 23; 9 finer (PR-68 finest) within the Proof designation.

1020 1867 Unc Details—Scratches, Cleaned (NGC). Well struck with appealing purple-gray toning and satin luster. Lightly cleaned at some point in its history, with several wispy scratch marks evident on the lower right side of the obverse.

PCGS# 3687.





1021 1868 Proof-67 (NGC). A richly toned Gem Proof of the date with reflective fields and frosty motifs delivering a soft but noticeable cameo contrast. Deep blue, gold, and orange iridescence engages both sides. The Guide Book suggests that 600 Proofs of the date were produced, a figure that may not be entirely accurate.

PCGS# 3718.

NGC Census: 8; none finer. Of the eight pieces listed at Proof-67, two have the Cameo designation.





1022 1868 Proof-67 (NGC). Bright neon-blue and lively rose iridescence completely engulfs both sides of this reflective Gem Proof. One of 600 Proofs of the date produced according to the *Red Book*, a figure that probably includes the total of *silver* Proof sets of the date struck; individual specimens of the date may also have been purchased.

PCGS# 3718.

NGC Census: 8; none finer. Of the 8 pieces listed at Proof-67, 2 have the Cameo designation.

1023 1869 Proof-66 (PCGS). Prime quality for the date or type collector as the fields display still water reflectivity while the devices contrast with their icy frost. Bright silver with no signs of toning. There is slight repunching on the 6 above the loop, but none of the other digits show digital punch movement. One of the finest seen of this date in Proof, excelled by a handful but more than worthy of a top notch collection.

PCGS# 3719.

PCGS Population: 18; 4 finer (PR-67 finest) within the Proof designation.

1024 1869 Proof-64 (PCGS). A crisply struck Proof with lavish, deep lilac-purple toning over the obverse and lovely aquamarine color on the reverse, yielding to coral-wheat peripheral patina. An attractive specimen, free of contact marks or hairlines.

PCGS# 3719.





1025 1870 Proof-66 (PCGS). CAC. Rich toning of variegated blue and russet which flashes with teal accents when examined the toning spans both sides entirely of this splendid Gem Proof. Outstanding quality and eye appeal, exactly what a numismatist seeks.

PCGS# 3721

PCGS Population: 18; 3 finer (PR-67 finest) within the Proof designation.





1026 1870 MS-66 PL (NGC). A sharply struck and aesthetically appealing Gem of the date with boldly frosted motifs and deeply mirrored fields. Top of 1 in date repunched. Only 3,000 examples of the date were struck for intended circulation. Choice for the grade. *Tied for finest certified within* the PL designation by NGC.

PCGS# 3691

NGC Census: 9: none finer. Just two of the 9 MS-66 pieces are designated PL





1027 1871 Proof-67 (NGC). One of the finer examples known of this particular date, out of the modest mintage of 960 or so pieces estimated to have been struck. Glorious toning which flashes with vibrant jewel tones of violet, blue, crimson and teal around the rims, then slips over to russet-gold and silver to the centers. Watery mirror fields display no distracting contact evidence, and the central devices are well frosted. Excelled by a single example in the Proof grade, and a stellar example for the astute numismatist.

PCGS# 3722

NGC Census: 9; 1 finer (PR-68 finest) within the Proof designation.

1028 1871 Proof-65 (PCGS). Secure Holder. Fully struck with deep rose-brown and iridescent electric-blue coloration across each side. The well preserved surfaces are free of contact marks or hairlines.

PCGS# 3722





1029 1871 MS-67 (PCGS). CAC. Secure Holder. A mixture of deep, variegated patina adorns the lustrous surfaces of this fully struck Superb Gem specimen. The exquisitely preserved surfaces are pristine.

PCGS# 3692.

1030 1871 MS-62 (NGC). CAC. Fully struck with satin luster and gorgeous multicolored peripheral iridescence on both sides. An exceptionally well preserved specimen with outstanding eye appeal for the type.

PCGS# 3692.





1031 1873 Close 3. Proof-66 Cameo (NGC). An intensely brilliant Proof-only specimen from the terminal date of the denomination in silver; the nickel three-cents series was produced until 1889. Heavily frosted motifs stand out boldly from deeply reflective mirror fields, with the contrast especially heavy on the obverse.

PCGS# 83724

1032 1873 Close 3. Proof-63 Cameo (NGC). Solid rarity for the collector as these 1873 Proofs have always been sought-after. The color is steel-gray with a dash of gunmetal and gold when examined. Minor hairlines in the delicate fields. Mintage of 600 pieces only for the year.

PCGS# 83724

1033 1873 Close 3. Proof-63 (PCGS). CAC. Fully struck with a deep layer of purple-gray toning over both sides, turning to iridescent shades of russet-gold and electric-blue as the coin rotates beneath a bright light. Free of any noteworthy surface flaws. From a final year Proof-only issue of just 600 pieces. PCGS# 3724.

1034 1873 Close 3. Proof-63 (PCGS). CAC. A crisply impressed specimen from the final, Proof-only issue of the silver trimes. The flashy, reflective fields exhibit medium pearl-gray toning with iridescent electric-blue and gold undertones, and darkolive highlights drifting to the borders. A carefully preserved piece that will please the three-cent silver specialist.

PCGS# 3724.

From the Elmer C. Welden Collection.

NICKEL THREE-CENT PIECES





1035 1865 Proof-66 Cameo (PCGS). CAC. Secure Holder. Repunched date as commonly seen. Classic watery reflectivity in the fields and well frosted on the devices. Toned with attractive lemon and russet shades which have a dash of greenish iridescence too. First year of issue and scarce with a mintage of 400 pieces, precious few of which earn the PR-66 grade level and just a couple have been seen any finer than this beautiful coin.

PCGS# 83761

PCGS Population: 31; 3 finer (PR-67 Cameo finest) within the Cameo designation.





1036 1865 Proof-66 (NGC). This is a gorgeous specimen, with much stronger eye appeal than usual, for the three-cent nickel type. Fully struck, with noticeable repunching on the date, and lovely orange-tan and olive toning. Expertly preserved, with seemingly pristine surfaces.

PCGS# 3761.





1037 1866 Proof-66 Cameo (PCGS). A fully struck specimen with razor-sharp design details, sharply frosted devices, and jetblack mirrored fields. Immaculately preserved and pristine. A scarce issue at this high grade level, and rare any finer.

PCGS# 83762.

Population: 13; 1 finer in Cameo.

Ex: J E U, as noted on the PCGS insert.

1038 1866 MS-65 (NGC). A frosty and brilliant Gem with lively luster and a dusting of pale golden highlights. Struck from clashed dies. Small toning fleck seen at R on obverse.

1039 1867 Proof-66 (NGC). Sharply struck and flawlessly preserved, with light olive-gray toning and strong undertones of iridescent amber and sky-blue coloration. The fields are highly reflective, and the surfaces are free of any marks or other distractions.

PCGS# 3763.

1040 1868 Proof-66 Cameo (NGC). A fully struck specimen with lightly frosted devices and mildly reflective fields. Faint roller marks are noted across the centers, with the aid of a magnifier, but there are no post-strike marks or blemishes on either side.

PCGS# 83764.

Census: 26; 11 finer in Cameo.

1041 1868 MS-66 (PCGS). CAC. Dramatic die clashing on the reverse, with more than half of the outline of Liberty's portrait evident in the field around the Roman numeral III. Pleasing nickel-bright with a dash of pale blue and gold hints and free of carbon specks or spots. One of the finest seen by PCGS and excelled by a single example for quality.

PCGS# 3734.

PCGS Population: 30; 1 finer (MS-67 finest).

1042 1869 Proof-66 Cameo (NGC). The immaculately preserved surfaces display watery reflectivity in the fields and light olivegray color with a splash of red, orange, and lilac patina on Liberty's portrait. Lovely Cameo contrast is evident on both sides.

PCGS# 83765.

1043 1870 Proof-66 (NGC). A well struck premium Gem Proof with razor-sharp design motifs and essentially untoned surfaces. The fields exhibit watery reflectivity, and both sides of the coin are expertly preserved.

PCGS# 3766.

1044 1871 Proof-66 (NGC). A lovely, sharply struck Proof with smooth, beautifully preserved surfaces. Conditionally scarce at this advanced grade level.

PCGS# 3767

1045 1872 Proof-66 Cameo (NGC). Stunning black-on-white contrast is evident on each side of this rather amazing threecent nickel. Many Proof three-cent nickels display satiny, non-reflective fields, but that is certainly not the case with this lovely premium Gem! Fully struck with brilliant, immaculately preserved surfaces.

PCGS# 83768.

Census: 23; 2 finer in Cameo.

1046 1872 Proof-66 Cameo (NGC). Fully struck with stark contrast evident between icy-white, frosted motifs and deeply watery fields. Both sides are distraction-free and seemingly pristine.

PCGS# 83768. Census: 23, 2 finer.

1047 1872 Proof-66 (PCGS). Splendid eye appeal and quality as the surfaces are graced with a dash of rose-gold toning on both sides. Highly reflective fields offset the frosty lettering and devices. Mintage of 950 pieces in Proof, this one of a select group as the finest seen by PCGS. Free of specks or spots, and a handsome prize for the astute collector.

PCGS# 3768

PCGS Population: 18; none finer within designation.

1048 1872 Proof-65 Cameo (PCGS). CAC. Secure Holder. Completely bright white with ample frost on the devices and sporting the desirable Cameo contrast. Clean surfaces too, as there are no handling issues and the coin is free of carbon or specks. Scarce at this grade level and appealing in every way.

PCGS# 83768.

PCGS Population: 23; 7 finer (PR-66 Cameo finest) within the Cameo designation.

1049 1873 Close 3. Proof-66 (PCGS). CAC. Secure Holder. A fully struck Proof with brilliant surfaces, lavishly frosted devices, and watery reflectivity in the fields. A small, curly lint mark resides on the right reverse field, adjacent to the third I in the denomination. Both sides of this exquisite premium Gem are free of contact marks or hairlines.

PCGS# 3769

1050 1873 Close 3. Proof-66 (PCGS). Sharply struck with olive and gold toning, nicely reflective fields, and flawlessly preserved surfaces. Very scarce at this grade level.

PCGS# 3769

Population: 12; none finer.

1051 1873 Close 3. Proof-65 (PCGS). CAC. OGH—First Generation. A pleasing specimen with light, creamy toning and impressively sharp striking definition. Well preserved and free of any marks or distractions. Only twelve examples are currently graded finer, without Cameo surfaces, at PCGS.

1052 1873 Close 3. Proof-65 (NGC). A good-looking Proof representative displaying sharply detailed motifs that display substantial frosting, and mildly reflective fields that provide pleasing, light contrast with the central devices. The surfaces are well preserved and free of contact marks or any signs of mishandling.

PCGS# 3769

1053 1874 Proof-66 Cameo (NGC). This is a great specimen with razor-sharp striking definition and tremendous reflectivity in the fields. The design motifs are lightly frosted, and the resulting Cameo contrast on each side is noteworthy and visually captivating. Exquisitely preserved with virtually pristine surfaces.

PCGS# 83770.





1054 1875 Proof-66 Cameo (NGC). A mere 700 Proofs were struck in 1875, and very few exist in such excellent condition. Stark Cameo contrast is featured on each side, with snowwhite frosted devices and jet-black mirrored fields. Sharply struck and seemingly pristine, with a tiny die lump noted on Liberty's cheek.

PCGS# 83771.

NGC Census: 5; just 2 finer at Proof-66 Ultra Cameo.

1055 1875 Proof-66 (NGC). Sharply struck with brilliant, smooth surfaces that are distraction-free. A shallow planchet flaw is noted on the lower left obverse, between the top of U in UNITED and the rim at 7 o'clock.

PCGS# 3771

1056 1876 Proof-66 (NGC). Lovely pale rose and sky-blue toning adorns the two sides of this crisply struck, immaculately preserved specimen. Watery reflectivity is seen in the obverse fields, with a satiny, smooth appearance found on the reverse.

PCGS# 3772





1057 1877 Proof-66 Cameo (PCGS). Intense white-on-black contrast is evident on each side of this sharply struck Proof. The surfaces are beautifully clean and completely distraction-free. Only eight examples of this issue are graded even higher, with Cameo surfaces, at PCGS.

PCGS# 83773.





1058 1878 Proof-67 Cameo (PCGS). CAC. Secure Holder. Attractive for the light peach-gold toning on the obverse and reverse while the devices show solid contrast with the mirror fields. Clean and free of carbon or specks, a feature always welcome on these early nickel-copper coins. Mintage of 3,200 pieces and this is certainly one of the finest to survive.

PCGS# 83774.

PCGS Population: 14; 2 finer (PR-68 Cameo finest) within the Cameo designation.

1059 1878 Proof-66 Cameo (NGC). The 8 in the date is die-filled. A great Cameo specimen from the Proof-only 1878 issue. Marvelously flashy, deep reflectivity is seen in the fields, and the devices are sharply frosted. A fully struck premium Gem with essentially immaculate surfaces.

1060 1878 Proof-66 (PCGS). CAC. Toned on both sides in variegated iridescence, but speck free and pleasing.

PCGS# 3774

From our (Stack's) sale of the Frank H. Chase Collection, December 1958, lot 127; and our sale of the Teich Family Collection, Part I, November 2011, lot 5109, where it realized \$1,840.

1061 1879 Proof-67 Cameo (PCGS). CAC. Secure Holder. Radiant mint surfaces which combine the expected mirror fields with well frosted devices. The surfaces are free of the usual handling marks that diminish the top end grade as commonly seen, and this splendid coin is tied with a select group as the finest seen by PCGS with the Cameo designation. Furthermore, there are no competing Deep Cameo coins graded by PCGS in any Proof grade. Population Report topping elegance at its best, and well suited to an advanced collection.

PCGS# 83775.

PCGS Population: 34; none finer in the Cameo designation.

1062 1879 Proof-66 (NGC). A fully struck, flawlessly preserved example of this well produced three-cent nickel Proof issue. Essentially brilliant with clean surfaces and mildly reflective fields. A minor planchet flaw is noted just to the right of F in OF, on the upper obverse.

PCGS# 3775

1063 1879 Proof-65 Cameo (PCGS). Gorgeous Cameo contrast exists between the heavily frosted devices and the deeply reflective fields on both sides of this conditionally scarce Proof Gem. Fully struck with a slight degree of speckled reddish patina in the obverse fields.

PCGS# 83775

1064 1880 Proof-66+ (PCGS). The lovely fields show mild, watery reflectivity and the clean surfaces reveal crisply defined motifs. Essentially brilliant and untoned, and a high-end specimen for the grade.

PCGS# 3776.

1065 1880 Proof-66 Cameo (PCGS). CAC. A lovely Proof specimen with smooth, unmarked surfaces that display pleasing reflectivity in the fields, and mildly frosted devices on each side. Sharply struck and exceptionally well preserved.

1066 1880 Proof-66 (NGC). A gorgeous Proof three-cent nickel with watery fields and mildly frosted devices. Olive color in the fields is somewhat deeper than usual, and the central motifs reveal faint champagne accents; each side also shows a number of russet toning specks.

PCGS# 3776.

1067 1880 MS-65 (PCGS). A fine Gem example of this issue with soft, satin luster and an attractive mixture of pastel graygreen and streaky russet-gold patina. Well preserved with no marks or other distractions.

PCGS# 3748

1068 1880 MS-65 (PCGS). From a small mintage of 21,000 coins, this Gem displays a remarkably sharp strike on all of the motifs. Intense frosty mint luster, unusual for this type, illuminates brilliant surfaces that show sky-blue peripheral toning on both sides.

PCGS# 3748

1069 1881 Proof-67 Cameo (PCGS). CAC. Secure Holder. Fully bright with good contrast and one of the finest seen of this Proof issue, and further enhanced by the Cameo contrast. No specks or spots, and the fields boast good reflectivity which contrasts against the frosty devices. No Deep Cameo coins have been graded by PCGS at the Superb level, making this one of the finest examples obtainable. Filled 8s in the date, as usually seen with traces of repunching to the East within the loops.

PCGS# 83777.

PCGS Population: 21; 3 finer (PR-68 Cameo finest) within the Cameo designation.

- **1070 1881 Proof-66 (NGC).** A captivating premium Gem Proof with lovely gold and deep-olive toning. Crisply struck on all of the design motifs, with clean, seemingly pristine surfaces.

 PCGS# 3777.
- 1071 1881 Proof-65 Cameo (PCGS). Fully struck with a beautifully frosty, original appearance. The fields are highly reflective and the devices are richly frosted. Warm champagne, gold, and rose colors are interwoven in a visually pleasing pattern on each side.

PCGS# 3777

1072 1882 Proof-67 (PCGS). CAC. Secure Holder. A beautiful Superb Gem Proof with smooth, unmarked surfaces and lovely, light green-gray, sea-green, and peach-red toning. Fully struck, conditionally rare, and tied for finest-graded at PCGS.

PCGS# 3778.

Population: 3; none finer.

1073 1882 Proof-66 Cameo (PCGS). Few survivors exist at this impressive level of preservation from an original mintage of 3,200 pieces. The Proof striking definition is crisp and superb, and the brilliant surfaces show intensely watery fields and nicely frosted devices.

PCGS# 3778.

1074 1882 Proof-66 (NGC). A crisply struck Proof with a light coating of streaky russet toning on each side. Well preserved and free of any marks or distractions.

PCGS# 3778

1075 1883 Proof-66 (NGC). A beautiful, pristine three-cent nickel, with lovely light toning and precisely struck motifs. A technically flawless, visually enticing premium Gem Proof.

PCGS# 3779

1076 1883 MS-62 (PCGS). A satiny example with smooth, unmarked surfaces and well struck design motifs. A scarcer issue in Mint State, with a low original mintage of only 4,000 circulation strikes.

PCGS# 3751

1077 1884 Proof-67 (PCGS). CAC. Secure Holder. From an original mintage of 3,942 pieces, this Superb Gem Proof is a conditionally scarce survivor at this lofty grade level. This brilliant specimen is fully struck, with flawlessly preserved surfaces. A faint, curly lint mark (not a contact mark) resides directly adjacent to the E in AMERICA.

PCGS# 3780.

1078 1884 Proof-66 (PCGS). A lovely premium Gem Proof with fully struck motifs and enticing salmon-gold toning across both sides. Well preserved and seemingly pristine.

PCGS# 3780.

1079 1884 Proof-66 (PCGS). Sharply struck and flawlessly preserved, with untoned silver-gray surfaces and pleasing reflectivity in the fields. A later three-cent nickel issue, with a total Proof mintage of 3,942 pieces.

PCGS# 3780.

1080 1884 Proof-65 Cameo (NGC). An exceptional specimen with marked Cameo contrast on each side, unusual for the three-cent nickel type. The design elements exhibit razor-sharp definition and are richly frosted on both sides. The fields show remarkable flash and deep reflectivity. An expertly preserved Proof with outstanding visual appeal and impressive technical merit.

PCGS# 83780. **1081 1885 Proof-66 Cameo (PCGS).** A beautiful premium Gem

Proof with deep lilac-gray toning and pretty golden peripheral patina. Sharply struck with a lovely Cameo appearance and distraction-free surfaces.

PCGS# 83781.





1082 1885 MS-64+ (PCGS). CAC. A rare, low mintage key date that only saw a limited original production of 1,000 circulation strikes. Well struck with glowing satin luster and smooth, unmarked surfaces. A lovely, high-end example at the current grade level.

PCGS# 3753.

1083 1886 Proof-66 (NGC). Immaculately preserved with flashy reflectivity in the fields and pleasing, light champagne and streaky russet patina. The motifs are formed with razor-sharp Proof precision.

PCGS# 3782.

1084 1887/6 FS-302. Proof-66 (NGC). A lovely Proof example of this scarce overdate variety. Sharply struck with beautifully clean, smooth surfaces. The overdate feature is easy to see. PCGS# 3783.

1085 1887/6 FS-302. Proof-65 (NGC). CAC. OH. Bright and pleasing with a dash of yellow-gold and teal iridescence on both sides and completely free of carbon or specks. One of the few Proof coins to boast an overdate from any series.

CGS# 3784

1086 1887 Proof-66 (PCGS). A normal date specimen without the commonly seen "7/6" overdate feature. Sharply struck and brilliant, with near-flawless surfaces and pleasingly reflective fields. The central design motifs are mildly frosted, creating light field-to-device contrast on both sides.

1087 1887 MS-64 (PCGS). An impressive near-Gem specimen with smooth, unabraded surfaces, light greenish-gray color and satin luster. From a low-mintage issue of 5,001 pieces and scarce in Uncirculated condition.

1088 1888 Proof-66 (NGC). OH. A well preserved Proof with dynamically struck devices and light toning variations. The fields are highly reflective, especially on the obverse. Encapsulated in an old-style NGC holder.

PCGS# 3785

1089 1888 Proof-65 Cameo (PCGS). Iridescent shades of orange-gold, rose, and sea-green adorn the impressively preserved surfaces of this outstanding Gem Proof specimen. Sharply struck with watery fields and exquisite field-to-device contrast evident on both obverse and reverse.

PCGS# 83785.





1090 1888 MS-67 (PCGS). Glittering white luster and boldly struck throughout. Remarkably smooth in preservation with no signs of die clashing in the fields and no specks to distract the eye. A powerful example of this late issue in Mint State.

PCGS# 3757.

PCGS Population: 35; 1 finer (MS-68 finest).





1091 1888 MS-67 (NGC). A frosty Gem with dynamic luster and exceptional eye appeal. The strike is as sharp as the proverbial tack throughout. Undeniably choice for the assigned grade. *Tied for finest certified by NGC.*

PCGS# 3757.

NGC Census: 14; none finer.

1092 1889 Proof-66 (NGC). Fully struck with warm lilac, tan, and speckled russet patina. The surfaces are impeccably preserved and distraction-free. A premium Gem Proof specimen from the final year of the three-cent nickel series.

PCGS# 3786.

1093 1889 Proof-65 (PCGS). OGH. A lovely Gem Proof threecent nickel from the final year of the series. Gorgeous pastel green, gold, and rose toning are blended together across placid, undisturbed fields and devices. Encapsulated in an old green PCGS holder.

PCGS# 3786.

1094 1889 MS-65 (PCGS). A beautifully smooth, satiny appearance entices the viewer of this conditionally scarce Gem. Well struck and essentially blemish-free.

PCGS# 3758.

NICKEL FIVE-CENT PIECES





1095 1866 Rays. Proof-65 (PCGS). Sharply struck with delightfully clean surfaces that do not disappoint under magnification. Faint lilac undertones are mingled with the natural dove-gray toning. A harmless planchet flaw resides near 5 o'clock on the reverse rim, but no handling marks or contact remnants are evident on either side.

PCGS# 3817

From the Cardinal Collection Educational Foundation.





1096 1866/1866 Rays. FS-301. Repunched Date. MS-64+ (PCGS). The date is dramatically repunched on this scarce variety, with all four of the original date numerals very clear between the new numbers. A pale greenish-gray specimen with spidery die cracks evident on both sides, and clean, unabraded surfaces.

PCGS# 38314.





1097 1867 Rays. MS-66 (NGC). The date appears to be repunched, but the diagnostics do not match those of any currently known variety. A pleasingly clean, smooth specimen with sharp striking definition and natural light toning.

1098 1867 Rays. MS-64 (PCGS). A well struck, highly lustrous example with several spidery die cracks noted on the obverse, along with a faint planchet flaw that resides near 7 o'clock along the lower border. Carefully preserved and free of any distracting marks or abrasions.

PCGS# 3791

1099 1867 Rays. MS-64 (PCGS). The 18 in the date appears to be repunched over a previous 1 and 8. This is a sharply struck example with light olive-gold color and shimmering, satin luster. There are no grade-limiting marks or other surface problems of note on either side.

PCGS# 3791.





1100 1869 Proof-66 Cameo (PCGS). CAC. Secure Holder. A remarkably clean, conditionally rare specimen of this lower-mintage Proof issue, with an estimated original mintage of just 600 pieces. Fully struck and pristine, with mildly frosted devices and reflective fields.

PCGS# 83823.





1101 1870 MS-66 (PCGS). Secure Holder. An untoned, fully struck premium Gem with intense, flashy mint luster. A single, trivial contact mark on the reverse field, near the tip of the large numeral 5, is the only minor surface flaw.

PCGS# 3797.





1102 1871 Proof-67 (PCGS). This special example has the highest numerical grade of any 1871 Proof specimen, at PCGS. The design elements betray crisp, full striking definition, and the flawlessly preserved surfaces display marvelous, blended rainbow toning on both sides.

PCGS# 3825.
Population: 1; none finer.





1103 1871 Proof-66 Cameo (PCGS). CAC. Secure Holder. Razor-sharp striking definition and pristine surfaces are evident on both sides of premium Gem Proof. Golden frosted motifs and richly reflective olive-green fields are also apparent, confirming the Cameo designation of this exceptional specimen.

PCGS# 83825.

Population: 11; 1 finer in PR-66 Deep Cameo.

1104 1871 MS-63 (PCGS). An attractive Select Mint State example with light khaki and mottled champagne toning. Fully struck with clean surfaces that show very few marks or blemishes.

PCGS# 3798.





1105 1872 Proof-66 Cameo (PCGS). Secure Holder. A beautiful Proof Shield nickel, with exceptionally sharp definition on all of the design motifs, and lovely, untoned, olive-gray surfaces. A clean and pristine coin, with pleasingly frosted devices and watery reflectivity in the fields.

PCGS# 83826. Population: 21; 2 finer.





1106 1872 MS-66 (PCGS). Secure Holder. A conditionally scarce premium Gem example of this Philadelphia Mint issue. The clean, unabraded surfaces show a few wispy die cracks and natural silver-gray toning.

PCGS# 3799. Population: 19; 1 finer.

1107 1873 Close 3. Proof-65 (PCGS). CAC. Scarce in Gem grades and pleasing for the carbon free surfaces and undiminished surface quality.

PCGS# 3827.





1108 1875 Proof-66 (PCGS). Secure Holder. Scarce at this lofty grade level and tied with the finest seen by PCGS in the Proof category. Outstanding yet delicate toning of teal and rose with a few lemon-yellow accents on the obverse and reverse. Free of specks or spots, and a pleasing coin in every regard. One of 700 struck in Proof.

PCGS# 3829.

PCGS Population: 9; none finer within the designation.





1109 1878 Proof-67 (PCGS). Secure Holder. Especially bright and flashy, with boldly mirrored fields which offset the frosted devices. No specks or spots, and toning is limited to a blush of thin sunset gold. Strong visual appeal and top quality as this is tied with the finest seen by PCGS, and scarce in number too. Mintage of 2,350 pieces in all, this as nice as one could hope to acquire.

PCGS# 3832.

PCGS Population: 14; none finer within designation.

1110 1878 Proof-64 (NGC). A lovely Shield nickel from a Proof-only issue of 2,350 pieces. Fully struck and untoned, with smooth surfaces that show a slight degree of speckled patina, and a handful of trivial contact marks on the reverse that seemingly keep it from a Gem holder.

PCGS# 3832

1111 1878 Proof Details—Corrosion (NGC). Fully struck and free of contact marks or abrasions. Both sides show extensive corrosion near the borders.

PCGS# 3832

1112 1879 Proof-65 (PCGS). The design elements reveal razor-sharp definition and the fields exhibit dynamic reflectivity. Light sky-blue, apricot, and olive-gray toning occurs over each side. A reddish-brown spot resides on the upper portion of the obverse shield.

PCGS# 3833





1113 1880 Proof-67 Cameo (NGC). Fully brilliant with white frost on the devices and paired with the expected mirrored fields, with enough depth to earn the Cameo designation. One of the finest seen by NGC and furthermore no Ultra Cameo coins are graded at this level or finer. Usual "dropped 8" on the second 8 of the date which shows repunching low within the loops and minor die roughness on the reverse as always seen on this issue.

PCGS# 83835.

NGC Census: 23; 1 finer (PR-68 Cameo finest) within the Cameo designation.

1114 1880 Proof-66 Cameo (PCGS). CAC. An exactingly struck Proof with lovely field-to-device contrast, and untoned surfaces that are expertly preserved and free of contact marks or other distractions. Shield nickels are generally scarce with Cameo contrast, due to their normally satiny appearance.

PCGS# 83835

1115 1881 Proof-66 Cameo (PCGS). A lovely Cameo Proof specimen from this challenging type, which is not often seen in Cameo or Deep Cameo condition. A fully struck example with frosted motifs and deeply reflective fields. Expertly preserved and distraction-free.

PCGS# 83836.

From the Cardinal Collection Educational Foundation.

1116 1881 Proof-66 (PCGS). CAC. Bright save for a hint of gold-en-iridescence when examined under a light. No specks or spotting and the strike is typically sharp.

PCGS# 3836.





1117 1882 Proof-67 Cameo (PCGS). CAC. Secure Holder. Stellar quality for the collector who demands eye appeal, light toning and nearly perfect surfaces. One of the finest certified by PCGS and completely free of specks or spotting. Light rose and teal iridescence on both sides with undisturbed watery fields.

PCGS# 83837

PCGS Population: 13; 1 finer (PR-68 Cameo finest) within the Cameo designation.

1118 1882 Proof-66 (PCGS). Flashy with full reflectivity save for a blush of copper-gold toning on both sides.

PCGS# 3837.

1119 1883 Liberty. No CENTS. Proof-65 (PCGS). A pleasingly smooth and lightly toned Proof specimen from the first year and the first design type of the Liberty nickel. The word CENTS was later added to the reverse design, in order to prevent the coins from being recolored and passed as five dollar gold pieces. This is a sharply struck Gem, free of any surface impairments.

PCGS# 3878.

1120 1883 Liberty. No CENTS. MS-66 (PCGS). The No CENTS Liberty nickel type is not elusive, but it is somewhat scarce at the MS-66 grade level and rare any finer. This piece presents dynamic, coruscating mint luster and essentially brilliant surfaces that are impressively preserved. A faint die crack extends around the obverse periphery, touching the date and all of the stars.

PCGS# 3841.

From the Cardinal Collection Educational Foundation.





1121 1883 Liberty. With CENTS. Proof-67 Cameo (NGC). Faintly frosted devices and reflective fields exhibit lively champagne-gold highlights. Among the four finest Cameo Proofs of the date seen by NGC. The *Guide Book* suggests a Proof mintage for the type of 6,783 pieces, though some of that amount may have gone as unsold; 5,219 Proofs of the earlier No CENTS type were also reportedly struck — it just seems like an awful lot of Proofs, 12,002 total of both types, to be absorbed by the collecting public and investors without some quantity being left over at the end of the calendar year.

PCGS# 83881.

NGC Census: 3; 1 finer within the Cameo designation (Proof-68 Cameo).

1122 1883 Liberty. With CENTS. Proof-66 (PCGS). From the second design type of this first-year issue, with the word CENTS added to the reverse. Fully struck with attractive pastel olive, gold, and rose patina. Conditionally scarce for the date at this advanced grade level.

PCGS# 3881.

1123 1883 Liberty. With CENTS. MS-65 (PCGS). Boldly struck overall, even if slightly weak on the obverse stars and the reverse ear of corn, with lustrous surfaces that exhibit pretty silver-green toning. Smooth, unmarked surfaces confirm the Gem status of this attractive first-year example. Somewhat scarce at this grade level and very scarce any finer.

PCGS# 3844

1124 1884 FS-301. Repunched Date. Proof-65 Cameo (PCGS). CAC. Secure Holder. All four date digits exhibit secondary digits south, with the strongest spread on the 1. A sharply struck Proof with gorgeous frosted devices and clean, deeply reflective fields. A well preserved example of this scarce Proof repunched date variety.

PCGS# 410660

1125 1884 Proof-65 (PCGS). All of the design elements are sharply struck, and the untoned surfaces are free of any contact or handling marks. The fields exhibit lively reflectivity.

PCGS# 3882

1126 1885 Proof-66 (PCGS). Sky-blue, gold-orange, and pastel rose coloration adorns the well preserved surfaces of this lovely premium Gem Proof. Fully struck and blemish-free, with strong visual appeal.

PCGS# 3883

1127 1885 Proof-62 (NGC). The key date in the series, which places additional market pressure on the 3,790 Proofs that were minted. This example is sharply struck and free of contact marks or hairlines, with satiny surfaces and somewhat mottled light-green and peach toning.

PCGS# 3883





1128 1885 MS-65 (PCGS). CAC. The first two obverse stars are a tad weak, but the other design motifs are solidly struck. The clean surfaces are satiny and highly lustrous, just showing a couple of tick marks on the reverse. Essentially untoned, and a highly attractive Gem example of this Liberty nickel key date.

PCGS# 3846.



PCGS# 3846.



1129 1885 MS-62 (NGC). The key date in the Liberty nickel series, and one of the most important dates in the entire nickel fivecents series, 1866-present. Bright and lustrous nickel-gray with lively champagne-gold iridescence and bold cartwheel activity throughout. Sharply struck with nearly complete details on both sides. Choice for the grade at every level.





- 1130 1885 AU-55 (PCGS). CAC. A Select AU example with untoned surfaces, save for very slight amounts of speckled patina. Softly struck on the reverse left ear of corn, and the first two obverse stars, and lightly worn on the hair detail above Liberty's forehead. An important key date issue, with fewer than 1.5 million circulation strikes originally produced.

 PCGS# 3846.
- **1131 1885 EF-45 (PCGS).** An attractive specimen with smooth, clean surfaces and moderate, even wear on the high points of the design. Slightly toned with minimal small contact marks.

PCGS# 3846

- 1132 1885 EF-40 (PCGS). A lightly toned EF example of this scarce Liberty nickel key date. Very clean surfaces with only a handful of minute marks revealed under low magnification.

 PCGS# 3846.
- **1133 1885 VF-30 (PCGS).** There are no marks or pin scratches to be found on either side of this key date Liberty nickel, even after close examination of both sides with a magnifier. The light gray surfaces are tinged with olive accents.

 PCGS# 3846.
- 1134 1885 VF-20 (PCGS). The light olive-gray surfaces display small amounts of dark-green verdigris that cling to some of the devices, chiefly on the reverse. Both sides are abrasionfree, save for a pair of microscopic pin scratches on the upper reverse.

PCGS# 3846.

1135 1885 Fine-12 (PCGS). Well detailed for the grade, with light-gray surfaces that are mark-free and evenly worn from honest circulation.

PCGS# 3846.

1136 1886 Proof-64 (PCGS). An attractive Proof nickel with even dove-gray toning and subtle accents of rose in the reverse fields. Well struck with carefully preserved surfaces that are free of any noteworthy distractions.

PCGS# 3884.





1137 1886 MS-63 (PCGS). Satiny and lustrous with pale champagne-gold highlights on frosty motifs and mildly reflective fields. A prominent key date in the series in any grade, and especially in Mint State.

PCGS# 3847.

1138 1886 AU-58 (PCGS). A significant key issue in the Liberty nickel series. This example is well struck with clean, blemish-free surfaces and appears to be very close to Mint State.

PCGS# 3847.

- **1139 1886 AU-55 (PCGS). CAC.** Boldly struck with slight wear and a few wispy nicks and shallow pin scratches on each side. The light silver-gray surfaces show traces of olive color.

 PCGS# 3847.
- 1140 1886 RPD-006. Repunched Date. AU-50 (PCGS). CAC. A scarce variety with obvious repunching on the date, which is especially noticeable on the second 8. The surfaces reveal light olive-gray color and moderate wear for the grade, with scattered small contact marks on the reverse.

 PCGS# V3847.
- **1141 1886 EF-45 (PCGS).** Medium steel-gray with attractive golden overtones. No serious marks are seen, even under low magnification. The most important key date in the series after the 1885 rarity, the 1886 easily rivals the low-mintage 1912-S for prominence. Choice for the grade.

 PCGS# 3847.
- **1142 1886 EF-40 (PCGS).** Medium golden-gray with strong design elements present for the grade. Free of annoying marks and choice for the grade.

 PCGS# 3847.
- 1143 1887 Proof-66 (PCGS). An exacting strike brings forth all of the design motifs, including the subtle elements of Liberty's hair and the reverse ears of corn. The fields exhibit surprisingly intense reflectivity for the type, and the surfaces are toned in pleasing shades of pastel blue-gray and streaky terra cotta.

PCGS# 3885





- **1144 1887 MS-66 (PCGS). CAC. Secure Holder.** Especially bright and lustrous on the obverse with a thin band of light gold in Liberty's hair. The strike is sharp and the reverse shows a dash of cartwheel luster. Strong visual appeal and as nice as this date is ever found.
 - PCGS# 3848.
 PCGS Population: 17; none finer.
 Ex: Dale Friend Collection.





1145 1888 MS-66 (NGC). Gorgeous quality for the specialist and boasting iridescent toning of teal, rose and yellow on both sides in the expected delicate blush common to this metal. Fully lustrous and well struck on all devices and lettering. No dark spots or carbon issues are seen of any consequence. Tied with a total of a dozen as the finest seen by NGC of this intriguing date with the triple 8s a lucky feature. Unsurpassed quality that will enhance any advanced collection of these popular Liberty nickels.

PCGS# 3849.

NGC Census: 12; none finer.

- **1146 1889 Proof-65 (PCGS).** The surfaces are smooth and display soft gray color, along with occasional streaks of orange toning. General-sharp, save for weakness on three or four of the obverse stars and on the reverse left ear of corn.
- **1147 1890 Proof-64 (PCGS).** A well produced Proof nickel with essentially full definition on every design element. Light bluish-gray and milky beige toning. A single minute contact mark on Liberty's neck limits the grade.

 PCGS# 3888.
- 1148 1891 Proof-64 (PCGS). Uniformly crisp definition is evident on both obverse and reverse. Light steel-gray color on the obverse turns to pale olive-gray on the reverse.
- 1149 1892 Proof-66 Cameo (PCGS). CAC. Secure Holder. A fully struck specimen from an original mintage of 2,745 pieces. The motifs exhibit blazing mint frost, and the fields are watery and highly reflective. This pristine Proof is tied as one of the finest-known coins at PCGS, in Cameo condition.

PCGS# 83890.

Population: 23; none finer in Cameo.

- **1150 1892 Proof-64 (PCGS).** Razor-sharp striking definition brings up every design element with complete articulation. The fields exhibit watery reflectivity and the raised devices are lightly frosted. An attractive, lightly toned Proof nickel.
- **1151 1892 Proof-64 (PCGS).** Fully struck with mottled russet-tan patina over light blue-gray surfaces. The mildly reflective fields and well produced devices are free of contact marks or other indications of mishandling.

PCGS# 3890.





1152 1892 MS-66+ (PCGS). An intensely lustrous Gem with exceptional eye appeal and a sharp strike. Pale champagnegold iridescence graces both sides. *Tied for finest certified by PCGS*, and choice for the grade.

PCGS# 3853.

PCGS Population: 15; none finer. Two of the 15 are MS-66+, as here.

- **1153 1893 Proof-65 (NGC). OH.** A gorgeous Proof specimen with blended olive, tan, and gold toning across each side. Boldly struck and well preserved; in an old NGC holder.

 PCGS# 3891.
- 1154 1893 Proof-64 (PCGS). From a somewhat lower mintage of just 2,195 pieces. Impressive striking definition brings up all of the obverse and reverse design motifs. A well preserved Proof nickel, with blemish-free surfaces.
 PCGS# 3891
- **1155 1893 Proof-64 (PCGS).** Sharply struck with pearl-gray toning and a partial fingerprint noted on the upper right obverse. Free of any other distractions, with occasional hints of mottled patina on each side.

PCGS# 3891.





1156 1893 MS-66 (PCGS). CAC. Secure Holder. Lustrous with a dash of light peach-gold toning on both sides. One of the finest seen of this date in Mint State, and worthy of any advanced date collection.

PCGS# 3854.

PCGS Population: 14; 1 finer (MS-67 finest).

1157 1894 Proof-65 (PCGS). An attractive Gem Proof with brilliant surfaces and deeply reflective fields. A powerful striking impression brings out even the subtler elements of the Liberty nickel design.

PCGS# 3892.

1158 1895 Proof-65 Cameo (PCGS). Lovely sky-blue, rose, and indigo toning blend together on the obverse, while brassy gold and champagne accents are prominent on the reverse. Fully struck and free of contact marks, with some cloudiness near the reverse center and a partial fingerprint in the upper left obverse field that keep it from an even loftier grade.





1159 1895 MS-66 (PCGS). CAC. Secure Holder. Satiny olive-gray with lively luster and a wealth of faint rainbow iridescence that springs to life under a bold light source. Nicely struck throughout. *Tied for finest certified by PCGS.* An aesthetically appealing Gem Liberty nickel.

PCGS# 3856.

PCGS Population: 13; none finer within any designation.

1160 1896 Proof-66 (PCGS). This is a fully struck premium Gem Proof with beautiful shades of rainbow toning on both sides. Steel-green coloration in the centers turns to vivid crimson, yellow-gold, and electric-blue iridescence near the borders. The surfaces are exquisitely preserved.

PCGS# 3894

- **1161 1897 Proof-65 (PCGS).** Sharply defined throughout, with glassy fields and variegated colors that include gold-orange, ice-blue, deep purple, and pastel rose. Well preserved from contact, with scattered tiny flyspecks noted on each side.
- **1162 1898 Proof-64 (PCGS).** Deep olive-drab, orange, and seagreen are intermingled over both sides of this sharply struck Proof. A pair of tiny contact marks are found on the obverse under low magnification.

PCGS# 3896.





1163 1898 MS-66 (PCGS). CAC. Secure Holder. An intensely lustrous Gem with satiny rose-gray surfaces and a strong strike. Among the finest seen by PCGS, and choice for the grade.

PCGS# 3859.

1 Cd3# 3033.

PCGS Population: 23; 1 finer (MS-67).

1164 1899 Proof-65 (PCGS). A gorgeous Proof nickel with even blue-gray toning and carefully preserved surfaces. A thin veneer of cloudiness is noted in the fields, but both sides are free of contact marks or hairlines.

PCGS# 3897.





1165 1900 Proof-67+ Cameo (PCGS). Secure Holder. An intensely lustrous Gem with stupendous eye appeal. The devices are frosty and the fields fully reflective, and both sides are aglow with lively deep champagne-gold iridescence. The present piece represents the finest Proof Cameo + designation for the date certified by PCGS. Choice for the grade both physically and aesthetically.

PCGS# 83898.

PCGS Population: 1; none finer within the Proof Cameo + designation.

1166 1900 Proof-65+ (PCGS). An outstanding specimen that has the "+" designation added to its already-lofty Gem grade assessment. Essentially untoned with faint cloudiness noted in the fields.

PCGS# 3898

1167 1901 Proof-66 (PCGS). A sharply struck Proof nickel with highly reflective fields and a pleasing mixture of ice-blue, champagne, and golden toning. Well preserved and contact-free, with exceptional eye appeal.

PCGS# 3899

1168 1902 Proof-67 (NGC). Toned with a dash of orange-gold over highly reflective fields and frosted devices. The quality invites study, as these Liberty nickels are seldom found in such high quality and earning the Superb grade level. One of the finest seen by NGC and a prize for the date or type collector. A handful of Cameo coins exist, but none of the Ultra Cameo designation coins have been graded by NGC of 1902, as the degree of contrast was turned down considerably in this year's Proof production run. Thus, for the specialist, this lofty grade is as nice as one can hope to find.

PCGS# 3900.

NGC Census: 17; 1 finer (PR-68 finest) within designation.

1169 1902 Proof-65 (PCGS). An attractive Gem Proof that is mostly untoned, save for a thin layer of streaky patina across the lower obverse. A couple of minute tick marks prevent an even loftier grade assessment.

PCGS# 3900.





1170 1903—Struck from 180 Degree Rotated Dies—Proof-67 Cameo (PCGS). CAC. Secure Holder. A gorgeous Gem Cameo Proof of the date with exceptional eye appeal. The boldly frosted devices and mirrored fields glow with soft champagne-gold iridescence. Tied for finest Cameo Proof of the date certified by PCGS. Reverse die aligned at 180 degrees or medal turn, the reverse is right-side up when the coin is turned on its horizontal axis.

PCGS# F83901

PCGS Population: 10; none finer within any designation. One of the 10 is a Proof-67 Cameo + example of the date.





1171 1903 Proof-67 Cameo (PCGS). CAC. Secure Holder. A lustrous Gem with bold cartwheel activity throughout. Lively gold and pale sky-blue iridescence endorses the frosty motifs and reflexive fields on both sides. Tied for finest Cameo Proof of the date certified by PCGS.

PCGS# 83901.

PCGS Population: 10; none finer within any designation. One of the 10 is a Cameo +

1172 1903 Proof-65 (PCGS). Struck in medal turn. Fully defined on all design motifs, with unblemished surfaces and pleasant, light cream-gray toning.

PCGS# 3901

1173 1903 MS-66 (NGC). CAC. Flashy and bright, with full luster in the fields and good eye appeal. A hint of light gold and rose at most, as the surfaces show as brilliant when examined with a trace of toning. Sharply struck and free of carbon problems.

PCGS# 3864

NGC Census: 55; 3 finer (MS-67 finest).

1174 1904 Proof-64 (PCGS). Sharply and fully struck, with watery fields and lovely lime-green, gold, and peripheral red coloration. Well preserved and distraction-free on both sides.

PCGS# 3902.





1175 1905 Proof-67 Cameo (NGC). A remarkable Proof Liberty nickel from an original mintage of 2,152 coins. Razor-sharp striking definition and pristine, exquisitely preserved surfaces are evident on both obverse and reverse. The sharply frosted golden motifs are starkly contrasted against dark, essentially 'black" fields. Tied for finest-graded at NGC.

PCGS# 83903.

Census: 3, none finer

1176 1905 Proof-66+ (PCGS). Razor-sharp striking definition and clean, unmarked surfaces are found on both sides of this premium Gem Proof nickel. From an original mintage of 2,152 pieces, and scarce at this lofty level of preservation. PCGS# 3903.





1177 1906 Proof-68 Cameo (PCGS). Secure Holder. An incredible Gem Proof, tied for finest Proof of the date seen by **PCGS within any Proof category.** The frosted motifs and mirrored fields exhibit a pale champagne-gold sheen that adds immeasurably to the overall eye appeal. Choice for the grade at every turn.

PCGS# 83904.

PCGS Population: 2; none finer within any Proof designation.

1178 1906 Proof-66+ Cameo (NGC). CAC. A marvelous example of this later issue in the Liberty nickel Proof series. The surfaces are utterly pristine and the design motifs are fully rendered down to the last detail. Gorgeous Cameo contrast is evident on both sides.

PCGS# 83904.

1179 1906 Proof-64 (PCGS). An attractive specimen with a thin coating of creamy beige patina over the reverse. Sharply struck with glassy, reflective fields and mark-free surfaces. PCGS# 3904

1180 1906 MS-66 (NGC). Bright and flashy with strong luster throughout and pleasing peach-gold toning spanning both sides in a delicate fashion.

PCGS# 3867

1181 1906 MS-65 (PCGS). The amazingly clean surfaces are nearly pristine, on both sides of this lovely Gem example. Well struck with soft, satin luster and pale sea-green toning. PCGS# 3867

1182 1907 Proof-64 (PCGS). Enticing sky-blue color adorns the fields and borders of this gorgeous Proof nickel. Fully struck and well preserved on both obverse and reverse. A scarce issue in Cameo condition.

PCGS# 3905

1183 1908 Proof-64 Cameo (PCGS). A sharply struck Proof with attractive light toning and noteworthy field-to-device contrast on both sides. Free of contact marks or hairlines.

PCGS# 3906.





1184 1909 Proof-68 Cameo (NGC). CAC. An exceptionally attractive Gem cameo Proof. The devices are frosted, the fields are mirrored, and both sides are alive with pale rose and powderblue iridescence. Sharply struck throughout. *Tied for finest Cameo Proof of the date certified by NGC*. Choice for the grade.

PCGS# 83907

NGC Census: 14; none finer within any Proof designation. Seven of the 14 are Cameodesignated, the others are Proof without the Cameo designation.





1185 1909 Proof-67 Cameo (NGC). CAC. Charming quality with radiant reflectivity and splendid clean surfaces. Enough contrast to earn the Cameo designation, with all the devices and lettering bathed in mint frost. No carbon troubles here, and the rims show a pale blush of gold toning starting to form. One of the finer examples to survive from a paltry mintage of 4,763 pieces.

PCGS# 83907.

NGC Census: 30; 7 finer (PR-68 Cameo finest) within the Cameo designation.

1186 1909 Proof-67 (NGC). Deeply satisfying cartwheel luster engages both sides of this attractive Proof Liberty nickel. Faintly frosted motifs and reflective fields exhibit a sheen of pale peach and gold iridescence.

PCGS# 3907.

1187 1909 Proof-66 (PCGS). Spot free, boldly struck and pleasing in every way.

PCGS# 3907

1188 1909 Proof-66 (PCGS). Pleasing copper-gold toning on both sides over reflective mirror fields. The surfaces are free of specks or spots, and remain quite free of handling.

1189 1909 Proof-66 (PCGS). Beautiful burnt-orange, gold, steel-green, and lilac-rose toning occurs in a variegated fashion across both sides of this splendid Proof specimen. The design motifs are sharply struck and the surfaces are pristine.

1190 1909 Proof-66 (NGC). CAC. Vibrant reflectivity and a coin with ample sparkle.

PCGS# 3907.





1191 1910 Proof-68 (NGC). OH. Boldly frosted motifs and highly reflective fields exhibit lively cartwheel activity. A wealth of deep peach iridescence graces both sides in an even flow that captures the eye. Absolutely cameo-like in appearance, but certified at a time when the Cameo designation was not in vogue. Tied for finest Proof of the date certified by NGC within any Proof designation.

PCGS# 3908

NGC Census: 13; none finer within any Proof designation. Six of the 13 are Cameo Proofs.

1192 1910 Proof-67 (PCGS). Fully struck with gorgeous layers of terra cotta, plum, steel-green and sky-blue toning that are blended together across the two sides. All of the design elements are produced with amazingly crisp definition. A lovely Superb Gem Proof, with seemingly flawless surfaces.

PCGS# 3908





1193 1910 MS-66 (PCGS). Secure Holder. Gorgeous champagne-gray and amber coloration adorns the smooth, expertly preserved surfaces of this well struck premium Gem. From an original mintage in excess of 30 million pieces, this example is one of the finest known survivors.

PCGS# 3871. Population: 11; 1 finer.





1194 1911 Proof-67 Cameo (PCGS). CAC. Secure Holder. This Superb Gem Proof exhibits richly frosted design motifs, produced on each side with razor-sharp precision. The dark, watery fields are pristine. Tied for finest-graded among Cameo Proofs, at PCGS.

PCGS# 83909.

Population: 8; none finer.

1195 1911 Proof-66 (PCGS). Khaki-gray and red-brown toning are intermingled on each side of this well struck specimen. Free of any surface blemishes or distractions.

PCGS# 3909.

1196 1911 Proof-65 Cameo (PCGS). Pleasing reflective fields show no handling problems or carbon issues. The strike is sharp throughout and the eye appeal is high.

PCGS# 83909





1197 1912 Proof-67 Cameo (PCGS). CAC. Secure Holder. A variegated mixture of sunset-gold, steel-blue, sea-green, and rose coloration adorns each side of this fully struck, pristine specimen. This Proof Liberty Head nickel issue saw a mintage of 2,145 pieces, of which a mere 4 examples have been graded as PR-67 Cameo at PCGS, with none graded any finer.

PCGS# 83910.
Population: 4: none finer.

1198 1912 Proof-64 (PCGS). The motifs display razor-sharp striking definition, and the smooth, satiny surfaces show khakigray, peach, and steel-blue toning. An attractive, carefully preserved specimen.

PCGS# 3910.

1199 1912-D MS-64 (PCGS). This was the final year for regular production of the Liberty nickel type, which began in 1883. This Denver Mint product is generally boldly struck, if a tad weak on Liberty's upper hair detail and the left ear of corn on the lower reverse. Satiny and essentially untoned, with smooth, clean surfaces.

PCGS# 3874.





1200 1912-S MS-65 (PCGS). A lovely Gem with pastel blue-gray, gold, and green toning and a pleasing satiny glow over smooth, mark-free surfaces. A light layer of speckled russet patina is noted on the reverse. One of the top three Liberty nickel key dates, with the lowest circulation strike mintage in the entire series, at a mere 238,000 coins.

PCGS# 3875.





1201 1912-S MS-65 (PCGS). A pleasing Gem example with the creamy luster that always accompanies the date. Lively gold and blue iridescence engages both sides of this sharply struck beauty. One of just 238,000 examples struck, and the only date of the type with a mintage figure that falls below one million pieces.

PCGS# 3875.





1202 1912-S MS-64 (PCGS). CAC. OGH—Second Generation.

A unusually attractive near-Mint example of this final-year,
Liberty nickel key date. Warm olive-gold toning appears uniformly across both sides of this well preserved coin. Encased in an early, second-generation PCGS holder with a light-green insert.

PCGS# 3875.

1203 1912-S MS-63 (PCGS). From the final year for regular-issue Liberty nickels (not counting the five "1913" coins), this San Francisco Mint product is nicely preserved and satiny, with a few tiny marks and scattered flyspecks. Mostly untoned across the fields and central regions, with lovely coral toning near the peripheries.

PCGS# 3875.

1204 1912-S EF-45 (PCGS). Light olive-gray color yields to amber and sea-green peripheral toning.

PCGS# 3875.

1205 1913 Type I. MS-67 (PCGS). A fabulous Superb Gem example of this issue, obviously saved by someone as an example of the first year for the famed Buffalo nickel. Steel-green and gold toning adorn the satiny, highly lustrous surfaces. As expected for the lofty grade designation, the surfaces are wonderfully pristine.

PCGS# 3915.

1206 1913 Type I. MS-67 (PCGS). This exceptional first-year example displays astonishingly full striking definition on all of the intricate design motifs, and bold satin luster that highlights appealing steel-blue, amber, and rose toning. The smooth surfaces are pristine on both sides. A great Superb Gem specimen for a high-end collection.

PCGS# 3915.

From the Cardinal Collection Educational Foundation.

1207 1913-S Type I. MS-66 (PCGS). Pale rose-gold toning over lustrous surfaces and reasonably well struck for this early San Francisco Mint Buffalo nickel. Scarce as a date and mint, as well as an in demand type coin.

PCGS# 3917.

PCGS Population: 120; 19 finer (MS-68 finest).





1208 1913 Type II. Proof-66 (PCGS). CAC. Secure Holder. Especially bright and reflective with a blush of russet-gold on both sides. The strike is full and sharp, and the surface quality is high with only a few small ticks when scrutinized.

1209 1913-S Type II. AU-55 (PCGS). Lustrous medium steel-gray with a lively array of pale champagne-gold and soft luster throughout. The scarcest of the six 1913 Buffalo nickel issues, and a date that saw a mintage of just over 1.2 million pieces, one of the lowest production runs in the entire series, 1913-1938. Choice for the grade with a crisp strike and no marks of merit.

PCGS# 3923

1210 1913-S Type II. AU-50 (PCGS). Light steel-gray in color with scattered golden accents. A minor planchet flaw (as made) in the Native American's cheek is noted for accuracy.

PCGS# 3923

1211 1914 MS-65 (PCGS). CAC. An outstanding Gem with exceptional eye appeal. The frosty steel-gray surfaces exhibit a wide array of lively rainbow iridescence throughout. A "chin whisker" variety with reverse clash marks from E PLURIBUS UNUM showing plainly beneath the Native American's chin. Choice for the grade with a strike that falls just shy of full.

PCGS# 3924

1212 1914-S MS-64 (PCGS). OGH. Encapsulated in an old PCGS holder with a green holder. Well struck with surprisingly complete definition above the Indian's hair knot and on the bison's head and horn. Satiny and lustrous, with lovely natural graygold toning and unabraded surfaces.

PCGS# 3926.

1213 1914-S MS-64 (NGC). An engaging example of the date and grade combination. The satiny surfaces are alive with luster and aglow with lively champagne-gold iridescence. Nicely struck as well with the details as sharp as ever seen for the date. Choice for the grade.

PCGS# 3926

From our (Stack's) Public Auction Sale of September 2004, lot 192.

1214 1915 MS-66 (PCGS). CAC. The boldly lustrous obverse is alive with warm golden iridescence, the reverse somewhat lighter than the obverse but just as colorful. A boldly struck Gem with design details virtually as sharp as Proofs of the date. Choice for the grade.

PCGS# 3927.

1215 1915-D MS-64 (PCGS). A satiny near-Gem example, with olive-gray toning and some striking weakness noted near the center of the obverse, and on the bison's head and shoulder areas. A visually appealing example of this early Denver Mint issue.

PCGS# 3928.





1216 1916 Proof-65 (PCGS). A satiny Gem Proof of the date with lively splashes of rich rose, gold, and sky-blue iridescence throughout. The eye appeal is as substantial as the luster, with all of designer James Earle Fraser's tiniest details as crisp as ever seen in the series. As noted in the Lange reference on the series: "The surfaces of these Proofs reveal the finely grained satin finish used for 1914 and 1915, but the 1916 nickels are even brighter and remarkably beautiful. In combination with the sharpened design of the new obverse hub, the Proof nickels of 1916 represent the very pinnacle of quality for this coin type." A gorgeous Gem Proof from the final year of Proof coinage until 1936, and one of only 600 Proofs of the date reportedly struck, some of which may have gone unsold by the end of the year.

PCGS# 3993

1217 1916 MS-66 (PCGS). A sharply struck pale golden Gem with eye appeal that easily meets the rigors of the assigned grade. Varied rainbow iridescence is noted throughout. Choice for the grade.

PCGS# 3930.

- **1218 1917 MS-66 (PCGS). CAC.** Smoky topaz and varied rainbow iridescence engages both sides of this lustrous Gem. The strike is sharp, the surfaces are flawless to the unassisted eye, and the eye appeal is exceptional. Those who favor toned 20th century coins will flock to this one.

 PCGS# 3934.
- **1219 1918 MS-65 (PCGS).** A boldly struck and highly lustrous Gem with rich rainbow iridescence throughout. Choice for the grade both physically and aesthetically.

 PCGS# 3937.
- 1220 1918/7-D FS-101. VG Details—Reverse Scratched (NGC). A well worn example of this scarce overdate variety. A noticeable scratch extends diagonally across the bison's shoulder. Most of the other surface areas have been worn smooth of marks.

PCGS# 3939.





1221 1919-S MS-63 (PCGS). CAC. Softly struck on the high points, as usual for this San Francisco Mint issue. The centers reveal steel gray color, while some of the fields and peripheries exhibit bold multicolored toning. Well preserved with strong visual appeal.

PCGS# 3943.





1222 1919-S MS-63 (NGC). Attractively toned with russet-gold around the periphery of the obverse and reverse while the centers boast teal and yellow flashes blended into the luster. The strike is better than average with minor peripheral softness when closely examined. A tough date to find this nice.

PCGS# 3943.





1223 1921-S MS-64+ (PCGS). CAC. A satiny and lustrous specimen with exceptional eye appeal. The surfaces are alive with a bold display of vibrant gold and powder-blue iridescence. A horizontal toning streak at the Indian's chin gives the initial appearance of an old scratch, but magnified examination proves otherwise. Tied for finest + example of the date certified by PCGS. Choice for the grade with a full, sharp strike.

PCGS# 3948.
PCGS Population: 2; none finer within the + designation.





1224 1923 MS-67 (NGC). OH. An intensely lustrous Gem with a whisper of pale champagne-gold throughout. The strike is full and complete in all quarters. *Tied for finest certified by NGC.* A beautiful Buffalo nickel that deserves a round of bold bidding activity.

PCGS# 3949. NGC Census: 10; none finer.





1225 1923-S MS-65 (PCGS). A bright and lustrous Gem with bold cartwheel activity and a wealth of golden iridescence, particularly at the rims. Sharply struck with essentially full details on both sides. As noted in David Lange's definitive book on the series: "Examples having adequate strikes do turn up, but fully struck pieces are rare. Like 1920-S, this date is often seen with a strong obverse and a mushy reverse, the result of overextended die use." The present beauty is from an early state of the dies and far finer in strike than most of the examples seen in recent times by the writer (FVV). Choice for the grade at many levels and worthy of strong bidding activity.

PCGS# 3950

1226 1923-S MS-64 (NGC). Attractive satiny nickel hues on both sides with lustrous fields and colorful peripheral accents of toning. The strike is average as the bison's head and tail are a bit blunt, common to this date and mint. The surfaces are clean as close scrutiny finds no heavy or detracting bagmarks. Tough to find this nice and prohibitive any finer.

PCGS# 3950.





1227 1925-D MS-65 (NGC). Prized as a condition rarity at the Gem level and especially attractive for the lemon-gold peripheral toning with the centers flashing delicate lilac-teal shades. Spot-free and showing a decent strike for this date and mint.

PCGS# 3955.

NGC Census: 50; 9 finer (MS-66 finest).

1228 1925-D MS-64 (PCGS). OGH. A satiny and boldly lustrous example of the date with the initial visual impact of a finer grade. Varied gold and blue iridescent highlights grace both sides. Nicely struck for the date — not fully struck, but finer than typically found and worthy of note as such. Struck from a misaligned reverse die, the bison's head pointing to 8 o'clock rather than 9 o'clock when the coin is turned on its horizontal axis. Choice for the grade.

PCGS# 3955.





1229 1925-S MS-64+ (PCGS). A richly toned specimen with bold cartwheel activity that supports varied gold, peach, blue, and orange-gold iridescence throughout. The eye appeal is superb, though the strike is about typical for the date with some softness at the bison's head and shoulder area. *Tied for finest + example of the date certified by PCGS*. All things considered, about as nice as you are apt to find in a MS-64 PCGS holder.

PCGS# 3956.

PCGS Population: 2; none finer within the + designation.

1230 1926-D MS-64 (PCGS). One of the scarce date and mints to find in high grades. Natural nickel-gray with hints of toning over lustrous surfaces. The strike is fair, with the bison's horn well defined and tail, with trace softness on a few of the peripheral letters.

PCGS# 3958.

1231 1926-D MS-64 (NGC). Bright and lustrous with pleasing rose-gold toning on both sides. Somewhat reflective as well, and free of spots. The usual soft strike is noted on the obverse and reverse when examined, and this is simply how these were made at the Mint.

PCGS# 3958.





1232 1926-S AU-58 (PCGS). Bright and lustrous with lively champagne-gold and powder-blue iridescence throughout. A popular key date that sports the lowest mintage figure in the design type, 970,000 pieces. A nicely struck example of the date with just a touch of rub diminishing the sharpness of the high points. As noted in David Lange's reference: "Well struck coins are worth a substantial premium over lesser examples.' The present piece is definitely not a "lesser example."

PCGS# 3959

1233 1928 MS-66 (PCGS). Satiny and lustrous with lively rainbow iridescence on the obverse, the reverse with pale champagne-gold toning. Not fully struck but still with plenty of detail on the reverse bison. Just seven examples of the date have been certified finer than the present Gem by PCGS.





1234 1928-S MS-65 (NGC). Outstanding quality for this San Francisco Mint issue, which is not often seen in Gem condition. Boldly struck with a few faint clash marks noted on the obverse, and satiny rose, blue-gray, and gold surfaces that are impressively clean and smooth on both sides.

PCGS# 3965.

1235 1929 MS-66 (PCGS). A visually intoxicating premium Gem Buffalo nickel, with exquisite sky-blue and lavender-gray toning across the well preserved, blemish-free surfaces. Intensely lustrous with unusually sharp, nearly full striking definition. Just three examples of this issue have been graded higher by PCGS.

PCGS# 3966.

From the Cardinal Collection Educational Foundation.

1236 1929-S MS-66 (NGC). Sharply struck for this date and mint, with a full horn and well defined peripheral letters on both sides. The color is light nickel-gold as commonly seen, but free of spots and loaded with charm.

PCGS# 3968.

NGC Census: 55; 5 finer (MS-67 finest).

- **1237 1935 MS-67 (NGC). OH.** A well struck Superb Gem with only faint softness on the centers. Enticing rainbow toning adorns each side, in shades of neon-green, fuchsia, and yellow-gold. Virtually pristine on both sides.

 PCGS# 3974.
- **1238 1936 Brilliant Proof-65 (NGC).** An obvious Proof striking, with all of the typically soft design elements fully articulated on both sides. This was the first Buffalo nickel Proof issue since 1916, and a mere 4,420 pieces were struck. The surfaces are satiny and pristine, with warm lilac-gray and olive coloration.

PCGS# 3995.





1239 1937 Proof-67 (PCGS). CAC. Secure Holder. A beautiful, brilliant Superb Gem Proof with glassy fields and razor-sharp striking definition. Close inspection with a magnifier reveals that both sides of the coin are flawlessly preserved and pristine.

PCGS# 3996

1240 1937 Proof-66 (PCGS). CAC. A gorgeous, glassy Proof specimen with beautiful pale gold and sky-blue toning. Fully struck with expertly preserved, seemingly pristine surfaces.

DCGS# 2006

1241 1937 Proof-64 (NGC). Highly reflective on both sides and showing just a hint of haze and a few minute specks.

PCGS# 3996

1242 1937-D FS-901. 3-Legged. MS-61 (NGC). A boldly struck representative with satin luster and nicely preserved, unworn surfaces that reveal a handful of minute marks on the bison's shoulder and middle torso. One of the most famous and desirable varieties (actually a mint error) in all of American numismatics.

PCGS# 3982.

1243 1937-D FS-901. 3-Legged. AU-58 (PCGS). Lustrous steelgray with a hint of golden toning. The frosty surfaces are devoid of significant marks to the unassisted eye, and low magnification picks up nothing more than a few surface disturbances and light scratches, all well-hidden. Pleasing to the eye.

PCGS# 3982.

1244 1937-D FS-901. 3-Legged. AU-58 (PCGS). Lustrous steelgray with lively golden toning. Sharper than typical for the issue with great all-around eye appeal and no serious marks.

1245 1937-D FS-901. 3-Legged. AU-53 (PCGS). A lightly worn example with satiny surfaces and light dove-gray color. This famous "Three-Legged" Buffalo nickel variety, created by overzealous die polishing at the Denver Mint, has been so highly publicized that it is well known even among non-numismatists. An important issue that has become a key date in the series.

PCGS# 3982

1246 1937-D FS-901. 3-Legged. EF-45 (PCGS). A very attractive example of this famous, popular variety. Light olive toning evenly covers each side of the piece, and, while the obverse is blemish-free, the reverse shows a handful of trivial nicks on the bison's shoulder and torso.

PCGS# 3982

1247 1937-D FS-901. 3-Legged. EF-40 (NGC). The popular 3-Legged Buffalo nickel is one of the most famous of all American coin types among non-numismatists. It is also a scarce and highly desirable key date in the series. This is a satiny greenish-gray example with scattered minor abrasions on each side.

PCGS# 3982.

1248 1937-D FS-901. 3-Legged. EF Details—Cleaning (PCGS).

A scarce and famous Buffalo nickel variety, created by overly zealous die polishing in the Mint, which virtually eradicated one of the bison's legs. This olive-gray example is moderately worn, with a somewhat washed-out appearance due to improper cleaning.

PCGS# 3982.





1249 1938-D Buffalo. MS-67 (NGC). CAC. Splendid rose, teal and gold toning on both sides with solid eye appeal and frosty luster throughout. Final year of issue.

PCGS# 3984.





1250 1938-S MS-67 FS (PCGS). A boldly lustrous from the first year of the Jefferson nickel design type. Pale champagnegold iridescence engages both sides of this sharply struck Gem. *Tied for finest FS example of the date certified by PCGS.* High-grade mid-20th century coins are the latest "hot spot" in the numismatic marketplace, owing in part to the current *Registry Set* craze — the present coin will be a highlight in just such a set.

PCGS# 84002.

PCGS Population: 6; none finer within the FS designation.

1251 1939 FS-901. Reverse of 1940. Proof-66 (PCGS). CAC. Secure Holder. According to the 5th Edition of the *Cherrypicker's Guide*, Volume 1: "The vast majority of the 1939 Proof Jefferson mintage was produced with the reverse of 1938, which had "wavy," ill-defined steps on Monticello. However, a very few of the Proof coins were produced using the new, enhanced design of 1940, with sharp, well-defined steps."

This is a crisply struck representative of the Reverse of 1940 variety. Lightly toned with smooth, unmarked surfaces and outstanding eye appeal.

PCGS# 38534.

Population (for the FS-901 variety): 3; 1 finer.

1252 1940 FS-901. Reverse of 1938. Proof-67 (NGC). CAC. Fully brilliant with satiny, reflective fields that offer a pale champagne-gold sheen.

PCGS# 38540.

NGC Census: 11; 1 finer within the Reverse of 1938 designation (Proof-68).





1253 1941-S MS-67 FS (PCGS). A glistening steel-gray Gem with lively luster and attractive rose and champagne-gold iridescence on both sides. *Tied for finest FS example of the date certified by PCGS.* One for a *Registry Set* aficionado.

PCGS# 84012.

PCGS Population: 4; none finer within the FS designation

Ex: Omaha Bank Hoard.

1254 1943-P FS-106. Doubled Die Obverse. MS-66 (PCGS). The surfaces are bright white and lustrous on both sides, with minimal signs of bag handling. The doubled die is seen on Jefferson's eye, which is doubled low and left. Rarely encountered this well preserved and a popular variety for the collector

PCGS# 4174

PCGS Population: 58; none finer within designation.

1255 1945-P FS-801. Doubled Die Reverse. MS-65 (NGC). Sparkling and bright, with satiny silver luster throughout. The strike is a trifle soft on the steps, but the doubled die portion is clear on the lettering below Monticello. One speck on the reverse, otherwise bright and mint fresh. Scarce this nice and desirable.

PCGS# 38505

1256 1954-D MS-65 FS (PCGS). Fully struck and conditionally scarce with Full Steps. Bold satin luster illuminates the natural gold-gray toning, and the carefully preserved surfaces only display a few trivial marks.

PCGS# 84053. Population: 22; 1 finer.

1257 1977-S Proof-70 Deep Cameo (PCGS). Absolute perfection in quality with deep frost on the devices which is fully offset by the highly reflective mirror fields. One of just 29 so graded

PCGS# 94210.

by PCGS.

PCGS Population: 29; none finer, obviously.

HALF DIMES





1258 1794 LM-1. Rarity-6. AU Details—Improperly Cleaned (NGC). Attractive deep blue peripheral toning spans from the rim through the stars and date, matching on the reverse with similar blue toning to the base of the legend and wreath, with the centers of each side bright silver. Minor cleaning in the past and the fields and devices are otherwise average for the grade. No adjustment marks unless there are faint ones below the date, and this middle die state coin shows a thin crack to Liberty's chin, the other through her eye to ear as well. Long considered a very scarce variety, but there are a number of high grade examples known today, although no real Census data has been widely published.

1259 1795 LM-3. Rarity-5. VF-20 Details—Damaged, Bent (ICG). Scarce as a die marriage and seldom encountered. Toned with dark charcoal gray with traces of lighter silver on the high points of the design. The bend did not affect the wear patterns, but the planchet does show evidence of hard handling near the rims. Still quite presentable for this type or as a variety.

PCGS# 4251.





1260 1795 LM-10. Rarity-3. AU Details—Tooled (PCGS). Light silver with hints of luster in the protected areas and generally a good strike. This obverse die was heavily lapped to removed die cracks or clashing, so a few of the lower stars appear thin and spindly. There is an old scratch crossing Liberty's face into the field on the right, and an irregular area on the lower reverse rim. Moderate hairlines from past handling are seen as well.

PCGS# 4251.





1261 1796 LM-1. Rarity-3. LIKERTY. AU Details—Cleaning (PCGS). Considerable definition on this scarce date, with full flowing curls on Liberty and virtually complete breast feathers on the eagle, features seldom seen on this date or type. The surfaces are bright silver and show minor evidence of a past cleaning. Trace adjustment marks are noted on the reverse rim, scarcely visible but a common feature on these early silver coins. The strike is sharp throughout, far sharper than encountered on the issues of 1797, which makes these 1796 half dimes ideal for this short lived type.

PCGS# 94254.

1262 1796 LM-1. Rarity-3. LIKERTY. Genuine—Code 98, Damage (PCGS). Deep steel-gray with deeper highlights throughout. Surfaces reveal numerous tiny scratches on both sides when seen under low magnification. Reverse die misaligned, eagle's head points to 10 rather than 12 o'clock. The popular variety with a broken B in LIBERTY. VF Details.

PCGS# 94254





1263 1800 LM-3. Rarity-4. LIBEKTY. Genuine—**Code 98, Surface Damage (PCGS).** Examination finds a few shallow nicks and dents, as well as a short scratch or two. However, the surfaces are a pleasing medium silver-gray, with most of the device definition intact and the damage is limited and certainly not unusual on this series of these small silver coins. The overall presentation is more than acceptable and most collectors can easily overlook the minor problems here. **VF details.**

PCGS# 4265.

1264 1829 LM-8. Rarity-6+. Good-6 (PCGS). One of the rarest die marriages in the Capped Bust half dime series with only eight examples reported in the most recent survey of die variety collections of this series noted in 2011 as published in the *John Reich Journal*. The surfaces show smooth wear throughout and are a dark silver-gray color. This die pairing has not turned up despite considerable effort to find these over the past few generations, and remains one of the hardest to find in any grade of this popular series.

PCGS# 4276

1265 1831 LM-1.3. Rarity-1. MS-63 (PCGS). Handsome quality for the variety collector overall especially so with the added bonus that the reverse has the retained cud along the tops of NIT of UNITED to the rim. This area of the die has started to lift away from the die plane and the crack is heavy. Lustrous fields boast delicate golden hues, and the strike is sharp throughout. Clean surfaces and no doubt one of the finer examples with this later reverse die state.

PCGS# 4278

From our (Kingswood Galleries') Georgetown Sale, July 1993, lot 7007. Lot tag included.





1266 1831 LM-2. Rarity-3. MS-67 (NGC). Extraordinary quality for the type or date collector as Capped Bust half dimes are seldom found in Gem grades, let alone at the lofty Superb Gem level as offered here. Radiant mint luster throughout and the strike is sharp on the stars and curls of Liberty, as well as the eagle on the reverse. Toned with rather vivid although somewhat irregular shades of orange-russet and blue on the obverse and reverse with flashes of bright silver intermixed. Later die state with thin cracks to the stars on the obverse both left and right, on the reverse traces of clashing and the usual retained cud to the top of the R in AMERICA is present with a small piece shifted of the die and starting to sink from the die surface.

PCGS# 4278

NGC Census: 15; 2 finer (MS-68 finest) within designation.





1267 1831 LM-6. Rarity-1. MS-65 (NGC). CAC. Flashy and bright with ample luster in the fields and toned in delightful teal and blue around the rims then fading over to rose-russet to the centers, perfectly matched and even on both sides. The strike is sharp throughout, despite minor die clashing, and the surfaces are free of all but minute signs of handling. Perfect for the type collector who appreciates Gem quality and splendid toning.

PCGS# 4278.

1268 1832 LM-8.1. Rarity-3. MS-64 (PCGS). Handsome gunmetal-blue and gold toning over lustrous fields. The strike is average with a few areas of minor central softness.

1269 1834 LM-1. Rarity-2. 3/Inverted 3. MS-63 (PCGS). Pleasing collector quality as this piece boasts many desirable features. The fields are lustrous and are graced by delicate gold to russet toning, deeper near the rims. Sharply struck too, and featuring an early retained cud above ED of UNITED where a fragment of the die is beginning to split off. This obverse die has another unusual feature, that is the 3 was first punched into the die inverted, then corrected. All these features add collector interest to a coin that is already at the Choice grade level, with the important pedigree just a bit more icing on the cake.

PCGS# 94281

From our (Bowers and Merena's) Stuart C. Levine, M.D. Collection sale, April 1986, lot 2016. Lot tag included.





1270 1837 Liberty Seated. No Stars. Large Date. MS-66 (NGC). OH. Rich toning of deep blue and russet over the entire coin with ample luster peeking out from beneath. The strike is sharp throughout, with a few thin cracks through the rock into Liberty's drapery, another below her toes on the left. A short lived type coin as stars were added to the obverse design soon after these were struck, but their classic elegance remains popular today with collectors.

PCGS# 4311.

NGC Census: 87; 19 finer (MS-68 finest) in all designations.

1271 1837 Liberty Seated. No Stars. Small Date. AU-58 (PCGS). Glorious toning of classic gunmetal-blue with rosegold centers. Traces of luster remain and the surfaces are average for this scarce type coin.

PCGS# 4312.





1272 1838-O No Stars. V-1. MS-62 (NGC). A deeply lustrous steel-gray specimen with boldly rendered design motifs and excellent all-around eye appeal for the grade. A rich array of smoky blue and rose iridescence graces both sides. One of just 70,000 examples of the denomination struck in New Orleans — the no stars obverse type was used in our southernmost mint in 1838 because the new obverse dies with stars added were not shipped in a timely enough manner to enable their use in coinage. This is a stand-alone type within the Liberty Seated half dime series. Choice for the grade and, despite its MS-62 designation, among the finest nine examples of the date seen thus far by NGC.

PCGS# 4314.

NGC Census: 3; 6 finer (MS-65 finest).





1273 1838-O No Stars. V-2. Late Obverse Die State. MS-61 (PCGS). OGH. Frosty steel-gray surfaces yield a pleasing array of rich blue and rose iridescence under low magnification. The strike is sharp and the eye appeal goes far beyond the rigors of the given grade for this one-year-only design type. Struck from a rusted obverse die with visual evidence plainest at Liberty's knees and lower in the design. Choice throughout and liable to stir more than a modicum of spirited bidding activity.

PCGS# 4314.





1274 1840-O No Drapery. V-4. Small O, Repunched Date. MS-63 (NGC). Lively luster engages the pale champagne-gold iridescence on this otherwise fully brilliant specimen. Sharply struck from lightly clashed dies, with the repunched date features plainest at the 8 and 4. Drapery was added at Liberty's elbow late in 1840, creating a second variety for the date. Choice throughout.

PCGS# 4322.

1275 1840 Drapery. MS-64 (PCGS). OGH—First Generation.

Smoky russet-gray toning with tinges of blue around the periphery. The strike is sharp on the devices and the surfaces are clean as examination finds little more than traces of contact. Scarce in high grades and a low mintage issue.

PCGS# 4326.

1276 1844 V-1. MS-64 (PCGS). Trace repunching on the date, especially above the 1. Bright silver throughout, with a sharp strike on all design elements and pleasing surface quality. Lustrous and appealing in every way.

PCGS# 4333.

1277 1845 MS-65 (PCGS). CAC. Secure Holder. Attractive lilac to gunmetal-gray patina spans the obverse and reverse. Boldly struck on all devices, and the surfaces are clean with close scrutiny finding little more than a few nicks from handling. Scarce in Gem grades and a wholesome example for the date or type collector.

PCGS# 4335.

PCGS Population: 19; 22 finer (MS-67+ finest).





1278 1850 MS-67 (ICG). Dazzling toning covers both sides of this little jewel that ranges through green, yellow and peach shades. The surfaces show quite well, with minimal signs of bag handling and the luster peeks out from beneath the colorful hues. An average strike with minor softness on the wreath and Liberty's head.

PCGS# 4345





1279 1853 Arrows. MS-66 (PCGS). CAC. OGH. Lively cartwheel luster imparts an outstanding appearance to the rich champagne-gold surfaces of this sharp and pleasing Gem half dime. Struck from lightly clashed dies, not at all unusual for the type. Arrows at date added to signify a slight reduction in weight under the coinage Act of February 21, 1853. It was fervently hoped that the reduction in weight — in the dime, quarter, and half dollar series as well — would put an end to the melting and hoarding of coins that was so prevalent under the old weight standards. Choice for the grade both physically and aesthetically.

PCGS# 4356





1280 1853-O Arrows. MS-65 (PCGS). CAC. OGH. The weights of dimes, quarter dollars, and half dollars were reduced in 1853 and arrows on each side of the date were added to the obverse in order to indicate this change. This is a charming piece with somewhat fiery champagne-orange, lilac and electric blue toning over vibrant semi-prooflike surfaces. Sharply struck and well preserved, as befits a Gem-graded example. Simply lovely!

PCGS# 4357.





1281 1854 Arrows. MS-66 (NGC). A lustrous steel-gray Gem of excellent physical quality and bold aesthetic appeal. Lively cartwheel luster supports bursts of rich neon-blue, sunsetorange, and varied golden iridescence throughout, especially in a bright light source. An outstanding example of the date and type at every turn.

PCGS# 4358.





1282 1856 Proof-64 (NGC). CAC. These early date Federal coins are scarce to rare in Proof grades. Examination finds the fields with strong reflectivity and the surrounding devices are frosty. Boldly struck throughout, with a partial wire rim. Bright silver with a dusting of golden-russet and blue toning, and outstanding eye appeal.

PCGS# 4434.

NGC Census: 7; 6 finer (PR-67 finest) in the Proof designation.

1283 1856 MS-64 (PCGS). CAC. OGH. Boldly lustrous with rich champagne-gold iridescence throughout. Nicely struck at the centers but with a shallow, dished effect at the dentils that is not at all unusual for the date. Choice and appealing.

PCGS# 4363.





1284 1857 Proof-65 (PCGS). CAC. Secure Holder. Rare in any grade, especially so at the Gem or finer level for this early Proof striking. Toned with an elegant array of golden-russet with speckled blue and green tints spanning both sides. Watery mirror fields are evident when examined and that devices show the expected frosty contrast. Mintage was probably in the 100 coin range with perhaps 50 to 75 known today, this one of the finest seen of that modest number.

PCGS# 4436.

PCGS Population: 2; 3 finer (PR-66 finest) within designation.

1285 1857 MS-66 (PCGS). CAC. Secure Holder. A fully struck example with beautifully deep purple-rose and electric-green toning over the obverse and blended shades of turquoise, gold, purple-rose, and peach-red patina across the reverse. Lustrous and exquisitely preserved, with several clash marks noted on the reverse, but no post-striking surface blemishes found on either side of this amazing premium Gem.

PCGS# 4365.

Population: 24: 3 finer

1286 1858 MS-65 (PCGS). CAC. OGH. Boldly lustrous and largely brilliant with a touch of champagne-gold toning on both sides. Sharply struck from lightly clashed dies, and struck from a highly polished obverse die with portions of the liberty pole and the elbow drapery polished away. Choice for the grade.

PCGS# 4367.

1287 1859 Proof-64 (NGC). CAC. Reflective fields and frosty motifs are aglow with lively variations on an iridescent peach theme. Obverse die by Anthony Paquet with a leaner portrait Liberty and stars with central holes among other slight differences; no other denomination of the year used the Paquet design, and 1859 is the only year it was used. Choice for the grade, and one of 800 Proofs of the date struck according to the Guide Book.

PCGS# 4438.





- 1288 1859 MS-67 (PCGS). CAC. Secure Holder. A delightful array of variegated electric-blue, rose-gray, and amber toning blankets each side of this conditionally rare Superb Gem. Fully struck with lavish mint luster and exquisitely clean surfaces. PCGS# 4371.
- 1289 1860 Proof-65 (PCGS). CAC. Secure Holder. Outstanding eye appeal on this Gem Proof was the entire coin is toned with amazing gunmetal-blue and russet-gold. The mirror fields shine through when examined, while the frosty devices retain their full charm and contrast. Mintage of 535 pieces in Proof, few of which can boast the Gem level of preservation and glorious toning seen here.

PCGS# 4443.

PCGS Population: 11; 12 finer (PR-67 finest) within designation.

1290 1860 MS-65 (NGC). A frosty pale steel-gray gem with bold cartwheel luster and lively golden highlights throughout. The strike is sharp and the eye appeal just won't quit. Needlesharp in the design motifs. Date boldly repunched at 1 and 0. Choice for the grade at many levels.

PCGS# 4377

From the Ernest E. Keusch Collection.

1291 1861 MS-66 (PCGS). CAC. Secure Holder. Classic silverwhite and lustrous throughout, with a hint of gold starting to show on the reverse. The strike is good, although a trace of softness is noted on the upper wreath, common to this design. The surfaces are satin smooth and show just one or two stray bagmarks, far and away nicer than seen on most examples of this issue.

PCGS# 4379.

PCGS Population: 20; 3 finer (MS-67 finest).

1292 1862 MS-66 (NGC). A lustrous champagne-gray specimen with bursts of fiery crimson, violet, and neon -blue throughout. Nearly as fine as can be found in a NGC holder.

PCGS# 4381.

NGC Census: 15; 1 finer (MS-67).

1293 1866 Proof-64 (PCGS). Pleasing reflectivity in the fields and toned with a dash of light peach and gold spanning both sides. Minimal signs of contact and the eye appeal is certainly intact. Slightly repunched on the 18. Scarce and desirable at this grade level, with a mintage of 725 pieces.

PCGS# 4449

1294 1866 Proof-62 Cameo (PCGS). Bright silver throughout with reflective mirror fields and frosted devices. A few shallow lines and normal handling marks.

PCGS# 84449

- 1295 1867 V-2. EF Details—Obverse Scratched (NGC). A rare date with a token mintage of 8,000 pieces for circulation leaves few for collectors today. There is a scuff on Liberty's head which breaks and continues down her right arm, also a thin pin scratch down the center of her body to the shield. Both are fairly light, but enough to notice when studied. Light silver throughout and a tough issue to find at all.
- 1296 1868 MS-64 (PCGS). Choice for the grade with frosty surfaces exhibiting lively luster and warm champagne-gold highlights. From a modest mintage for the date of 88,600

PCGS# 4392





1297 1871 Proof-66 Cameo (PCGS). Glorious toning of deep ocean blue at the rims fades to orange-russet then bright frosty silver at the centers. Splendid surface quality and eye appeal, and well within the top dozen of the original 960 struck today.

PCGS# 84454.

PCGS Population: 4; 4 finer (PR-67 Cameo finest) in the Cameo designation.





1298 1871-S MS-66 (PCGS). Secure Holder. The remarkably clean surfaces show pale silver-beige color, with whispers of autumn-gold patina in the fields and near some of the reverse peripheries. A well struck, lustrous premium Gem with faint die lines and clash marks noted; but no post-strike blemishes or abrasions found on either side of this lovely coin

Population: 4, none finer.





1299 1872 Proof-67 (PCGS). CAC. Secure Holder. Rich aqua blue on the obverse and reverse with a bit of russet mixed into the centers. Boldly reflective and with nearly perfect surfaces. Tied with one other as the finest seen by PCGS in this category. An exceptional coin for the date or type specialist with a mintage of 950 pieces.

PCGS# 4455

PCGS Population: 2; none finer within the Proof designation.





1300 1872 Proof-66 (PCGS). CAC. Secure Holder. Deep blue and green blended toning to the centers of the obverse and reverse with lighter russet-gold around the rims of this sparkling jewel. The quality of the surfaces is outstanding and a strong loupe finds little to fault in terms of handling on this seductive Gem. One of the finer examples seen by PCGS out of a mintage of 950 pieces.

PCGS# 4455.

PCGS Population: 5; 2 finer (PR-67 finest) within designation.

- **1301 1872-S Mintmark Below Bow. MS-66 (PCGS). CAC. Secure Holder.** A fantastic rainbow of mottled patina blankets each side of this highly lustrous premium Gem. Gold, turquoise, lilac, electric-blue, and crimson hues are beautifully distributed over the flawlessly preserved, pristine surfaces.

 PCGS# 4401.
- 1302 1872-S Mintmark Below Bow. MS-65 (PCGS). OGH— First Generation. Lively cartwheel luster engages the frosty surfaces of this boldly struck Gem half dime. A glaze of pale champagne-gold iridescence graces both sides.
- 1303 1873 Proof-65 (PCGS). CAC. An absolutely gorgeous Gem Proof specimen from the final year of the half dime denomination. Deep electric-blue, purple-rose, and gold patina occurs in a variegated mixture across both sides. Fully struck with reflective fields, and free of any handling marks or other detractions. High-end for the grade, according to the green CAC sticker.

PCGS# 4456.

DIMES





1304 1796 JR-1. Rarity-3. VF Details—Holed/Plug (PCGS). The medium-gray toning turns to a darker teal-gray shade on the upper obverse; the same teal-gray color drapes the center of the reverse. This is a rare early die state without the ubiquitous rim cud near obverse star 1; however, the rim cud may have been intentionally removed with a skilful plug or other repair.

PCGS# 4461.





1305 1796 JR-1. Rarity-3. Early Die State. VF Details—Corroded, Tooled (ANACS). OH. Early obverse die state, struck before a cud forms at the first star and extremely rare as such as just a few are known without the cud at this location. The lump by the first star was caused by a bubble in the die steel, as a few coins were struck this area collapsed and sunk on the die creating a raised lump around and below the first star on most of the coins seen. A rare die state that is seldom found in any grade. Steel-gray and slate surfaces exhibit uniform roughness, pitting, and tool scratches under low magnification. From the first year of the denomination.

PCGS# 4461





1306 1798 JR-4. Rarity-3. Large 8. EF Details—Tooled (PCGS). Sharply struck by the dies and a later die state with the crack to Liberty's nose well advanced and the rim crumbling present on the left edge of the reverse near the wing tip. The right obverse field appears to have been lightly smoothed. Strong separation on Liberty's curls and the eagle's feathers.

PCGS# 4466.





1307 1805 JR-2. Rarity-2. 4 Berries. EF Details—Tooled (PCGS). Warm shades of sea-green and charcoal-gray adorn the obverse, while the reverse shows an even blanket of lilac-gray toning. Generally sharp details remain evident on both sides, however, although the surfaces are uncommonly smooth to suggest mishandling.

PCGS# 4477.

1308 1807 JR-1, the only known dies. Rarity-2. VG-10 (PCGS).Medium steel-gray with lighter high points. Not overly

marked to the unassisted eye. The reverse die was also used for quarter eagle coinage.

PCGS# 4480.

Paper envelope with consignor's attribution notes included.

1309 1809 JR-1, the only known dies. Rarity-4. Good-6 (PCGS).

A surprising amount of design detail remains evident, for the modest Good-6 grade assessment. The letters of LIBERTY are virtually complete, except for the lower portion of L. An appealing light to mid-gray example of this low mintage, first-year issue.

PCGS# 4486.

1310 1811/09 JR-1, the only known dies. Rarity-3. VF-30 (PCGS). Generally well struck, save for weakness on the lower right reverse quadrant, including C and the arrow heads. Moderate die cracks are likewise noted on the reverse. A smooth charcoal-gray specimen with light-gray color on the high points; very pleasing for the grade.

1311 1814 JR-5. Rarity-3. STATESOFAMERICA. EF-45 (PCGS).

Deep olive-gold surfaces exhibit hints of royal blue iridescence throughout. A spot of deep detritus is seen smack dab in the middle of Liberty's cap, otherwise no marks of measure are seen by the unassisted eye. A popular variety.

PCGS# 4490.

1312 1821 JR-8. Rarity-2. Small Date. AU-55 (NGC). Attractive iridescent toning on both sides with blue, russet and rose around the rims, lighter silver centers. These Small Date varieties are hard to find in high grade. Clean surfaces and attractive despite a few faint lines in the reverse fields. Bold hair definition and sharp.

PCGS# 38798





1313 1823/2 JR-3. Rarity-2. Large Es. MS-63 (PCGS). OGH. A well struck coin that is draped across each side by blended hues of amber, gray, and electric-blue patina. An attractive, satiny specimen without any obvious distractions. The old style PCGS insert carries coin # 4498, which is now reserved for the Small Es *Guide Book* variety of the 1823/2 Capped Bust dime.

PCGS# 4499.





1314 1824/2 JR-1. Rarity-3. Flat Top 1. MS-63 (PCGS). OGH. A gorgeous early dime, with gleaming luster and warm, original toning in inviting shades of reddish golden-brown and cobalt-blue; deeper near the peripheries. Free of any surfaces detractions that might inhibit the eye appeal of the piece, or decrease the likelihood of a finer grade assessment.

PCGS# 4502.

1315 1827 JR-5. Rarity-3. Pointed Top 1. AU-58 (NGC). Soft underlying cartwheel luster supports warm rose, olive, and blue iridescence. Notably unmarked to the unaided eye. Sharply struck.

PCGS# 4504.





1316 1827 JR-13. Rarity-3. Pointed Top 1. MS-64 (PCGS). Lustrous steel-gray centers give way to rich gold, sunset-orange, crimson, and neon-blue iridescence at the rims. Fairly sharp at the central devices but with some lightness in the obverse stars and the eagle's talons on the reverse as much from die lapping as strike. Later die state with rim crumbling on the upper right obverse, and with attractive surfaces overall.





1317 1829 JR-12. Rarity-3. Medium 10C. MS-65 (NGC). OH. One of the finest examples of this variety known and a condition rarity at this lofty level. Glorious surface quality and toned entirely over on both sides in attractive shades of greenishgold and rose iridescence. The strike is sharp on Liberty's curls and the stars, sharper than usual in fact, and the only minor softness is a touch on the eagle's neck and his talons. Early die state with no cracks or clashing evidence, and the usual light lump on the C of AMERICA is present. As a type coin this is an important offering, with few that survive in Gem of any date from this era and all are highly prized by collectors.

PCGS# 84511.

NGC Census: 18; 10 finer (MS-67 finest) in all designations.

1318 1831 JR-3. Rarity-1. EF-45 (PCGS). Deep golden-gray surfaces reveal bold lilac and blue iridescence and no marks of measure to the unassisted eye.

PCGS# 38851.





1319 1832 JR-1. Rarity-2. MS-65 (PCGS). CAC. Fully brilliant white and lustrous for this condition rarity. The surfaces are a delight to study with satin smooth fields and rich creamy luster throughout. The strike is sharp on the obverse with Liberty's curls and the stars boasting full radials while the reverse has the usual minor softness on the eagle's neck and talons. Outstanding for the surface quality and eye appeal and a condition rarity at this lofty grade level.

PCGS# 4521.

PCGS Population: 16; 6 finer (MS-67 finest).

1320 1832 JR-1. Rarity-2. MS-63 (NGC). Brilliant silver centers surrounded by crimson and blue iridescent halos. Not noticeably marked to the unassisted eye. Some reverse striking weakness is seen, not at all uncommon for the date and variety.

PCGS# 4521.





1321 1833 JR-10. Rarity-3. MS-64 (PCGS). The digit 1 in the date is very high. A generously toned example with rich layers of original patina over both sides. Fully struck and free of surface distractions.

PCGS# 4522.

1322 1833 JR-10. Rarity-3. MS-63 (NGC). A well struck piece with silver-white surfaces that betray pale golden peripheral accents. A mint-made planchet flaw resides between obverse stars 2 and 3, and several clash marks are evident on the reverse. A lovely, lustrous coin, free of post-strike imperfections.

PCGS# 4522.





1323 1834 JR-5. Rarity-1. Large 4. MS-64+ (PCGS). CAC. Dusky russet-gray toning with iridescent accents on both sides spans the surfaces. The strike is solid for this date with just a whisper of softness on Liberty's curls while the eagle is sharp. Clean surfaces that retain their mint finish. Early die state with a faint crack just forming at the top of the date.

PCGS# 4526.

PCGS Population: 1; 11 finer (MS-67 finest) within the Large 4 designation.





1324 1834 JR-5. Rarity-1. Large 4. MS-64 (PCGS). Dusky golden-gray toning with russet accents spans the obverse and reverse, with flashes of luster shining through. The strike is reasonably sharp, and the surfaces attractive for the grade. Early die state.

PCGS# 4526.

1325 1836 JR-1. Rarity-3. AU-58 (PCGS). CAC. Attractive for the lustrous surfaces and light silver centers which are framed by deep blue and rose to russet at the rim of the obverse and reverse. The strike is sharp and the surfaces show a few dull scuffs and nicks when closely examined, but the overall appearance is of a Mint State coin.

PCGS# 4528





1326 1836 JR-2. Rarity-2. MS-64+ (PCGS). CAC. Attractive silver-gray toning with dove-gray on the devices. The strike is sharp throughout and Liberty's curls and the surrounding stars are crisply defined, as are the eagle's talons. Lustrous in the field and pleasing to study. Usual bisecting obverse die crack and with a partial wire rim as is common to this variety. Certainly Condition Census at this grade level for the variety.

PCGS Population: 1; 14 finer (MS-67+ finest) in all designations.





1327 1837 Capped Bust. JR-4. Rarity-1. MS-64 (NGC). Bold underlying luster supports lively orange-gold iridescence on steel-gray surfaces. Sharply struck and aesthetically appealing. Obverse die crack from rim to rim at 12 to 5 o'clock. Reverse die aligned about 200 degrees or slightly past normal 180 degrees alignment.

PCGS# 4529.





1328 Circulating Contemporary Counterfeit 1833 Capped Bust Dime. VG. Probably German silver or similar composition. The obverse is well preserved with roughly Very Fine details on Liberty. Thirteen stars surround with star six boldly doubled to the North. In the date, the finely executed 8 is too small, but these features would probably not be noticed by most at the time. The reverse is dark in the center and shows roughness from corrosion. Nevertheless, the lettering and devices are mostly intact. These early circulating counterfeit Capped Bust dimes are extremely rare, perhaps a dozen or two exist of the various dates known, and they seldom are offered for sale. Dates known to exist are 1833, 1834 and





1329 1837 Liberty Seated. No Stars. Fortin-101a. Rarity-2. Large Date. MS-64 (NGC). Important as a short lived type coin with the No Stars obverse variation. The strike is sharp throughout, right down to the leaves on the wreath and all of Liberty's dress folds. Lustrous and bright silver with mottled golden-russet toning throughout. A partial wire rim is present on both sides of this handsome type coin.

PCGS# 4561





1330 1839 No Drapery. Fortin-106a. Rarity-3. MS-65+ (NGC). Vibrant, shimmering mint luster and clean, unmarked surfaces are highlights of this high-end Gem example. The obverse peripheries are decorated in iridescent shades of goldenbrown, crimson, and navy-blue, while the reverse borders show speckled russet and olive patina.

PCGS# 4571.

1331 1839-O No Drapery. Fortin-105. Rarity-3. Large O. AU-**55 (PCGS).** A fully struck example of this scarce Seated Liberty dime variety. The smooth, lightly toned surfaces are free of marks or abrasions.

PCGS# 4572.





1332 1840 No Drapery. Fortin-102. Rarity-2. MS-65 (NGC). A boldly toned Gem with impressive luster that defines the rich array of satiny sunset-orange throughout. Sharply struck and aesthetically appealing. Choice for the grade. PCGS# 4573.

1333 1843-O Fortin-101, the only known dies. VF-25 (NGC). Deep golden-gray with pale rose -gray highlights. Evenly worn with no readily seen marks for the unaided eye to dwell upon, even under low magnification. The broad and problem-free rims add a cameo-like appearance to the coin. Elusive in all grades, and to date, no Mint State 1843-0 dimes have been certified by NGC. Choice for the grade.

PCGS# 4584.

NGC Census: 12 in all VF grades; 9 finer (AU-58 finest).

1334 1846 Fortin-101. Rarity-4. Fine-12 (PCGS). A pleasing specimen with elements of rose blended into the dusky brown-gray coloration. Only the Y in LIBERTY is not complete.

PCGS# 4588.

1335 1851 Fortin-105. Rarity-4. Repunched Date, Misplaced Date. MS-64 (NGC). Rich underlying luster supports a display of varied soft pink toning highlights. Variety with 851 showing repunching at their bottoms, and with the base of an extra 1 seen at the right side (viewer's left) of Liberty's shield, as well as what could be part of a 5 in her drapery folds centrally above the date. Choice for the grade.





1336 1853 Arrows. MS-66+ (PCGS). CAC. Secure Holder. The smooth, intensely lustrous surfaces are blemish-free and untoned in the centers, with whispers of rose color near the peripheries. Fully struck with superb eye appeal. PCGS# 4603.

1337 1854 Arrows. MS-64 (PCGS). Well struck throughout with attractive pale golden iridescence mixed with flecks or russet toning on both sides. The Arrows at date merit attention as these were short lived and created an important type coin. Notably the Arrows here are too large for a dime sized coin, with both their points touching the dentils as well as the rocky base above.

PCGS# 4605.

1338 1854-O Arrows. MS-64 (PCGS). This is a lovely near-Gem representative of the very brief With Arrows, Liberty Seated dime variety, only produced for three years. Well struck with a shimmering, satiny finish and clean, abrasion-free surfaces. Untoned on the obverse, with light champagne-gray color over the reverse.

PCGS# 4606





1339 1856 Small Date. Fortin-109. Rarity-2. Doubled Die Obverse. MS-65+ (PCGS). CAC. Secure Holder. Noticeably doubled on the borders of Liberty's shield and the edges of her LIBERTY banner. A well struck Gem with shimmering luster and clean, brilliant fields and centers. The peripheries are decorated by absolutely gorgeous gold, russet-red, goldenbrown, and cobalt-blue patina.

PCGS# 4609.





1340 1856-S Fortin-101. Rarity-5. AU-58 (PCGS). One of the truly rare dates in any grade from the vastly underrated series. Uniform and pleasing gunmetal-blue and gray toning spans both sides, with a solid strike evident and the surfaces show minimal nicks and circulation marks. Mintage of 70,000 as the desperately needed small silver coins entered circulation in the wildest days of the Gold Rush in California, naturally few were saved. In point of fact, there are likely less than 200 of these that exist today in all grades. This handsome example is probably in the top 20 known.

PCGS# 4613.
PCGS Population: 2; 8 finer (MS-65 finest).





1341 1857-O Large O. MS-66+ (PCGS). Secure Holder. Boldly struck with a lovely satiny sheen across well preserved, blemish-free surfaces. The essentially untoned coin shows crisply, fully struck design motifs. One of a handful of the finest-known survivors, from an original mintage in excess of 1.5 million coins.

PCGS# 4615.

Population: 1 in MS-66+; 2 finer in MS-67.





1342 1859 Proof-67 (NGC). A frosty and largely brilliant portrait of Liberty sits amidst a reflective field that displays wisps of rich gold, crimson, and powder-blue iridescence that deepens toward the rim; the reverse is a study in lilac-gray and electric blue that springs to life in a bright light source. Random die artifacts are noted near the tips of most stars. The Guide Book lists a Proof mintage for the date of 800 pieces, while Breen's Encyclopedia (1988) notes: "Many of the Proofs were melted as unsold, or spent." Choice for the grade.

PCGS# 4749.





1343 1859 Proof-66 Cameo (PCGS). CAC. Secure Holder. This exceptional premium Gem Proof exhibits strong reflectivity in the fields and attractive frost on the mint-green, sharply frosted design motifs. Warm tones of deep-purple on the obverse and dark-olive on the reverse are the dominant colors.

PCGS# 84748.

Population: 3; 1 finer.





1344 1859 Proof-65 (NGC). Deep steel-gray with reflective fields and frosty motifs. Varied electric-blue and lilac-gray highlights endorse both sides of this attractive Gem. One of 800 Proofs of the date produced according to the *Red Book*. Choice for the grade physically and aesthetically.

PCGS# 4748.

1345 1859-S Fortin-101, the only known dies. Rarity-4. VF-30 (PCGS). A well struck piece with light gray toning and a few minor marks. All of the letters in LIBERTY are sharp and clear. PCGS# 4621.

1346 1860-S Fortin-101. Rarity-4. EF-40 (PCGS). Well struck with only slight wear on the high points, and medium-gray toning in the centers that turns to charcoal-gray near the peripheries. A pair of wispy pin scratches are noted across the lower obverse, below the bust and above the date, and a handful of shallow abrasions are observed on the upper reverse, on and below STATES.

PCGS# 4622.





1347 1860-O Fortin-101, the only known dies. Rarity-4+. VF-20 (PCGS). Well detailed with smooth, charcoal-gray surfaces that feature rose accents on the high points. An appealing VF example of this important key date in the Liberty Seated dime series.

PCGS# 4632.

1348 1862 MS-65 (PCGS). CAC. Secure Holder. Shimmering mint frost glows over both sides of this essentially untoned, silver-white Gem. A handful of tick marks are divided between obverse and reverse, and seem minimal for the grade. An impressive and exceptionally attractive example of this Civil War era issue.

PCGS# 4635





1349 1863 Proof-65 Deep Cameo (PCGS). Secure Holder. The frosted, alabaster-white devices are pleasingly contrasted against a backdrop of dark, watery fields. A fully struck and exceptionally preserved example of this Civil War date, which had a reduced Proof mintage of just 460 coins.

PCGS# 94756.

1350 1863 Proof-64 (PCGS). This is a lovely Proof specimen with sharply defined motifs and lovely gray-green and gold toning. Mild die striations on each side increase the flashy reflectivity in the fields.

PCGS# 4756.

1351 1864 Fortin-102a. Rarity-5. AU Details—Cleaning (PCGS). The light pearl-gray surfaces are just a tad bright and show some wispy hairlines from cleaning. A well struck piece with strong AU details still evident on both sides.

PCGS# 4639





1352 1865 Proof-65 (NGC). OH. Toned with pleasing shades of light blue and orange-russet on the obverse while the reverse is similar but less vibrant. Mintage of 500 pieces in Proof, this example a solid Gem for the collector and retaining handsome reflectivity and the alluring toning.

PCGS# 4758.

- **1353 1865 Proof-63 (PCGS).** From a small mintage of just 500 pieces comes this brilliant, sharply struck Proof with intensely reflective fields and smooth, unmarked surfaces.

 PCGS# 4758.
- **1354 1866 Fortin-102b. Rarity-6. VF Details—Surface Damage (PCGS).** The light gray surfaces reveal slightly darker accents near the obverse borders. Some minor surface damage consists of tiny pinpricks on the left central reverse region.





1355 1867 Proof-66 * Cameo (NGC). CAC. Intensely brilliant with heavily frosted devices and solidly reflective fields. Base of 1 in date boldly repunched. The present Gem is the only Cameo * example of the date certified by NGC within any grade!

PCGS# 84760.

1356 1867 Fortin-101. Rarity-6. AU Details—Improperly Cleaned (NGC). Cleaned with resulting hairlines over the surfaces but toned back with lemon-gold and russet on the obverse, lighter silver-steel on the reverse. A rare issue with a paltry mintage of 6,000 pieces for circulation, and seldom found at such a high technical grade.

PCGS# 4645





1357 1868 Proof-66 (PCGS). Secure Holder. A conditionally scarce premium Gem Proof specimen, from a relatively low mintage of 600 pieces. The pristine surfaces are draped in shades of steel-blue, lilac, gold, and green. A fully struck example with outstanding visual appeal.

PCGS# 4761.





1358 1868-S Fortin-101a. Rarity-6. MS-67 (NGC). A sparkling, brilliant branch mint dime with boldly active luster and exceptional eye appeal. The strike is crisp throughout save for some weakness at the bottom of the bow and mintmark on the reverse. Tied for finest certified of the date by NGC. Just a dozen examples of the date have been certified thus far by NGC, this despite a somewhat sizeable mintage for the date of 260,000 pieces; the vast majority of the issue saw heavy duty in commerce in and around San Francisco, with most of today's survivors well-circulated. If a memorable Liberty Seated dime collection or type ensemble is your goal, you won't find many more memorable than the present Gem, so please bid accordingly.

PCGS# 4650.
NGC Census: 2; none finer within any designation.





1359 1869 Fortin-105a. Rarity-4. Long Flag. MS-66 (PCGS).

A sharply struck Gem with frosted motifs, largely reflective fields, and a blush of champagne iridescence on both sides. The luster is bold and so is the eye appeal. Choice for the grade and among the finest examples of the date certified by PCGS.

PCGS# 4649. PCGS Population: 5; 4 finer (all MS-67).





1360 1870-S Fortin-101, the only known dies. MS-65 (PCGS).

Bright silver and satiny on both sides, with no signs of toning. The strike is fairly sharp although there is a touch of softness on the upper left wreath and Liberty's head shows partial definition of her hair. Outstanding surface quality with precious few bagmarks seen even when studied with a strong loupe. One of the ten coins certified by PCGS of this tough date, and tied at that level with seven in all. Mintage of 50,000 pieces for the year and dismal survival rates ensued, finding more than a handful may require decades. Gems like this are caviar for the specialist.

PCGS# 4652

PCGS Population: 7; 3 finer (MS-66 finest).

1361 1870-S Fortin-101, the only known dies. Rarity-4. VF Details—Surfaces Tooled (PCGS). According to Gerry Fortin: "This San Francisco date is very scarce in all grades and becomes rare in EF or better." The light gray surfaces have areas of somewhat deeper coloration on the reverse, where tooling marks are noted over IM in DIME. The obverse is smooth and distraction-free.

PCGS# 4652.





1362 1871-CC Fortin-101, the only known dies. Rarity-5. Fine Details—Planchet Flaw (PCGS). The smooth, dove-gray surfaces reveal intermingled accents of olive and rose. PCGS has designated a large mark near 1 o'clock on the upper obverse as a planchet flaw. According to Gerry Fortin, writing on the website http://seateddimevarieties.com: "This Carson City date is one of the keys to the Liberty Seated Dime series. It is considered very scarce in circulated grades through VF. It becomes rare in EF-AU and excessively rare in Mint State."

1363 1872-CC Fortin-101, the only known dies. Rarity-4+. VF Details—Scratch (PCGS). The pearl-gray surfaces show excellent design details for the grade. A sizeable scratch resides on the upper reverse field, as noted by PCGS.

PCGS# 4657.





1364 1872-5 Fortin-101, the only known dies. MS-62 (PCGS).

Attractive silver-gray and lustrous on the obverse with a ring of deeper blue and russet around the obverse rim, the reverse sports deeper toning of matching blue shades with orange-gold through and beyond the wreath, saving the center with bright silver. Nice surfaces overall, and the toning makes the eye appeal strong.

PCGS# 4658

PCGS Population: 5; 7 finer (MS-65 finest).





1365 1873 No Arrows. Close 3. Proof-67 Ultra Cameo (NGC). Fully brilliant with boldly rendered design motifs. The devices are heavily frosted and the fields are deeply mirrored. Hands down *the finest Ultra Cameo Proof of the date certified by NGC.* All No Arrows Proof dimes of the date are of the Close 3 style. Choice for the grade with surfaces that stand up easily to in-close examination.

PCGS# 94766.

1366 1873 No Arrows. Close 3. Proof-64 (NGC). Deep steelgray with lilac-gray highlights on frosted motifs and reflective fields. A rich display of vibrant neon-blue iridescence comes to light in a bold light source. One of 1,100 Proofs reported by the *Guide Book* for the date.

PCGS# 4766





1367 1875-CC Mintmark Above Bow. Fortin-117. Rarity-4. MS-66 (PCGS). Secure Holder. A well struck premium Gem, with gleaming luster and light silver-beige toning that reveals faint coral-red accents on the obverse. The clean, satiny surfaces are mark-free.

PCGS# 4673. Population: 10; 1 finer.





1368 1876-CC Type I Reverse. MS-66 (PCGS). CAC. Sharply struck with variegated, original purple-gray, amber, and electric-blue coloration over each side. A well preserved, distraction-free Gem with pleasing satiny luster.

PCGS# 4680.
PCGS Population: just 1; 3 finer in MS-67.

1369 1877-CC Type II Reverse. MS-65 (PCGS). OGH—First Generation. Absolutely glorious surfaces with satin luster beneath a dusting of peach-gold on both sides. The fields and devices are virtually free of any signs of bag handling, and the luster is not scuffed. Boldly struck throughout, with a few thin die cracks noted as well. Certainly one of the finer examples to exist today despite a rather generous mintage for the Carson City Mint.

PCGS# 4683.

PCGS Population: 47; 29 finer (MS-67 finest).

1370 1877-CC Type II Reverse. MS-65 (NGC). Splendid quality for this date and one of the finer examples to be seen. Toned with deep aqua blue shades that are somewhat mottled and blended with lilac-gray over lustrous fields. The strike is sharp and the surfaces a delight to behold as they are fresh and attractive.

PCGS# 4683





1371 1879 Proof-67 (NGC). CAC. OH. Toned on the obverse with a frame of rich blue at the rim, then crimson-violet to the center. On the reverse the toning is more of a uniform aqua blue with a few flecks of crimson. Boldly executed and carefully preserved to retain the Superb grade today. One of the finest of 700 pieces struck in the Proof format.

PCGS# 477

NGC Census: 11; 3 finer (PR-68 finest) within the Proof designation.





1372 1879 Proof-66 (PCGS). Toned with deep gunmetal-blue and gold with a dash of peripheral russet too. The strike is bold and the surfaces nicely preserved — coin that possesses excellent visual appeal.

PCGS# 4776.

- **1373 1879 Proof-55 (PCGS).** A mildly circulated Proof specimen with razor-sharp striking definition and faint points of wear on Liberty's head and the reverse wreath. The pale greenish-gray toning yields to lilac peripheral accents on the obverse.

 PCGS# 4776.
- **1374 1880 Fortin-103. Rarity-5. EF-45 (PCGS).** Well struck with primary pale gray toning, and noticeable elements of mintgreen and pastel rose on the reverse. An isolated patch of charcoal coloration resides near 1 o'clock on the upper reverse periphery. This is the scarcest of four die varieties identified by Gerry Fortin for the date.
- **1375 1882 MS-66 (PCGS).** Glittering white luster in the centers and fields, surrounded by deep russet and blue at the rims, about as pretty as one could hope to acquire. Well struck too, with light clashing on the reverse.

PCGS# 4690.

PCGS Population: 33; 18 finer (MS-67 finest).

1376 1884 Proof-66 (PCGS). OGH. Mostly brilliant and reflective save for a few splashes of taupe-gold on the left side of the obverse. The strike is quite sharp for this scarce issue, and a mere 875 were struck for the year in the Proof format. Likely in the top ten or so percent of those that survive in terms of quality.

PCGS# 4781.





1377 1885 Proof-67 (PCGS). CAC. Secure Holder. Light pinkgray and peripheral neon-green toning graces the flawlessly preserved surfaces of this Superb Gem dime. The myriad design elements are exactingly struck, and the only faint weakness occurs on the very top of Liberty's head.

PCGS# 4782.
Population: 8; 2 finer.





1378 1885-S Fortin-101, the only known dies. Rarity-5-. VF- 25 (PCGS). Boldly struck with even pearl-gray color on the reverse, and variegated hues of steel-green, gold and rosegray on the obverse. This is the key issue in the With Legend Liberty Seated dime series (1860-1891).

PCGS# 4695.





1379 1888-S Fortin-107a. Rarity-5. Misplaced Date. MS-66 (NGC). Incredible collector quality and one of the finest seen of this date and mint. The entire surface is toned with pleasing orange-gold with a dash of vibrant blue and crimson near the rims. Fully struck too, with sharp definition on Liberty and the wreath. Clean surfaces throughout with little evidence of handling, and a prize for the advanced specialist with a pedigree as solid as the grade.

PCGS# 4701.

NGC Census: 4; none finer.

From our (Stack's) Milton A. Holmes Collection sale, October 1960; and David W. Akers' sale of the John Jay Pittman Collection, Part One, October 1997, lot 676.





1380 1889 Proof-67 Cameo (PCGS). CAC. Secure Holder. The peripheries are ringed by captivating electric-blue, goldenbrown, and crimson patina. The golden-rose devices are delicately frosted and the fields display gorgeous, watery reflectivity. This Superb Gem boasts incredible eye appeal and amazing technical quality. It is currently tied with one other coin as the finest-graded example of this Proof issue, at PCGS.

PCGS# 84786.

Population: 2; none finer.

1381 1889 Proof-65 (PCGS). OGH. Toned with light golden-gray on the obverse a bit deeper on the reverse. A handsome Gem example of this late issue Liberty Seated dime which shows clean surfaces and a slightly soft strike on Liberty's head.

PCGS# 4786.

1382 1889 Fortin-106, FS-801. Rarity-3. Doubled Die Reverse. MS-65+ (PCGS). CAC. Secure Holder. Bright amber and lighter mint-green toning adorns the two sides of this boldly struck Gem. Carefully preserved and nearly mark-free. A scarcer doubled die reverse variety, with doubling evident on the left side of the wreath.

PCGS# 145504.

1383 1891 MS-66 (NGC). Vibrant white luster at the centers and toned with glorious shades of rich blue and crimson-russet around the rims. Boldly clashed dies too, and with clean surfaces as expected for this high level of preservation.

PCGS# 4706





1384 1891-O Fortin-106a. Rarity-3. Repunched Date, Repunched Mintmark. MS-66 (NGC). Sparkling white luster throughout and showing no hint of toning. The strike is sharp on both sides, although both dies show considerable clashing evidence. Scarce at this high grade level and worthy of an advanced set.

PCGS# 4707.

NGC Census: 8; 2 finer (MS-67 finest) within designation.

1385 1891-S Fortin-104. Rarity-2. Medium S. MS-65 (PCGS). CAC. Secure Holder. A satiny Gem example with silver surfaces that reveal a slight degree of champagne color near the borders. Well struck overall, with minor weakness on the top of Liberty's head, and impressively preserved, distraction-free surfaces.

PCGS# 4708

1386 1892-S MS-63 (PCGS). A gorgeous mixture of green, gold, and rose-gray toning blankets each side of this Select Uncirculated survivor. This relatively low mintage issue, from the first year of the Barber dime series, had a total production of fewer than 1 million coins, and today the 1892-S is scarce in Mint State.

PCGS# 4798

1387 1893/'2' Proof-63 Cameo (NGC). This type used to be classified as a "3/2" overdate, but is no longer regarded as such, and PCGS and NGC have stopped designating coins as examples of this delisted variety. A lovely Cameo Proof with watery fields and crisply struck devices. Lightly toned and free of surface distractions.

PCGS# 84877.

1388 1894 Proof-65 Cameo (PCGS). Modestly frosted motifs and boldly reflective fields form a pleasing cameo contrast. A sheen of warm and varied champagne-gold iridescence engulfs both sides. Choice for the grade and a coin that holds up remarkably well to careful examination.

PCGS# 84878.

1389 1894 Proof-65 (PCGS). Attractive deep steel-gray throughout with watery mirror fields and well frosted devices. Free of all but minute signs of handling and a pleasing Gem example of this early Proof Barber dime.

PCGS# 4878.

- **1390 1895 Proof-65 (PCGS).** Splendid quality across the spectrum of for the rich gunmetal-blue and russet toning on both sides, Gem quality surfaces and full and complete strike. Scarce at this grade level and a coin with considerable eye appeal.

 PCGS# 4879.
- **1391 1895 Proof-64 (NGC).** Deep steel-gray with lilac and neonblue highlights. One of 800 Proofs of the date as reported in the *Red Book*.

 PCGS# 4879.

1392 1895 Proof-63 (PCGS). A gorgeous Proof specimen with illimitable depths of watery reflectivity in the fields, sharply struck devices, and original shades of plum and rose-brown patina on each side, mainly near the peripheries.

PCGS# 4879





1393 1895-O Genuine—Code 92, Cleaning (PCGS). A sharply struck specimen with smooth surfaces and attractive, light coloration. Somewhat subdued from light cleaning, but overall a pleasing specimen of this key date issue from the New Orleans Mint. AU Details.

PCGS# 4807.





1394 1895-O EF-40 (PCGS). OGH. The key date 1895-O issue has numerous survivors in lower circulated grades, but examples at EF or finer are much scarcer, and Uncirculated specimens are much too pricey for the average collector. This example resides in an old green PCGS holder. The pearl-gray surfaces reveal terra cotta and lilac border accents. Well struck and free of any significant marks or distractions.

PCGS# 4807.

1395 1895-S MS-62 (ICG). A somewhat scarcer issue from the San Francisco Mint. This example is well struck with a light coating of speckled patina on both sides. Wispy contact marks on the obverse, and faint pin scratches on the reverse are detected with the aid of low magnification.

PCGS# 4808.

1396 1896-O EF-40 (PCGS). A tough date to find in high circulated grades. Attractive light silver-gray with hints of gold in the toning, the devices show traces of verdigris from circulation, and are pleasing.

PCGS# 4810.

1397 1897-O MS-62 (NGC). An attractively toned Mint Sate example of this scarcer New Orleans Mint Barber dime issue. The obverse is layered in hues of purple and blue-gray, while the reverse displays silver, sea-green, and russet patina. A lustrous specimen with few surface marks.

PCGS# 4813.





1398 Proof-67 Cameo (NGC). Especially bright and frosty on the devices which retained considerable texture from the dies while the bold mirrored fields fall away with strong reflectivity. Essentially bright silver with a dash of lemon-gold at the rims.

PCGS# 84882

NGC Census: 27; 9 finer (PR-68 Cameo finest) within the Cameo designation.





1399 1899-O MS-66 (PCGS). CAC. Sharply struck with bright, vibrant luster and pleasing, subtle earth tones across each side. The surfaces are exquisitely preserved and pristine. Certified as a high-end example at this advanced grade level by CAC. PCGS# 4819.

PCGS Population: 7; 2 finer.

- **1400 1901-S MS-62 (PCGS). OGH.** A very attractive Mint State representative of this San Francisco Mint issue. The design motifs are crisply struck and the clean surfaces display light ivory-silver toning. Satiny and minimally marked. A lower mintage Barber dime with a mere 593,022 pieces originally struck, and scarce at this grade level or finer.
- **1401 1902-O MS-64 (NGC).** Scarce at this grade level and a solid white coin that shows a fair amount of luster and a decent strike with just a bit of softness on the wreath. Clean surfaces and underrated as not many of these survived in mint condition from the New Orleans Mint.

 PCGS# 4828.
- **1402 1903-S AU-58 (NGC). OH.** Variegated greenish-khaki, blue, and gold patina adorns the smooth, essentially mark-free surfaces of this pleasing example. Well struck, without any obvious signs of circulation on either side. A scarcer San Francisco Mint issue at all grade levels.

 PCGS# 4832.
- **1403 1905-O Lawrence-101. Micro O. AU-53 (PCGS).** Appealing tan-gray color, with forest-green peripheral toning on the obverse, and smooth, satiny surfaces are evident on both sides of this scarce "Micro-O" Barber dime variety. An attractive, original example that will be of great interest to the specialist in this popular series.

 PCGS# 94836.
- **1404 1906-O MS-65 (PCGS).** Intense underlying luster supports a wealth of vibrant sea-green, gold, and powder-blue iridescent toning. Sharply struck throughout.

 PCGS# 4840.
- **1405 1908 Proof-66 (PCGS). OGH.** Delicately frosted motifs and satiny reflective fields form a soft but engaging cameo contrast. Sharp and appealing with a pale champagne-gold afterglow. The *Guide Book* lists a Proof mintage for the date of 545 pieces, the fourth lowest in the Barber dime series.
- **1406 1908 Proof-66 (NGC).** Highly reflective fields offset the frosted devices on both sides. Toned with specks of russet-gold and blue with hints of golden shades intermixed. The surfaces retain ample frost on the devices and minimal signs of handling on this sparkling jewel.

 PCGS# 4892.
- **1407 1908-D MS-65 (NGC).** Sparkling and bright with strong luster throughout. Generally white in color save for dark crimson, blue and russet toning around the rims, and carefully preserved with satin smooth devices and fields and retaining the Gem grade with ease.

PCGS# 4847.

1408 1909-D MS-64 (PCGS). A scarce date and mint this nice, with steel-silver surfaces that are graced by light teal and russet around the rims. Excellent quality for the date collector.

PCGS# 4851.

1409 1911 Proof-65 (NGC). Dusky iridescent toning that spans through several colors on the obverse and reverse. The strike is bold and the surfaces lack more than a few hints of contact, retaining the Gem grade level with ease.

PCGS# 4895





1410 1911 MS-67 (PCGS). CAC. An impressive Gem Barber dime at many levels. The frosty surfaces present lively cartwheel luster, boldly struck devices, and a splash here and there of vivid gold and crimson iridescence. Laden with eye appeal and readily among the finest examples of the date extant in a PCGS holder.

PCGS# 4857

PCGS Population: 12; 1 finer (MS-68).

From Heritage's sale of the Collection of Dr. Steven L. Duckor, January 2006, lot 1028.

- **1411 1911 MS-66 (NGC).** Exceptional toning on the obverse or vibrant orange and rose with a few traces of electric green. The strike is sharp throughout and the surfaces pleasing to attain the MS-66 grade level. Lustrous and desirable for the toning, strike and quality.

 PCGS# 4857.
- **1412 1913-S MS-64 (PCGS). CAC. OGH—First Generation.** This impressive near-Gem example is from a scarce, low mintage San Francisco Mint issue. Well struck with light ivory-silver and pale gold toning. Encapsulated in a first-generation PCGS holder.

PCGS# 4864





1413 1914 Proof-66 (PCGS). Attractive blue and russet toning which flashes when examined under a light. Outstanding quality surfaces with minimal signs of handling. Mintage of 425 pieces only for the year, and examples at this grade level are indeed scarce.

PCGS# 4898.

PCGS Population: 18; 8 finer (PR-68 finest) within the Proof designation.

1414 1916 Barber. MS-65 (PCGS). Dusky golden-russet toning and well struck for this final year of issue of the Barber dime.





1415 1916-D AU-55 FB (PCGS). A well struck example with satiny, beige surfaces and faint gray-green and gold accents. Lightly worn and free of marks or abrasions. The key date in the Mercury dime series is scarce with Full Bands, at every grade level.

PCGS# 4907.





1416 1916-D AU-55 (PCGS). CAC. A captivating Select AU key date example, with considerable satin luster and silver-gray surfaces with lovely pale golden accents that occur near the peripheries. Noticeable rub on Liberty's hair detail keeps this piece from a Mint State grade.

PCGS# 4906





1417 1916-D EF Details—Tooled (PCGS). An untoned silver-gray example of the Mercury dime key date. Somewhat more heavily worn on the obverse, with noticeable hairlines on each side that indicate a history of improper handling.





1418 1916-D VF-35 (PCGS). An impressively detailed Choice VF example, with sky-blue accents in the smooth, silver-gray fields. Speckled olive-green patina also appears on the obverse. Smooth and essentially mark-free.

PCGS# 4906





1419 1916-D VF-30 (NGC). This key date example displays smooth, light-gray surfaces that feature golden peripheral accents. Moderately worn with a few nicks and faint hairlines on each side.

PCGS# 4906





1420 1916-D VF-20 (PCGS). Surprisingly well detailed, with less wear than expected for the VF-20 grade level. The smooth, unmarked, light to medium-gray surfaces betray iridescent amber and sky-blue undertones in the fields.

PCGS# 4906.

- **1421 1916-D Fine-15 (PCGS).** A well balanced appearance and smooth, blemish-free surfaces give this key date specimen a much greater degree of eye appeal than usual, for an example at the Fine 15 grade level. Evenly worn with light champagne-gray coloration.

 PCGS# 4906
- **1422 1916-D Fine-12 (PCGS). OGH.** This is a clean, evenly worn, silver-gray example of this key date Mercury dime. Free of any surface marks that are apparent to the unaided eye.

 PCGS# 4906.
- **1423 1916-D Fine Details—Improperly Cleaned (NGC).** A well worn example of this essential key date issue. The primary design elements and the mintmark are still clearly evident. This untoned dime has a rather subdued overall appearance, due to improper cleaning.

PCGS# 4906.





1424 1919-D MS-64 FB (PCGS). Fully brilliant and highly lustrous with a bold strike and a whisper of pale champagne-gold iridescence. A tiny scratch across Liberty's jawline is the only mark of consequence on the otherwise flawless surfaces. We note an obverse die crack, rim to rim from 12 to 6 o'clock and across Liberty's portrait.

PCGS# 4925.

- **1425 1920-D MS-64 FB (NGC).** A brilliant, snow-white specimen with shimmering luster and fully struck design motifs. Both sides are clean and distraction-free. A lovely near-Gem example of this scarcer issue from the Denver Mint.
- **1426 1921 MS-63 FB, (PCGS).** Lustrous golden-olive surfaces exhibit sharply struck devices and plenty of eye appeal. A popular key date in the design type in any and all grades. A coin well worth viewing before your bidding activity is planned.
- **1427 1921 AU-58 (PCGS).** Well struck with fully split central reverse bands and mostly silver surfaces with faint gold peripheral accents. Mere traces of high point wear and trivial marks are noted on each side. The unquestioned key to the popular Mercury dime series.

 PCGS# 4934.
- **1428 1921-D AU-50 (PCGS).** This Denver Mint issue, with a low mintage of barely more than 1 million coins, is an important key date in the Mercury dime series. This example is untoned, with silver-gray surfaces that are free of contact marks or abrasions, showing faint hairlines in the fields and a normal degree of high point wear, for the grade.

 PCGS# 4936.
- **1429 1921-D EF-40 (PCGS).** The '21-D Mercury dime had a relatively low mintage of just over 1 million pieces, and, along with its Philadelphia Mint counterpart from the same year, is an important key date in the series. This is an attractive EF specimen, with silver-gray surfaces that reveal faint gold peripheral accents. Evenly worn without any distracting surface marks.

PCGS# 4936

1430 1928-D MS-64 FB (NGC). A satiny and lustrous specimen with full mint brilliance save for a splash of rich crimson and blue iridescence at the bottom of the reverse. Sharply struck and aesthetically appealing with exceptional eye appeal for the grade.

PCGS# 4969.

1431 1929 MS-67 FB (PCGS). A shining Superb Gem with tremendous, scintillating mint luster and essentially brilliant surfaces tinged just slightly with pale russet-gold accents. The surfaces are exquisitely preserved and pristine on both sides. No examples of this issue are currently graded any finer at PCGS.

PCGS# 4973.

From the Cardinal Collection Educational Foundation.

1432 1935-D MS-67 (PCGS). CAC. Excluding examples with Fully Split Bands, this superb example is tied with six other coins as one of the finest-graded specimens at PCGS. Each side displays a panoply of rich, variegated coloration, including hues of deep-purple, crimson, and bright green. A beautiful piece which will positively delight the connoisseur of deep original patina.

PCGS# 4994.

Population: 7; none finer





- 1433 1936-S FS-110. Possible Overdate. MS-66 FB (PCGS). The secondary image of a 2 is seen below the 3 in the date. Remnants of what is probably a secondary 9 is evident to the left of the primary 9. Well struck and intensely lustrous, with abrasion-free surfaces. Areas of reddish-brown and speckled olive patina occur on each side, near the peripheries.

 PCGS# 395130.
- 1434 1937 MS-68 FB (PCGS). Considering that nearly 57 million Mercury dimes were coined in 1937, it seems fair to say that this lovely example is one of a tiny fraction of the finest known survivors from that original mintage, with a mere 39 coins graded at MS-68 Full Bands by PCGS, and none any finer. The striking definition is superb, and the intensely lustrous surfaces are pristine. The reverse remains brilliant, while the obverse displays a pleasing mixture of sea-green, gold, and crimson coloration.

PCGS# 5005.

Population: 39; none finer.

From the Cardinal Collection Educational Foundation.

1435 1942/1 FS-101. AU-55 (NGC). An important overdate variety, which has evolved into a key issue in the Mercury dime series, along with the Philadelphia Mint counterpart of the same date. Untoned with satiny silver-gray surfaces that are lightly worn and lightly abraded. The overdate feature is easy to see, without magnification.

PCGS# 5036.

- **1436 1942/1 FS-101. AU-50 (PCGS).** Attractive surfaces for a gently circulated example of this prized overdate. Traces of luster remain in the protected areas and the fields and devices show no disturbances worthy of note. Light silver-gray.

 PCGS# 5036.
- **1437 1943-S MS-68 (NGC). OH.** Intensely lustrous with speckled golden-brown, olive, and russet patina that is prominent in the fields and near the margins. An impressive example of this late Mercury dime issue from the San Francisco Mint.

PCGS# 5048.

NGC Census: just 6; none finer within the designation. We note several MS-68 FB examples of the issue as well, again with none finer.





1438 1945 MS-65 FB (NGC). Bold underlying luster supports a dusting of pale champagne-gold iridescence on both sides. One of the "holy grail" issues of the Mercury dime series, a 1945 with a FB designation; this date is notorious for its softness at the centers, especially on the reverse. To force the point, we note that NGC has certified 4,960 examples of the date as of this writing while certifying just 23 FB examples in all grades, a ratio factor of more than 215 to 1! Choice for the grade.

PCGS# 5057.

NGC Census: 5; 7 finer within the FB designation (MS-67 FB finest).





1439 1952 Proof-68 Cameo (PCGS). A gorgeous Superb Gem dime with sharply struck, richly frosted devices and jet-black, deep mirror fields. Seemingly pristine on both sides.

PCGS# 85227.

1440 1952-S MS-67+ * **FT (NGC).** A well struck, highly lustrous specimen with deep rainbow iridescence on the left side of the obverse. Carefully preserved and seemingly pristine, on both sides. Just two coins are graded finer than this one, at NGC.

PCGS# 85102.





1441 1958-D MS-68 FB (PCGS). Attractive and colorful toning spans the obverse and reverse with a dash of russet and greenish iridescence. Lustrous fields, well struck and colorfully toned. Not only that but this is one of the two finest graded with the FB designation, and just one other at this level with the common softer strike. As nice as this date could be imagined technically, and visually pleasing too.

PCGS# 85117.

PCGS Population: 2; none finer within any designation.





1442 1961-D MS-67+ FB (PCGS). Secure Holder. Amazing quality and the sole example graded at this lofty level with none seen finer of this date. A dash of lemon-gold on portions of the rim, otherwise brilliant white and lustrous. Incredible field quality with virtually no signs of bag handling beyond a couple of shallow traces on the uppermost devices.

PCGS# 85123.

PCGS Population: 1; none finer in any designation. Ex: Just Having Fun Collection.

TWENTY-CENT PIECES





1443 1875-CC MS-62 (NGC). Attractive golden-rose toning on both sides, with a dash of blue on the upper obverse. The strike is sharper than average as Liberty's dress folds as well as the eagle's feathers are well defined. These Carson City coins are often found with softer strikes and more diminished luster than seen here. The open fields and surfaces are nice for the grade assigned.

PCGS# 5297.

1444 1875-CC AU Details—Cleaning (PCGS). Deep golden-gray surfaces show the results of a long-ago cleaning. The only collectable Carson City 20-cent piece of the two dates struck at that mint — the 1876-CC is one of the great rarities of U.S. numismatics.

PCGS# 5297.

1445 1875-CC AU Details—Smoothed (PCGS). This is a well struck piece with strong AU details still evident on both obverse and reverse. The silver-gray surfaces show evidence of "smoothing", according to PCGS, which may be a another term for "whizzing."

PCGS# 5297.

1446 1875-CC Fine-12 (PCGS). A mere seven distinct issues were produced for the short-lived twenty-cent series, all between 1875 and 1878. Just two of those issues were struck at the Carson City Mint, in 1875 and 1876, respectively, and the 1876-CC is a major rarity that is virtually unobtainable. This piece is evenly worn, with smooth rose-gray surfaces that show just one noteworthy mark: a pin scratch that extends from the lower obverse rim through the top right tip of 5 and onto the lower edge of Liberty's stand.

PCGS# 5297.





1447 1875-S MS-65 (PCGS). One of the scarcest of the type coins and prized at the Gem level. Toned over the obverse and reverse with elegant orange-gray, blue and russet hues that flash with considerable depth of color when examined. Lustrous beneath in the fields, and remarkably well preserved to retain the Gem level of preservation. Scarce this nice and rare any finer.

PCGS# 5298.

PCGS Population: 173; 63 finer (MS-68 finest).

1448 1875-S MS-63 (NGC). Lustrous with a dusting of light toning on both sides, thus silver-gray dominates the color. Clean surfaces for the Choice grade with minimal signs of bag handling on the devices and fields. The strike is average or so for this short-lived type coin, and demand has been strong for these curiosities for generations.

PCGS# 5298.

1449 1875-S MS-62 (NGC). Mottled russet and peripheral cobalt-blue toning adorns the obverse, while the reverse displays pale golden color near the borders. Boldly struck with strong satin luster and surprisingly few surface marks, all of which are trivial.

PCGS# 5298

1450 1876 AU-55 (PCGS). CAC. OGH. The brilliant surfaces exhibit unusually intense mint frost for a lightly circulated Choice AU coin. Boldly struck with no singularly mentionable abrasions.

PCGS# 5299

1451 1876 AU-50 (PCGS). The twenty-cent denomination was produced for only four years and survivors are understandably scarce, especially in the finer circulated and Mint State grades. This piece has seen light circulation, but it nevertheless has the appearance of a full Mint State coin. The striking details are remarkably crisp and full, especially on the lower reverse where the eagle's talons, leaves and arrows are essentially complete and surface marks are minimal.

1452 1876 AU Details—Cleaning (PCGS). Nicely detailed with light hairlines from improper cleaning and occasional spots of dark grayish-tan color.

PCGS# 5299.





1453 1877 Proof-61 (PCGS). Minor hairlines from past handling but attractive for the bright silver surfaces and delicate gold toning starting to form. Final year of issue of this denomination, and these were only struck in the Proof format.

PCGS# 5305





1454 1877 Proof AU Details—Cleaning (PCGS). Fully struck with all of the expected sharpness of a Proof. The essentially untoned surfaces retain a mild degree of reflectivity in the fields, where wispy hairlines exist that verify the improper cleaning that this piece received at some point in its 135-year history. Still a pleasing coin, worthy of bidder attention.

PCGS# 5305.

QUARTER DOLLARS

1455 1806 B-2. Rarity-2. Fine Details—Cleaning (PCGS). Warm olive-gray surfaces exhibit the earmarks of a long-ago cleaning. No noticeable marks are seen.

PCGS# 5314.

Paper envelope with consignor's attribution notes included.

1456 1806 B-3. Rarity-1. Genuine—Code 92, Cleaning (PCGS).Cleaned long ago and toning back with lemon-gold near the rims, with the centers bright silver. Usual die state with strong clashing and areas of softness in the strike on the reverse. Average surfaces. **VG Details.**

PCGS# 5314





1457 1806 B-5. Rarity-4+. EF Details—Smoothed (PCGS). Heavily polished and then retoned with varied orange-gold highlights around largely and unnaturally brilliant centers. The left obverse field is heavily marked with numerous tiny ticks and scratches that appear best under low magnification.

PCGS# 5314





1458 1806 B-5. Rarity-4+. EF Details—Tooled (PCGS). A scarce die variety of this early Draped Bust quarter date. Softly struck across the central reverse details, with light-gray coloration and pale coral accents near the peripheries. Faint obverse hairlines indicate that this piece was lightly cleaned or tooled at some point in time, probably in the distant past.

1459 1807 B-1. Rarity-2. VF Details—Repaired, Whizzed (NGC). The surfaces have been whizzed and there is evidence of heating and minor tooling in the fields. Recolored to a light silver-gray with deeper gray accenting the devices. The surfaces have a slightly porous quality and there are some digs on the denomination. **Fine Details.**

1460 1815 B-1, the only known dies. Rarity-1—E Counterstamp—EF Details—Smoothed (PCGS). An ever-popular issue with an enigmatic E counterstamped above Liberty's head on the obverse — theories abound regarding the counterstamp, but no one person has ever successfully pinned down the actual meaning of the mark. Cleaned and polished to an unnatural brilliance then purposefully retoned in varied gold, orange, and blue highlights — a shame, for other than some scattered patches of ticks, this particular coin probably enjoyed decent eye appeal before its ordeal.

PCGS# 5321.

1461 1819 B-2. Rarity-3. Large 9. EF Details—Smoothed (PCGS). Deep navy toning present in abundance on both sides, with a scattering of ticks and scratches noted under low magnification. A sharp example that was unaccountably whizzed and recolored, a shame actually, as the original surfaces were probably fine left exactly as they were.

1462 1819 B-3. Rarity-1. Small 9. EF-40 (PCGS). Steel-gray surfaces with golden-gray surrounding the devices. Average circulation evidence in terms of handling marks, with minor scuffs and scrapes including one through the shield into the right wing. Later die state with a thin crack up through the date and bust, and another splits the double punched 5 in the denomination.

PCGS# 5325





- 1463 1825/4/2 B-3. Rarity-3. AU-53 (PCGS). Lustrous silver-gray with pale champagne-gold toning throughout, and with plenty of mint frost in the protected areas. Nicely struck with some even wear noted on the high points. No marks of consequence are seen by the naked eye. The overdate details are plainly evident under low magnification. A pleasing representative of both the date and the design type.

 PCGS# 38973.
- 1464 1831 B-1. Rarity-3. Small Letters. AU-58 (NGC). Silvergray surfaces exhibit deeper rose-gray and slate-gray highlights toward the rims. Plenty of retained luster engages both sides. The strike is bold and surface marks are at an absolute minimum to the unassisted eye. Choice for the grade.

 PCGS# 38980.
- 1465 1838 Capped Bust. B-1, the only known dies. Rarity-1. AU-55 (NGC). CAC. A sharp and appealing steel-gray specimen with soft golden highlights and no marks readily appreciable to the unaided eye. An ideal candidate for a U.S. type collection.
- **1466 1839 No Drapery. Briggs 1-A. EF-40 (PCGS).** A lightly circulated example with smooth surfaces and faint amounts of original patina. Ample design details remain evident, for the assigned grade, and there are no large or distracting marks on either side.
- **1467 1840-O Drapery. Briggs 2-C. Small O. MS-61 (ANACS).** Layers of rich olive-green and reddish-brown patina appear in a dappled pattern on each side. This example is sharply struck, with complete detail on Liberty's head and hair, and on the eagle's head and talons. A vibrantly lustrous Mint State coin with only a few trivial marks.

 PCGS# 5398.
- 1468 1841-O Briggs 1-B. MS-63 (NGC). An attractive Select Mint State specimen, with pale ivory-gold and mint-green toning. Softly struck on Liberty's head and on the eagle's left (facing) leg, talons, and arrow fletchings. The surfaces betray smooth, satin luster and a few wispy, superficial field marks. This New Orleans Mint issue is not often seen in Uncirculated condition, despite a somewhat hefty original mintage of 452,000 coins.

PCGS# 5400. Census: 10; 7 finer.

PCGS# 39015.

PCGS# 5392





- **1469 1842 Large Date. Briggs 1-A. MS-62 (NGC). CAC.** This example is from a low-mintage issue of just 88,000 coins, which is surprisingly available in circulated grades, but becomes very scarce in Mint State. This example is draped in warm shades of russet-gold and autumn-brown that are blended together on the two sides. It is well struck with clean, unabraded surfaces.
 - PCGS# 5401
- **1470 1842 Large Date. Briggs 1-A. AU-50 (PCGS). OGH.** Lively silver-gray surfaces enjoy gold and blue iridescence throughout, especially in the protected design areas. No marks are present to the unassisted eye. Nicely struck with faint, even wear on the high points the only diminishing of the devices.

 PCGS# 5401.





1471 1842-O Large Date. Briggs 3-C. MS-63 (PCGS). Warm shades of plum, chartreuse, and sea-green decorate the carefully preserved surfaces of this Select Mint State example. Vibrant satin luster shines through the rich patina and the design elements are crisply and fully struck.

PCGS# 5402.

PCGS Population for Large Date: 6; 9 finer in MS-64.





1472 1843-O Briggs 3-F, Breen-3953, FS-501. Large O. VF-30 (ANACS). OH. Deep steel-gray with slate highlights in the protected areas. Evenly circulated but not noticeably marked to the unaided eye. Scarce in most grades despite its mintage of 968,000 pieces — the need for small change in the New Orleans area never abated owing to the commercial status of this great southern port city, and mintages such as that of the present coin were routinely chewed up by the business needs of the bustling waterfront community.

PCGS# 5405.

1473 1844 Briggs 2-B. Repunched Date. MS-62 (NGC). All four numerals in the date have been repunched. This issue is normally encountered in circulated condition, and Mint State specimens are scarce. To date, just six pieces have been rated at MS-62 by NGC, with 18 finer. This example shows a complete layer of champagne-gray toning across each side. The motifs are sharply struck and the surfaces only show minor marks.

PCGS# 5406. Census: 6; 18 finer.





1474 1844-O Briggs 1-A. Repunched Date. MS-63 (NGC). CAC.

The date shows clear evidence of repunching. Varying shades of red-gold, golden-brown, and turquoise decorate the two sides. The lustrous surfaces are nicely preserved, with several faint pin scratches noted in the upper left reverse field. From an extremely scarce issue and previously part of the monumental Eliasberg Collection.

PCGS# 5407.

NGC Census: 1; 6 finer.

Ex: J. Colvin Randall, March 1894; J.M. Clapp; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1436; and David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1414.





1475 1845 Briggs 4-D. MS-65 (NGC). A conditionally rare Gem example of this date. Dramatic shades of electric-blue, olive, and neon-green occur over the obverse in a mottled fashion, while more even hues of steel-green, lilac, and gold adorn the reverse. Sharply struck and lustrous, with well preserved surfaces.

PCGS# 5408. NGC Census: 2; 2 finer.





1476 1847-O Briggs 1-B. AU-55 (PCGS). CAC. An attractive array of pastel colors occur in a variegated pattern across each side. Sea-green, rose, amber, and wheat are just some of the hues that appear. Well struck except for the top of Liberty's head and some of the peripheral obverse stars. This is a scarce issue in an absolute sense that is rare at the current grade level and very rare in Mint State.

PCGS# 5411.





1477 1847-O Briggs 1-A. AU-50 (PCGS). Lustrous medium steelgray with lively golden toning highlights throughout, especially on the reverse. No heavy marks greet the unaided eye. A New Orleans Mint quarter whose value escalates the further up the grading scale one goes; its mintage of 368,000 pieces was eaten up by the strains of commercial enterprise in and around the Crescent City environs.

PCGS# 5411.

1478 1848 Briggs 1-A. Repunched Date. AU-53 (PCGS). CAC.

A scarce repunched date variety and especially so this well preserved. Residual luster remains in the fields and the toning is outstanding with a blend of gunmetal-blue and gray with russet to crimson around the rims. The date is repunched to the east and while not deeply repunched, it is quite dramatic and well off from the final placement.

PCGS# 5412





1479 1849-O Briggs 1-A, the only known dies. EF-40 (ANACS). OH. The 1849-O Liberty Seated quarter is a rare issue, with an unreported mintage that has been estimated at 16,000 pieces. The lightly marked surfaces of this EF example are bathed in warm shades of electric-blue, yellow-gold and rose.

PCGS# 5414





1480 1850 Briggs 1-A. Misplaced Date. MS-64 (NGC). Vestiges of a misplaced date numeral appear beneath the denticles, below 1 in the date. Well struck with bold satiny luster and blended toning variations that become dramatic on the reverse, where hues of sunset-orange, purple-red, crimson, and gold are featured. A sharply struck near-Gem with smooth, carefully preserved surfaces.

PCGS# 5415.

1481 1850-O Briggs 1-A. MS-61 (ANACS). OH. The crisply struck central design motifs are fully brought up on both sides, leaving just two or three of the obverse stars with incomplete definition. Deep violet-purple toning is prominent, with mottled gold, coral, and olive accents intermingled on both sides. The surfaces are nicely preserved and nearly blemish-free.

PCGS# 5416.





1482 1852-O Briggs 1-A. AU-50 (NGC). An attractive piece that, at first glance, appears finer than the stated grade. The surfaces are smooth and unmarked and there is a fair portion of satin luster that remains evident. Closer examination reveals even high point wear across both sides, which defines this attractive piece as an AU specimen of this scarce issue from the New Orleans Mint.

PCGS# 5420. Census: 2; 6 finer.





1483 1853 Arrows and Rays. MS-64 (PCGS). CAC. A frosty champagne-gold specimen with lively cartwheel luster and excellent eye appeal for the grade. Nicely struck with minimal surface marks. From the first year of the design type with arrows at date to signify a reduction in weight.

PCGS# 5426.

1484 1854 Arrows. MS-62 (NGC). Lustrous pale steel-gray surfaces afford a modest cameo-like appearance in a bright light source. Pale golden iridescence engages both sides. We note a dark carbon streak at the T in UNITED, the only tangible mark that is liable to draw the viewer's eye.

PCGS# 5432.

1485 1856-O Briggs 1-A. MS-61 (NGC). CAC. Well struck with shimmering, satiny luster and essentially brilliant surfaces that show just a few trivial, yet grade-limiting marks, including a small abrasion on Liberty's chin and a shallow pin scratch extending from her lower hair tresses to the obverse rim near 1 o'clock. Otherwise, this is a pleasing example and it is scarce in Uncirculated condition.

PCGS# 5439

1486 1858-O Briggs 1-A. AU-55 (PCGS). Fully lustrous and attractive with a bold strike on all the devices and attractive surfaces that show little more than light scuffs, nicks and faint lines from circulation. A date and mint that is hard to find in high grades, especially so when a pleasing coin is desired.

PCGS# 5446





1487 1858-S Briggs 2-B. EF-40 (PCGS). Nice color and surfaces for this key date, with perfect medium-gray surfaces that boast slightly deeper gray accents around the devices, lighter gray in the open fields and atop the worn areas. Mintage of 121,000 pieces for the year, and high grade examples are in strong demand as so few exist for the many collectors seeking such a prize.

PCGS# 5447.

1488 1858-S Briggs 1-A. VF-30 (PCGS). Rare as a date and the survivors are quite difficult to find in high grades if at all. Most high grade examples stay tied up in collections for many years and are seldom offered. Attractive silver-gray on the obverse, the reverse with a dash of golden iridescence mixed into the fields. Well struck and preserved, this issue is often found with heavy circulation in terms of wear and often with heavy marks, not so here, and this coin should delight any specialist in the series.

PCGS# 5447.

1489 1859 Proof-62 Cameo (PCGS). Pale champagne-gold surfaces exhibit pleasing cameo contrast between the devices and the fields. From a Proof production run for the date of 800 pieces.

PCGS# 85555.

1490 1859-O Briggs 2-B. AU-53 (PCGS). CAC. Rare as a date, especially so in Mint State and tough to find in any grade of About Uncirculated. Rather intensely toned with orangerusset on the obverse and reverse with rich blue accents near the rim and into the fields. The strike is sharp enough for this New Orleans coin, a trifle soft on Liberty's head and the nearby stars, but enough sharpness to define her curls and ear. Clean surfaces after minimal circulation. Identifiable by a small planchet flake missing from the lower tip of the arrow feather near the mintmark.

PCGS# 5449.

1491 1861-S Briggs 1-A. VF Details—Improperly Cleaned (NGC). Strong definition on the devices and medium silvergray overall. The cleaning has left a few minor hairlines, and there are a few shallow scratches hidden on Liberty's lower dress folds. Scarce as a date and always in high demand, as so few exist in high grades, this example should be considered as the cleaning has not greatly diminished the eye appeal.

PCGS# 5455.





1492 1862 Briggs 1-A. MS-66 (PCGS). A frosty Gem with a bold strike, impressive cartwheel luster, and a pale champagnegold glow throughout. Low magnification fails to yield any singular mark of consequence. Choice for the grade at many levels, and among the dozen finest certification *events* for the date at PCGS.

PCGS# 5456.

PCGS Population: 10; 2 finer (both MS-67). The total of 10 MS-66 examples includes 3 called MS-66+





1493 1862-S Briggs 1-A. MS-62 (PCGS). OGH. Lustrous and attractive for the modest grade, with a sharp strike throughout and clean surfaces. A few faint hairlines and nicks are present, but the eye appeal is high for this rare date. One of the finer examples seen. Bright silver save for a small dollop of copper-gold toning on the tip of obverse shield and right, and pale iridescence elsewhere.

PCGS# 5457.

PCGS Population: 7; 7 finer (MS-64 finest).

- **1494 1864 Briggs 1-A. AU-55 (NGC).** Attractive medium gray with iridescent highlights when closely examined. The strike is sharp throughout and the surfaces clean save for a minor rim nick on the upper right reverse. Crusty and original quality, just what collectors of these key dates so enjoy.

 PCGS# 5459.
- **1495 1864-S Briggs 1-A. EF Details—Corrosion, Improperly Cleaned (NGC).** A key date in all grades with a modest mintage of 20,000 pieces. Apparently recovered from the ground as the surfaces are corroded with irregular silver toning with dark raised patches and areas of scratches. Bold date and mintmark, and while less than perfect there is considerable definition remaining on this prized rarity.

 PCGS# 5460.
- **1496 Motto. Proof-62 (PCGS).** Dusky gold hints over silversteel on both sides. The fields are watery and reflective while the devices have the expected frost. Moderate scattered lintmarks on the obverse, one from Liberty's nose, another up from the final 6, others in the fields. Scarce and desirable.

 PCGS# 5565.





1497 1872 MS-65 (NGC). Rare as a date and tougher than the mintage of 182,000 might imply as many were believed melted before they were released. The strike is sharp on Liberty's dress folds, curls and the stars, the reverse too is bold on all devices. In fact, the reverse is somewhat prooflike in reflectivity. Toned on the obverse with elegant light gold to rose-russet with blue near the periphery. On the reverse the silver shines bright with a dash of lighter gold at the rims. One of just five so graded by NGC at the Gem level and exceeded by just two more examples seen finer of this date. An historic rarity that is all too often overlooked until years go by and a collector is unable to find a suitable example.

PCGS# 5481.

NGC Census: 5; 2 finer (MS-67 finest).

1498 1873 Arrows. Briggs 1-A. Genuine—Code 91, Questionable Color (PCGS). A well struck example with smooth, unmarked surfaces and pleasing satin luster. PCGS has designated this as a Genuine coin, with Questionable Color. Unc Details.

PCGS# 5491





1499 1874 Arrows. Proof-64 (PCGS). Gunmetal-blue, lilac and russet toning flashes with colors when examined under a light, otherwise appears as the usual medium gray and silver blend. Scarce as a type coin as the Arrows at date were imparted for a brief portion of two years with the Motto reverse. Clean surfaces, good color and a bold strike, exactly what a true collector desires.

PCGS# 5575

1500 1874 Arrows. Proof-63 (PCGS). Lightly frosted motifs and mirror fields. Chiefly brilliant centers yield to concentric rings of crimson and electric blue. One of 700 Proofs of the date produced.

PCGS# 5575.

1501 1874-S Arrows. Briggs 1-A. MS-64 (PCGS). CAC. Shimmering mint frost and boldly struck design motifs are evident on each side of this fully brilliant, snow-white example. A few wispy field marks, on the obverse, are all that prevent an even finer grade assessment.

PCGS# 5496.

1502 1874-S Arrows. Briggs 3-A. MS-62 (NGC). Light silver-gray with a dash of lilac and gold toning starting to form. The strike is typical for this date and mint, sharp all the important devices of the obverse and reverse. Scarce as a type coin as the Arrows at date were short-lived and highly collected today.

PCGS# 5495





1503 1875 Proof-64 Cameo (NGC). Frosted motifs and mirror fields glow with a varied display of champagne-gold, soft steel, and carmine iridescence that springs to life in a bold light source. Aesthetically appealing and choice for the assigned grade. One of 700 Proofs of the date struck according to the *Red Book*.

PCGS# 85303





1504 1875-CC Briggs 2-B. MS-62 (PCGS). A glowing satiny sheen encompasses each side of this brilliant, silver-white example. A trifle weak on a few of the design motifs, including Liberty's head and the obverse stars, but generally bold and nicely preserved, with very few marks on either side. A scarce, low-mintage issue from the Carson City Mint.

PCGS# 5499.

Population: 4; 15 finer.





1505 1876 Briggs 8-H. Type I Reverse. Proof-66 Cameo (PCGS). Secure Holder. A glittering Gem Proof of the date with richly frosted motifs set against highly reflective mirror fields. Warm and varied golden iridescence endorses both sides of this boldly struck beauty. The *Guide Book* suggests a Proof mintage for the date of 700 pieces. An exceptionally lovely Proof of the date and among the finest extant in a PCGS holder with a Cameo designation. Type I Reverse, bottoms of TATE nearly touch.

PCGS# 85577.

PCGS Population: 1; 1 finer within the Cameo designation (Proof-67 Cameo). Ex: Bruce Scher Collection.

1506 1876 Proof-62 (PCGS). Sharply struck and brilliant apart from wisps of iridescent olive-orange patina that are more prevalent on the reverse.

PCGS# 5577.





1507 1877 MS-67 (PCGS). CAC. Secure Holder. The supremely lustrous surfaces of this magical Superb Gem display crisply struck design motifs and alluring silver-white, russet-red, and champagne toning. A great coin with fantastic eye appeal. To date, just one example of this Liberty Seated quarter issue has been graded finer, by PCGS.

PCGS# 5504.





1508 1877-CC MS-65 (PCGS). OGH. A beautifully satiny Gem with ivory-silver surfaces and faint mottling on the lower reverse. Only the top of Liberty's head and the A in QUAR, on the lower reverse, reveal slight striking weakness. Markfree on both sides, and encased in an old green label PCGS holder.

PCGS# 5505.

1509 1877-S MS-65 (NGC). A satiny and deeply lustrous pearlescent-gray Gem with excellent all-around eye appeal. The strike is deep and bold, and the overall surface quality speaks for itself.

PCGS# 5506

1510 1877-S MS-64 (ANACS). OH. Lustrous steel gray with a bold array of rich peach, rose, and electric blue iridescence. Sharply struck with lively cartwheel activity.

PCGS# 5506.

1511 1878-CC Briggs 1-B. Cancelled Obverse Die. MS-64 (PCGS). The cancelled die is the long engravers cut seen on Liberty's thigh clear up to her right arm, and similar features are seen on various Carson City coinage of the era. Dusky gold and lilac toning on both sides over lustrous fields. The strike is crisp and the surfaces worthy of examination as these are seldom found so well preserved and free of bagmarks. Satiny and sweet for the date or mint collector.

1512 1879 Proof-65 (PCGS). Secure Holder. A richly toned seagreen and orange-gold specimen, from an original mintage of 1,100 pieces. Fully struck with glassy fields and flawlessly preserved surfaces.

PCGS# 5580.

1513 1879 Proof-65 (PCGS). Deep lilac-gray surfaces exhibit frosty motifs, mirror fields, and lively neon-blue iridescence throughout. Choice for the grade.

PCGS# 5580.





1514 1880 Proof-66 Cameo (NGC). Flashy and bright with no signs of toning here, the devices are snow white and the mirror fields carefully preserved and clean, enough reflectivity to earn the Cameo designation and a highly appealing example for the date or type collector. Type 2 reverse with TATE of STATES separated, and fine traces of die rust within the reverse shield.

PCGS# 85581.





1515 1880 Proof-66 (NGC). Frosty motifs and reflective fields offer a rich display of central brilliance with an abundance of surrounding gold, sea-green, and electric-blue iridescence throughout.

PCGS# 5581.





1516 1880 Briggs 1-A. MS-67 (PCGS). CAC. The fields are highly reflective, and highlight the intense mint frost and the lovely mixture of pastel colors that adorn both sides of this exceptional Superb Gem. The supremely preserved surfaces are pristine.

PCGS# 5512.
PCGS Population: 10; none finer.





1517 1881 MS-66+ (PCGS). CAC. Boldly active cartwheel luster sweeps across satiny pale lilac-gray surfaces. The strike is bold save for some softness in certain obverse stars, and as should be expected from the assigned grade, the surfaces are immaculate to the unaided eye. One of just 10,001 examples of the date struck for intended circulation.

PCGS# 5513.

PCGS Population: 14; 6 finer (MS-68 finest). The total of 14 MS-66 examples includes just 3 pieces designated \pm with none finer within the \pm designation.





1518 1882 Proof-66 * (NGC). Splendid toning and eye appeal for this sparkling Proof date. Deep aqua blue around the rims fades over to rich orange-russet to the centers with a hint of rose intermixed. These glorious colors are present on the obverse and reverse. The surfaces are satin sweet, with no annoying marks or problems, just strong visual appeal. The reflective fields show strong separation from the frosted devices. Outstanding eye appeal and a clear winner for the date or type collector who needs a visually superior and technical solid Proof Liberty Seated quarter.

PCGS# 5583.

NGC Census: 41; 14 finer (PR-67 finest) within the Proof designation.

1519 1885 Proof-64 Cameo (PCGS). Brilliant centers yield to varied blue and gold iridescence at the rims, with frosty motifs that sit nicely upon reflective surfaces.

PCGS# 5586





1520 1886 Proof-66 (PCGS). Gorgeous rainbow toning on both sides in perfect concentric circles of russet, blue, teal, crimson, lemon-gold and rose hues. Outstanding eye appeal for the toning, and the surfaces are a delight to study too. The mintage seems to mimic the date, with 886 pieces reported for 1886. All are rare and this is one of the finer examples and certainly one of the most handsome.

PCGS# 5587

PCGS Population: 28; 8 finer (PR-67 finest) within the Proof designation.

1521 1887 Proof-64 (PCGS). The design motifs reveal crisp striking definition and both sides are draped in rich shades of variegated, original patina. The fields are glassy and highly reflective and the surfaces are flawlessly preserved.

PCGS# 5588.





1522 1889 Proof-66 Cameo (PCGS). CAC. A satiny beauty with frosted motifs, mirrored fields, and a sheen of pale champagne-gold iridescence that adds significantly to the overall appeal. The *Guide Book* suggests a Proof mintage for the date of 711 pieces. Undeniably choice for the assigned grade.

PCGS# 85590

PCGS Population: 8; 3 finer within the Cameo designation (all Proof-67 Cameo).





1523 1889 Briggs 1-A. MS-67 (NGC). A frosty and beauteous Gem with eye appeal that is nothing short of magnificent. The lustrous golden-gray surfaces are alive with fiery cartwheel activity and a rich display of pale gold, sea-green, and powder-blue iridescence, especially on the reverse. The strike is sharp and the surfaces are pristine in appearance. One of just 12,000 examples of the date struck for intended circulation. Undeniably choice for the grade.

PCGS# 5522.

NGC Census: 23; 6 finer (all MS-68).

1524 1892 Proof-65 Cameo (NGC). Satiny and bright with ample frost on the devices and boldly mirrored fields. Solid contrast and one of the nicer pieces from this first year of the Barber quarter series. Mintage recorded as 1,245 pieces, these Cameo coins are worth a strong premium for the eye appeal. Generally bright with a dusting of gold toning and a few areas of deeper gray near the rims.

PCGS# 85678.

NGC Census: 28; 45 finer (PR-68 Cameo finest) within the Cameo designation.





1525 1894 Proof-66 (NGC). Toned with attractive sunset-gold over the entire surface with deeper flecks of blue in areas around the rims. The frosted devices stand tall against the mirror fields, and all are well preserved with little more than a few shallow contact marks and scuffs, keeping the technical grade high as well as the eye appeal.

PCGS# 5680

NGC Census: 48; 29 finer (PR-68 finest) within the Proof category.





1526 1894-S MS-65 (PCGS). CAC. Frosty and lustrous steel-gray surfaces exhibit a lively array of steel-gray and golden iridescence throughout. Sharply struck and aesthetically appealing.

PCGS# 5609.

PCGS Population: 14; 5 finer (MS-67 finest). Ex: Dale Friend Collection.

1527 1895 Proof-65 (NGC). A bold array of deep pink, rose, and electric-blue grace the frosty motifs and mirror fields on both sides of this aesthetically appealing Gem Proof. The *Guide Book* lists a Proof mintage for the date of 880 pieces.

1528 1896-5 Fine Details—Improperly Cleaned (NGC). Pale steel-gray surfaces reveal the tell-tale signs of an old cleaning. Full LIBERTY present. "Stairstep" die clash mark in Liberty's ear. One of the prominent low-mintage key dates in the Barber quarter series, an issue that saw a production run of just 188,039 pieces. Moderately elusive in all grades.

PCGS# 5615.

1529 1896-S VG-8 (PCGS). With a very small mintage of 188,039 circulation strikes, this is one of the most important key dates in the Barber quarter series. This example displays light-gray coloration that changes to medium-gray near the perimeters, and ice-blue undertones in the reverse fields. The fully original surfaces have been worn smooth from honest circulation.

PCGS# 5615.

1530 1898 MS-65 (PCGS). CAC. A beautifully toned Gem with mottled accents of red-brown, maroon, and turquoise over radiant silver surfaces on the obverse, and deeper shades of electric-blue and purple-rose over the reverse. Sharply struck with intense cartwheel luster and blemish-free surfaces.

PCGS# 5619.





1531 1898-O MS-64 (PCGS). Lively luster engages soft rose and pale blue iridescence on the obverse, the reverse largely brilliant with just a dusting of pale champagne-gold iridescence. Struck from clashed dies with the evidence plainest on the reverse. Choice for the grade and a coin that will satisfy those who appreciate modestly toned 19th century Barber coinage.

PCGS# 5620.





1532 1898-O MS-64 (NGC). CAC. Absolutely gorgeous tab toning adorns the lustrous surfaces of this conditionally scarce Barber quarter. Fully struck with untoned, stone white centers, and rich layers of electric-blue, golden-brown, and reddishrusset coloration near the peripheries. The clean surfaces are virtually blemish-free.

PCGS# 5620. NGC Census: 9; 7 finer.

1533 1900 Proof-65 (PCGS). Dusky yet quite attractive blue, rose and teal toning spans the obverse and reverse crossing through the watery fields and climbing right over the frosted devices. Strong eye appeal for the Gem surface quality and handsome toning.

PCGS# 5686.

PCGS Population: 27; 29 finer (PR-68 finest) within the Proof designation.

1534 1900 Proof-65 (NGC). Bright and reflective with a pale thin patina of toning that shows as light golden-gray. Clean surfaces with nicely preserved fields and frosted devices.

PCGS# 5686.





1535 1901 Proof-65 (NGC). CAC. OH. Mottled rose, blue and sunset-gold toning on the obverse with rich blue and rose covering the reverse of this Proof Barber quarter. Mintage of 813 pieces, with a modest fraction seen at the Gem or finer level, although not that many display such elegant toning.

PCGS# 5687.

NGC Census: 42; 63 finer (PR-68 finest) within designation.

1536 1901 Proof-63 (NGC). Bright white and frosty at the centers and framed in a pleasing ring of taupe-gray to russet on the obverse and reverse. The watery mirror fields are intact and the surfaces are attractive for the Choice grade.

PCGS# 5687.





1537 1901-O MS-65 (PCGS). Scarcer than generally known, this is one of the more elusive New Orleans dates, especially so in Gem condition. Handsome golden-russet toning with blue accents in the fields. The strike is sharp on the eagle's claws and all of Liberty's head. Raised fine die polish lines on Liberty's neck as the coiner brushed up the dies to keep the frosty texture on the struck coins.

PCGS# 5629.
PCGS Population: 6; 5 finer (MS-67 finest).





1538 1901-S VG Details—Scratch (PCGS). Examples of this issue are always in demand, by virtue of its key date status. This is an attractive piece with evenly worn pale gray surfaces. A scratch from the top of Liberty's ear into the third leaf of her laurel wreath results in the VG Details grade by PCGS.

PCGS# 5630.





1539 1901-S Good-4 (NGC). This key date coin is well worn on both sides, with the major devices still fully outlined, and a clear mintmark. The silver-gray surfaces present a smooth appearance, with faint pin scratches only noticeable under low magnification.

PCGS# 5630.





1540 1901-S AG-3 (PCGS). Smooth, even wear with full rims on the obverse but the reverse rim has worn into the tops of the legend, as usually happens on these. Key date issue that is in demand in all grades. The S is complete and clear, and the date too. Light silver and pleasing for the modest grade.

PCGS# 5630.





1541 1903 Proof-67+ Cameo (PCGS). CAC. Absolutely gorgeous toning is a great attribute of this splendid Superb Gem Proof, but its assets do not end there. Razor-sharp striking definition fully reveals the classic Barber design and exquisite Cameo contrast exists between the richly frosted central motifs and the deeply mirrored fields. Anyone who appreciates technical merit combined with superb originality will be delighted by this incredible coin.

> PCGS# 85689. PCGS Population: 3 in 67+ Cameo; 3 finer in Cameo condition.





1542 1903 Proof-65 Cameo (PCGS). Boldly frosted motifs and reflective fields form a pleasing cameo contrast. Mainly brilliant centers give way to varied gold and royal blue iridescence, especially on the reverse. We note a tiny toning fleck below Liberty's jawline, but still an exceptional Gem specimen throughout. One of 755 Proofs of the date produced. PCGS# 85689.

1543 1903-O MS-63 (PCGS). This New Orleans Mint issue had an original mintage of 2.1 million pieces, of which only a tiny fraction still survive in Uncirculated condition. Shimmering luster and dynamic striking definition are found on each side of this example, contributing to the outstanding visual quality of the piece. Surface marks are nearly absent, making this particular coin seem conservatively graded.

PCGS# 5635.

- 1544 1904 Proof-65 (NGC). Faintly frosted motifs and reflective fields are largely brilliant throughout with just a touch of golden toning gathering at the rims. According to the Red Book figure, just 670 Proofs of the date were struck. PCGS# 5690.
- 1545 1904 MS-64+ (PCGS). CAC. Flashy and lustrous with classic iridescent toning that flashes with various colors from the fields. Well struck and preserved. PCGS# 5637
- 1546 1904-O MS-64 (PCGS). This is a lovely specimen with scintillating mint frost and brilliant surfaces that betray faint amounts of gold-tan patina near the border regions. A boldly struck, minimally marked example with exceptional eye appeal. A conditionally scarce issue at the MS-64 grade level or finer.

PCGS# 5638.





1547 1905 Proof-67 (NGC). Especially reflective and watery fields on both sides, with the devices standing tall above in their frosty elegance. Toned about the rims and edges in a pleasing array of blue, teal, rose and russet, with the centers bright silver.

PCGS# 5691.

NGC Census: 24; 3 finer (PR-68 finest) in the Proof designation.

1548 1906 Proof-62 (NGC). Faintly frosted motifs and reflective fields offer a pale champagne-gold glow throughout. The Guide Book provides a Proof mintage for the date of 675 pieces.

PCGS# 5692

1549 1906-D MS-64 (NGC). OH. Dramatically deep tab toning leaves the centers bright and brilliant, while the peripheries are adorned in rainbow shades of olive-drab, crimson, gold, and neon-green. A well struck specimen with bold satiny luster and carefully preserved surfaces. PCGS# 5643.

1550 1906-O MS-65 (NGC). Glistening luster peers out from beneath a full quotient of lilac, blue and rose toning, perhaps a bit deep on the obverse but guite attractive on the reverse. Clean surfaces are evident for the grade and the strike is solid for this New Orleans date.

PCGS# 5644.

1551 1908 Proof-64+ (PCGS). Generally bright and frosty on Liberty's head with a touch of light golden toning, deeper in the surrounding fields of the obverse while the reverse is more uniform medium gold with tinges of blue around the rim. Clean surfaces and attractive and from a paltry mintage of 545 pieces.

PCGS# 5694





1552 1909-O MS-64 (PCGS). A gorgeous near-Gem example of this scarce Barber quarter issue. Satin luster shimmers over both sides, and original iron-gray, russet, teal, and purple toning adorns the clean, unmarked surfaces.

PCGS# 5655

From Leo A. Young's 1959 Portland ANA Sale, August 1959, lot 1898; and our (Stack's) sale of the Northern Bay Collection, Part III, May 2006, lot 4302. Lot tags included.

1553 1910 Proof-64 Cameo (PCGS). Fully struck with bright, white frosted devices and jet-black, deeply mirrored fields. A carefully preserved specimen with clean, distraction-free surfaces and a high degree of visual appeal.

PCGS# 85696.





1554 1911 Proof-67 Cameo (PCGS). CAC. A beautiful Superb Gem specimen that exhibits razor-sharp definition and remarkable preservation. The bright, snow-white devices are exquisitely frosted and the deep mirror fields are dark and glassy. A conditionally rare Cameo Proof at this lofty grade level.

PCGS# 85697.





1555 1913-S EF-40 (PCGS). One of the great condition rarities of this series, and as long expected and proven by the Population Report data gathered over the last 26 years a 1913-S quarter is harder to find in high circulated grades than in Mint State. The surfaces are satin smooth with light wear on the high points. In color the lilac-silver with a touch of gold is presented well, and the eye appeal is perfectly suited to a high grade collection. A solid representative of this date and mint.

PCGS# 5666.

1556 1913-S VG-8 (PCGS). A pleasing example with intermingled pale beige-gray and medium dove-gray toning variations. The evenly worn surfaces exhibit a couple of shallow pin scratches on each side. An apparent die bulge causes Liberty's jawline to be extended downward from just beneath the ear.

PCGS# 5666.

1557 1916-D MS-65 (PCGS). CAC. A satiny and deeply lustrous example with incredibly active cartwheels and a hint of champagne-gold iridescence. A boldly struck example of the final date in the Barber quarter design type.

PCGS# 5674

1558 1916-D MS-65 (PCGS). Lustrous throughout and toned with rich envelope style hues that show light blue and green around the rims, with russet-gold predominate. Clean surfaces and the final year of issue of the Barber quarter.

PCGS# 5674.





1559 1916 Standing Liberty. AU Details—Improperly Cleaned (NGC). This first-year issue is also the key to the series, with a tiny original mintage of 52,000 pieces. The current example is improperly cleaned, but shows substantial AU detail on the mostly untoned surfaces. There are only two to three minor pin marks and blemishes on the two sides combined, and none of these are distracting.

PCGS# 5704





1560 1916 Standing Liberty. Genuine—Code 92, Cleaning (PCGS). Medium to deep steel-gray with soft underlying luster and problem-free surfaces — even with a loupe you'll be hard-pressed to find a disturbance of any kind on either side. Definitely a coin that deserves strong bidding activity. **Choice EF Details.**

PCGS# 5704





1561 1916 Standing Liberty. EF Details—Improperly Cleaned (NGC). The unquestioned key date in the series, with a tiny original mintage of 52,000 pieces, and desirable in any condition. This example is evenly worn with deep lilac-gray patina and unabraded surfaces. The coin has a somewhat subdued appearance due to improper cleaning.

PCGS# 5704.





1562 1916 Standing Liberty. VF-35 (PCGS). Medium silver-gray with some olive and steel-gray highlights. Evenly worn but not noticeably marked to the unassisted eye. The undisputed key date in the series, and one of the lowest mintage silver coins of the entire 20th century; just 52,000 were struck.

PCGS# 5704.





1563 1916 Standing Liberty. VF-30 (PCGS). OGH. An attractive VF example of this low-mintage key date, representing the first year of the Standing Liberty quarter series. Encapsulated in an early PCGS holder with a green label. Lovely original toning blankets each side of this piece, in warm shades of medium-gray, and faint champagne overtones.





1564 1916 Standing Liberty. Fine-15 (PCGS). An evenly circulated and highly collectable example of this primary key date in the design type. Golden-gray surfaces exhibit deeper gold throughout. Well-worn but not noticeably marked.

PCGS# 5704.

1565 1916 Standing Liberty. VG Details—Cleaning (PCGS). A lightly cleaned example of this first-year key date issue. Excellent details remain evident for the VG Details grade, and attractive sea-green and dark-olive patina decorates the reverse periphery.

PCGS# 5704.





1566 1917 Type I. MS-67 FH (PCGS). Secure Holder. An exceptionally lustrous and sharply struck Gem example of the date. The satiny fields enjoy bold cartwheel activity and a dusting of varied gold and peach iridescence. The surfaces are mattelike in appearance. Undeniably choice for the grade.

Ex: Just Having Fun Collection.

- 1567 1917 Type I. MS-65+ FH (PCGS). Secure Holder. An amazingly sharp strike brings up every detail of Liberty's head, all of the shield rivets, and all of the eagle's breast feathers. Vibrant, satiny mint luster illuminates the essentially brilliant, untoned surfaces. A beautifully clean, smooth Gem example.

 PCGS# 5707.
- 1568 1917 Type I. MS-65 FH (PCGS). OGH. A gleaming, intensely lustrous specimen with mostly brilliant surfaces that show scattered olive and russet toning flecks near the peripheries. Fully struck with a full head on Liberty and complete shield rivets, with boldly detailed breast feathers on the reverse eagle. Encased in an early green label PCGS holder.
- **1569 1917 Type I. MS-65 FH (PCGS).** A beautifully satiny example with astonishingly sharp striking definition, including Liberty's more subtle design features, all of the shield rivets, and the eagle's breast feathers. Lovely silver-gold toning and exceptionally well preserved surfaces confirm the Gem grade assessment of this gorgeous coin.

 PCGS# 5707.
- **1570 1917 Type I. MS-65 FH (NGC).** Satiny and largely brilliant with bold design elements throughout. Wisps of varied golden iridescence engage the protected design areas. Choice for the grade.

PCGS# 5707.





- **1571 1917-D Type I. MS-66 FH (PCGS). CAC.** Glorious quality with glowing and satiny luster on both sides with all the devices accented by handsome russet-gold toning. The strike is bold, right down to the shield bosses and the eagle's feathers are full and complete. Stunning eye appeal and quality for this short lived type coin from the Denver Mint.

 PCGS# 5709.
- **1572 1917-D Type I. MS-65 FH (NGC).** Lustrous throughout and toned with coppery-gold and teal on the obverse and reverse over the expected textured lustrous fields peculiar to this issue. The strike is bold throughout, and the surfaces pleasing in terms of quality and the lack of handling marks.

 PCGS# 5709.

1573 1917-D Type I. MS-64 FH (PCGS). CAC. OGH. Lustrous and fully struck, with glistening surfaces that are mostly brilliant, save for scattered toning specks on the reverse. Close inspection under low magnification confirms that both sides of the coin are blemish-free.

PCGS# 5709





1574 1917-S Type I. MS-65 FH (PCGS). A lovely, elegant Gem example of this second-year issue. Satiny luster and champagne toning are evident on each side. A gorgeous, exquisitely preserved specimen with smooth, unmarked surfaces.





1575 1917-S Type I. MS-65 FH (PCGS). A beautiful, solidly struck example of this popular two-year type. The surfaces have a lovely satiny glow, with fine grain textures noticeable in the field areas. Essentially untoned on both sides, with a virtually pristine reverse. Solid Gem quality for this, the most conditionally challenging of the three 1917-dated Type I Standing Liberty quarter issues.

PCGS# 5711.





1576 1917-D Type II. MS-65 FH (PCGS). Rich satiny mint luster and lightly toned surfaces are featured on both sides of this visually superb Gem example. From the second year of the Standing Liberty quarter series, when two different design types were produced. The Type 2 coins are much scarcer than their Type 1 counterparts at this grade level.

PCGS# 5717.





1577 1917-S Type II. MS-65 FH (PCGS). This sharply struck Gem displays lovely champagne toning and vibrant mint luster. There are no surface distractions on either side of the coin.

PCGS# 5719.





1578 1918-D MS-66 FH (NGC). Brilliant and sharply struck, save for a pair of missing shield rivets, with gleaming satiny luster and amazingly clean surfaces. This Denver Mint issue is rare at the current grade level, with none graded any finer at NGC.

PCGS# 5723. Census: 8: none finer.





1579 1918/7-S FS-101. EF-45 (PCGS). An appealing Choice EF example of this important overdate variety. Well struck with natural silver-gray color and a modest degree of rub on the higher points of the design. A pair of small contact marks are noted on the lower right obverse field.

PCGS# 5726.

1580 1918/7-S FS-101. VF Details—Improperly Cleaned (NGC). An important overdate variety, which has evolved into a key issue in the series. The overdate feature is apparent under magnification, and the evenly worn surfaces show few marks or blemishes. The coin has a somewhat subdued overall appearance, from harsh cleaning.

PCGS# 5726.

1581 1918/7-S FS-101. Fine Details—Cleaning (PCGS). Steel-gray with minor cleaning evidence on both sides of this elusive overdate issue. The date is worn but the 8/7 feature is clear and the die crack seen only on this obverse is present down from the top left of the T in LIBERTY to its post, which further confirms the obverse die. Average surfaces otherwise

PCGS# 5726.





1582 1918-5 MS-64 FH (PCGS). Satiny and sharply struck, with light silver-gold toning. An impressive near-Gem with outstanding eye appeal, despite a couple of shallow marks on Liberty's left (facing) hip and leg that seemingly prevent a higher grade assessment.

PCGS# 5725.





1583 1918-S MS-64 FH (PCGS). An attractive near-Gem with satin luster and well preserved surfaces. Natural cream-gray color and slight champagne-russet accents improve the eye appeal of the piece.

PCGS# 5725.





1584 1919 MS-66 FH (NGC). A beautiful premium Gem with sweeping mint luster and lovely gold-green toning, with purple-red and blue peripheral color on the reverse. Fully struck on Liberty's head and shield rivets. The impressively preserved surfaces seem pristine.

PCGS# 5729.

- **1585 1919-S AU-58 (NGC).** The smooth silver-gray surfaces reveal only traces of high point wear, and are nearly free of marks or blemishes. A conditionally scarce example of this important semi-key issue in the Standing Liberty series.

 PCGS# 5732.
- 1586 1920 MS-65 FH (PCGS). Despite having the highest mintage in the entire series, at nearly 28 million coins, the 1920 Standing Liberty quarter is a surprisingly scarce issue in the finer grades of Mint State, especially with the Full Head designation. This lovely Gem displays remarkably complete striking definition, save for unexpected weakness on 1 in the date. The steel-gray surfaces exhibit ample mint luster and impressively preserved, mark-free surfaces on each side.

PCGS# 5735.

Ex: Nevada Collection.





1587 1920-S MS-66 (NGC). A lovely example of this early San Francisco Mint issue. Boldly struck with soft luster and lightly toned ivory and pale gold surfaces. A carefully preserved premium Gem specimen.

PCGS# 5738. Census: 15: 6 finer.





1588 1920-S MS-64 FH (PCGS). Delightful champagne-gold and lilac toning adorns the satiny, highly lustrous surfaces of this well struck near-Gem specimen. A few faint clash marks are observed, but both sides of the coin lack any noteworthy blemishes or abrasions.

PCGS# 5739.

1589 1921 AU-50 (PCGS). A satiny, dove-gray example with clean surfaces and plentiful design details for the grade. Quarter dollars were only produced at the Philadelphia Mint, in 1921, increasing the desirability of this relatively low mintage issue.





1590 1923 MS-66 FH (NGC). A beautiful, brilliant premium Gem with blazing mint frost and flawless surfaces. Liberty's head is fully struck, and there just a couple of incomplete shield rivets. A technically impressive, visually captivating specimen, rated very high in the NGC Condition Census.

PCGS# 5743. Census: 13; 3 finer.

- **1591 1923 MS-66 (PCGS).** Satiny and lustrous with a faint sheen of lilac iridescence gracing the otherwise brilliant surfaces. Sharply struck and just a trifle shy of FH details. Choice for the grade. Only two examples of the date have been certified finer than the present Gem by PCGS.

 PCGS# 5742.
- **1592 1923 MS-66 (PCGS).** Warm champagne toning covers the underlying silver color on the obverse; the reverse is mostly untoned, with creamy-silver patina. A lovely satiny sheen over each side enhances the coin's visual appeal, while bold striking definition and exceptional preservation contribute to the lofty technical grade of the piece.

PCGS# 5742.





1593 1923-S MS-65 (PCGS). One of the tougher dates to find this nice with not all that many Gems certified. The strike is actually better than commonly seen as Liberty sports two full leaves, and just minor softness on the third and around her ear. The shield is sharp save for a couple of bosses, the highest ones that are nearly always softly struck. Attractive orange-russet toning on the obverse, the reverse a bit heavier and somewhat mottled, but dazzling luster shines through. Clean surfaces and scarce at this grade level.

1594 1923-S AU-55 (PCGS). Strong champagne accents appear over light ivory-gray surfaces, with streaks of steel-green coloration on some of the high points. This key date specimen is well struck, with a small amount of wear from brief circulation, and clean surfaces that are abrasion-free.

1595 1923-S AU Details—Cleaning (PCGS). This example is from a scarce, lower-mintage San Francisco Mint issue, and an important semi-key date in the series. The surfaces are essentially white and untoned, and only show a few trivial contact marks. The piece is somewhat bright from improper cleaning.

PCGS# 5744.

1596 1923-S Genuine—Code 92, Cleaning (PCGS). Silver-gray surfaces display lively luster that supports varied steel and slate-gray toning. The strike is bold throughout, and any marks that show under low magnification are tiny enough to ignore. An attractive example of this popular semi-key date despite a long-ago light cleaning. Choice EF Details. PCGS# 5744

1597 1923-S VF-35 (NGC). Muted silver-gray surfaces that have light to medium gold toning on this key date. Smooth and attractive at the threshold of full EF quality. PCGS# 5744





1598 1924 MS-67 FH (NGC). An awesome coin with shimmering mint frost and fully brilliant, snow-white surfaces. Razorsharp striking definition leaves complete detail on Liberty's head and shield rivets. Both sides of this Superb Gem are impeccably preserved and pristine.

PCGS# 5747 Census: 16: 2 finer





1599 1924 MS-65 FH (NGC). Sharply struck with bold satin luster and natural light toning. A well preserved Gem with smooth, clean surfaces. Conditionally scarce at this lofty grade level, and rare any finer.

PCGS# 5751. Census: 30; 5 finer.

1600 1924-D MS-64 FH (PCGS). A wonderfully smooth, carefully preserved near-Gem. Well struck with lovely light toning and a bold satiny sheen. A conditionally scarce Denver Mint issue, with Full Head definition.

PCGS# 5749





1601 1924-S MS-64 FH (PCGS). This issue is very scarce at the current grade level, or any finer, despite a reasonably high original mintage of 2,860,000 pieces. This example shows full definition on Liberty's head, with softness observed only on three shield rivets and on the eagle's beast feathers. Lustrous and well preserved, with attractive light toning.

PCGS# 5751.





1602 1926 MS-66+ FH (PCGS). CAC. Secure Holder. Broadly sweeping cartwheel luster supports a rich display of rainbow iridescence that springs to life in a bright light source — the effect is strongest at the obverse rim. Tied for finest + example of the date certified by PCGS., see below. Choice for the grade with unvielding eye appeal.

PCGS# 5755

PCGS Population: 2; none finer within the + designation. We note 24 additional MS-66 pieces and 2 MS-67 pieces, none of those with a + designation. Ex: Just Having Fun Collection.

1603 1926-D MS-65 (PCGS). OGH. The sating silver-white surfaces are intensely lustrous and very clean on both sides. Slightly soft on Liberty's head and three or four of the shield rivets, but generally boldly produced overall. Just ten coins are graded higher at PCGS, without the Full Head designation

PCGS# 5756

1604 1927-D MS-66 (NGC). CAC. A visually captivating premium Gem with satin luster and smooth, essentially pristine surfaces. Dramatic shades of crimson, violet, gold, and red-brown decorate the peripheries, on each side.

PCGS# 5762.





1605 1927-D MS-65 FH (PCGS). An outstanding Gem example of this Denver Mint issue, with sharp full head detail and highly lustrous surfaces. Untoned on the obverse, with pale golden color on the reverse.

PCGS# 5763.





1606 1927-D MS-65 FH (PCGS). The obverse is mostly white and lustrous with a bold strike and clean surfaces, although there is a rather intense patch of toning on the lower left rim of crimson, yellow-russet and deep brown, with the reverse toning a bit mottled but ranging through blue, gold and taupe primarily in the fields.

PCGS# 5763.

PCGS Population: 73; 15 finer (MS-66 Full Head finest) within the Full Head designation.





1607 1927-D MS-65 FH (NGC). A glittering, satiny Gem with brilliant surfaces that are intensely lustrous and free of any noticeable marks. A well struck example with exceptional visual and technical quality. Just eight coins have been graded finer, at NGC.

PCGS# 5763





1608 1928 MS-67 FH (NGC). CAC. A nearly full strike brings up the elegant design details. Lovely, effulgent luster highlights the smooth, pristine surfaces. Brilliant on the obverse, with a light coating of champagne patina across the reverse. A great Superb Gem example of this late Standing Liberty issue. High-end for the lofty grade designation, according to CAC.

PCGS# 5767.

1609 1928 MS-65 FH (PCGS). OGH. Sharply struck with remarkably complete definition on Liberty's head and bright, effulgent mint luster. Lightly toned with clean, blemish-free surfaces. Encased in an early PCGS holder with a green label.

PCGS# 5767.

Ex: Nevada Collection.





1610 1928-S MS-67 FH (NGC). A gorgeous array of blended, multicolored patina covers the glowing, satiny surfaces of this conditionally scarce Superb Gem. Reddish champagne, amber, and sky-blue colors are noted on each side. Well struck, lustrous, and blemish-free.

PCGS# 5771.

1611 1928-S MS-66 FH (PCGS). Shimmering luster and dynamically struck design elements are attributes of this beautiful premium Gem. A light golden cast is blended with the original silver coloration. Essentially mark-free and nearly pristine on both sides.

PCGS# 5771.

Ex: Nevada Collection.

1612 1929 MS-66 FH (PCGS). CAC. A sharply struck premium Gem quarter with glistening luster and essentially untoned surfaces, although slight undertones of gold toning mingle with the original silver color. Only a couple of the shield rivets are less than complete, and the flashy surfaces are virtually pristine.

PCGS# 5773.

From the Cardinal Collection Educational Foundation.

1613 1929-D MS-64 FH (PCGS). A scarce Denver Mint issue with Full Head definition. A bold satiny sheen and light silver-gold toning generate outstanding eye appeal. Well preserved, with just a few minute field marks on the reverse that keep it from a Gem holder. Encased in an early PCGS holder with a green label.

PCGS# 5775.





1614 1929-S MS-67 FH (PCGS). CAC. Creamy satin luster and pale gold toning are just two of this coin's outstanding attributes. It also boasts a crisp, nearly complete strike with exceptional detail for a San Francisco Mint quarter of this type. With impeccable surface preservation added to the mix, the result is a truly impressive Full Head Superb Gem grade designation from PCGS, and a green CAC sticker.

PCGS# 5777.

PCGS Population: just 4, including one as MS-67 FH +; with none finer.





1615 1929-S MS-67 FH (NGC). Gleaming luster creates a bold satiny sheen across both sides of this conditionally scarce Superb Gem. A well struck piece with captivating silver-gold color and smooth, pristine surfaces.

> PCGS# 5777 Census: 28: 1 fine





1616 1930 MS-67 FH (PCGS). CAC. Secure Holder. A sparkling Gem with intense cartwheel luster that supports a whisper of pale champagne-gold throughout. Choice for the grade with full design details down to the smallest rivet and hair detail. Tied for finest FH of the date certified by PCGS.

PCGS# 5779

PCGS Population: 36; none finer. Five of those 36 are MS-67 but not FH examples of

Ex: Just Having Fun Collection.





1617 1930 MS-67 FH (NGC). A beautiful, fully brilliant Superb Gem with excellent striking sharpness and well preserved, virtually mark-free surfaces. A conditionally rare specimen from the final year of the Standing Liberty quarter series.

PCGS# 5779

Census: 31, none finer





1618 1930-S MS-67 FH (NGC). Sharply struck with scintillating mint luster and beautiful light-gold toning. Wonderfully clean, seemingly pristine surfaces. An amazing Superb Gem with incredible eye appeal.

PCGS# 5781. Census: 26; 2 finer.

1619 1930-S MS-66 FH (PCGS). OGH. A dazzlingly beautiful example of this final year issue in the Standing Liberty guarter series, from the San Francisco Mint. The radiant surfaces exhibit sumptuous luster and impressive striking definition, even if some of Liberty's shield rivets are incomplete. Encapsulated in a green label PCGS holder.

> PCGS# 5781 Ex: Nevada Collection.





1620 1932-D MS-64 (PCGS). A lustrous, highly attractive example of this first-year key date. Boldly struck with light silver-gray, sky-blue and pale golden accents. PCGS# 5791

1621 1932-D MS-62 (NGC). Bright and lustrous with a trace of champagne-gold iridescence. The undisputed key date of the Washington quarter series. PCGS# 5791

1622 1932-S MS-64 (PCGS). CAC. This important, first year key issue in the Washington quarter series will draw considerable interest from specialists, when it crosses the auction block. Boldly struck with satin luster and speckled russet, olive, and yellow-green patina over natural silver-gray surfaces. A highend example, and certified as such by CAC.

PCGS# 5792

1623 1932-S MS-64 (PCGS). One of two first-year key dates in the Washington quarter series, along with the 1932-D. This is a well struck specimen with dynamic, satiny mint luster and essentially brilliant surfaces, save for a strip of violet color along the upper obverse border.

PCGS# 5792.

1624 1932-S MS-64 (PCGS). Lovely original patina occurs across each side, primarily in attractive shades of russet and russet-red. Bright satiny luster and well preserved surfaces that are nearly mark-free.

PCGS# 5792.

1625 1932-S MS-64 (NGC). A satiny key date example with radiant luster, an untoned reverse, and a mix of silver, lemonyellow, pastel salmon-red, and russet patina on the obverse. Well struck with clean, barely marked surfaces.

PCGS# 5792.

1626 1932-S MS-63 (PCGS). Lustrous and generally bright silver on both sides with variegated russet and gray toning flecks on both the obverse and reverse. Mintage of 408,000 pieces during the depth of the Depression, so not many were saved despite this being a new design and the first year of issue. Remarkably no quarters were struck in 1933 from any of the mints, unusual for the launch of a still new denomination. Coinage of quarters resumed in earnest in 1934, stopping again in 1975 to begin the Bicentennial coinage for this denomination.

PCGS# 5792





1627 1934 FS-401. Light Motto. MS-67 (PCGS). CAC. Vivid rainbow toning blankets each side of this lustrous Superb Gem quarter, in hues of sea-green, crimson, steel-blue, and magenta. Fully struck and abrasion-free. The single finest-graded example of the FS-401 variety., at PCGS.

PCGS# 5794.
PCGS Population for FS-401: 1; none finer.





1628 1934 FS-101. Doubled Die Obverse. MS-65+ (PCGS). Dramatic doubling is readily evident on IN GOD WE TRUST. This is a flashy, vibrantly lustrous specimen from the vaunted Stella Colbert Registry set, with supremely frosty ice-white surfaces and bold striking definition. Nearly pristine on both sides, with simply outstanding eye appeal.

PCGS# 5795.

Ex: Dbl Die Obv S. Colbert, as denoted on the PCGS insert.





1629 1934 FS-101. Doubled Die Obverse. MS-64 (PCGS). A boldly lustrous example of this scarce and popular Doubled Die Obverse Washington quarter variety. The satiny surfaces exhibit lively cartwheel activity and a blush of pale rose iridescence throughout. IN GOD WE TRUST boldly doubled. Choice for the grade both physically and aesthetically.

PCGS# 5795.

1630 1936-D MS-64 (PCGS). A well struck example with smooth, essentially mark-free surfaces and bold satin luster.

PCGS# 5801





1631 1937 FS-101. Doubled Die Obverse. MS-64 (PCGS). This is a very scarce Doubled Die Obverse variety, with strong doubling noticeable on the date and IN GOD WE TRUST. Bold satiny luster radiates from each side, and the otherwise brilliant surfaces reveal a slight degree of speckled russet, olive, and gold patina near the obverse peripheries. Sharply struck with minimally marked surfaces.

PCGS# 95803.
PCGS Population for FS-101: 5; 3 finer.





1632 1938 Proof-68 * (NGC). We are pleased to offer this gorgeous Superb Gem Proof quarter. Fully struck and pristine, with deeply mirrored fields and lovely aqua and pale gold border toning.

PCGS# 5977.

NGC Census: only 4; and none are finer either with or without a \star designation.





1633 1938 MS-67+ (PCGS). CAC. A marvelous Superb Gem example that should please even the most demanding specialist in the series. Absolutely full striking definition and satiny, pristine surfaces are evident on the two sides of this impressive piece. Graded at MS-67 "+", by PCGS, and certified as high-end for the grade by CAC.

PCGS# 5806.
Population: 3 in MS-67+, none finer.





1634 1942-D FS-801. Doubled Die Reverse. MS-66+ (PCGS). CAC. According to the *Cherrypickers' Guide:* "The doubling on this variety is most prominent on the eagle's beak, the arrows, and the branch above the mintmark." A well struck premium Gem with bold satin luster and light silver-gray, gold, and speckled russet patina. The surfaces are clean and mark-free.

PCGS# 145644.

1635 1942-D FS-801. Doubled Die Reverse. MS-63 (PCGS). A scarce Doubled Die Reverse variety, with doubling on the eagle's beak, the arrows, and the branch above the mintmark. An attractive specimen with bright satiny luster and a pale silver-gold cast across each side. Only five examples of this variety have been designated as such, by PCGS, including the current offering.

PCGS# 85818.





1636 1943-S FS-101. Doubled Die Obverse. MS-66 (PCGS). This is the single finest-graded example of this scarce Doubled Die variety, at PCGS. Rich satin luster cascades across both sides, and the piece is essentially untoned, save for faint gold accents. The sparkling surfaces are clean and nearly mark-free.

PCGS# 5823.

1637 1943-S FS-101. Doubled Die Obverse. MS-65 (PCGS). A satiny Gem with bold cartwheel luster that spins broadly across the pale champagne-gold surfaces. Doubling plainest at IN GOD WE TRUST, LIBERTY, and the date numerals. Choice for the grade.

PCGS# 5823.

1638 1954 MS-67 (NGC). CAC. A condition rarity that shows rainbow toning on the lower obverse periphery, with russet-gold elsewhere, including the reverse. Bold and attractive for the date collector.

PCGS# 5855.

NGC Census: 173; 2 finer (MS-68 finest) in all designations.

1639 1954 MS-67 (NGC). Bright and lustrous with satin smooth surfaces and strong visual appeal. Light peripheral russet on the obverse, more evenly toned reverse.

PCGS# 5855.

NGC Census: 173; 2 finer (MS-68 finest) in all designations.





1640 Three-Piece Variety Set of 2004-D Wisconsin Statehood Quarters. MS-67 (NGC). The coins are housed in a single oversize NGC holder, and all examples are fully lustrous with brilliant, satiny surfaces. Included are: 2004-D; 2004-D FS-5901, Extra Leaf High; and a 2004-D FS-5902, Extra Leaf Low. (Total: 3 coins)

From the Cardinal Collection Educational Foundation.

Half Dollars





1641 1794 O-101a. Rarity-4. Fine Details—Graffiti (PCGS). Each side has a deep, full coating of olive-brown patina. The rich coloration minimizes several graffiti marks that reside on the lower left and central portions of the obverse, and near the center of the reverse. A very scarce issue in any condition.

PCGS# 6051.

1642 1795 O-102. Rarity-4. VG-10 (PCGS). Gunmetal-blue and gray toning in the fields offsets the lighter silver on the worn devices. Smooth wear with a few minor surface marks as expected. Scarce as a type coin and always sought after by collectors when found this attractive overall.

PCGS# 6052.





1643 1795/1795 O-111. Rarity-4+. Recut Date, Three Leaves Under Each Wing. VF Details—Improperly Cleaned (NGC). One of the scarcer and more important of the major varieties and the only appearance of the Three Leaves reverse die. Obviously this die split apart at the very beginning of its use, and all seen have this heavy die crack through the first S of STATES to the eagle's chest. The obverse has the unusual feature of the entire date punched in too low, then corrected. Good definition on both sides and the surfaces are reasonably nice save for the hairlines from cleaning. Moderate adjustment marks are noted on Liberty's jaw, which cross the coin to the upper right and lower left of that side. A rare issue in all grades.

PCGS# 39245.

1644 1795 O-113a. Rarity-4. A/E in STATES. Fine Details—Cleaning (PCGS). A scarce first-year half dollar, with the letter A in STATES on the upper reverse periphery punched over a previous letter E. A large die lump rests between the 15th obverse star and the 5 in the date. The dove-gray surfaces show a few wispy hairlines on each side, indicative of improper cleaning.

PCGS# 39252.





- 1645 1795 O-119. Rarity-4. VF Details—Tooled (PCGS). A well detailed example of this scarce early half dollar variety. Artificially toned in deep purple-violet coloration, with light tooling marks evident in the obverse and reverse fields.
 PCGS# 6052.
- **1646 1795 O-121. Rarity-4. Good Details—Cleaning (PCGS).** A somewhat subdued example with plenty of peripheral detail still evident and moderate wear across the centers. Several shallow abrasions and pin scratches are evident.
- 1647 1795 O-124. Rarity-5. Fine Details—Scratches (NGC).

 Deep lilac-gray with silver-gray high points. Numerous tiny obverse scratches come to light under low magnification, most of them central to Liberty's portrait. Reverse planchet adjustment marks, as struck, engage much of the circumference. A scarce variety from the second and final year of the design type.

PCGS# 6052.

1648 1795 O-128. Rarity-5. Small Head. VG Details—Scratch (PCGS). The light-to-medium gray surfaces reveal even wear across the well struck design motifs. A lengthy mark, in the right obverse field between Liberty's chin and the rim between stars 10 and 11, may be mint-made.

PCGS# 6054.

1649 1795 O-129. Rarity-5. Fine Details—Surfaces Tooled (PCGS). Tooled on both the obverse and reverse to redefine the dentils and a few letters, on the reverse several scratches have been added to the eagle's wings to create the illusion of feathers, and the dentils have been added back in on this side too. Bright silver with a few circulation marks. **VG Details.**

PCGS# 6052.





1650 1795 O-131. Rarity-4. EF Details—Tooled (PCGS). Design details strong enough to warrant the EF grade, but with an unnatural array of varied rose, gold, crimson, and blue artfully applied by someone other than Mother Nature. No serious marks assail the unaided eye though we note numerous tiny ticks and faint scratches under low magnification. Perhaps not as bad-off to some as the PCGS-certified grade implies, and certainly a suitable high-grade filler of this ever-popular two-year type issue. A coin that deserves an in-person examination.

PCGS# 6052

1651 1801 O-101. Rarity-3. Fine-12 (PCGS). A very appealing example of this low mintage date, the first to feature Scot's Heraldic Eagle design on the reverse. Light grayish-tan patina adorns each side of the piece. There are no significant surface marks.

PCGS# 6064.

- 1652 1802 O-101, the only known dies. Rarity-3. VF Details—Cleaning (PCGS). Nicely detailed with some minor planchet roughness noted, and a pair of diagonal adjustment marks on the lower reverse that extend onto the eagle's shield from below. The pale gray coloration turns to light gold luster remnants near some of the devices.

 PCGS# 6065.
- **1653 1805/4 O-102. Rarity-3. VF-25 (PCGS).** The major design elements remain very clearly detailed on both sides of this light to medium-gray example. The surfaces are pleasingly smooth, save for a few unimportant pin scratches.

 PCGS# 6070.
- **1654 1806 O-105a. Rarity-2. Knobbed 6, Large Stars. VF-30 (PCGS).** The light gray fields and devices yield to warm rosebrown accents on the high points and near the peripheries, where cobalt-blue patina is also noted. A visually enticing representative with no surface distractions to report.

 PCGS# 6074.





1655 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. AU-58 (PCGS). Flashy and bright with considerable luster remaining and slightly reflective in the fields. The surfaces are toned a pleasing steel-gray to gold color with tiny specks of darker gray seen on the reverse scattered over the surfaces. Although a common die pairing, high grade examples like this are always in firm demand from type, date and variety collectors.

PCGS# 6073.

1656 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. AU Details—Reverse Improperly Cleaned (NGC). Bright silver with lustrous fields and a pleasing overall appearance. Lightly cleaned in the past on the reverse where a few traces are visible in terms of lines and diminished luster. Delicate gold toning is forming near the rims. Well struck and preserved otherwise with bold separation on all but the uppermost curls on Liberty and the eagle shows a mere whisper of wear on the high points.

1657 1807 Draped Bust. O-102. Rarity-2. EF-45 (PCGS). Sharp design elements and a minimal amount of marks are present on uniformly brilliant surfaces.

PCGS# 6079.

PCGS# 6073.





1658 1807 Draped Bust. O-103/103a (intermediate die state). Rarity-3. AU-50 (PCGS). Light silver with residual luster in the protected areas and with clean surfaces in general. The strike is decent with most of Liberty's curls well separated where not worn, and the eagle shows strong feather definition. A couple of minor pin scratches are seen on the reverse, but no other marks warrant notice. Both dies show evidence of clashing and a thin crack is noted to the top of Liberty's head from the stars on the left. Scarce this nice and rare any finer.

PCGS# 39340.

1659 1807 Draped Bust. O-105a. Rarity-4. AU Details—Cleaning (PCGS). Cleaned and rather bright and reflective today, but toning back with gray-gold around the rims of both sides. The strike is sharp and there is considerable definition in Liberty's curls and the eagle which adds to this scarce type coin. Later die state with strong evidence of clashing in the fields and extensive die cracks with lumps on the reverse. A flurry of pin scratches are noted behind the eagle's neck, below the ribbon.

PCGS# 6079.

1660 1807 Draped Bust. O-106. Rarity-3. EF-40 (ANACS). OH. Deep lilac-gray with steel-gray highlights, and with splashes of varied silver toning on the reverse. Circular die cracks engage much of the peripheral design elements on both sides. Evenly circulated but not noticeably marked.

PCGS# 6079.





1661 1807 Draped Bust. O-110a. Rarity-2. AU-58 (PCGS). CAC. Gorgeous peripheral toning of aqua-blue and orange-russet around the rims of the obverse and somewhat on the reverse too. The strike is pleasing with all the stars and curls sharp on the obverse, similar on the reverse where the eagle's feathers are clear and the stars above his head are present although a few are a bit shallow in depth. Glistening luster when examined and free of any surface problems that distract. Perfect to represent the variety and a high end coin with great eye appeal overall of this elusive Draped Bust type.

PCGS# 6079.

1662 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. EF-40 (PCGS). An original example with a deep coating of dark-olive and rose-gray patina across both sides. Boldly struck with scattered small marks observed primarily on the obverse.

PCGS# 6079.

- 1663 1812 O-105a. Rarity-2. AU-53 (PCGS). Lively luster and bright centers yield quickly to varied shades of brown-gold on the obverse, the reverse a pleasing study in varied deep champagne-gold toning. Completely mark-free to the unassisted eye. Later die state with complex cracks through the date and stars, with bold die clashing noted in the fields.
- **1664 1814 O-108. Rarity-2. E/A in STATES. EF-45 (PCGS).** Darkolive and gold coloration drifts toward the peripheries of this cream-gray example. Remnants of an underlying A are easy to see, beneath the E in STATES.

 PCGS# 6107.
- 1665 1817/3 O-101a. Rarity-2. VF-35 (PCGS). This Choice VF example boasts a much higher degree of eye appeal than average for the assigned grade level. The original surfaces display a variegated toning scheme with sky-blue, rose, amber, and sea-green iridescence intermingled across both sides.

PCGS# 6111.





1666 1817 O-104. **Rarity-6**. **AG-3 (PCGS)**. One of the most sought after die pairings of the Capped Bust half dollar series, when found at all most are in high circulated grades. One reported closely matches the present coin, that being the Farley example sold in Sheridan Downey's July 2002 auction as lot 9, also with the strong "moonbreak" obverse where Liberty's face has worn smooth from her nose to chest, as the obverse die failed and sunk in this area, causing its early replacement and rarity of this die pairing. Natural steel-gray fields with lighter silver on the worn areas and devices. The obverse rims are intact and the balance of the devices are clear, save for the central area which was affected by the die sinking. On the reverse the rim has worn down in areas causing wear into the legends with a similar and matching steel-gray fields and lighter silver on the worn devices. One of perhaps 20 to 25 known in all from these dies and certainly high on the want lists of more than a few specialists of this challenging series.

1667 1817 O-106a. Rarity-3. Single Leaf Below Wing. AU-55 (PCGS). Well struck with essentially untoned surfaces that are lustrous and only faintly worn on the high points. A superficial pin scratch extends from near the center of the left obverse field to the center of Liberty's throat, ending at the edge of her lower hair curl. A minor abrasion is noted on the lower right obverse field, essentially adjacent to star 11.

PCGS# 6109.

1668 1817 O-106a. Rarity-3. Single Leaf Below Wing. AU-53 (NGC). Medium steel-gray throughout with golden accents surrounding the devices. The strike is sharp and the usual die cracks are crisp, including one above Liberty's cap and another through the reverse peripheral legends. A short scratch is noted on Liberty's bust, other handling marks and this are easy to overlook given the handsome nature. Tough to find this well preserved in this later single leaf die state.

PCGS# 39516.

1669 1817 O-106a. Rarity-3. Single Leaf Below Wing. AU-50 (ANACS). OH. Gunmetal-blue and gray toning blends with russet accents around the devices of the obverse and reverse. A later die state with advanced cracks and drawn reverse legends. Traces of luster survive and the surfaces are problemfree.

PCGS# 39516.

1670 1817 O-106a. Rarity-3. Single Leaf Below Wing. AU-50 (ANACS). Retaining lustrous fields over the expected silvergray surfaces that show minor wear on the high points and minor scuffs and nicks from circulation. Well struck for this later die state, each star and curl is crisp and the eagle too is bold. Delicate yellow-gold iridescence on both sides. The single leaf variety refers to the leaf under the left wing of the eagle, one of which was lapped away to reduce the depth of die cracks nearby through the lapping process. This unintended consequence is similar that that which creates some of the No Drapery coins in the Liberty Seated series or the "Three Legged" effect on the Buffalo nickels.

PCGS# 39516.

1671 1817 O-106a. Rarity-3. Single Leaf Below Wing. Genuine—Code 91, Questionable Color (PCGS). Deep steelgray with a bold array of vibrant neon-blue and sea-green, especially toward the rims. Faint hairlines come to light under low magnification. AU Details.

PCGS# 39516.

From Heritage's sale of the Donald R. Frederick Collection of Early U.S. Coinage: Bayside Part II, April 2010, lot 2978, where it realized \$1,840.

1672 1817 O-106a. Rarity-3. Single Leaf Below Wing. EF-45 (PCGS). Well struck, with seemingly better-than-average detail for the Choice EF grade level. The dove-gray surfaces reveal lilac undertones in the fields, and golden luster remnants near the peripheries. Both sides of the piece are abrasion-free.

PCGS# 6109.

1673 1817 O-106a. Rarity-3. Single Leaf Below Wing. EF-40 (PCGS). Dappled russet-gold and gray toning with a few peripheral streaks on the obverse. Hints of field luster remain and generally well struck for this popular die state variation. One of the two leaves below the left wing of the eagle was lapped away, leaving just a small fragment of it projecting off the scrawny remaining upper leaf. Scarce and desirable in high grades.

PCGS# 6109.

1674 1817 O-106a. Rarity-3. Single Leaf Below Wing. VF-35 (PCGS). Natural steel-gray with crusty originality in the recesses of the design. Scarce as a die state and attractive for the smooth surfaces.

PCGS# 6109.





1675 1817 O-110-110a, (intermediate die state). Rarity-2. MS-64 (NGC). OH. Deep lilac-gray with lively luster that supports a rich display of active blue and peach iridescence throughout. The strike is bold everywhere save the eagle's sinister talons. Struck from noticeably clashed dies. Obverse die crack in place, reverse die crack at ERICA not yet formed. Choice for the grade and with a towering pedigree of the Douglas Noblet Collection by plate matching to that auction. Condition Census for the variety.

PCGS# 6109.

NGC Census: 14; 9 finer (MS-67 finest).

From Our (Bowers and Merena) Douglas Noblet Collection, Rarities, 1/1999, lot 27.





1676 1817 O-113a. Rarity-4. MS-62 (PCGS). OGH. Scarce at this grade level and probably one of the top dozen of the variety. The obverse and reverse fields show considerable luster and are graced by light russet-gold to crimson toning. An average strike is noted with minor softness on the central high points of the design. Usual advanced die state with thin cracks and minor clashing. Clean surfaces and strong visual appeal for the modest grade.

PCGS# 6109.

- **1677 1818/7 O-101. Rarity-1. Large 8. AU-55 (PCGS).** Boldly struck throughout and retaining some luster in the fields and a pleasing silver-gray hue with a dash of pale gold. Clean surfaces as no distracting marks are noted. The tops of the 7 are clear peeking out from the top of the second 8.

 PCGS# 6115.
- **1678 1818 O-109a. Rarity-1. AU-58 (NGC).** Splendid russet-gold toning around the rims of the obverse and reverse, with a dash of teal in the recesses too. Boldly struck and pleasing in terms of quality and eye appeal. Later die state with a thin crack through the tops of the date to the first two stars via Liberty's bust. Bold but single die clashing evident.

PCGS# 6113.

Purchased privately from the Kieth Davignon Collection via Brad Karoleff in 2007. Collector card with attribution and pedigree notes included.

- **1679 1819/8 O-104. Rarity-1. Large 9. AU-50 (PCGS).** Star 2 is boldly recut. This is an obviously original coin with lovely toning variations and amazingly smooth surfaces on each side.
- **1680 1819 O-107. Rarity-4. Unc Details—Improperly Cleaned (NGC).** Hairlined steel and slate-gray surfaces betray an old cleaning. Natural retained luster is noted in the deepest portion of the design details.

 PCGS# 6117.
- **1681 1820 O-105.** Rarity-1. Square Base Knob 2, Large Date. EF-40 (PCGS). CAC. Medium steel-gray with soft golden undertones. Evenly circulated but not noticeably marked to the naked eye.

PCGS# 6122





1682 1823 O-101. Rarity-3. Broken 3. AU-55 (PCGS). CAC. Bright silver with most of the luster in the fields intact. Generally sharp in terms of strike, with the double profile seen on Liberty. A few shallow lines but much nicer than commonly seen for this popular date. One of the finer examples seen, perhaps in the top ten for this earlier die state. Boldly clashed on the reverse and a thoroughly pleasing coin.

PCGS# 6132.

1683 1824/1 O-102. Rarity-5+. Good-6 (PCGS). Rare and desirable in all grades, this example was recently discovered and attributed. The fields are gunmetal gray which offsets the lighter silver devices. Despite the degree of circulation, the surfaces are smooth and clean for the grade with no rim bumps or distracting nicks or scratches seen. An important offering for the specialist who demands eye appeal and rarity.

PCGS# 6139

1684 1825 O-109. Rarity-5. VG-10 (PCGS). Well-worn slate-gray surfaces exhibit rose-gray high points. A rare and desirable die pairing that has earned the coveted Rarity-5 designation despite years of searching through the known examples of this date. Especially smooth and attractive. Not noticeably marked despite a lengthy stay in circulation. A scarce variety in all grades.

PCGS# 39656.

1685 1827/6 O-102. Rarity-1. AU-53 (PCGS). Overdate details readily detected with the unassisted eye. Medium silver-gray with varied champagne-gold and brown-gold highlights throughout. A tough die marriage to find this nice and lustrous, with the overdate an important and desirable feature to obtain.

PCGS# 6147





- **1686 1827 O-120a. Rarity-3. Square Base 2. MS-63 (PCGS). CAC.** A solid type coin for the collector who demands the Choice quality level, with the colorful toning ranging from the golden-gray to iridescent traces on both sides, somewhat mottled but attractive. The surfaces withstand scrutiny and are free of all but minor traces of handling marks. Fairly sharp for the strike, with good definition on Liberty's curls and most of the stars, the heavy die lines below the bust are quite bold. Lustrous too, and scarce this well preserved.
- **1687 1827 O-123. Rarity-5-. Square Base 2. AU Details—Improperly Cleaned (NGC).** Toned with lilac-gray with a few hints of blue at the rims with trace evidence of a minor past cleaning. A scarce die pairing and a coin that should not be overlooked. A few old nicks on the reverse, with the diagnostic die bulge atop the Motto ribbon.

PCGS# 6144.

From Sheridan Downey's Tidwell Collection sale, lot 1077; Sheridan Downey's MBS #16, lot 148; and from the Dave Rutherford Collection. Paper envelope with attribution and pedigree notes included

1688 1827 O-127. Rarity-5. Square Base 2. VF-35 (PCGS). Light silver gray on the obverse and reverse with a solid strike and excellent surfaces. The recent listing in Steve Herrman's Auction and Mail Bid Prices Realized for Bust Half Dollars 1794-1839 prices this variety in \$750 to 1250 range for this grade. This coin is particularly attractive for the grade and most advanced collectors would welcome such a prize into their variety collections.

PCGS# 6144





1689 1827 O-131. Rarity-2. Square Base 2. MS-64 (PCGS). Frosty mint luster and pleasing gunmetal-gray and blue toning throughout with a dash of blue and russet in the fields. Boldly struck throughout, with satiny smooth fields and devices that show precious few signs of handling, keeping the eye appeal strong. Study with a strong loupe finds little to fault, as this handsome coin has it all, strike, grade, color and surfaces. Tied with a few others as the second finest of this variety per Steve Herrman's AMBPR.

1690 1827 O-135. Rarity-3. Square Base 2. AU-55 (NGC). Well struck and free of any distracting surface marks. The coin shows an even coating of olive-gray patina, with reddish undertones, across each side.

PCGS# 39734.

1691 1827 O-144. Rarity-5+. Square Base 2. VG-10 (Uncertified). Pleasing collector quality with deeper gray fields and lighter silver devices in typical combination for this series. The surfaces show smooth wear and no troubling circulation problems, just smooth wear. The strike shows the diagnostic softness on the left wing near the shield, and the reverse lettering is drawn with the dentils softly impressed or worn smooth. There are between 30 and 40 of these known in all grades, and fewer are turning up these days after forty years of searching by the specialists in this series.

PCGS# 6144





1692 1827 O-146. Rarity-2. Curl Base 2. MS-62 (PCGS). Close to if not just within the *Condition Census* for this important *Guide Book* variety as this is the only obverse die of 1827 to have the Curl Base 2. Bright silver and lustrous on both sides, with a frame of attractive orange-russet at the rims. The strike is sharp and minor die clashing is present. A tough coin to find this nice, and destined for a high grade Bust Half dollar collection.

PCGS# 6145.

From our (Bowers and Merena's) Harry Einstein Collection sale, June 1986, lot 2834. Lot tag included.





1693 1827 O-148. Rarity-6+. Square Base 2. Fine-12 (PCGS). The surfaces are light silver and hints of darker gray patina are noted in the recesses of the design. While well worn and smooth, the diagnostics are discernable including a lump from repunching on the seventh star on the left point and the famed dot just above the beak of the eagle can be seen although weak. Furthermore the "F" of OF on the edge is missing or quite weak, most of the other lettering as imparted by the edge die is intact. While this may be one of the lower grade examples of this die pairing, it is nonetheless quite important as these are so seldom offered. Most examples are double or triple struck as discovered and researched by Russell J. Logan in the prior decades before his untimely passing. Steve Herrman noted in his Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839 that between 16 and 17 are known, this coin presumably is not listed as it is a recent discovery pushing that total up by one more example. This find will certainly allow another collector to obtain one of the rarest die pairings of the series and add an all important example to the Census of the O-148 of 1827. An exciting opportunity for the collector of this series.

PCGS# 6144.

1694 1828 O-102. Rarity-2. Curl Base No Knob 2. AU-53 (PCGS). The gray-gold surfaces display quite intense luster, for an AU coin. Well struck with slight wear on a few of the high points, and a couple of faint pin scratches on the lower obverse. An attractive coin that seems choice for the grade.





1695 1828 O-110. Rarity-2. Square Base 2, Small 8s, Large Letters. MS-63 (PCGS). Toned with deeper rose-russet on the obverse and reverse with a few traces of teal and blue around the devices. The strike is blunt on most of the stars and uppermost curls on Liberty's head, but the fields retain the original flash as imparted by the dies which shines through when examined. Scattered tiny nicks from bag handling and a solid example of this date for the collector.

PCGS# 6151.

1696 1828 O-119. Rarity-3. Square Base 2, Small 8s and Letters. AU-53 (NGC). Lustrous steel-gray with lighter high points, medium slate-gray toward the rims, and a display of varied golden iridescence on both sides.

PCGS# 39780.

1697 1828 O-122. Rarity-3. Square Base 2, Small 8s, Large Letters. AU-55 (NGC). Warm steel-gray surfaces exhibit lilac-gray highlights and lively retained luster throughout. Soft mint frost is noted in the protected design areas.

PCGS# 39778.

From Heritage's sale of the Jules Reiver Collection, Part III, January 2006, lot 23094. Earlier ex: Don Frederick, January 30, 1980.

1698 1829/7 O-101. Rarity-1. AU-53 (PCGS). A gorgeously original specimen with a deep blanket of rose-brown, gold, and cobalt-blue patina over both sides. Sharply struck and minimally worn, with seeming pretensions to a finer grade assessment.

PCGS# 6155.

1699 1829/7 O-102. Rarity-2. AU-55 (NGC). Steel-gray with softly inclined luster and splashes of pale orange and blue iridescence throughout. Overdate details plain under low magnification.

PCGS# 39809.

From Heritage's sale of the Jules Reiver Collection, Part III, January 2006, lot 23099. Reiver acquired the coin from Stack's on September 29, 1988.

1700 1829 O-105. Rarity-1. AU Details—Questionable Color (PCGS). Lustrous steel-gray surfaces reveal a wealth of varied gold and orange-gold toning throughout. The PCGS take on the toning is that it was skillfully applied by someone other than Mother Nature. A sharply struck coin that should be seen before bidding judgment is passed.

PCGS# 6154.

1701 1829 O-106. Rarity-5-. VF-20 (PCGS). Slate-gray with silver-gray high points producing the classic two-toned appearance. Evenly circulated but not noticeably marked. Scarce in all grades and desirable as a die pairing that is seldom offered.

PCGS# 39785.

1702 1829 O-107. Rarity-3. AU-58 (PCGS). Softly lustrous golden-gray surfaces exhibit lively cartwheel activity and a blush of varied golden iridescence. Choice for the grade both physically and aesthetically.

PCGS# 6154.





1703 1829 O-108. Rarity-2. Small Letters. MS-64 (NGC). Outstanding quality for this date and variety and likely one of the finest known. This appears to be an intermediate die state with the final A in AMERICA partially filled along with the right stand of that letter. Fully lustrous and toned with eye appealing lilac-gray on the obverse a bit deeper charcoal and steel-gray for the reverse. Reasonably sharp on Liberty's curls and the eagle too, with minimal signs of handling. Long held in the famed Eliasberg Collection and sold back in 1997, making another appearance some years ago. An important coin for the specialist or advanced type collector.

PCGS# 39787.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1850; Heritage May 2008, lot 569. **1704 1829 O-115. Rarity-1. AU-55 (PCGS).** The obverse stars are sharp and some are drawn into the dentils; the second arrowhead on the reverse is recut. Originally toned in shades of lilac-gray, gold, and turquoise. A planchet lamination extends from around 7 o'clock on the lower reverse rim, through the intervening leaves to the tips of the eagle's left (facing) talons. The design elements are boldly struck and surface marks are not an issue.

PCGS# 6154

1705 1830 O-113. Rarity-2. Small 0. AU-58 (PCGS). Soft underlying luster supports pale rose, lilac, and varied blue iridescence throughout. Sharply struck and temptingly close to full Mint State quality.

PCGS# 6156.

1706 1830 O-116. Rarity-2. Small O. AU-58 (PCGS). Frosty steel-gray surfaces exhibit lively mint bloom and rich orange-gold iridescence in the protected areas. Choice for the grade with no readily discernible contact marks.

PCGS# 6156.

1707 1832 O-118. Rarity-1. Small Letters. AU-55 (PCGS). Secure Holder. Largely brilliant and boldly lustrous with varied degrees of orange-gold, crimson, and blue toning throughout. Sharply struck and mark-free to the unaided eye. Choice for the grade.

PCGS# 6160.

1708 1833 O-105. Rarity-2. MS-63 (PCGS). Bright and lustrous with orange-gold toning on both sides which is attractive and does not impede the flash of the field luster. Traces of die rust are seen common to this variety and the stars are blunt to their centers but reasonably well struck overall. Scarce this nice and rare any finer.

PCGS# 6163.

1709 1834 O-108. Rarity-2. Large Date, Small Letters. AU-55 (PCGS). A very well struck example with near-complete definition throughout. Other than the always-flat obverse stars, the only area of weakness occurs over the eagle's right (facing) talons, the nearby olive branch, and the dentils opposite the arrow heads. Lightly toned and free of abrasions or other surface distractions.

PCGS# 6165.

1710 1834 O-112. Rarity-3. Small Date, Small Letters. AU-55 (PCGS). This appealing Select AU specimen has amazingly smooth surfaces, and the design motifs are extremely sharp. Just two or three of the right side obverse stars are somewhat soft. A very strong example for the assigned grade level.

PCGS# 6166.

1711 1835 O-106. Rarity-1. AU-55 (PCGS). CAC. Lustrous steelgray with lively cartwheel activity and rich orange-gold iridescence throughout. Evenly worn but not noticeably marked.

1712 1836/1336 Lettered Edge. O-108. Rarity-1. AU-58 (PCGS). Exceptional for the grade with rich gunmetal blue and gray toning on both sides with deeper blue around the rims. The fields are satin smooth and free of all but minor signs of circulation. Each of the design elements is well struck and sharp. No surface issues whatsoever and a prize for the collector who captures this prize. Scarce this nice and worthy of any advanced collection.

PCGS# 39956.





1713 1837 Reeded Edge. 50 CENTS. JR-20, GR-17. Rarity-1. MS-64 (PCGS). Charming quality for the type or variety collector with satiny luster spanning the surfaces and the toning is a blend of russet-gold covering the fields and devices in an elegant fashion. Reasonably sharp for the strike with each central device crisp, but a few letters in the legends a trifle soft as commonly seen on these. Examination with a strong loupe finds little more than trace contact, keeping the eye appeal high for this short lived two year type coin.

PCGS# 6176.





1714 1838 Reeded Edge. HALF DOL. JR-14, GR-2. Rarity-3. MS-63 (PCGS). OGH. Boldly struck on the obverse and reverse with sharp definition on Liberty's curls and the eagle. Clean surfaces too in terms of handling as examination finds little to note. Delicate peach-gold over lustrous fields and frost. Impressive quality and a scarce type coin.

PCGS# 6177.





1715 1839-O Reeded Edge. HALF DOL. JR-2, GR-4. Rarity-4. Repunched Mintmark—Medallic Alignment—AU-58+ (NGC). Flashy and bright silver with a dash of honey gold over the obverse and reverse. Rather sharp for this die pairing with all the stars showing their radial lines and Liberty's curls loaded with fluff. On the reverse the eagle shows off his feathers too, with boldness in the strike. As sometimes seen the reverse die was mounted medal turn, a feature seen on other coins of 1839 from the New Orleans Mint, one of the coiners apparently didn't get that memo about using coin turn to mount the dies in the press. Nice surfaces on the obverse and reverse with a few scattered nicks from very brief circulation. Early die state as the cracks are just visible.

PCGS# 6181.

From the Ernest E. Keusch Collection.





1716 1839-O Reeded Edge. HALF DOL. JR-3, GR-5. Rarity-4+. AU-58 (NGC). Bright silver throughout with no signs of toning present. The strike is sharp on the central devices but the stars on the left side are blunt as struck. One of the scarcer die pairings of this famous date, which is the second year of operation of the New Orleans Mint. The recent publication of Dick Graham's Reeded Edge Half Dollars 1836 - 1839 at long last details all the known die varieties and includes outstanding close up pictures making attribution of these Reeded Edge half dollars easy, and opening the door to collectors who now have an excellent reference to pursue this series. Middle die state as always seen, with the obverse shattered with several thin cracks on Liberty. Identifiable by a small nick above the N of UNITED near the dentils. Currently this example is the finest known of the die pairing by three grade points, and no Mint State pieces have been recorded.

From the Ernest E. Keusch Collection.





1717 1841-O WB-102, Die Pair WB-2R. Rarity-5. Medium O, Baseball Die Cracks. MS-63 (NGC). Lustrous rose-gray with fiery pale orange iridescence on both sides, especially on the obverse. The strike is sharp with excellent all-around eye appeal as well. Undoubtedly one of the finest example of this variety extant. A classic variety, rare in any grade, with reverse die cracks that resemble the stitched seams of a modern-day baseball; the reverse die is shattered and displays numerous cracks throughout.

PCGS# 6237.

1718 1842 WB-104. Medium Date. AU-55 (PCGS). The design motifs are sharply defined, and the light toning variations include blended elements of champagne, gold, and steel-gray. There are no distracting marks on either side of this lovely Select AU example.

PCGS# 6239.





1719 1843 WB-101. MS-64 (PCGS). CAC. Secure Holder. An attractive near-Gem example with satiny, lightly toned surfaces. Very appealing to the eye, with a lustrous sheen that highlights the coppery reddish-gold and dove-gray coloration. A few scattered, superficial marks preclude a Gem assessment. Still a conditionally scarce coin at this advanced grade level.

Population: 6; 2 finer.





1720 1844-O WB-103, Die Pair WB-22. Rarity-4. Doubled Date. AU-58 (PCGS). CAC. Portions of four previous digits are obvious, directly above the corrected date location. A well struck coin with a deep layer of even olive-brown patina across both sides. A trace amount of wear on Liberty's head, and a small abrasion in the right obverse field, where a handful of wispy hairlines are also noted, keep the piece from a Mint State grade. Still a scarce and highly desirable example of this rare die variety.

PCGS# 6247.
Population: 1; 2 finer.

1721 1846 WB-106. Tall Date. AU-53 (PCGS). The Tall Date variety is identified by the open 4 in the date. This example is well struck with pinpoint definition on the eagle's feathers and talons, and on Liberty's shield and flag. Variegated lilacgray, burnt-orange, and gold toning enhances the coin's eye appeal.

PCGS# 6252.

1722 1846 WB-106. Tall Date. EF-45 (NGC). Pleasing light silvergray with a touch of gold. Average surfaces for this popular date variant with the tall digits as compared to slightly shorter digits commonly seen. A few minor circulation marks and interesting die crack from the rims through the tops of TE of STATES.

PCGS# 6252.

1723 1849-O WB-101, Die Pair WB-3. Rarity-3. AU-55 (PCGS). An attractive piece with blended shades of ice-blue, russet-gold, and lilac across both sides. The design motifs are boldly rendered overall.

PCGS# 6263.





1724 1850 WB-102. Recut 0. MS-64 (NGC). A scarce date in any grade, and this prized coin is tied for the finest seen by NGC of this date. The strike is reasonably sharp and the toning is an elegant blend of russet with teal and crimson accents in the peripheral lettering and devices. Clean surfaces as expected with little more than traces of contact from the Gem grade. Frosty devices with reflective fields, and strong visual appeal. Most of these were melted within a few years of their release, with survival rates of these early 1850s half dollars some of the lowest in our numismatic history.

PCGS# 6264.

NGC Census: 17; none finer.





1725 1851 WB-101. Strike Doubling on Date. Unc Details— Improperly Cleaned (NGC). A fully struck and pleasing example that was lightly cleaned in the past. The color is a uniform silver-gunmetal color with tinges of blue. Remarkably well preserved otherwise as minimal signs of handling are seen on the devices or fields. Scarce as a date as the vast majority of those struck were melted soon after they were released into circulation.

PCGS# 6266.





1726 1851-O WB-101, Die Pair WB-4. Rarity-3. MS-64 (PCGS). CAC. OGH. Intensely lustrous and sharply struck. A bold expanse of deep steel and blue iridescence highlights the obverse, with the reverse exhibiting some natural brilliance in the eagle's plumage which quickly gives way to varied gold, blue, and violet iridescence throughout. The Petry-Clapp-Eliasberg specimen, and among the 11 finest examples of the date certified by PCGS, see below. Choice, appealing, and a grand opportunity to add your name to the famous pedigree chain.

PCGS# 6267.

PCGS Population: 7; 4 finer (MS-66 finest).

From S.H. and H. Chapman's sale of the Nicholas Petry Collection, May 10, 1893; J.M. Clapp; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; and our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1952.





1727 1854 Arrows. WB-101. MS-65 (PCGS). CAC. Secure Holder. A trifle soft on some of the obverse stars, but sharply struck on the other motifs. This is a well preserved specimen with a pleasing satiny glow and a light coating of speckled russet and olive patina over each side. One of the ten finest-graded examples at PCGS.

PCGS# 6279. Population: 4; 6 finer at MS-66.





1728 1859 WB-101. Type I Reverse. MS-65 (PCGS). Secure Holder. Fully struck with gorgeous layers of mottled original patina over both obverse and reverse, in shades of forest-green, electric-blue, red-brown, and orange-gold. Exceptionally well preserved, with vibrant luster and virtually blemish-free surfaces. Surprisingly rare at the Gem level of preservation or finer.

PCGS# 6296. Population: 5; 2 finer.

- **1729 1859-O WB-102. Misplaced Date. MS-63 (NGC).** Shimmering mint luster gives this piece a lovely, satiny appearance, and bold striking definition is essentially full on all of the elegant design motifs. Mottled russet and olive patina graces the border regions, and impressive surface preservation only allows for a few trivial marks on each side.
- **1730 1862 Proof-63 (PCGS).** Attractive golden-gray toning spans the entire surface with flecks of iridescence when examined under a light. Boldly struck and a no nonsense Choice Proof with minimal signs of handling and a modest mintage of 550 pieces.

PCGS# 6416.





1731 1862 WB-101. MS-65 (PCGS). Secure Holder. Generally bold, save for striking softness on the eagle's left (facing) leg feathers, talons, and arrow fletchings. Rich satin luster illuminates lightly toned surfaces that reveal champagne peripheral toning and silver-gray fields and centers. Very difficult at the Gem grade level, and rare any finer.

PCGS# 6307. Population: 10; 4 finer.

- 1732 1866-S No Motto. WB-101, Die Pair WB-1. Rarity-4. Late Die State. VF-35 (NGC). Light silver-gray with deeper gray accenting the stars, letters and devices. Average surfaces with scattered light nicks and scrapes, typical of the grade. Good visual appeal for this rare date, with a small mintage of 60,000 pieces and only a tiny fraction survive today.

 PCGS# 6315
- 1733 1866-S No Motto. WB-101, Die Pair WB-1. Rarity-4. Late Die State. VG-8 (PCGS). CAC. Pleasing surfaces overall with a few dull marks but most have blended into the surfaces with the normal wear patterns. Deep golden-gray throughout and a rare date in all grades. This one appealing for the date collector who appreciates smooth wear and natural silver-rose toning.

PCGS# 6315.





1734 1869 Proof-66+ (PCGS). CAC. Secure Holder. A low mintage of 600 Proofs included this well preserved premium Gem specimen, with smooth, mark-free surfaces and captivating electric-green, yellow-gold, and lilac-rose toning. The eye appeal of this high-end example is simply marvelous.

PCGS# 6427.

Population: 1 in PR-66+; no non-Cameo pieces graded any finer.

- 1735 1870-CC WB-101, Die Pair WB-2. Rarity-5. Fine Details—Graffiti (PCGS). A substantial degree of detail remains evident, especially on Liberty's head, hands, and shield, as well as on the eagle's head, shield, and talons. A pleasing blend of mid-gray to charcoal-gray coloration covers each side. Several deep, graffiti-like marks are observed on the obverse.
- 1736 1870-CC WB-101, Die Pair WB-2. Rarity-5. AG Details—Holed (NGC). Medium steel-gray with golden-gray highlights. Evenly worn but not noticeably marked other than the hole in the field. The hole itself is ovoid in shape, suggesting that the coin was holed and then worn as part of a key chain, watch fob, or other display item. One of 54,617 half dollars struck in the first year of Carson City Mint coinage operations; that production run is the smallest of any date half dollar to issue forth from the mint.

PCGS# 6328.





1737 1871 Proof-65 (PCGS). CAC. Impressive quality for this date, and one of the finer examples certified. The Gem level is highly desirable, and certainly not more than a tiny fraction of survivors can claim this desired grade from a mintage of a mere 960 pieces. Glorious toning of russet-gold and steel gray with deeper aqua blue and crimson around the rims. Exceptional eye appeal for the toning, and the satiny devices are all but free of any signs of handling. Worthy of a strong bid for such quality is rarely offered and always in high demand.

PCGS# 6429.

PCGS Population: 13; just 5 finer (Proof-67 finest within designation). From our (Stack's) sale of the Samuel W. Wolfson Collection, Part II, May 1963, lot 1203; and our sale of the Teich Family Collection, November 2011, lot 5081, where it realized \$5,175. Wolfson Collection sale lot tag included.

1738 1871 Proof-63+ (PCGS). Beautiful toning graces the fields that varies from deep blue and crimson to golden-russet with the centers lighter silver and well frosted. One old toning spot appears within the eagle's claw down to the branch tip below. Clean surfaces and with ample eye appeal for the collector who appreciates classical toning.

PCGS# 6429





1739 1873-CC No Arrows. WB-101, Die Pair WB-2. Rarity-5. Repunched 1. EF-40 (PCGS). An extremely scarce No Arrows variety, with a repunched 1 in the date. Well detailed with even high point rub and minimal abrasions. The pearl-gray surfaces show two or three dark toning spots on each side.

PCGS# 6338.





1740 1873 Arrows. WB-106. Large Arrows. MS-64+ (PCGS). CAC. Gorgeous golden-gray toning which flashes with colorful iridescence when examined on the obverse and reverse. Portions of the toning on the upper rim are a bit dark, but this is more than offset by the delightful satiny quality of the luster and surfaces. Scarce as a type and seldom found this nice for any to these Arrows dates of 1873 and 1874. About as perfect in quality and eye appeal as a collector could hope to acquire.

PCGS# 6343. PCGS Population: 2; 14 finer (MS-66 finest).





1741 1873-CC Arrows. WB-Unlisted, Die Pair WB-7. Rarity-4. Large CC, Repunched 1. AU-58 (NGC). The clean, satiny surfaces are blanketed across each side by warm champagne-gray coloration. The elegant design motifs are boldly struck and only show the faintest degree of high point rub. Some wispy field marks and superficial hairlines only become apparent under low magnification.

PCGS# 6344.





1742 1874 Arrows. Proof-64 Cameo (PCGS). One of the finer examples from these dies and especially desirable with the Cameo designation. There are no Deep Cameo coins graded of this date and denomination by PCGS, further enhancing the desirability as the best available. Sparkling bright silver with strong reflectivity in the fields and well frosted devices show off their pale golden iridescence when examined. Rare this well preserved and prohibitive any finer.

PCGS# 86435.

PCGS Population 19; 3 finer (PR-66 Cameo finest) within the Cameo designation.





1743 1874 Arrows. WB-102. Large Arrows. MS-64 (PCGS). Secure Holder. A satiny specimen with a strong strike throughout. The obverse is alive with varied deep golden iridescence, the reverse largely brilliant with a hint of deep golden toning at the rim.

PCGS# 6346.





1744 1875 WB-101. MS-66 (PCGS). CAC. Secure Holder. Gorgeous electric-blue and purple-rose toning enhances the visual allure of this technically impressive premium Gem, with exceptional striking definition and clean, unmarked surfaces. One of just five coins graded at MS-66, by PCGS, with none finer.

PCGS# 6349.
Population: 5; none finer.





1745 1875-S WB-101, Die Pair WB-7. Rarity-3. Very Small S. MS-66 (PCGS). CAC. An extremely impressive, beautifully preserved example of this scarce San Francisco Mint issue. The strike is amazingly sharp, especially on Liberty's head and hair, as well as on the central obverse and reverse motifs. The toning scheme includes bold ice-blue color in the fields, as well as mottled olive and russet elements.

PCGS# 6351.





1746 1875-S WB-101, Die Pair WB-7. Rarity-3. Very Small S. MS-65 (PCGS). CAC. Secure Holder. Well struck with a pleasing satiny sheen over lightly toned surfaces. Both sides are essentially flawless and free of abrasions. A conditionally scarce issue at this lofty grade level, like many of the Seated Liberty half dollars.

PCGS# 6351.





1747 1876-CC WB-102. Medium CC. MS-65 (PCGS). CAC. An amazing Gem example with magnificent eye appeal and sweeping crescents of gorgeous, multicolored patina: in hues that include gold, electric-blue, sea-green, and purplerose. Fully struck with impressive luster and clean, essentially unmarked surfaces. A conditionally rare specimen at this lofty grade level.

PCGS# 6353.
Population (for the date): 8; 4 finer.





1748 1877 Proof-64 (PCGS). CAC. OGH—First Generation. Pleasing sea-green, blue and yellow-gold toning spans both sides of this regal Proof coin. Especially vibrant toning in all the right colors adds to the charm of this scarce Proof issue, mintage reported as 580 pieces only. A few faint wispy lines are noted in the fields, ancient and toned over.

PCGS# 6438.

PCGS Population: 7; 3 finer (PR-66 finest) within the Proof designation.





1749 1877-CC WB-103, Die Pair WB-15. Rarity-2. Type II Reverse, Medium CC. MS-65 (NGC). Exceptional eye appeal for the frosty white luster and satin surfaces that are graced by rich aqua-blue rim toning and russet in variegated patterns. Splendid quality as the surfaces show unbroken luster and just a few trivial scuffs and nicks from bag handling. Reasonably sharp in the strike and a prize for the date collector.

NGC Census: 19; 7 finer (MS-68 finest) within all designations.





1750 1877-S WB-101, Die Pair WB-5. Rarity-3. Type I Reverse, Micro S. MS-65 (PCGS). Secure Holder. A satiny and lustrous Gem with a pleasing array of rich olive and neon blue engaging the obverse, the reverse with natural silver and pale golden highlights that give way peripherally to much the same toning as on the obverse. Sharply struck. Type I Reverse, open berry above H of HALF.

PCGS# 6357.





1751 1877-S WB-101, Die Pair WB-5. Rarity-3. Type I Reverse, Micro S. MS-64 (NGC). Lustrous rose-gray surfaces exhibit a lively array of vibrant neon-blue and pale peach iridescence throughout. Sharply struck and aesthetically appealing. Type I Reverse, open berry above H in HALF.

PCGS# 6357.

1752 1877-S WB-104, Die Pair WB-18. Rarity-4. Type II Reverse, Very Small S. MS-63 (PCGS). Well struck with essentially complete definition on Liberty's head and on the eagle's head, shield, and wing feathers. There are no objectionable marks on either side of the coin.

PCGS# 6357.

1753 1879 Proof-64 (PCGS). Enticing toning of the classic iridescent hues delicate enough to retain the flash, but elegant enough satisfy the eye. Scarce as a date with a mintage in Proof of 620 pieces, and a tiny number of 4,800 for circulation. Few are found much finer, and this is a fun series to collect with the much lower mintages than before or since from 1879 through 1891.

PCGS# 6440.





1754 1880 Proof-66 Cameo (NGC). Important as one of the finest seen by NGC and furthermore there are no Ultra Cameo coins graded by that service, confirming the high condition rarity of the present awe inspiring Gem. Blazing white with ample frost on the devices which tower above the glassy mirror fields. Clean surfaces and no signs of toning whatsoever. One of the best of the 1,355 coin in Proof, most seen show a tiny raised lump in the left wing of the eagle, perhaps die rust, perhaps some other type of coiner signature.

PCGS# 86441.

NGC Census: 15; 1 finer (PR-67 Cameo finest) within the Cameo designation.





1755 1880 Proof-64 (PCGS). OGH—**First Generation.** One of the key dates to this series, with a small mintage for circulation coupled with a decent outpouring of Proofs at 1,355 pieces in this format. Glowing bright blue toning at the extreme rims changes over to russet-gold through the stars and legends. The centers are silver-gray with good reflectivity, strong frost on the devices and ample eye appeal.

PCGS# 6441





1756 1881 WB-102. Type II Reverse. MS-65 (PCGS). CAC. Secure Holder. Mottled original olive, orange-tan, and dove-gray patina occurs in a variegated pattern across the two sides. Sharply struck with satin luster and blemish-free surfaces. Very few coins from the original mintage of just 10,000 circulation strikes have survived in this lofty condition, or any finer.

PCGS# 6363.

Population: 9; 13 finer.





1757 1882 Proof-66 Cameo (PCGS). CAC. Secure Holder. Beautifully deep gold, violet, and electric-blue toning adorn the immaculately preserved surfaces of this fully struck specimen. Substantial field-to-device contrast is noted on both sides. It would be difficult to imagine a more visually alluring example of this Proof issue.

PCGS# 86443. Population: 5; 1 finer.





1758 1882 Proof-66 (NGC). Medium to dark gray toning with flashes of lighter gold on the left of the obverse and deeper blue on the right. Similar variation on the reverse while the eagle and fields are lighter in toning, deeper at the periphery which flashes with natural iridescence. Mintage of 1,140 pieces in Proof, this one of the finer examples seen in terms of surface quality.

PCGS# 6443.

NGC Census: 20; 4 finer (PR-68 finest) within the Proof category.





1759 1882 Proof-65 Deep Cameo (PCGS). CAC. Secure Holder.
The gleaming alabaster-gold devices seem suspended over watery, jet-black fields. The beautiful, classic design motifs are reproduced on both sides with full, pinpoint sharpness.
Lovely golden-brown and ruby-red toning decorates the peripheries.

PCGS# 96443. Population: 3; 4 finer.

1760 1885 Proof-64 (PCGS). OGH. Frosty motifs and richly mirrored fields form a pleasing and substantial cameo contrast. Both sides are aglow with richly varied champagne-gold iridescence that deepens at the rims. Choice for the grade.

PCGS# 6446.

1761 1885 Proof-64 (PCGS). Largely brilliant on the obverse with some deep gray toning at the upper portion of the rim, devices lightly frosted, reverse with a solid cameo contrast and warm champagne-gold toning throughout. One of 930 Proofs of the date as noted in the *Guide Book*.

PCGS# 6446.





1762 1886 Proof-66 (PCGS). Secure Holder. A deep blanket of mingled electric-blue, rose, and sea-green patina covers each side of this beautiful premium Gem Proof. A fully struck coin with smooth, flawless surfaces.

PCGS# 6447. Population: 13; 2 finer.





1763 1890 WB-101. MS-66 (PCGS). CAC. Secure Holder. From a low original mintage of just 12,000 coins intended for circulation, this piece was obviously saved and preserved from any detrimental handling or harmful storage methods, leaving it among the finest known survivors of the issue. The flashy surfaces show semi-prooflike fields and untoned centers, with lovely burnt-orange, russet-red, and cobalt-blue peripheral patina. Fully struck and free of distracting marks.

PCGS# 6372.
Population: 11; 5 finer.





1764 1891 WB-101. MS-65 (NGC). A satiny and lustrous steelgray Gem with bursts of lively rose, gold, peach, and neon-blue iridescence supported by intense cartwheel activity throughout. Choice for the grade.

PCGS# 6373.





1765 1892 Proof-66 Cameo (PCGS). A real beauty! The heartily frosted devices and deeply mirrored fields are chiefly brilliant with a halo of deep, rich gold at the rim on both sides. Needless to say, the cameo contrast is delightful. From a *Guide Book*-listed Proof mintage for the date of 1,245 pieces, the largest Proof run of the series, and no doubt the result of the novelty of the new Barber design type.

PCGS# 86539.

PCGS Population: 13; 3 finer within the Cameo designation (all Proof-67 Cameo).





1766 1893 Proof-66 (NGC). Attractive blue and gold toning spans the obverse, while the reverse is lighter with a golden-gray patina. Scarce at this lofty level with just 792 coined in Proof, this certainly near the top of those that survive, and further enhanced by the glorious toning and outstanding surface quality.

PCGS# 6540.

NGC Census: 31; 20 finer (PR-68 finest) within designation.

1767 1893 Proof-64 (PCGS). Deeply toned with gorgeous roserusset and ocean deep blue shades covering both sides, somewhat lighter on the frosty devices, but deep on the reflective mirror fields. Incredible eye appeal for the toning and a scarce issue to find nice. Mintage of 792 pieces in Proof, with most falling far short of the eye appealing surfaces seen here.

PCGS# 6540

1768 1893-O MS-61 (ANACS). OH. Pleasing deep russet-gold around the rims with areas that show deep blue as well while the centers are bright white and lustrous. The strike is decent with a few reverse areas with localized softness and the surfaces show a couple of minor scuffs and bagmarks as expected.

PCGS# 6466.

1769 1895 Proof-62 Cameo (PCGS). Lightly frosted motifs and reflective fields sparkle with varied gold, blue, and crimson iridescence. Boldly struck with wire rim details at the top of the obverse. From a Proof mintage for the date of 880 pieces.

PCGS# 86542





1770 1895-O MS-64 (NGC). Pale lilac-gold as no more than a whisper over the satiny silver surfaces of the obverse and reverse. The strike is reasonably sharp and this is one of the tougher dates to find at all, and especially so nearing the Gem level. A few shallow contact marks on the truncation are noted for accuracy. Sharp in terms of definition on the arrows and claws, with a touch of softness on a few of the eagle's neck feathers. Strong quality on a tough New Orleans issue, all that a numismatist could hope to find.

PCGS# 6472

NGC Census: 19; 9 finer (MS-67 finest) within the designation.





1771 1897 MS-66 (PCGS). A frosty beauty with intense cartwheel luster and pale champagne-gold iridescence throughout. Sharply struck with even the tiniest of Barber's design elements crisply presented. Among the dozen finest examples of the date certified thus far by PCGS, and absolutely choice for the given grade.

PCGS# 6477

PCGS Population: 10; 2 finer (both MS-67). One of the 10 pieces is graded MS-66+.





1772 1899-O MS-65 (NGC). Gorgeous deep russet and blue toning has settled into the fields, a tad less on the devices. The strike is better than average with just a few shallow areas of striking on the usual reverse high points. Examination of the surfaces finds little to fault, as handling marks or bag issues are minimal, keeping the technical grade high along with the eye appeal. One of the finer examples seen by NGC and a prize for the date specialist.

PCGS# 6484

NGC Census: 5; 8 finer (MS-66 finest) in all designations.





1773 1900 Proof-65 (PCGS). CAC. OGH. A colorful Gem Proof of the date, and a coin that shows grand cameo contrast though such is not noted on the old-style green label. The devices are frosty and the fields are mirrored, all alive with a rich display of varied gold, blue, rose, and sea-green iridescence. Gem quality throughout!

PCGS# 6547.





1774 1902 Proof-66 (PCGS). OGH—First Generation. A richly toned Gem Proof with lilac-gray centers that yield to deep sea-green and blue iridescence throughout. One of 777 Proofs struck according to the *Guide Book*. Fewer than a half dozen Proofs of the date have been certified finer than the present coin by PCGS.

PCGS# 6549.





1775 1904 MS-66 (NGC). Soft, satiny surfaces are liberally coated with attractive reddish-golden toning. Cobalt blue is also present at the outermost peripheral areas. An adequate strike and minimal abrasions round out the picture. A conditionally rare Philadelphia Mint issue in the challenging Barber half dollar series and, in fact, tied for finest certified at NGC. PCGS# 6498.

NGC Census: only 2; and none are finer at this service.





1776 1904-O MS-63 (PCGS). This New Orleans Mint issue had a substantial mintage, well in excess of one million pieces, yet Mint State survivors are surprisingly scarce. This example is blanketed over both sides in a dense layer of olive-brown toning, with vibrant undertones of amber-gold color. The motifs are sharply struck and the underlying luster is only partially muted by the deep patina.

PCGS# 6499.

1777 1905 Proof-63 (PCGS). CAC. Deep tones of russet-gold and electric-blue adorn the margins, while the watery charcoalgray fields surround frosted silver-gray centers. Fully struck with a few wispy slide marks near Liberty's jaw that keep it from a higher grade assessment.

PCGS# 6552.





1778 1908 Proof-65 (PCGS). Vibrant peach, bold crimson, and electric-blue iridescence throughout the obverse, the reverse brilliant at the center with deep crimson highlights toward the rims. Choice for the grade. One of just 545 Proofs of the date struck according to the *Red Book* figure.

PCGS# 6555.

From our (Bowers and Merena's) sale of the Walter H. Childs Collection, August 1999, lot 412. Believed to have been acquired directly from the Philadelphia Mint by C.F. Childs.





1779 1908-O MS-66 (PCGS). OGH. A satiny Gem with frosty lilacgray surfaces that exhibit whirlwind luster and lively blue and rose iridescence. Sharply struck, aesthetically appealing, and undeniably choice for the grade.

PCGS# 6514.





1780 1913-D MS-65 (NGC). A satiny Gem with exceptional eye appeal. Bold cartwheel luster cascades beneath a lively sheen of deep champagne-gold iridescence. Sharply struck and aesthetically appealing. One of only 534,000 examples of the date produced, the seventh lowest production figure of the design type.

PCGS# 6528. NGC Census: 16; 5 finer (all MS-66).





1781 1914 MS-63 (NGC). Bright silver and satiny throughout with good luster and a solid strike for this key date. These are tough in all grades as the mintage plummeted to 124,000 for the year, and few were saved.

PCGS# 6530.





1782 1914 AU-58 (NGC). CAC. One of the rare dates from this series with a dismal mintage of 124,000 pieces for circulation, naturally most did just that—right into much lower grades. Here is a fully brilliant, fully lustrous example for the connoisseur. Virtually mint condition with a dash of light wear on the high points with strong visual appeal. Just try to find a roll of these in AU-58, absolutely impossible unless you circulate down the still new ones.

PCGS# 6530.





1783 1915 MS-64 (PCGS). This issue had a low mintage of just 138,000 coins, making it a much scarcer date among circulation strike Barber halves. This is a sharply struck, well preserved example with bold satin luster and flashy surfaces that are essentially untoned, save for faint lemon-yellow accents.

PCGS# 6532.

1784 1915 EF-40 (PCGS). Light silver-gray with a touch of peripheral gold enhancing the devices. Smooth wear on the high points from limited circulation. One of the key dates to the series with a mere 138,000 struck for circulation, and quite rare in high circulated grades as these simply did not survive in quantities once they were spent.

PCGS# 6532.

1785 1916-D MS-65 (NGC). An important first year of type issue, with bold striking definition and original mottled patina in shades of russet, golden-brown, and cobalt-blue. Lustrous and well preserved, with satiny, blemish-free surfaces.

1786 1917-D Obverse Mintmark. MS-64 (PCGS). CAC. Speckled russet and olive patina are prominently seen on both sides, ensuring the originality of this appealing near-Gem example, and enhancing the coin's natural cream-gray color. Shimmering satin luster and bold striking definition are other attributes of this carefully preserved, abrasion-free specimen. A CAC sticker affirms the high-end status of this coin.

1787 1917-S Obverse Mintmark. EF-45 (PCGS). An exceptional Choice EF example with boldly defined motifs and minimal marks. Dark russet and green peripheral accents enhance the coin's strong overall eye appeal.

PCGS# 6572.

1788 1917-S Reverse Mintmark. MS-63 (PCGS). A surprisingly sharp striking impression only leaves minor weakness evident on Liberty's branch hand, and on the eagle's rear leg feathers. Glowing satin luster and light original toning adorn the carefully preserved, nearly blemish-free surfaces.

PCGS# 6573.





1789 1919-D MS-62 (PCGS). An important key issue in the Standing Liberty series, and rated as the third-scarcest circulation strike issue behind only the 1919-S and the 1921-S. This Mint State specimen reveals flat striking detail on Liberty's head and hand, as well as on the eagle's rear leg fathers. Untoned and satiny, with a shallow pin scratch in the right obverse field that is the sole distraction.

PCGS# 6578

1790 1919-D EF-45 (PCGS). A scarcer, early Denver Mint issue in the Walking Liberty series. This example shows lovely champagne-gray color on the higher points, and pastel orange toning in the fields. The smooth surfaces are evenly worn and free of all but the most trivial marks on each side.

PCGS# 6578.





1791 1921 AU-50 (PCGS). An important key date in the series, with a low mintage of 246,000 coins. The light-gray surfaces are well detailed and generally free of any individually noticeable distractions, with a thin mark near the top of the eagle's rear wing as the sole exception.

PCGS# 6583.

- **1792 1921-D VF-30 (ANACS). OH.** The 1921-D is an important, low mintage key date in the Walking Liberty series. This example displays evenly worn, light-gray surfaces that are generally smooth, save for a few slight marks and pin scratches. PCGS# 6584.
- **1793 1927-S MS-63 (PCGS).** A boldly struck representative of this important key issue in the series. Speckled original patina adorns the obverse peripheries and occurs more prominently across much of the reverse. Vibrant luster peeks though the mottled toning and the surfaces show very few blemishes.

 PCGS# 6587.





1794 1929-D MS-65+ (PCGS). A beautiful satiny glow emerges over both sides of this brilliant, exceptionally well struck Gem. Impressive preservation leaves the surfaces clean and free of any distracting marks. A high-end example boasting a "+" grade supplement from PCGS, as well as a green CAC sticker on the holder.

PCGS# 6589.

From the Cardinal Collection Educational Foundation.

1795 1929-D MS-63 (PCGS). Boldly struck with lightly toned surfaces and beautiful, shimmering luster. Two or three minor marks are found on the reverse, while the obverse remains abrasion-free.

PCGS# 6589.

1796 1929-S MS-64 (NGC). Lustrous with a dash of golden-russet toning that flashes with iridescence near the rim. The strike is decent but not absolute, as is typical of the San Francisco Mint. Scarce this well preserved.

PCGS# 6590.





1797 1934-S MS-66 (PCGS). Bright and lustrous with a bold strike that even defines Liberty's thumb. Traces of russet-gold on the obverse and reverse, but the toning is light. Scarce at this grade level and rare any finer. Worthy of any advanced collection.

PCGS# 6594

PCGS Population: 87; 11 finer (MS-67 finest).

1798 1934-S MS-64 (PCGS). CAC. Moderately toned with limegold and crimson at the peripheries, the remainder of the coin has a silver-gray hue. The strike is decent with the thumb just outlined on Liberty, and the skirt lines clear. Minimal signs of handling, this coin is on the cusp of the Gem level.

PCGS# 6594.

From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars

1799 1935-D MS-65 (PCGS). Boldly struck, with typical softness on Liberty's branch hand and on the eagle's trailing leg feathers. Creamy luster and light-gray toning are evident on both sides, along with lovely gold and russet accents in the fields and along some of the margins.

PCGS# 6596.





1800 1935-S MS-65 (PCGS). Boldly struck and untoned, with ample detail on Liberty's thumb, and a couple of faint pin scratches noted just below Liberty's left (facing) elbow. The silver-gray surfaces are otherwise undisturbed, and display beautiful satin luster.

PCGS# 6597

1801 1936-S MS-66 (NGC). CAC. OH. A beautiful example with dazzling mint frost and marvelously clean, mark-free surfaces. Lovely speckled green, gold, and red iridescence decorates the peripheries. Only fourteen coins have been graded higher, at NGC.

PCGS# 6600.

1802 1937 Proof-65+ (PCGS). CAC. A fully struck specimen from the second year of the short-lived Walking Liberty Proof series, which only consisted of seven dates. The silver-gray toning yields to mottled tan and russet patina in the fields and near the borders. Definitely Choice for the Gem grade level, as confirmed by the "+" PCGS assessment, and a green CAC sticker on the holder.

PCGS# 6637.

1803 1937 Proof-65 (PCGS). CAC. From just the second issue in the short-lived Walking Liberty Proof series. This beautiful specimen displays razor-sharp striking definition, with bright, brilliant surfaces that are flawlessly preserved and mark-free.

PCGS# 6637.

1804 1937 Proof-65 (PCGS). OGH—First Generation. An elegant Gem of this scarce Proof that boasts watery mirror fields and frosted devices. The surfaces are outstanding in quality and show a few hints of light patina with a dash of peripheral gold and rose.

PCGS# 6637.

1805 1937 Proof-65 (NGC). Well struck and brilliant, with highly reflective fields and mildly frosted devices. A carefully preserved specimen with tremendous eye appeal.

1806 1938 Proof-65 (PCGS). OGH—First Generation. Flashy and bright with a hint of yellow toning when examined on the semi-reflective devices. Appealing and attractive.

1807 1939-S MS-67 (PCGS). A marvelous, fully struck Superb Gem example with beautiful, shimmering mint frost, and a lovely light-gold cast over the two sides. Exquisitely preserved and virtually pristine, with outstanding visual appeal. None are graded any finer, by PCGS.

PCGS# 6608.

1808 1939-S MS-66+ (PCGS). CAC. A beautiful premium Gem specimen with glistening luster and essentially untoned surfaces. Well struck with few surface blemishes; a small mark is noted for accuracy on the eagle's right (facing) leg.





1809 1940 Proof-68 (NGC). A great example of this Walking Liberty Proof issue, from an original mintage of 11, 279 pieces. Fully struck and draped across each side in attractive layers of tan and autumn-gold patina. An exquisitely preserved specimen, tied for finest-graded at NGC.

PCGS# 6640.





1810 1940 Proof-68 (NGC). A remarkable specimen, with fully struck design motifs and flawlessly preserved, unmarked surfaces. A few milky toning areas are evident, on each side of the piece, but do not reduce the coin's overall appeal. Tied for finest-graded at NGC.

PCGS# 6640.

1811 1940 Proof-66 (PCGS). CAC. Wispy topaz-gold iridescence engages both sides of this reflective Gem.

1812 1940 Proof-66 (PCGS). A fully struck premium Gem with flashy, watery fields and lovely pale gold toning. Well preserved and free of handling marks or any other surface distractions.

PCGS# 6640

1813 1940-S MS-66 (PCGS). OGH. A lovely premium Gem with shimmering, creamy luster and light dove-gray toning, enhanced by subtle accents of gold and rose color on each side. Well struck with clean, carefully preserved surfaces.





1814 1941 Proof-68 (NGC). From the penultimate date in the brief Walking Liberty Proof series. Fully struck with pristine surfaces that display slight cloudiness in the fields and pretty aqua and pale silver-rose patina, on the obverse, and light golden-beige color on the reverse. A technically flawless specimen with very decent eye appeal.

PCGS# 6641.

1815 1941 Breen-5182. No AW. Proof-66 (PCGS). A glittering premium Gem Proof, with highly reflective fields, and bright, brilliant devices. Fully struck with slight amounts of russet and gold patina near the obverse periphery. No AW monogram appears on the lower reverse of this variety.

1816 1941 Breen-5182. No AW. Proof-65 (PCGS). CAC. OGH. An impressively preserved Gem Proof half dollar, from an interesting variety that does not show the designer's (Adolph Weinman's) initials, which are normally displayed near the lower right reverse rim. Fully struck and untoned, with gently watery fields and distraction-free surfaces.

PCGS# 66641.

1817 1941 MS-67 * (NGC). Shimmering luster and smooth, unmarked surfaces are displayed on each side of this beautiful Superb Gem. Well struck with pale mint-green and pastel rose toning. A gorgeous coin, with the "Star" designation from NGC, denoting exceptional visual appeal.

PCGS# 6611.

1818 1941-S MS-65 (NGC). Lovely lilac, amber, and sea-green toning drape the two sides of this beautifully clean, satiny Gem. Typically soft on Liberty's branch hand and on the eagle's trailing leg feathers, but otherwise boldly produced and impressively preserved. A visually enticing coin with a lively, satiny sheen and outstanding appeal.

PCGS# 6613.





1819 1942 Proof-68 (NGC). A conditionally scarce specimen from the final date in the Walking Liberty Proof half dollar series; only four coins have been rated finer, at NGC. This sharply struck example is mostly untoned, but displays a slight degree of vivid, multicolored iridescence near the obverse borders, and faint, speckled russet-brown patina on the reverse. An exquisitely preserved piece without a single spot or blemish on either side.

PCGS# 6642.

1820 1942 Proof-67 (PCGS). Secure Holder. A great Superb Gem example of this final issue in the Walking Liberty Proof series. The design elements betray razor-sharp striking definition, and the fully brilliant surfaces are flawlessly preserved.

PCGS# 6642.

1821 1942 Proof-66 (PCGS). CAC. A light coating of milky gold and speckled russet patina blankets each side of this impressively preserved, sharply struck Premium Gem.

1822 1942 Proof-66 (NGC). Well struck with a full thumb on Miss Liberty, and brilliant, semi-reflective surfaces. A lovely, highend premium Gem example.

1823 1942 Proof-65 (PCGS). CAC. OGH. An appealing Gem Proof with razor-sharp striking definition and outstanding surface preservation. Minor cloudiness in the fields may have kept it from receiving an even finer grade.

PCGS# 6642.

1824 1942 Proof-65 (PCGS). Vibrant satin to semi-reflective surfaces are untoned apart from the lightest golden iridescence that is not readily evident at all angles. A fully struck and appealing Gem from the final year of the Proof Walker series. This lot includes ANACS photo grading certificate No. G-9910-E dated June 10, 1986 that assigns a grade of Proof-65/65 for this coin.

1825 1942 MS-67 (NGC). Fully struck with shimmering mint frost and beautiful silver-gold toning. Exquisitely preserved with immaculate surfaces and fabulous eye appeal.

1826 1942 MS-67 (NGC). Satiny silver gray with bold luster and a strike to match.

PCGS# 6614.

1827 1944-D MS-67 (PCGS). CAC. A satiny and boldly struck Gem with exceptional luster and eye appeal to match. Ideally suited for an advanced Walking Liberty half dollar collection or *Registry Set. Tied for finest certified by PCGS.*

PCGS# 6622

PCGS Population: 211; none finer. That figure includes 7 examples of the date called MS-67+.

- **1828 1948 MS-66 FBL (PCGS). CAC. Secure Holder.** A satiny Gem with boldly sweeping cartwheel luster on fully brilliant surfaces that yield the faintest of pale champagne-gold iridescence. PCGS# 86651.
- **1829 1949 MS-66 FBL (PCGS).** Bright and boldly lustrous with intense cartwheel activity beneath a sheen of pale champagnegold iridescence. *Tied for finest FB example of the date certified by PCGS.*

PCGS# 86653.

PCGS Population: 169; none finer within any designation.

1830 1949-D MS-65+ FBL (PCGS). CAC. Secure Holder. A satiny and brilliant Gem with lively cartwheel luster and exceptional eye appeal for the grade.

PCGS# 86654.

1831 1949-S MS-66 FBL (PCGS). Secure Holder. A satiny Gem with robust cartwheel luster and boldly rendered devices on pale champagne-gold surfaces. An attractive example of this popular key date.

PCGS# 86655.

1832 1951 MS-67 (NGC). This is a conditionally rare Superb Gem example, and is tied with four others as the finest-graded at NGC (not counting pieces graded as having Full Bell Lines). A considerable degree of mottled patina occurs over each side of this high-grade specimen, mostly in shades of russet and olive-green. Boldly struck with vibrant luster and nearly non-existent surface marks.

PCGS# 6658.

Census: 5; none finer.

1833 1952 MS-66+ FBL (PCGS). CAC. An intensely lustrous Gem with bold cartwheel activity on fully brilliant surfaces.

PCGS# 86661.





1834 1952-S MS-67 (PCGS). A satiny beauty with lively cartwheel activity on creamy Gem surfaces. Soft natural brilliance at the centers gives way to a vivid display of gold, crimson, and powder-blue iridescence at the rims, especially on the obverse. Undeniably choice in all respects. The finest example of the date certified within any designation by PCGS.

PCGS# 6663.

PCGS Population: 1; none finer within any designation.





1835 1952-S MS-66 FBL (PCGS). A satiny Gem with broadly sweeping cartwheels and exceptional eye appeal. Pale champagne-gold iridescence comes to life in a bold light source. Choice for the grade, and tied for finest FB example of the date certified by PCGS.

PCGS# 86663.

PCGS Population: 35; none finer within any designation.





1836 1953 MS-66 FBL (PCGS). Secure Holder. A boldly lustrous Gem with widely sweeping cartwheel activity and a whisper of faint champagne-gold iridescence. The pristine surfaces are entirely mark-free to the unassisted eye. *Tied for finest FB example of the date certified by PCGS.*

PCGS# 86664.

PCGS Population: 32; none finer within any designation.





1837 1953-S MS-67 (NGC). Vivid shades of golden-brown, electric-blue, and rose are prominent on the obverse, and along the reverse peripheries. Boldly struck with pristine surfaces. An impressive Superb Gem, suitable for a Registry Set collection.

PCGS# 6666

NGC Census: just 9; none finer.





1838 1955 MS-67 (NGC). Amazingly deep original patina over both sides includes elements of electric-green, champagne, and amber. Fully struck and flawlessly preserved, with a gorgeous satiny sheen.

PCGS# 6670.

1839 1955 MS-65+ FBL (PCGS). CAC. Secure Holder. A frosty and lustrous Gem with bold cartwheel activity and plenty of eye appeal. Choice for the grade.

PCGS# 86670.

1840 1956 MS-66 FBL (PCGS). Secure Holder. A boldly lustrous and fully brilliant Gem with exceptional eye appeal and a strike to match.

PCGS# 86671.





1841 1957 MS-67 FBL (PCGS). OGH. A gorgeous blanket of original mottled patina covers each side of this exceptional Super Gem example. Sea-green, rose, and gold are some of the most prominent hues, among many. This specimen is tied for finest-graded at PCGS, and its status is further enhanced by virtue of the old green holder. An important opportunity for the advanced Registry Set collector of Franklin halves.

PCGS# 86672.

PCGS Population: 12; none finer.

1842 1957 MS-66 FBL (PCGS). An intensely lustrous Gem with bold cartwheel activity on brilliant surfaces.

PCGS# 86672.

1843 1957-D MS-66 FBL (PCGS). Secure Holder. Fully brilliant and highly lustrous with strong eye appeal. Only two examples of the date have been certified finer than the present Gem within the FBL designation by PCGS, both of those MS-67 FBL.

PCGS# 86673.

- **1844 1958 MS-66 FBL (PCGS).** A frosty and brilliant Gem with intense cartwheel luster and excellent eye appeal.

 PCGS# 86674.
- **1845 1958-D MS-66 FBL (PCGS). CAC. Secure Holder.** Exceptional cartwheel luster and satin-smooth surfaces enhance the outstanding eye appeal of this sharply struck Gem. PCGS# 86675.
- **1846 1959 MS-66 FBL (PCGS).** Boldly lustrous with brilliant centers that give way to a lively array of gold, crimson, and neon blue at the rims. *Tied for finest FBL of the date certified by PCGS.*

PCGS# 86676.





1847 1960 MS-66 FBL (PCGS). A beautiful premium Gem, with swirling luster over mostly untoned silver-white surfaces. A slight degree of golden-red color appears at the lower reverse border.

PCGS# 86678.
PCGS Population: 36; 0 finer.





1848 1962-D MS-66 FBL (PCGS). A richly toned Gem with boldly supportive cartwheel luster beneath a vivid display of rich crimson, rose, and violet iridescence. A notable Condition Rarity — there is nothing scarce or rare about the date except when found so sharp and fine as the present coin! Tied for finest FB example of the date certified by PCGS.

PCGS# 86683.
PCGS Population: 12; none finer within any designation.





1849 1963-D MS-66+ FBL (PCGS). CAC. Secure Holder. A lovely Franklin half dollar with tremendous mint frost and essentially brilliant, silver-gray surfaces. Fully struck with clean surfaces that only reveal a few faint, superficial luster grazes.

PCGS# 86685.

END OF SESSION TWO

America's Oldest and Most Prestigious Retail Coin Shop Since 1933



Harvey G. Stack

Call us today and our team of experts will help you with:

- Buying and selling
- Appraisals
- Auction consignments
- Expert consultations



Lawrence R. Stack



Stack's Bowers Galleries

123 West 57th Street • New York, NY 10019 800.566.2580 • 212.582.2580 NYStore@StacksBowers.com StacksBowers.com

THE NOVEMBER 2012 BALTIMORE AUCTION

SESSION 3



THURSDAY, NOVEMBER 15, 2012
START TIME: 12:00 NOON ET

Lots 2001-2466

SILVER DOLLARS

2001 1795 Flowing Hair. B-1, BB-21. Rarity-1. Two Leaves. VF Details—Improperly Cleaned (NGC). Light steel-gray with a few traces of golden shades near the devices. Reasonably attractive for a coin that has been lightly cleaned long ago, and better than often seen with this designation. A thin scratch is seen before Liberty's face and there are two shallow rim bumps on the upper right reverse. No adjustment marks and a popular and scarce type coin for the collector.

PCGS# 39986.

2002 1795 Flowing Hair. B-1, BB-21. Rarity-1. Two Leaves. Fine Details—Cleaning (PCGS). Attractive gunmetal blue and gray toning throughout, with golden accents near the rims. The wear is smooth and the surfaces above average despite a couple of shallow nicks and scratches within the reverse legend. A short lived type example for the collector, and reasonably appealing.

PCGS# 6853.





2003 1795 Flowing Hair. B-2, BB-20. Rarity-3. BB Die State II. Two Leaves. EF Details—Scratch (PCGS). Make sure to take a look at this coin prior to the auction because it is far nicer than one might expect. The obverse has virtually full hair definition and separation of each of the uppermost curls and shows traces of luster in the protected areas. Toned a pleasing light silver-gray with hints of gold on that side. There are minor planchet drift marks as commonly seen, but they are not deep or that detracting. On the reverse there is a short scratch just past the D of UNITED into the eagle's wing, then it continues much lighter below his wing. A few other much lighter scratches are seen above the eagle to the rim. However, the surfaces are lustrous, light silver-gray and otherwise delightful in appearance. No rim bumps or bruises, and there are just one or two faint adjustment marks tucked into Liberty's hair curls and the rim above. While just missing the grade because of the reverse scratch, the balance of the surfaces are so pleasing most collectors should be able to overlook this feature.

> PCGS# 6853. From the Carl and Josephine Legacy Collection.





2004 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. VF-20 (PCGS). Excellent surfaces and eye appeal with classic old gunmetal-gray fields against which the silver-gray devices stand out. Well struck, smooth wear and scarce, with excellent surfaces for a dollar from this era. No adjustment marks or rim issues either, and absolutely everything to like for the grade assigned.

PCGS# 6852.

From the Carl and Josephine Legacy Collection.





2005 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State III. Three Leaves. Fine-12 (PCGS). OGH. Pleasing light silver devices are offset by the deeper gray fields on the obverse, the reverse sports a dash of teal and blue mixed with russet. Satin smooth surfaces for an early dollar, with no deep marks or even adjustment marks to distract the eye. Examination finds light hairlines from a past wiping, quite minor on the large scale of problems these often have. Perfect for the type or date collector who needs a mid grade Flowing Hair silver dollar.

PCGS# 6852.





2006 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State III.

Three Leaves. Fine-12 (NGC). Smooth wear and attractive light silver in color with slightly deeper gray in the fields. There are faint adjustment marks on the lower right obverse edge, and a couple of shallow lines and streaks when carefully examined. Common as a die pairing but always in demand by type collectors as so few of these are wholesome, with the vast majority cleaned to varying degrees.

2007 1795 Flowing Hair. B-5, BB-27. Rarity-1. Three Leaves. Good Details—Plugged, Repaired (NGC). Medium steelgray with somewhat deeper highlights here and there. Surfaces micro-rough and faintly scratched throughout. Holed and plugged at 12 o'clock relative to the reverse, the plug plainly showing on the obverse below the date.

PCGS# 39977





2008 1795 Flowing Hair. B-7, BB-18. Rarity-4. BB Die State I. Three Leaves. VF-30 (PCGS). Deep silver-gray with warm golden highlights throughout. A pleasing and essentially problem-free specimen with excellent eye appeal and devices that fall just shy of the EF category. Other than some light planchet adjustment marks on the reverse, as struck, the present specimen is laden with eye appeal. Choice for the grade and an ideal candidate for an advanced type set or a collection of mid-range early dollars.

PCGS# 6852.





2009 1795 Flowing Hair. B-12, BB-26. Rarity-5. BB Die State III. Three Leaves. VF Details—Tooled (PCGS). Deep steelgray with lighter high points. Some planchet adjustment marks are present on Liberty's neck and hair, as struck and not all that noticeable. Die crack upward from dentil through the 7 of the date terminates at Liberty's truncation. The devices deliver substantial detail and no circulation marks of consequence are present to the unassisted eye, perhaps suggesting that the surfaces have been smoothed at some point in the distant past.

PCGS# 6852

2010 1795 Flowing Hair. B-12a, BB-26. Rarity-5. BB Die State II. Three Leaves. VF-30 Details—Damaged, Cleaned (ANACS). Reasonably nice despite a long ago past cleaning as the medium silver-gray toning has returned with traces of gunmetal-blue in the fields. The damage seems to consist of a few shallow scuffs and dull marks on the reverse, but nothing really stands out as all that distracting. While the dentils are somewhat irregular, this particular variety often has this feature, and the rim itself is hidden by the grommet. Moderate to heavy adjustment marks are noted on the reverse crossing into the eagle, as often seen on these early dollars. A scarcer variety which shows a moderate die crack from the rim up through the 7 to Liberty's bust.

PCGS# 6582.





2011 1795 Draped Bust. B-14, BB-51. Rarity-2. Off-Center Bust. VF-35 (PCGS). CAC. Medium gunmetal-gray toning on both sides with slightly lighter silver-gray on the worn areas of the devices. No distracting marks, scratches or bumps are present, and the surfaces invite scrutiny and study with pleasing results. Partial definition remains on the eagle's upper breast and the wing feathers show most of the original detail as imparted by the die. Scarce and desirable this well preserved.

PCGS# 96858.

From the Carl and Josephine Legacy Collection.





2012 1795 Draped Bust. B-14, BB-51. Rarity-2. Off-Center Bust. VF-30 (PCGS). Gorgeous sea-green peripheral toning on the obverse with the reverse showing more blue, green and gold field toning with the devices light silver. Handsome toning is rarely found on these early dollars. Smooth wear, no adjustment marks or rim problems and a prize for the variety or type collector.

PCGS# 96858.
From the Carl and Josephine Legacy Collection.





2013 1795 Draped Bust. B-14, BB-51. Rarity-2. Off-Center Bust. EF Details—Cleaning (PCGS). Both sides have retoned nicely in medium steel-gray with lively golden-gray highlights. Some scattered marks are present, most noticeably scratches on Liberty's neck and a few faint hairlines from an old cleaning. From the first year of the Draped Bust obverse style in the dollar denomination, here with the bust design punched slightly left of center on this variety, making for an immediately identifiable Bolender / Bowers attribution.

PCGS# 96858.





2014 1795 Draped Bust. B-14, BB-51. Rarity-2. Off-Center Bust. EF Details—Graffiti (PCGS). The graffiti here is limited to two thin scratches that form an elongated "X", possibly from different sources but just happen to intersect right above Liberty's bust in the field. Bold enough definition to retain all but the uppermost of Liberty's curls and even some of the eagle's breast feathers, features seldom seen unless these early dollars are in high grade. Light steel gray and attractive for the collector who can overlook what amounts to two thin pin scratches, and a decent coin otherwise. Light silver-gray with golden accents and much nicer than often encountered.

PCGS# 96858.





2015 1795 Draped Bust. B-14, BB-51. Rarity-2. Off-Center Bust. EF Details—Graffiti (PCGS). Bright silver from a past light cleaning and a coin with considerable definition on Liberty's hair as well as the eagle's feathers. The graffiti is extremely light and limited to two areas, on below LI and nearby stars of LIBERTY, which appears to be "SW" in fancy script, on the reverse at the base below the ribbon knot is a similar script "SW" inverted, possibly something else as the script is a bit hard to discern as it is so lightly etched. A couple or rim nicks are noted near stars nine to eleven, and a shallow scratch or two when examined. Bold definition and a coin that shows better than we make it sound as a strong loupe is needed to see any of the surface problems beyond light cleaning.

PCGS# 96858.
From the Carl and Josephine Legacy Collection.





2016 1795 Draped Bust. B-15, BB-52. Rarity-2. Centered Bust. Fine-12 (PCGS). Smooth wear and pleasing for the two-tone appearance of the deeper gray fields which offset the smooth wear on the devices. No adjustment marks or similar issues to distract the eye, and the rims, fields and devices are free of the often seen problems. Handsome quality for this mid grade level and important type issue.

PCGS# 6858.





2017 1796 B-1, BB-66. Rarity-4. BB Die State II. Small Date, Small Letters. EF Details—Tooled (PCGS). The tooling is limited to the reverse and is in the form of smoothing, locations of tooling are below the knot of the wreath, below TES of STATES where these two areas show lighter silver than the surrounding fields. In addition faint tooling exists in the fields on both sides of the eagle's head. The obverse appears normal and does not have tooling on that side. Medium silver-gray toning otherwise, with intact rims and no adjustment marks.

PCGS# 6859.

From the Carl and Josephine Legacy Collection.

2018 1796 B-2, BB-63. Rarity-4. BB Die State I. Small Date, Small Letters. VF Details—Damage (PCGS). The damage consists of a short series of digs in the drapery folds and last two obverse stars and the field opposite past OF on the reverse. These were likely caused when this coin was used as some kind of tool to turn a large screw or other mechanical device, as they are consistent with such an attempt although another explanation is entirely possible. A few other nicks are found some with opposing and matching nicks on the reverse. These are easy to overlook and the surfaces are otherwise attractive with medium gray fields offsetting the lighter silver-gray devices. Worth a look as the damage is minor all things considered.

PCGS# 6859. From the Carl and Josephine Legacy Collection.





2019 1796 B-4, BB-61. Rarity-3. BB Die State I. Small Date, Large Letters. EF Details—Cleaning (PCGS). The cleaning may have been an attempt to remove a dark drift mark in the clouds, wreath and below on the reverse. These drift marks are caused by slag in the silver bullion which normally is skimmed off the top, but in this case a bit of slag was rolled into the planchet, and this feature is not uncommon on early dollars. The strike is sharp and the surfaces average or so overall. Golden-gray with areas of lighter silver in the fields where secondary attempts were probably made to enhance the eye appeal. Bold hair definition and some of the eagle's breast feathers are intact, adding to the charm of this example.

PCGS# 6860.

From the Carl and Josephine Legacy Collection.





2020 1796 B-4, BB-61. Rarity-3. BB Die State I. Small Date, Large Letters. VF-35 (PCGS). Light to medium silver in color with the surfaces generally smooth and uniform in color. Clean rims and free of adjustment marks, there is just one small dig which is tucked into the base feather of the left wing of the eagle that warrants mention for identification purposes. A scarce type issue, as the Draped Bust, Small Eagle design was issued just two full years and a few months more on either end. Today these classical coins are perfect representatives of our early Federal era.

PCGS# 6860





2021 1796 B-4, BB-61. Rarity-3. BB Die State I. Small Date, Large Letters. VF Details—Holed/Plug (PCGS). Holed and repaired through the I of LIBERTY with the surfaces somewhat granular from smoothing and heating. Mottled silver and gray-gold toning on the obverse center, lighter at the rims. Opposite on the reverse with toning at the rims, silvergray at the centers. Reasonably good definition on Liberty's hair and the eagle's feathers.

PCGS# 6860.

From the Carl and Josephine Legacy Collection.

2022 1796 B-4, BB-61. Rarity-3. BB Die State I. Small Date, Large Letters. VF Details—Improperly Cleaned (NGC). Unnaturally brilliant silver-gray surfaces betray a long-ago cleaning that has since begun to softly retone. Tiny digs and scratches come to light under low magnification.

2023 1796 B-4a, BB-61. Rarity-3. BB Die State III. Small Date, Large Letters. VF Details—Filed Rims (PCGS). Streaky lilac-brown toning engages the obverse, the reverse with olive highlights throughout. Surfaces cleaned at some point with tell-tale cross-hatched hairlines on both sides, especially on the obverse. Planchet adjustment marks seen at the obverse center.

PCGS# 6860.





2024 1796 B-5, BB-65. Rarity-4. BB Die State III. Large Date, Small Letters. EF Details—Edge Repaired (PCGS). The edge repair is quite small and done with consummate skill and is located on the upper left reverse near the first S of STATES. Carefully a small rim mark was smoothed down and the dentils were carefully reengraved. Faint smoothing is seen in that area, otherwise this is a pleasing Extremely Fine coin with natural golden-gray hues, residual luster and bold definition on Liberty's hair and the eagle's feathers.

PCGS# 6861

From the Carl and Josephine Legacy Collection.





2025 1796 B-5, BB-65. Rarity-4. BB Die State II. Large Date, Small Letters. VF-35 (PCGS). Bright silver centers and attractive with slighter deeper gray around the rims of both sides. The surfaces are free of any significant marks, but do show the usual contact from circulation and handling. Early die state with the lump at the IC of AMERICA just forming, rising up from the field surface as the bubble in the die steel collapsed as more coins were struck. Usual reverse die rotation of about 30 degrees counter clockwise. A desirable example of this elusive date and type.

PCGS# 6861

From the Carl and Josephine Legacy Collection.





2026 1796 B-5, BB-65. Rarity-4. BB Die State II. Large Date, Small Letters. VF-35 (PCGS). Light silver with slightly deeper gray fields. Smooth wear and nice surfaces for this die pairing. Middle die state with the lump at IC of AMERICA well developed but not touching the C as of yet. For identification purposes there is a small dig at the top of Liberty's neck and another in the field by the third star. Rather softly struck but all the lettering and stars are present in outline but not bold, as is sometimes seen on this die variety. Pleasing rims, surfaces, color and free of adjustment marks or surface problems that distract the eye. Scarce and desirable in every way.

PCGS# 6861.

From the Carl and Josephine Legacy Collection.





2027 1797 B-1, BB-73. Rarity-3. BB Die State II. Stars 9x7, Large Letters. EF Details—Cleaning (PCGS). Bright silver throughout and a bit shiny from a past cleaning with moderate hairlines in areas. Hints of teal and gold have started to form. Rather well struck and preserved otherwise with no rim bumps or adjustment marks. The reverse has a couple of hairlines near the eagle's head. Early die state overall as this issue is normally found weakly struck with several die cracks on the obverse, here the dies are fresh and still sharp overall.

PCGS# 6863

2028 1797 B-1, BB-73. Rarity-3. Stars 9x7, Large Letters. VF Details—Improperly Cleaned (NGC). Medium silver-gray surfaces exhibit the tell-tale hairlines of an old cleaning. Pale champagne-gold toning is beginning to take hold on both sides. Not noticeably marked to the unaided eye.

PCGS# 40003.





2029 1797 B-1e, BB-73. Rarity-3. BB Die State VI. Stars 9x7, Large Letters. VF-25 (PCGS). CAC. Pleasing medium gray in color with uniform shades other than a tad lighter on the worn areas. The surfaces are clean and free of detracting from circulation. This later die state probably affects the grade as two of the upper stars on the obverse on the left are quite weak, as are the letters UN of UNITED just opposite. The reverse die is rotated about 25 degrees clockwise, and there are several thin die cracks on the obverse as well as clashing evidence on both sides. Impressive quality and eye appeal for this degree of circulation, as early dollars often are fraught with problems after a fair amount of circulation. High quality and eye appealing dollars like this never go out of style.

PCGS# 6863. From the Carl and Josephine Legacy Collection.





2030 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6. EF-40 (PCGS). Light silver-gray with golden accents on both sides and the desirable "worn silver" look on the high points of the design. The strike is average but the surfaces are clean and well preserved as the eagle retains about half its breast feathers, and these are always desired. However, as one of the high points of the design, these breast feathers wore away quickly after limited circulation. Nice collector quality overall.

PCGS# 6865.

From the Carl and Josephine Legacy Collection.





2031 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6. EF Details—Scratch (PCGS). An interesting coin as the surfaces are not that distracting but have a couple of noteworthy features. First off the scratch is seen down through the ninth obverse star towards Liberty's head, another hidden scratch extends up through her lowest curl. There is a minor patch of corrosion on the lower obverse edge to the base of the date. On the reverse there is a shallow drift mark in the clouds, that appears as a dark streak from the original planchet preparation process. Light golden gray otherwise, with residual luster in the protected fields through the wreath and stars. A nice coin with a couple of problems than can be overlooked given the sum of the presentation.

PCGS# 6865. From the Carl and Josephine Legacy Collection.





2032 1798 Small Eagle. B-1a, BB-82. Rarity-3. BB Die State III. 13 Stars on Obverse. VF-35 (PCGS). Outstanding surfaces and eye appeal with light silver surfaces that show slightly darker silver-gray that accents the devices and lettering on both sides. Hints of faint adjustment marks are found on the obverse with a strong loupe, crossing through Liberty. Later die state especially on the reverse where several thin cracks are seen as well as the usual heavy die crack splitting the second T of STATES. Splashed with a bit of golden-russet on the left and upper reverse. Bold hair detail on Liberty and just a whisper too much wear on the breast feathers to command the grade higher, but with solid appeal overall. Another single die pairing but major variety as listed in the Guide Book as the 1798 dollar with Thirteen Stars and the Small Eagle reverse.

PCGS# 6867.

From the Carl and Josephine Legacy Collection.

2033 1798 Small Eagle. B-1a, BB-82. Rarity-3. BB Die State III.

13 Stars on Obverse. VF Details—Questionable Color (PCGS). Deep lilac-brown and steel-gray highlights — not as imparted by natural effect — grace both sides of this essentially unmarked early dollar. Low magnification reveals some tiny marks, none of which assail the unassisted eye. A worthwhile coin for a beginner's type set in spite of its subtle shortcomings.

PCGS# 6867.

2034 1798 Small Eagle. B-1a, BB-82. Rarity-3. BB Die State III. 13 Stars on Obverse. VF Details—Cleaning (PCGS).

Cleaned long ago with the surfaces still a tad shiny but toning back with pale gold and blue accents when closely examined. Average surfaces with areas that show hairlines and a few nicks and bumps when studied with a strong loupe. Usual later die state with the heavy die crack splitting the second T of STATES, lighter cracks in the legend. Minor adjustment marks near the rim of the reverse, top and bottom. An elusive type coin with the small eagle reverse that is paired with the thirteen star obverse die, likely struck early in the year as the Philadelphia Mint struggled to create enough dies to convert away from the prior Small Eagle design to the newly adopted Heraldic Eagle design.

PCGS# 6867.

From the Carl and Josephine Legacy Collection.

2035 1798 Small Eagle. B-1a, BB-82. Rarity-3. BB Die State III.

13 Stars on Obverse. VF Details—Damage or Tooling (PCGS). There appears to have been some scratches or initials removed from the obverse fields, as fine tooling is noted in these areas as well as right of the date. The reverse has not been tooled although there is an ancient dig on the F of OF. Mottled silver-gray on both sides and a scarce issue with the Small Eagle reverse die.

PCGS# 6867. From the Carl and Josephine Legacy Collection.





2036 1798 Small Eagle. B-2, BB-81. Rarity-3. BB Die State II.
15 Stars on Obverse. VF-35 (PCGS). CAC. Quite pleasing for the grade with gunmetal-gray fields that show traces of luster in the protected areas and lighter silver-gray on the worn portions of the design. Solid rims and surfaces, with no bumps, adjustment marks or circulation issues that so often plague these early dollars. Bold hair definition on Liberty but just a few too many breast feathers are worn smooth on the eagle's chest to earn the coveted grade above, but close indeed to that level. A scarce type coin and major variety which is seldom found this nice.

PCGS# 6868

From the Carl and Josephine Legacy Collection.





2037 1798 Small Eagle. B-2, BB-81. Rarity-3. BB Die State II. 15 Stars on Obverse. VF-35 (PCGS). Splendid deep silvergray on both sides with handsome and uniform color. The surfaces have smooth wear and are free of adjustment marks or bumps. For identification a minor planchet flaw is noted on the reverse rim just above the 3 o'clock position. Strong separation on Liberty's curls and the reverse is always bluntly struck as that die was heavily lapped before these were coined. Curiously the 15 star obverse die was obsolete in 1796, but apparently sat around unused until it was pressed into service to coin this issue, with the 8 added into the blank area for the date. An important type coin and long listed in the Guide Book as a separate variety, and with the even more desirable Small Eagle style reverse (used on just two die marriages of 33 this year).

PCGS# 6868

From the Carl and Josephine Legacy Collection.

2038 1798 Small Eagle. B-2, BB-81. Rarity-3. BB Die State II.
15 Stars on Obverse. VF Details—Cleaning (PCGS). Light silver overall from a past cleaning but toning back at the rims with gold on the obverse, the reverse more evenly toned with light russet-gold. Average surfaces that have some minor nicks and scuffs, but reasonably attractive despite the cleaning. Scarce as this is the only die pairing to have fifteen stars on the obverse for the year, also paired with one of two Small Eagle reverse dies which were otherwise obsolete in 1798. No adjustment marks or rim problems are seen.

PCGS# 6868

From the Carl and Josephine Legacy Collection.

2039 1798 Small Eagle. B-2, BB-81. Rarity-3. BB Die State II.
15 Stars on Obverse. VF Details—Cleaning (PCGS). The cleaning evidence lies more in the fact that the surfaces are slightly reflective, toned back in the fields with in a blend of blue and russet-gold on both sides, with lighter silver flashes on the worn areas of the design. Smooth, trouble free surfaces otherwise, as the rims, fields and devices show no disturbing marks aside from the usual light circulation nicks even when closely examined. This scarce die pairing is always in demand, and despite a light cleaning this is a desirable representative for the collector.

PCGS# 6868.

From the Carl and Josephine Legacy Collection.

2040 1798 Heraldic Eagle. B-3, BB-94. Rarity-5. BB Die State III. Knob 9, 4 Vertical Lines. VF Details—Cleaning (PCGS). Light silver with minor hairlines from a past cleaning. Liberty sports smooth wear on the high points of her hair, and the eagle's wings retain most of their feather definition. Scarce as a die variety and seldom found in high grade without some degree of cleaning. Another Knob 9 obverse die, this one elusive when wanted.

PCGS# 6873





2041 1798 Heraldic Eagle. B-6, BB-96. Rarity-3. BB Die State IV. Knob 9, 10 Arrows. EF-45 (PCGS). The Knob 9 varieties are scarce and are believed to have been struck early in the year. Old gunmetal-gray toning throughout with slightly lighter gray on the devices. Boldly struck on Liberty's hair curls and the stars above the eagle too with luster peeking through from the protected areas. Solid eye appeal and a delight for the specialist who needs an example.

PCGS# 6873.

From the Carl and Josephine Legacy Collection.

2042 1798 Heraldic Eagle. B-6, BB-96. Rarity-3. BB Die State II. Knob 9, 10 Arrows. VF Details—Cleaning (PCGS). This is one of the scarcer major varieties with the Knob 9 in the date, struck early in the year. The Knob style 9 punch was replaced with a pointed 9, which is far more commonly seen on 1798 silver dollars. Light golden-gray with an average strike. The cleaning is not offensive and the surfaces are attractive for an early dollar of this period.

PCGS# 6873.

From the Carl and Josephine Legacy Collection.

2043 1798 Heraldic Eagle. B-6, BB-96. Rarity-3. BB Die State IV. Knob 9, 10 Arrows. VF Details—Damage (PCGS). Warm golden-gray surfaces yield a touch of lilac toning. A circular pattern of tiny ticks completely encircles the portrait of Liberty when viewed under low magnification, and a reverse planchet flaw, as struck, engages the E of AMERICA. All told, still an early dollar with relatively pleasing eye appeal.

PCGS# 6873.





2044 1798 Heraldic Eagle. B-12, BB-120. Rarity-4. BB Die State II. Pointed 9, Close Date. EF-40 (PCGS). CAC. Pleasing deep gray with gunmetal-blue accents on the obverse and reverse of this attractive coin. The surfaces have smooth wear and show a few typical nicks including a diagonal mark on Liberty's neck. This variety is scarce and seldom found nice, so variety collectors should pay attention if they desire an example. No adjustment marks or heavy nicks, and a solid representative for the collector.

PCGS# 6873.

From the Carl and Josephine Legacy Collection.





2045 1798 Heraldic Eagle. B-12, BB-120. Rarity-4. BB Die State II. Pointed 9, Close Date. VF-20 (PCGS). An appealing variety of earth tones and iridescent peripheral coloration adorns the two sides of this scarce, early silver dollar. A well produced example with even wear and a few shallow pin scratches.

PCGS# 6873.





2046 1798 Heraldic Eagle. B-13, BB-108. Rarity-3. BB Die State II. Pointed 9, 10 Arrows. AU Details—Cleaning (PCGS). Bold definition throughout and a coin which circulated only briefly. Cleaned silver-white with no signs of toning and a bit dull. Liberty's curls show strong definition and the eagle's wing feathers are intact. Moderate directional hairlines from the cleaning when closely examined. A tiny die rust lump is noted on the final cloud, and the grade is high enough to see the tiny inset circle on the eagle's chest used to center the eagle hub during the die making process. Normally this tiny circle wears away, but in high technical grades like this, it can still be seen.

PCGS# 6873.

From the Carl and Josephine Legacy Collection.





2047 1798 Heraldic Eagle. B-13, BB-108. Rarity-3. BB Die State IV. Pointed 9, 10 Arrows. VF-30 (PCGS). CAC. Natural golden-gray toning on both sides which is even and pleasing to behold. The strike is average, enough to bring up all the devices, but still shallow given the primitive equipment used to strike these massive coins. Clean surfaces and appealing for the type or variety collector.

PCGS# 6873





2048 1798 Heraldic Eagle. B-22, BB-104. Rarity-4. BB Die State IV. Pointed 9, Wide Date. AU Details—Cleaning (PCGS). Light gray overall with silver-gold accents surrounding and accenting the devices. The cleaning is old and easy to overlook given the general eye appeal and high technical grade of the surfaces. Minor cleaning is often a fact of life on these early Bust dollars, as they have been in and out of dozens of collections over the past few hundred years—somewhere along the line most were cleaned to varying degrees. Later die state with the crack through the E of STATES down into the star field above the eagle. Good hair separation and clean surfaces in terms of handling marks, retaining adequate eye appeal.

PCGS# 6873.

From the Carl and Josephine Legacy Collection.

2049 1798 Heraldic Eagle. B-22, BB-104. Rarity-4. BB Die State II. Pointed 9, Wide Date. VF Details—Scratch (PCGS). There are several crossing pin scratches on the central obverse, as well as few on the reverse. Some are quite light, others a bit heavy, but these do detract despite being old and toned over. Attractive gray-gold toning with decent surfaces otherwise. Middle die state with the reverse die crack just appearing through the E of STATES down to the clouds below.

From the Carl and Josephine Legacy Collection.

2050 1798 Heraldic Eagle. B-23, BB-105. Rarity-3. BB Die State II. Pointed 9, Wide Date. EF Details—Cleaning (PCGS). Cleaned in the past and a bit shiny, especially on the reverse. Silver-gray on the obverse while the reverse is brighter silver with a yellow cast. Average surfaces otherwise, and the rims are clean for the grade and there are no adjustment marks. The strike is fairly sharp for this die pairing as all the reverse stars are present, and the only softness is at the center of the obverse.

PCGS# 6873. From the Carl and Josephine Legacy Collection.





2051 1798 Heraldic Eagle. B-28, BB-118. Rarity-3. BB Die State I. Pointed 9, Close Date. EF-40 (PCGS). CAC. Light silver on the worn areas which stand tall against the deep gray fields. Clean surfaces on balance although a few nicks are tucked away into Liberty's curls which are mentioned. Bold hair definition and sharp on the eagle's feathers too, but a trifle softly struck on a few of the stars over the eagle's head, commonly seen on this variety. Scarce and attractive for the collector.

PCGS# 6873

From the Carl and Josephine Legacy Collection.





2052 1799/8 B-1, BB-142. Rarity-4. BB Die State III. 13-Star Reverse. AU-50 (PCGS). CAC. Light gray with residual luster in the protected areas of the obverse and reverse. One of the scarce overdate issues, and seldom seen this attractive. There are no detracting marks and Liberty's hair retains bold separation on her long strands as well as the eagle's wing feathers. Later die state with meandering cracks present as well as a complex die failure through and around the I of AMERICA where a portion of the die really fell apart, causing an irregular raised area on the coins struck.

PCGS# 6884.

From the Carl and Josephine Legacy Collection.





2053 1799/8 B-1, BB-142. Rarity-4. BB Die State III. 13-Star Reverse. VF-30 (PCGS). Medium silver-gray with darker gray patches on the obverse and reverse. The strike is shallow as is common to this variety, but the surfaces have smooth wear and a few old fields scuffs behind Liberty's ribbon. Later die state than commonly seen with the cracks advanced and the failure around the I of AMERICA spreading further as more coins were struck. An important and desirable overdate issue.

PCGS# 6884

From the Carl and Josephine Legacy Collection.

2054 1799/8 B-1, BB-142. Rarity-4. BB Die State III. 13-Star Reverse. VG-8 (PCGS). Soft silver-gray high points set against a background of slate and steel-gray. Evenly worn throughout. Several tiny marks are seen on the obverse with the unaided eye, mainly on Liberty's face and in the field nearby, reverse with a tiny extra star punched into the star field above the eagle.

PCGS# 40065.





2055 1799/8 B-2, BB-143. Rarity-4. BB Die State II. 13-Star Reverse. EF-45 (PCGS). CAC. Handsome light golden-gray with tinges of rose and teal intermixed in the fields. The rubbed silver look is present on Liberty's face, chest and uppermost hair, which is natural and attractive. Similarly the reverse has this feature on the clouds and eagle's chest. Scarcely worn and well preserved as the strike is sharp and the surfaces are free of all but minor evidence of circulation. This die pairing is scarce and especially so when found so attractive and in high grade.

PCGS# 6884.

From the Carl and Josephine Legacy Collection.

2056 1799/8 B-2, BB-143. Rarity-4. BB Die State II. 13-Star Reverse. VF Details—Cleaning (PCGS). This obverse is similar to the one identified as BB-141, with new die flaws added near the date and between star 7 and Liberty's head. It is attributed as an example of Die State II by virtue of a die crack that extends through ATE, OF, wing, and the top part of AME. Evenly worn with light-gray surfaces that are only slightly subdued from cleaning.

PCGS# 6884.

2057 1799/8 B-3, BB-141. Rarity-3. BB Die State IV. 15-Star Reverse. AU Details—Improperly Cleaned (NGC). Classic light silver-gray with colorful accents of teal, russet and gold around the rims. The strike is sharp and the surfaces nicer than commonly seen, with minor shininess limited to a few areas. Intriguing for the double blunder, with the final digit 9 punched over a previous 8, and the reverse with a strange blunder where 15 stars were engraved above the eagle, then two were covered up by extending down the two end clouds over these stars, but a couple of points remain peeking out from the oversized clouds to tell the tale.

PCGS# 6883.

From the Carl and Josephine Legacy Collection.





2058 1799/8 B-3, BB-141. Rarity-3. BB Die State IV. 15-Star Reverse. EF-40 (PCGS). Clean surfaces with delicate gold and russet toning over silver fields and devices. The strike is average for this die pairing and the rims and fields are of pleasing quality. Identifiable by a minor toning streak behind Liberty's hair ribbon in the field. Smooth wear and solid eye appeal for the collector. This die pair has both the overdate feature and the fifteen star reverse blunder to enjoy.

PCGS# 6883.

From the Carl and Josephine Legacy Collection.

2059 1799/8 B-3, BB-141. Rarity-3. BB Die State IV. 15-Star Reverse. VF Details—Scratch (PCGS). Nice surfaces and color but there is a thin pin scratch from the center of the shield up into the star field above. Traces of luster and attractive golden-gray on the obverse and reverse. This interesting die pairing boasts both the overdate feature and the curious blundered reverse with fifteen stars above the eagle, two of which are nearly covered over by expanded clouds near the eagle's wings.

PCGS# 6883.

From the Carl and Josephine Legacy Collection.

2060 1799/8 B-3, BB-141. Rarity-3. BB Die State II. 15-Star Reverse. VF Details—Damage or Tooling (PCGS). Tooled on the obverse and brushed to reduce the visual impact of scratches or similar marks in the fields and on Liberty's shoulder. Medium silver-gray with golden accents surrounding the devices. Reasonably good definition and a scarce die pairing that was hoarded by these collectors long ago for its interesting features of the overdate and fifteen star reverse.

PCGS# 6883.

From the Carl and Josephine Legacy Collection.





2061 1799 B-5a, BB-157. Rarity-4. BB Die State II. EF-40 (PCGS). A well struck specimen with an even layer of reddish-gray toning over obverse and reverse. Lightly worn with several wispy slide marks noted across the portrait of Liberty. PCGS# 6878.

2062 1799 B-7, BB-156. Rarity-4. BB Die State II-III (intermediate die state). VF-20 (PCGS). CAC. Deep gray fields offset the lighter devices. A couple of shallow rim marks are seen, but the central areas show smooth wear and clean surfaces otherwise. Wholesome and desirable for the modest grade.

From the Carl and Josephine Legacy Collection.

2063 1799 B-7a, BB-156. Rarity-4. BB Die State III. VF-30 Details—Cleaned (ANACS). Cleaned and a bit bull silver-gray in appearance, but the surfaces are otherwise free of any heavy marks or circulation problems. Late reverse die state with multiple cracks and localized softness over the eagle's head in the star field.

PCGS# 6878.





2064 1799 B-7a, BB-156. Rarity-4. BB Die State III. VF-20 (NGC). Medium lilac-gray with lighter high points. No marks of consequence are seen by the unaided eye. Some light toning flecks are noted at the eagle's head. Choice for the grade.

2065 1799 B-8a, BB-165. Rarity-3. BB Die State II. VF Details—Cleaning (PCGS). The Bolender die state is defined by a die crack extending through two points of obverse star 7 and LIB. A well executed piece that suffers little from the effects of an old cleaning. Dove-gray in the centers with iridescent golden-orange and reddish toning near the peripheries.





2066 1799 B-9, BB-166. Rarity-1. BB Die State III-IV (intermediate die state). AU-55 (NGC). High condition for this or any die variety from the Bust dollar series, where Liberty boasts such abundant definition in her hair and the eagle's wing feathers are sharply defined. The strike is bold on all devices, including the stars over the eagle. No adjustment marks are seen, and the surfaces are satin smooth with minimal evidence of circulation and just a few faint lines. Interesting die state with a thin crack up from the first 9 through Liberty's drapery, curving over and touching her chin and splitting star ten to the rim. Fine die polish lines are present in Liberty's hair and drapery lines, as always seen on this variety. Identifiable by a couple of minor nearly horizontal drift marks on the reverse, one in the stars over the eagle's head like a thin cloud drifting by. Medium silver-gray with bold obverse dentils framing that side nicely.

PCGS# 40057.





2067 1799 B-10, BB-163. Rarity-2. BB Die State III. AU-55 (NGC). Lustrous steel-gray surfaces play host to nicely struck devices. A noticeable old scrape in the obverse field before Liberty's chin is the only substantial mark to greet the viewer's eye. Lively mint frost and pale golden toning engages the protected design areas on both sides. Take a good look at this one.

PCGS# 6878.





2068 1799 B-10, BB-163. Rarity-2. BB Die State III. EF Details—Altered Surfaces (PCGS). Cleaned long ago and now retoned in deep steel and smoky slate highlights. The design elements are crisp for the grade and surface marks are minimal.





2069 1799 B-10, BB-163. Rarity-2. BB Die State IV. VF-30 (PCGS). Medium steel-gray with some golden-gray highlights. Nicely toned not noticeably marked, this specimen should be seen to be appreciated.

PCGS# 6878.





2070 1799 B-11, BB-161. Rarity-3. BB Die State III. VF-30 (PCGS). CAC. Satin smooth surfaces and attractive old patina of gray fields and lighter gray devices. The strike is sharp and the rims are intact with no bumps or adjustment marks. Average surfaces otherwise with minor circulation and handling marks. Later die state with the heavy reverse die crack from the rim through the D of UNITED to the eagle's wing and beak.

PCGS# 6878. From the Carl and Josephine Legacy Collection.





2071 1799 B-12a, BB-160. Rarity-3. BB Die State III. VF-30 (ANACS). OH. Medium to deep steel-gray with lighter centers. Hints of steel-blue and olive come to life in a bold light source. Evenly worn but not noticeably marked. Later die state with obverse cracks in the fields. Choice for the grade.

PCGS# 6878.

2072 1799 B-15, BB-152. Rarity-3. Irregular Date, 13-Star Reverse. EF Details—Smoothed (PCGS). Especially bright from a past cleaning and smoothed to remove much of a scratch through the Liberty's bust into the field above. Minimal actual wear on the high points, but a coin that has suffered from long ago attempts at enhancement. The irregular date obverse refers to the awkward positioning of the 99, with one tilted left, the other right. Furthermore the reverse was also used to strike 1798 silver dollars and this is the only such year crossover of dies in 1799.

PCGS# 6880.

2073 1799 B-15a, BB-152. Rarity-3. BB Die State IV. Irregular Date, 13-Star Reverse. VG-10 (ANACS). The Irregular Date, 13-Star Reverse *Guide Book* variety is not denoted on the ANACS insert. The wear is smooth and the die state late for this variety, with a crack extending up into the right obverse field. Golden-gray toning and the surfaces are generally smooth. This reverse die was used to strike 1798 silver dollars first, then carried over and reused here in 1799, the only die to do this in 1799.

PCGS# 6880.

2074 1799 B-16b, BB-158. Rarity-2. BB Die State IV. EF Details—Improperly Cleaned (NGC). Bright silver with hints of luster and a touch of gray toning around the rims. The strike is compromised in localized areas by the lateness of the die state, with the obverse showing evidence of clashing and numerous thin and thick die cracks meandering all over that side. On the reverse heavy die clashing from Liberty's drapery is noted through the clouds and OF, and there is a shallow rim mark near the eagle's tail. No other surface issues distract and the cleaning is minor at best. Not a particularly rare die variety by an intriguing die state the deserves numismatic study.

PCGS# 6878.

From the Carl and Josephine Legacy Collection.

2075 1799 B-17, BB-164. Rarity-2. BB Die State IV. EF Details—Cleaning (PCGS). Evenly retoning in pale champagne-gold tones from an old brushing. Not heavily marked and not visually unattractive, definitely a coin worthy of in-person inspection.

PCGS# 6878.

2076 1799 B-18, BB-154. Rarity-4. BB Die State IV. VG-10 **(PCGS).** A beautifully smooth early dollar with original surfaces that are draped in lovely champagne-gray coloration. A thick die crack extends from 9 o'clock on the reverse rim to the edge of the eagle's left (facing) wing. A visually pleasing example of this scarce die variety.

PCGS# 6878.



2077 1799 B-19, BB-155. Rarity-3. BB Die State IV. AU Details—Cleaning (PCGS). This is one of the scarcest die pairings for 1799, which combines this obverse which boasts heavy cracks down the first three obverse stars and date, another to the top of Y of LIBERTY, and die cracks on the reverse by the D of UNITED. Cleaned to bright silver with moderate hairlines when examined. Strong hair detail on Liberty and bold feathers on the eagle, with minimal evidence of circulation wear, but the cleaning does detract from the general eye appeal.

PCGS# 6878.

From the Carl and Josephine Legacy Collection.





2078 1799 B-21, BB-169. Rarity-3. BB Die State IV. AU-53 (NGC).

An attractive golden-gray specimen with lilac-gray highlights. Soft mint frost can be seen among the devices, adding another dimension to the overall aesthetic appeal. No marks of a notable nature are seen, even under low magnification. The present coin readily defines the AU-53 grade — lightly and evenly worn with essentially mark-free surfaces and a world of eye appeal. Choice for the grade and ideally suited to a high-grade early dollar cabinet or an advanced type set. Later die state with thin cracks around portions of the obverse and minor rust patches seen on the dies as well, common to this issue. One of the finer examples of this variety.

PCGS# 40060.

Ex: Warren Miller Collection.





2079 1799 B-21, BB-169. Rarity-3. BB Die State IV. AU-50 (NGC). Pleasing slate and steel-gray surfaces exhibit light olive toning throughout. Lightly worn and not noticeably marked, even under low magnification. The devices are sharp for the grade and the eye appeal is substantial. Later die state with interesting die cracks on the obverse around Liberty's bust and the date, also the reverse legend. Outstanding eye appeal for the collector. Worthy of a solid round of bidding activity before the final gavel falls.

PCGS# 40060.

Ex: Warren Miller Collection.





2080 1799 B-22, BB-168. Rarity-5. BB Die State III. VF-25 (PCGS). A heavy horizontal die crack extends all the way across the reverse. A blob at the beginning of this crack as it first touches E identifies the piece as an example of Die State III. A well struck specimen, evenly worn with original grayishtan coloration and few surface marks on either side.

PCGS# 6878.





2081 1799 B-22, BB-168. Rarity-5. BB Die State III. VF-20 (NGC). Slate-gray peripheries lighten noticeably toward the centers. Some light obverse ticks are present and noted for accuracy though none of them is of any great significance, the reverse essentially flawless in appearance. Reverse die crack from rim to rim, 3 o'clock to 9 o'clock. Pleasing to the eye.

PCGS# 40059.





2082 1799 B-23, BB-159. Rarity-4. BB Die State II. Stars 8x5. EF Details—Cleaning (PCGS). Hard silver-gray surfaces which show a delicate blush of teal on both sides with golden accents. This obverse die is the only use of this star arrangement, with five stars on the right. Apparently a minor blunder by the engraver, but this has become a major *Guide Book* listing and needed by far more collectors than there are coins available. Bold hair definition and well preserved aside from the minor cleaning of long ago.

PCGS# 6881.

From the Carl and Josephine Legacy Collection.





2083 1800 B-4a, BB-186. Rarity-4. BB Die State III. VF-25 (PCGS). CAC. Smoky rose-gray on both sides and attractive to the eye. The surfaces show a couple of shallow bagmarks, but the rims are not bruised. Later die state with some sinking on Liberty's bust through the date and stars on the right, with matching striking softness on the clouds above the right wing of the eagle. Scarce and underrated by collectors for the variety.

PCGS# 6887.

From the Carl and Josephine Legacy Collection.

2084 1800 B-8, BB-188. Rarity-4. BB Die State II. EF Details— Smoothed (PCGS). The surfaces have been brushed harshly on both sides and are bright silver with no signs of toning. Bold hair and device definition, and any surface marks were removed by this process so the coin has a somewhat satiny although artificial appearance. Nevertheless, the high technical grade somewhat offsets this feature.

PCGS# 6887.

From the Carl and Josephine Legacy Collection.

2085 1800 B-8, BB-188. Rarity-4. BB Die State IV. EF Details— Tooled (PCGS). Brilliant with uncommonly smooth surfaces, yet retaining bold to sharp definition in most areas of the design. A concentration of scratches on Liberty's neck are also noted for accuracy.

PCGS# 6887.





2086 1800 B-10, BB-190. Rarity-3. BB Die State III. Very Wide Date, Low 8. VF-30 (PCGS). Medium lilac-gray with lighter high points. A pleasing "daddy" dollar with no marks of merit and superb eye appeal for the grade. Choice for the grade. The "Very Wide Date, Low 8" *Guide Book* variety is not noted on the PCGS insert.

PCGS# 6888

Paper envelope with consignor's attribution notes included.

2087 1800 B-10, BB-190. Rarity-3. BB Die State III. Very Wide Date, Low 8. VF-30 (ICG). Attractively toned with pale teal around the rims, lighter rose-gold and gray to the centers. No adjustment marks or surface tribulations from handling and commerce. Certainly above average for the surface quality and eye appeal. Early die state.

PCGS# 6888.





2088 1800 B-14, BB-194. Rarity-3. BB Die State II. Dotted Date. VF-35 (PCGS). CAC. Steel-gray with deeper gray accents around the devices on the obverse and reverse. The strike is reasonably sharp, with the "dots" within the date and elsewhere caused by small pits which formed in the obverse die as more coins were struck. Good hair separation on Liberty's upper curls and the surfaces are nicer than average.

PCGS# 6889

From the Carl and Josephine Legacy Collection.

2089 1800 B-16, BB-187. Rarity-2. BB Die State III. EF Details—Cleaning (PCGS). Lightly cleaned in the past and now a uniform light silver with a blush of gold on both sides. Well struck by the dies and the surfaces are nicer than average from limited circulation. Minor hairlines exist when examined, and extensive die rust is noted on the upper reverse which appears on the coin as small raised lumps caused by pitting in the actual die. Still and all, a decent coin despite its minor cleaning.

PCGS# 6887





2090 1800 B-17, BB-196. Rarity-1. BB Die State I. 12 Arrows. AU-50 (PCGS). This is the rare early die state of this die pairing which is only known to appear on a handful of coins. The defining feature that is missing here is the heavy die clashing above Liberty's chest in the field from the eagle's wing, with no trace of this present from clashing. Glorious sea-green and yellow-gold flashes of toning when examined under a light, with lustrous fields and well struck devices. Another diagnostic feature is the engraver's slip on the 1 of the date, which has an additional extension on the lower left side. A prize for the die state specialist as Reiver knew of only one, and perhaps one other has shown up since that time, so this die state remains guite rare.

PCGS# 6890. From the Carl and Josephine Legacy Collection.





2091 1800 B-17, BB-196. Rarity-1. BB Die State IV. 12 Arrows. EF-40 (PCGS). Medium silver-gray with patches of goldenrusset mixed into the surfaces. Trivial circulation marks are noted when closely examined, but this later die state is interesting with the bold die clashing above Liberty's chest from the eagle's wing, a feature seen on virtually all from these dies as they clashed right from the outset when coinage began. A few are known without this clashing, but very few. Clashing and die cracks abound when studied, making this early dollar another interesting coin for the numismatist to acquire.

PCGS# 6890.

From the Carl and Josephine Legacy Collection.

2092 1800 B-19, BB-192. Rarity-2. BB Die State IV. AMERICAI. VF-20 (PCGS). Rose-gray toning is blended with cobalt-blue peripheral coloration on both sides. The motifs are well defined and the surfaces are smooth and essentially distraction-free.

PCGS# 6892.

2093 1800 B-19, BB-192. Rarity-2. BB Die State IV. AMERICAI. VF Details—Smoothed (PCGS). Lightly smoothed in the past as the surfaces have a satin texture that's a bit unusual. Toned light silver-gray to the centers with a deeper russet-crimson hue around the periphery of the obverse and reverse. Strong hair separation for the modest grade, but a trifle soft on the right wing as commonly seen, which accounts for the conservative grade. Reasonably good eye appeal on balance.

PCGS# 6892

From the Carl and Josephine Legacy Collection.





2094 1800 B-19a, BB-192. Rarity-2. BB Die State III. AMERICAI. AU Details—Cleaning (PCGS). Lightly cleaned with resulting hairlines present when closely examined as well as mottled flecks of dark gray toning here and there, but generally light silver. The strike is average and the surfaces too, as this coin scarcely circulated. Liberty retains most of her hair definition as do the eagle's wing feathers. Always popular for the blundered reverse with the die scratch or line past AMERICA.

PCGS# 6892. From the Carl and Josephine Legacy Collection.





2095 1801 B-1, BB-211. Rarity-3. BB Die State II. EF-45 (PCGS). CAC. Rather high in grade for this date, as most seen are in the Very Fine or lower grade range for 1801 silver dollars. Toned in a handsome golden-russet which accents the devices on both sides, with the toning a bit deeper on the reverse. Surface quality is mixed, as the obverse is satin smooth on the devices and fields, but the reverse has a flurry of tiny marks in the star field over the eagle, but these are old and toned over. Early die state with a minor die crack left of the date.

PCGS# 6893. From the Carl and Josephine Legacy Collection.





2096 1801 B-1, BB-211. Rarity-3. BB Die State V. VF-30 (PCGS).

The surfaces are a pleasing shade of light silver-gray and retain most of the definition as imparted by the dies. One minor rim nick is found on the reverse above the right wing tip. There are no adjustment marks and the devices and fields are pleasing in quality. This is one of the later die states known with rather heavy die sinking through (A)MER(ICA) as seen on occasion and heavy clashing too. Rare and desirable as this is one of the more dramatic die failures in the entire series and is seldom found this advanced.

PCGS# 6893





2097 1801 B-2, BB-212. Rarity-3. BB Die State II. VF-30 (PCGS).

Classic light silver-gray overall with golden-gray toning accents surrounding the devices of the obverse and reverse. The strike is average with no signs of softness, and the wear is smooth. Although an early die state for this reverse, bold die clashing is apparent on the obverse and reverse.

PCGS# 6893.

From the Carl and Josephine Legacy Collection.





2098 1801 B-2, BB-212. Rarity-3. BB Die State II. VF-25 (PCGS).

CAC. Pleasing steel-gray fields which offsets the lighter silvergray devices. Average quality surfaces with minor nicks from circulation, none particularly detracting. Bold die clashing from the eagle's wing just above Liberty's chest. Scarce as a date and always in high collector demand.

PCGS# 6893.

From the Carl and Josephine Legacy Collection.

2099 1801 B-2, BB-212. Rarity-3. BB Die State II. VF Details—Scratch (PCGS). Bright silver with traces of luster in the recesses of the design and the scratch consists of two minor ones in the far right obverse field near the stars. Hints of gold toning have started for form but overall the surfaces are bright throughout. Bold die clashing is noted on the obverse and reverse.

PCGS# 6893.

From the Carl and Josephine Legacy Collection.

2100 1801 B-2, BB-212. Rarity-3. BB Die State III. Fine Details—Scratched (PCGS). Uniformly toned in warm shades of rose-tan. Well struck and free of any large marks or abrasions. Several shallow scratches are observed on the obverse.

PCGS# 6893.





2101 1801 B-3, BB-213. Rarity-3. BB Die State II. EF-45 (PCGS).

Pleasing light golden-gray toning over lustrous surfaces on both sides. The strike is sharp and there are no distracting bumps or nicks. Smooth wear and a bold strike with all the stars sharp. All 1801 dollars are scarce in high grades and especially so when found this attractive. The obverse die was used for three die marriages, this being the last, while the reverse die was only used on this die marriage—notably the T letter punch used on the reverse was broken at the right lower serif, there is one other appearance of this letter broken punch on the Bust Dollar series on the 1802 B-6, BB-241 variety on the obverse. After that the engraver must have obtained another T punch to replace it. In similar instances on various denominations, certain letter punches with chips or breaks appear over a much longer span of time. On the reverse die there is clashing noted in the fields.

PCGS# 6893.

From the Carl and Josephine Legacy Collection.

2102 1801 B-3, BB-213. Rarity-3. BB Die State II. VF Details—Rim Damage (PCGS). Natural medium silver-gray on the obverse an reverse with smooth wear and decent surfaces for this degree of circulation. There apparently was an old minor rim bruise and possible scratches left of the eagle's tail, which has been expertly repaired with traces of reengraving and smoothing in that area. Toned over and a singular problem that can be overlooked.

PCGS# 6893

From the Carl and Josephine Legacy Collection.





2103 1801 B-4, BB-214. Rarity-4. BB Die State II. AU Details—Improperly Cleaned (NGC). Rather attractive for the steel-gray and gold toning on the obverse and reverse with a sharp strike on all the devices. Smooth wear save for a couple of shallow nicks and marks when closely examined. While the surfaces are slightly reflective in areas, this is minor in the overall picture of how attractive the coin is on balance. Worthy of a strong bid and still desirable.

PCGS# 6893





2104 1801 B-4, BB-214. Rarity-4. BB Die State II. EF-40 (PCGS).

Light silver-steel with residual luster in the protected areas that flashes when examined. The surfaces are solid with minimal handling and no digs or bumps that detract. One tiny edge flaw near star thirteen serves to identify this handsome coin. Curiously the reverse die was rotated about ten degrees clockwise when struck. Usual middle die state with a thin die crack or engraver's slip left of the left eagle's claw. Pleasing collector quality overall.

PCGS# 6893. From the Carl and Josephine Legacy Collection.





2105 1801 B-4, BB-214. Rarity-4. BB Die State II. EF-40 (PCGS).

Scarce in all grades, and highly collectible at the Extremely Fine level. The surfaces are an even light silver-gray with traces of luster in the protected areas. The wear is smooth and limited to the high points of the design, and the strike is full and sharp. Average surfaces otherwise that show moderate minute circulation evidence and good overall visual appeal. Usual die state II as noted in the Bowers-Borckardt reference.

CGS# 6893.

From the Carl and Josephine Legacy Collection.





2106 1802/1 B-3, BB-234. Rarity-3. BB Die State III. Wide Date. EF-45 (PCGS). High quality for this prized overdate issue, with steel-gray to gunmetal-blue toning on both sides combined with lighter silver on the worn devices, providing high eye appeal. The overdate feature is bold with no attempt made to cover up or efface the underlying 1, just a big 2 is dropped right on top. Problem-free circulation, no adjustment marks and traces of underlying luster remain on both sides. This overdate issue is quite rare in full Mint State, and difficult to find in any grade of About Uncirculated, as well as Extremely Fine. When found this well preserved and attractive, expect competition for other knowledgeable collectors.

PCGS# 6899.

From the Carl and Josephine Legacy Collection.

2107 1802 B-5, BB-242. Rarity-5. Wide Date. EF Details—Cleaning (PCGS). Bright silver and shiny from a past cleaning with a trace of light gold starting to return. The surfaces are average or so, somewhat busy with minor nicks and cuts as well as a few shallow scratches. Scarce as a die variety and seldom found technically finer than this piece.

PCGS# 40087.

From the Carl and Josephine Legacy Collection.

2108 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. EF Details—Cleaning (PCGS). The obverse and reverse are shiny from a past cleaning and retain their silver brightness on both sides with a dash of pale gold. Traces of luster in the protected areas and the strike is crisp. Later die state as noted and although a relatively plentiful variety, not many high grade coins come to market. The strong hair definition nudges this piece close to a grade finer and all things considered should please most collectors.

PCGS# 40087.

From the Carl and Josephine Legacy Collection.

2109 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. EF Details—Improperly Cleaned (NGC). Unnaturally bright silver-gray from an old cleaning, but now retoning with champagne-gold highlights. Vertical scratches, noticeable to the unaided eye, are noted in the obverse field before Liberty's portrait. Faint adjustment marks are noted on the reverse on the upper right, a few more on the lower left rim and a small dig resides at the top right just above the shield.





2110 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. VF-30 (PCGS). Secure Holder. Deep golden-gray with deeper highlights and some soft retained luster in the protected areas. Numerous tiny ticks are picked up by the naked eye, most of them relegated to the obverse. Strong design motifs for the grade.

PCGS# 6895.





2111 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. VF-25 (PCGS). Medium gray-gold with tinges of blue in the patina of the obverse and reverse. The strike is solid, and the surfaces free of all but minor circulation marks. Desirable for the grade assigned.

PCGS# 40087.

2112 1803 B-1, BB-251. Rarity-4. BB Die State II. Small 3. VF Details—Cleaning (PCGS). Golden-gray with toning spanning the obverse and reverse despite a long ago cleaning. There are minor adjustment marks on the left side of the reverse and the reverse die appears rusty. An average strike as the stars on the left obverse are somewhat blunt at their centers, but sharp on the right, and the surface quality is average as scattered circulation marks are noted when closely studied.

PCGS# 6900.

From the Carl and Josephine Legacy Collection.

2113 1803 B-5, BB-252. Rarity-2. Small 3. EF Details—Improperly Cleaned (NGC). Light silver-gray and dove-gray intermixed with pleasing surface quality. Scarce as a variety and free of surface problems from circulation, with smooth rims and a decent strike.

PCGS# 6900.

From the Carl and Josephine Legacy Collection.

2114 1803 B-5, BB-252. Rarity-2. Small 3. VF Details—Scratched (ANACS). OH. Medium steel-gray with olive-gray highlights in the protected areas. Numerous heavy scratches, no doubt intentional, are seen at the center of the obverse.





2115 1803 B-6, BB-255. Rarity-2. BB Die State II. Large 3. AU-53 (PCGS). Lustrous in the protected areas of the obverse and reverse and graced by delicate golden-russet toning in the recesses of the design. Smooth wear on the uppermost devices and highly appealing as the rims, fields and devices show no disturbances beyond the lightest contact. Faint adjustment are noted at the date, virtually obliterated by the force of the strike. For identification there are two dull marks below the first obverse star near the rim. Rare this well preserved and a top-notch coin for the date or variety specialist.

PCGS# 6901.

PCGS Population: 14; 15 finer (MS-63 finest) in the Large 3 designation. From the Carl and Josephine Legacy Collection.





2116 1803 B-6, BB-255. Rarity-2. BB Die State I. Large 3. EF-45 (PCGS). CAC. Especially handsome for the gunmetal-gray fields which offset the lighter silver-gray devices. The strike is reasonably sharp with all the stars save one with full radials, and the reverse devices are crisp too. No rim marks or adjustments, and the eye appeal is about as nice as these are ever found. Despite a trickle of coins reportedly struck in 1804 and 1805 it is now generally believed that the final date of issue was indeed these 1803 silver dollars, as the handful known dated 1804 did not appear until the 1830s. This particular die pairing is always seen with the reverse die rotated about 20 degrees counter clockwise.

PCGS# 6901.

From the Carl and Josephine Legacy Collection.





2117 1803 B-6, BB-255. Rarity-2. BB Die State I. Large 3. EF-40 (ICG). Gunmetal blue and gray toning on both sides and pleasing surface quality as there are minimal marks from circulation. The toning is a bit mottled, with lighter silver on the devices and pockets of unevenness in the fields. As always seen, the reverse die is rotated about 20 degrees counter clockwise. Usual die state with the reverse showing cracks and lumps on the left side around the eagle's wing, the date repunched low on the obverse, both as always for this die marriage.

2118 1803 B-6, BB-255. Rarity-2. BB Die State I. Large 3. EF Details—Damage or Tooling (PCGS). So close to wholesome save for a short scratch which connects two of the stars behind the eagle's head, otherwise this steel-gray and gold Bust dollar would command a mid four figure price. Well struck throughout, and luster remains in the recesses of the design. Average surfaces otherwise and no other problems worthy of note. Always with the rotated reverse die of 20 degrees or so counter clockwise.

PCGS# 6901

From the Carl and Josephine Legacy Collection.

2119 1803 B-6, BB-255. Rarity-2. BB Die State III. Large 3. EF Details—Graffiti (PCGS). Pleasing surfaces and a later die state for this popular date. There is faint pin scratching in the lower right obverse field which appears to say "Mother", scarcely visible but certainly there from some past idle moment long ago and otherwise forgotten. Toned with goldenrusset with flecks of colorful iridescence in areas and a perfectly acceptable example of this issue with a little bit of extra character than discounts the final price.

PCGS# 6901.

From the Carl and Josephine Legacy Collection.





2120 1803 B-6, BB-255. Rarity-2. BB Die State II. Large 3. VF-35 (PCGS). Light silver-gray with tiny flecks of darker gray tucked into the lettering and devices. The strike is solid, and the surfaces clean from circulation in general but show a few traces of minor porosity in areas when closely examined with a strong loupe. An important type coin in a desirable collector grade.

PCGS# 6901

From the Carl and Josephine Legacy Collection.

2121 1803 B-6, BB-255. Rarity-2. BB Die State I. Large 3. VF Details—Cleaning (PCGS). Somewhat shiny and bright silver with a dusting of pale gold on both sides. The surfaces display smooth wear with minimal scuffs or scratches, keeping the balance of the factors on the positive side of the numismatic equation.

PCGS# 6901

2122 1803 B-6, BB-255. Rarity-2. BB Die State II. Large 3. VF Details—Scratch (PCGS). Bright silver overall with a hint of golden iridescence. The obverse is smooth and problem free while the reverse has several pin or staple scratches. Scarce, and always with the reverse die rotated about 20 degrees counter clockwise.

PCGS# 6901.

From the Carl and Josephine Legacy Collection.

2123 1803 B-6, BB-255. Rarity-2. BB Die State II. Large 3. VF Details—Tooled (PCGS). The tooling is limited to a flurry of shallow digs between RT of LIBERTY otherwise the gunmetal-gray fields are pleasing while the lighter silver-gold devices give off a cameo appearance. Smooth wear and just one little problem from being certified, and easy enough to overlook given the general eye appeal here.

PCGS# 6901.

From the Carl and Josephine Legacy Collection.

2124 1803 B-6, BB-255. Rarity-2. BB Die State I. Large 3. Fine Details—Obverse Scratched (NGC). Deep rose-gray with deeper slate highlights. Several scratches come to light under low magnification, the worst of these below Liberty's shoulder and on the reverse to the viewer's left of the arrow feathers.

PCGS# 40101.





2125 1841 MS-62 (PCGS). CAC. Well struck with lovely, original lilac-gray, amber and gold toning. A few shallow field marks, on each side, limit the grade.

PCGS# 6927.
From the Elmer C. Welden Collection.





2126 1841 MS-61 (NGC). Lustrous in the fields with silver-gray and gold toning over much of the central devices. The strike is decent on the obverse but a trifle soft on the reverse where the eagle's upper wing shows bluntness. Scuffs and nicks from bag handling as expected but the talons of the eagle are sharply defined.

PCGS# 6927.

2127 1845 AU Details—Obverse Improperly Cleaned (NGC).

Boldly struck with a pleasing layer of champagne toning across the reverse, while the obverse remains essentially brilliant. Faint hairlines and a somewhat bright appearance characterize the improperly cleaned obverse of this example.

PCGS# 6931.





2128 1847 MS-62 (NGC). Light silver with a golden-gray patina from long storage and generally attractive. The fields retain enough luster and the strike is sharp enough to bring up most of the definition on the star center radials and the eagle's talons. Scattered light marks from handling, but no deep bumps or scratches are seen. Identifiable by a minor strike through near the last star. Scarce at this grade level and a desirable collector coin.

PCGS# 6934.

NGC Census: 24; 29 finer (MS-65 finest) in all designations.

2129 1847 MS-61 (NGC). Lustrous deep steel-gray surfaces exhibit rich rose and blue iridescence in tiny doses across both sides. Sharply struck and choice for the grade with just a few tiny blemishes present.

PCGS# 6934

2130 1848 AU-55 (NGC). The mintage figure of 15,000 pieces is somewhat low for a No Motto Seated dollar from the Philadelphia Mint. This piece is well struck, and both sides are layered in deep shades of violet-brown and cobalt toning. Faintly worn on the high points, with a couple of unimportant contact marks.

PCGS# 6935.

2131 1849 AU-58 (NGC). This issue is relatively scarce at higher grade levels, based upon its respectable mintage figure of 62,600 circulation strikes. This near-Mint specimen has a generally untoned appearance, save for occasional small patches of russet-brown patina. Minimally abraded, with wispy hairlines noted in the fields.

PCGS# 6936.

2132 1849 AU Details—Questionable Color (PCGS). A well struck, satiny survivor with steel-gray surfaces and a couple of somewhat darker toning streaks evident on the upper left obverse and reverse fields. Free of any large marks or abrasions, with apparently "doctored" surfaces.

PCGS# 6936.

From the Elmer C. Welden Collection.

2133 1850-O VF-25 (PCGS). Evenly worn steel-gray surfaces present excellent eye appeal despite the prolonged stay in circulation. No serious marks immediately engage the viewer's eye. One of 40,000 examples struck during just the second year of branch mint coinage in the denomination.

PCGS# 6938





2134 1853 MS-61 (PCGS). CAC. Frosty surfaces exhibit warm golden toning and lively cartwheel luster. A nicely struck specimen with eye appeal that goes above and beyond what one might expect for the assigned grade. From a mintage for the date of 46,110 pieces, most of which were exported for use in the China trade.

PCGS# 6941.

2135 1859-O Unc Details—Streak Removed (PCGS). Brilliant and lustrous with some lightly scattered marks as typically seen on coins from the Treasury Hoard releases of the early 1960s; this is probably one from that hoard. A natural planchet rift, as struck, runs vertically upward from Liberty's shin. Sharply struck, and all told, a coin worthy of in-person inspection.

PCGS# 6947.





2136 1860 Proof-61 Cameo (PCGS). Largely brilliant and cameo-like in appearance with pale champagne-gold highlights throughout. A network of scattered hairlines and a few random handling marks account for the grade.

PCGS# 87003.





2137 1860-O MS-64 (NGC). Soft but active cartwheel luster supports warm lilac-gray toning throughout. Obverse details fairly sharp, reverse details as sharp as the proverbial tack. The final silver dollar issue from New Orleans until the 1879-O Morgan dollar. Aesthetically pleasing to the eye.

PCGS# 6950.

2138 1860-O Genuine—Code 92, Cleaning (PCGS). Pale champagne-gold toning is taking hold on the lightly cleaned surfaces of this popular New Orleans Mint silver dollar issue. **Choice AU Details.**

PCGS# 6950.





2139 1863 Proof-58 (NGC). A richly toned purple-rose representative with dark-olive peripheral accents. Fully struck with essentially smooth surfaces. From a Proof mintage of just 460 pieces.

PCGS# 7006.





2140 1869 Proof-61 (ANACS). A fully struck specimen from an original mintage of just 600 Proofs. Free of contact marks or hairlines, with several patches of purplish-brown toning that appear mostly on the obverse.

PCGS# 7017.





2141 1870-CC EF-45 (NGC). First year of issue for the Carson City Mint and a prized rarity in high grades. The example is steel-gray with gunmetal-blue accents on both sides. The strike is average with softness on Liberty's head and hair, and most of the stars are blunt at their centers. Clean surfaces for a Carson City coin and this handsome example will certainly garner attention whenever it is shown off to any knowledgeable numismatist.

PCGS# 6964





2142 1870-CC EF-40 (PCGS). An attractively original coin with noticeable semi-prooflikeness in the fields, where iridescent turquoise and gold undertones are revealed beneath the predominantly gray-tan coloration. Boldly struck and evenly worn, with just a single noticeable abrasion located on Liberty's upper left (facing) thigh.

PCGS# 6964.





2143 1870-CC EF-40 (NGC). Deep slate-gray with lighter steel-gray highlights. Numerous hairlines and tiny marks are immediately apparent under low magnification. One of 11,758 examples struck during the first year of Carson City Mint coinage operations and representing the high-water mark for silver dollar production at that facility within the design type. This year's production figure is nearly double that of the combined mintages of the 1871-CC, 1872-CC, and 1873-CC that follow, that combined total just 6,826 pieces. A popular rarity in any grade.

PCGS# 6964.

From the Ernest E. Keusch Collection.

2144 1870-CC VG-8 (NGC). A deep lilac-gray specimen, evenly worn with fewer marks present to the unassisted eye than generally found in a VG-8 coin. Natural rim flaw at 12 o'clock on the obverse, as struck. An amply suitable filler example of the date.

PCGS# 6964





2145 1871 Proof-64 (PCGS). Attractive deep gunmetal-blue and gray toning which flashes with aqua iridescence when viewed under a light. The surfaces are satin smooth with well preserved fields and bold devices. Mintage of 960 pieces in Proof with perhaps one hundred or so that retain this grade level or finer. Identifiable by a minor reeding mark in the field near the last two stars. Outstanding eye appeal for the toning and high quality of this early Proof issue.

PCGS# 7019.

From our sale of the Teich Family Collection, Part I, November 2011, lot 5082.





2146 1871 MS-64 (NGC). Handsome pewter to dove-gray throughout over satiny luster. Golden-russet accents the devices and enhance the eye appeal. The strike is sharp throughout, including Liberty's hair curls and all of the eagle's feathers and talons. Satin smooth surfaces that reveal little evidence of handling, rather impressive for a silver dollar sized coin of this design. One of the finer examples seen and worthy of strong consideration.

PCGS# 6966.

NGC Census: 37; 6 finer (MS-66 finest) in all designations.

2147 1871 VF-35 (PCGS). This is a gorgeous coin with variegated dark-olive, tan, and dove-gray patina over both sides. The motifs are well produced except for N GOD, which is barely evident. The Bowers *Encyclopedia* of silver dollars and Trade dollars refers to this as a readily available date which is very useful for type purposes.

PCGS# 6966





2148 1872-CC AU-50 (ICG). One of the key dates to this series with a tiny mintage of 3,150 pieces. The surfaces show generally smooth wear and are toned a blend of gunmetal-gray on the obverse and a bit darker gray on the reverse. Minor handling marks for circulation are seen when viewed with a glass, but they are all small and blend into the devices or fields well. Usual diagnostics confirm the die pairing, including the fine die line off the upper arrow nock. Always in strong demand by collectors as few of these turn up for sale in any given year, especially in high collector grades.

PCGS# 6969.





2149 1872-CC Genuine—Code 98, Surfaces Smoothed (PCGS).

The right obverse field had some dull scrapes and a reeding nick that appear to have been ever so lightly smoothed long ago. Natural steel-gray color on both sides with solid rims and otherwise nice surfaces for the advanced specialist. Mintage of a mere 3,150 pieces and all are prized today, especially so when found with this much definition remaining on the devices. **Choice VF Details**.

PCGS# 6969.

Paper envelope included.





2150 1878 7/8 Tailfeathers. Strong. MS-66 (NGC). Incredible condition and quality for the specialist as this is one of just three coins certified at this level by NGC and exceeded by none in this category (or any other). Bright silver with a hint of pale gold when examined, the fields slightly reflective while the devices are satiny with frost. Examination finds little more than a couple of shallow bagmarks and scuffs, keeping the technical grade well into the Gem level and beyond. Boldly struck and highly appealing for the specialist. The die diagnostics include the bold hub blunder on the eagle's tail feathers, and the obverse die has its own unique qualities too, as the right serif is missing from the M of UNUM, but has been lightly added by the engraver, similar missing serifs on the N which lacks its inside lower left serif and the R is missing both its inside serifs. These nuances are being studied more and more as time passes. Exceptional quality and eye appeal for the date specialist of this most popular series.

PCGS# 7078.

NGC Census: 3; none finer within the designation.





2151 1878 7 Tailfeathers. Reverse of 1878. MS-66 (PCGS). A bright, brilliant example with lavish luster and clean, snowwhite surfaces. Fully struck on every design motif, and technically impressive as well as visually intoxicating.

PCGS# 7074.





2152 1878 7 Tailfeathers. Reverse of 1878. MS-66 (PCGS). A gorgeous premium Gem with spectacular eye appeal by virtue of fantastic cartwheel luster and exquisite peripheral toning in rich shades of electric-blue, crimson, and gold. Fully struck and impressively preserved with unbeatable visual allure.

PCGS# 7074

Population: 39: none finer.

2153 1878 7 Tailfeathers. Reverse of 1878. VAM-79. Hot 50 Variety. Fill in 8s. MS-64 (PCGS). This is a scarce VAM variety that shows doubling on the most of the left side obverse stars and some of the stars on the right side; on the word LIBERTY; and on the cotton bolls and leaves. Other diagnostics include: extra metal in the bottom loops of the 8s of the date, Liberty's lower nostril is weak from excess die polish, and the far left three-leaf cluster is separated from the rest of the leaves, also because of excess die polish.

This example is well struck and shows extensive, variegated toning in original shades of electric-teal, yellow-gold, crimson, and dove-gray. Carefully preserved and free of any unsightly surface blemishes.

PCGS# 133973.





2154 1878-CC Morgan. MS-66+ (PCGS). CAC. A brilliant, snowwhite, intensely frosty premium Gem "+" with scintillating cartwheel luster and fully struck design motifs. The surfaces show outstanding preservation, with no marks or luster breaks worthy of mention found on either side. Simply a great coin.

PCGS# 7080.

PCGS Population: 4; 5 finer at MS-67.





2155 1878-CC Morgan. MS-65 DMPL (PCGS). A great Gem example of this Carson City issue, which resembles a Cameo Proof coin at first glance. The devices are sharply struck and richly frosted, while the fields are dark and reveal tremendous, dazzling reflectivity. A remarkable DMPL specimen from the very first year of the immensely popular Morgan dollar series.

PCGS# 97081.

From Heritage's sale of the "A Gift of Undeserved Favor" Collection, August 2008, lot 2180, where it realized \$14,375.

2156 1878-CC Morgan. MS-65 (PCGS). A highly attractive Carson City dollar, with reflective fields and snow white surfaces that yield to russet and gold patina near the peripheries. A flashy, well preserved specimen with exquisite eye appeal.

PCGS# 7080.

2157 1878-CC Morgan. MS-65 (NGC). A visually captivating Gem example from this first-year Carson City Mint issue. A gorgeous cartwheel sheen is equally apparent on both sides. The obverse is essentially untoned and brilliant, while the reverse exhibits lovely, strong plum undertones throughout.

PCGS# 7080.





2158 1878-CC Morgan. MS-64 DMPL (ANACS). OH. This is a popular first year Carson City issue, easily available in Uncirculated condition, but very scarce with Deep Mirror Prooflike surfaces. This specimen boasts exceptional eye appeal and razor-sharp striking definition. Some trivial field marks and a couple of small abrasions on the eagle's breast keep the piece from an even finer grade. Encapsulated in an old, palm-sized ANACS holder.

PCGS# 97081.





2159 1878-S Morgan. MS-63 PL (PCGS). CAC. One of the most dramatically toned examples of this first-year issue from the San Francisco Mint, with razor-sharp striking definition and boldly Prooflike fields. An astonishing array of multiple colors appear in a variegated pattern across each side.

PCGS# 7083.





2160 1878-S Morgan. VAM-36B. AU-58 (ANACS). A bright, satiny, mostly brilliant example, with small amounts of olive-gold and russet patina near the obverse and reverse peripheries. Well struck with a moderate reed mark near Liberty's nose, and a handful of minor abrasions on the reverse. The Discovery piece of a new VAM variety, designated as VAM-36B.

PCGS# 7082.

Discovery Piece, as denoted on the ANACS insert.





2161 1879 MS-64 DMPL (PCGS). This amazing black-and-white example displays icy-white, fully frosted devices and jet-black, deeply reflective fields. Fully struck and nicely preserved, with a few wispy field marks that keep it from a Gem grade assessment. Just seven coins from this Philadelphia Mint issue have been graded higher, with DMPL surfaces, at PCGS.

PCGS# 97085





2162 1879 MS-64 DMPL (PCGS). A gorgeous specimen with amazing deep mirror fields and sharply struck, mildly frosted devices. Two or three minor abrasions are noted on Liberty's cheek and jaw, and a shallow luster graze resides in the left central obverse field. Only seven DMPL examples have been graded finer, by PCGS.

PCGS# 97085. Ex: Larry Shapiro Collection.





2163 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-64 (NGC). Boldly struck, save for a slight degree of softness on the hair detail just above Liberty's ear, with vibrant satiny luster and mottled toning variations of dark-teal and russet-red across the mostly silver surfaces. Both sides of the piece are clean and nearly blemish-free. A popular Top 100 VAM variety, eagerly sought by collectors.

PCGS# 133869.





2164 1879-CC MS-62 PL (PCGS). A well struck Carson City coin, with startling prooflikeness in the fields and supremely rich frost on the devices. Mildly scuffy on Liberty's cheek, and in several of the fields, limiting the numerical grade assessment by PCGS.

PCGS# 7087

- **2165 1879-CC AU Details—Cleaning (PCGS).** A clear CC coin, actually scarcer than the CC/CC overmintmark variety of this date. This is a bright, brilliant piece that shows numerous wispy hairlines on each side from improper cleaning.

 PCGS# 7086.
- **2166 1879-CC EF-40 (PCGS).** A lovely example with warm rosegray toning and well struck design elements. Moderately worn over the centers, with a few small, scattered marks. A clear mintmark example of this scarce early issue from the legendary Carson City Mint.





- **2167 1879-O MS-65 (PCGS).** A beautiful Gem example with radiant cartwheel luster and brilliant surfaces that are nearly pristine. Exceptionally well struck on all of the design motifs, especially for a Morgan dollar from the New Orleans Mint, where striking softness over the centers was commonplace.

 PCGS# 7090.
- 2168 1879-S Reverse of 1878. Top 100 Variety. MS-63 (PCGS). CAC. Fully struck and highly lustrous, with essentially brilliant surfaces on the obverse, and a light partial coating of milky champagne color on the center of the reverse. Typically marked for the assigned grade level.

 PCGS# 7094.
- 2169 1879-S Reverse of 1878. Top 100 Variety. MS-63 (PCGS). CAC. Blazing mint frost and scintillating cartwheel effects are evident on both sides of this brilliant, snow-white example. Well struck with scattered, superficial marks and a CAC sticker that verifies its high-end merit for the Select Mint State grade assessment.

 PCGS# 7094.
- 2170 1879-S Reverse of 1878. Top 100 Variety. MS-63 (PCGS). CAC. A gorgeous example of this popular type, with blazing mint frost and snow-white surfaces that are nicely preserved. A high-end specimen for the MS-63 grade level, as attested to by the CAC sticker.

 PCGS# 7094.

2171 1879-S Reverse of 1878. Top 100 Variety. MS-63 (PCGS).

CAC. Nearly brilliant, save for a light overlay of champagne color on the center of the reverse, and booming cartwheel luster on both sides. The design motifs are sharply defined, and a moderate number of wispy contact marks, located mainly on the reverse, are normal for the Select Mint State grade. A CAC sticker designates this piece as a high-end specimen.

PCGS# 7094.

2172 1879-S Reverse of 1878. Top 100 Variety. MS-63 (NGC).

CAC. This popular VAM variety is definitely scarcer than its Reverse of 1879 counterpart, in Mint State grades. A brilliant specimen with intensely frosty surfaces that show seemingly typical surface marks, for the grade.

PCGS# 7094.

2173 1879-S Reverse of 1878. Top 100 Variety. MS-63 (NGC). A lovely example from the famous Redfield hoard of silver

dollars. Original russet-red, golden-brown and sea-green toning enhances the peripheries. The motifs are sharply rendered, and a few stray surface marks are consistent with our grade of MS-63.

Housed in a red Paramount International Coin Corp holder with a grade of Mint State 65.

PCGS# 7094.





2174 1880 Morgan. Proof-66 Cameo (NGC). This early Morgan dollar issue had a low Proof mintage of 1,355 pieces, and Cameo-graded examples are relatively rare. This premium Gem specimen displays full, crisp striking definition and lovely, light, creamy coloration. The frosted devices and watery fields are starkly contrasted on both sides.

PCGS# 87315. Census: 27; 14 finer.





- 2175 1880 Morgan. Proof-65 Cameo (PCGS). Soft champagnegold highlights gather on the frosty motifs and mirror fields of this attractive Gem Proof Morgan dollar. An impressive example physically as well as aesthetically.
- 2176 1880 Morgan. Proof Unc Details—Questionable Color (PCGS). A fully struck Proof specimen of this early Morgan dollar issue, with a low original mintage of just 1,355 pieces. The portrait of Liberty is mostly untoned, while the coin's remaining surface areas are blanketed in deep layers of charcoal-gray, cerulean-blue, and antique-gold coloration.

PCGS# 7315

2177 1880 MS-65 (PCGS). A satiny example with pleasing cartwheel luster and lovely silver-gray toning. Boldly struck, including impressive sharpness on the hair detail above Liberty's ear. A minor abrasion is noted on Liberty's jaw.

PCGS# 7096.

2178 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS). A brilliant near-Gem with icy-white surfaces and intense mint frost. A few minor bagmarks keep this piece from grading higher, but the overall presentation of the coin is very pleasing to the eye. A popular Top 100 VAM variety, with digits 79 visible within the lower loops of 80 in the date.

PCGS# 7108.





2179 1880-CC MS-66 * (NGC). The fantastic eye appeal of this marvelous premium Gem is officially acknowledged by NGC, with the awarding of the coveted "Star" designation. Well struck with just a hint of weakness noted on the hair detail directly above Liberty's ear, and amazing mint frost that illuminates essentially untoned, pearl-gray and silver surfaces.

Census: 27; 1 finer with the "Star".

2180 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-65 PL (NGC). One of the most prominent of all Morgan dollar VAM varieties; with remnants of a previous number 7 evident within the upper loop of 8 in the date. The brilliant surfaces display intense mint frost and flashy, highly reflective fields on each side. A well struck and impressively preserved Prooflike Gem.

PCGS# 41133.

- **2181 1880-O VAM-1D. MS-62 (ANACS).** Sharply struck with satiny cream-gray surfaces and faint champagne overtones. Trivial, yet grade-limiting marks, are mostly found on the obverse, but none of them are overly distracting.

 PCGS# 7114.
- **2182 1880-O VAM-1D. MS-60 (ANACS).** Fully struck with scintillating cartwheel luster in the fields, and essentially brilliant surfaces with a slight degree of tan patina on the right side of the obverse. Sharply struck with scattered abrasions.

Discovery Piece, as denoted on the ANACS insert.

- **2183 1880-S MS-67 PL (PCGS). OGH—First Generation.** A sharply struck and boldly lustrous Gem with satiny and reflective fields that support frosty design elements. A sheen of pale champagne-gold engages both sides of this aesthetically appealing Morgan dollar.

 PCGS# 7119.
- **2184 1880-S MS-67 (PCGS). CAC.** A beautiful example of this popular, well produced issue from the San Francisco Mint. Fully struck and brilliant, with dazzling cartwheel luster and seemingly pristine surfaces on each side.

 PCGS# 7118.
- 2185 1880-S MS-67 (NGC). CAC. A wild array of electric-blue and russet-red patina decorates each side of this satiny example. Boldly struck with vibrant luster and impressively preserved surfaces. A gorgeously toned Superb Gem from the San Francisco Mint.

PCGS# 7118.

2186 1880-S MS-67 (NGC). This early Morgan dollar issue is relatively common at most grade levels, and is not really scarce even as a Superb Gem. However, this specimen is remarkable for the rich, blended toning that covers the obverse, in shades of yellow-gold, crimson, sky-blue, amber, and electric-blue, among others. The reverse is bright and fully brilliant.





2187 1880-S MS-66 (PCGS). A lavishly toned example of this early San Francisco Mint issue. Deep purple and bright-green toning covers most of the obverse, while the reverse displays variegated light-gray and mottled terra cotta coloration. A well struck, blemish-free Gem.

PCGS# 7118

2188 1880-5 MS-66 * (NGC). A great choice premium Gem example of this San Francisco Mint issue, with magical eye appeal. Well struck with glassy, semi-prooflike fields on the reverse, and an arc of deep multicolored patina across the upper obverse showing blended elements of crimson, neon-green, sky-blue and yellow.

PCGS# 7118.

2189 1881-CC MS-66+ (PCGS). CAC. A flashy, brilliant premium Gem with intense cartwheel luster and sharply struck motifs. A great example of this low mintage issue from the Carson City Mint. Relatively available at the current grade level, but scarce any finer. The PCGS "+" designation and the attached CAC sticker both indicate that this is a choice specimen for the MS-66 grade.

PCGS# 7126. Ex: GSA.

2190 1881-CC MS-66 (PCGS). This is a scarce, low-mintage issue of just 296,000 coins. Intense mint frost radiates across the brilliant, snow-white surfaces of this visually stunning premium Gem example. Fully struck with smooth, nearly pristine surfaces and a remarkably clean cheek.

PCGS# 7126.





2191 1881-CC MS-65 DPL (NGC). A lovely, Deeply Prooflike Gem, which would likely grade even higher if not for a small abrasion that flattens the tip of Liberty's nose. Sharply struck, with snow-white frosted devices and jet-black, deeply reflective fields.

PCGS# 97127.





2192 1881-CC MS-65 DPL (NGC). A wonderfully frosty and brilliant Gem example from the Carson City Mint. The fields are glassy and intensely reflective, and the motifs are bright and snow-white. A gorgeous and conditionally scarce specimen at this grade level, with Deeply Prooflike fields.

PCGS# 97127.

2193 1881-CC MS-64+ (PCGS). A splendid , intensely lustrous near-Gem example of this popular Carson City issue. Pastel ice-blue and rose accents occur on the otherwise brilliant surfaces. Well struck with a few shallow luster grazes and small marks that keep it from grading even higher.

PCGS# 7126.





2194 1881-S MS-66 (PCGS). An extravagant array of gold, purple-red, and steel-blue coloration occurs in a variegated display across the obverse; the reverse is lightly toned. A sharply struck premium Gem with clean, abrasion-free surfaces and bright, satiny luster.

PCGS# 7130.





2195 1881-S MS-65+ (PCGS). A fully struck, highly lustrous Gem, with a bright, mostly untoned reverse and a deep coating of purple, bright-green, gold, and violet-red coloration over the obverse.

PCGS# 7130.





2196 1881-S MS-65 (PCGS). A well struck Gem with flashy, full luster and carefully preserved surfaces. Dense sea-green, ruby-red, bright-green, and gold toning blankets most of the obverse; the reverse is essentially white, save for a faint gold-tan toning streak across the left side.

PCGS# 7130.





2197 1882 Morgan. Proof-64 Deep Cameo (PCGS). A visually entrancing, conditionally rare specimen from this relatively early Morgan dollar Proof issue. Fully struck with lovely golden-tan color, richly frosted motifs, and deeply reflective fields. Other than a pair of wispy lint marks, one just beneath Liberty's eye and the other located near the tip Liberty's bust, there are no visible surface marks on either side.

PCGS# 97317.





2198 1882 Morgan. Proof-64 (PCGS). Lustrous pale steel-gray with champagne-gold overtones; a soft cameo effect is present, especially on the reverse.

PCGS# 7317.

2199 1882-CC MS-66 PL (PCGS). A gorgeous Gem example of the date with a bold strike, lively cartwheel luster, and frosty motifs set against satiny, reflective fields. Largely brilliant with a splash of deep crimson iridescence at the reverse rim. Just one example of the date has been certified finer than the present Gem by PCGS within the PL designation.

PCGS# 7135.

PCGS Population: 72; 1 finer within the PL designation (MS-67 PL).

2200 1882-CC MS-66 (PCGS). CAC. A beautiful, snow-white premium Gem with dazzling luster and amazing cartwheel splendor across both sides. A couple of very faint luster grazes, on the obverse, are too trivial to distract.

PCGS# 7134.

2201 1882-CC VAM-2A. Clashed Die. MS-65 (ANACS). A lovely Gem with dazzling cartwheel luster and fully struck design motifs. The ANACS holder calls this the Discovery Piece for the VAM-2A variety, which features a noticeably clashed reverse die.

PCGS# 413025.

Discovery Piece, as denoted on the ANACS insert.

2202 1882-CC VAM-3B. MS-65 (ANACS). An interesting VAM variety with multiple clash marks evident on both obverse and reverse. Remarkably intense mint frost gives this Gem example spectacular eye appeal. Snow-white and fully brilliant on the obverse, with attractive lavender and forest-green peripheral toning on the reverse.

PCGS# 7134.

2203 1882-CC VAM-3B. MS-64 (ANACS). A sharply struck near-Gem with scintillating cartwheel luster across each side. Brilliant in the centers, with lovely whispers of plum coloration near the borders. Some superficial marks on Liberty's cheek prevent a higher grade assessment.

PCGS# 7134.

Discovery Piece, as denoted on the ANACS insert.

2204 1882-O MS-65 (NGC). A deeply toned Gem: both sides exhibit gunmetal blue, sunset-gold and aqua colors in a somewhat variegated fashion. Well defined with only trivial field marks on the reverse.

PCGS# 7136.





2205 1882-O/S VAM-4. Top 100 Variety. Strong. O/S Recessed. MS-64+ (PCGS). A high-end example of this scarce VAM variety, which features a prominent underlying S within the O mintmark. Brilliant and intensely lustrous, with a few minor surface marks.

PCGS# 7138.

- **2206 1882-O/S VAM-4. Top 100 Variety. Strong. O/S Recessed. MS-64 (PCGS).** A popular VAM variety, and one of three 1882-O, O/S varieties identified so far. This example is boldly struck, with soft luster and streaky champagne toning across the upper obverse. The lower obverse is draped in aquamarine color, while the reverse is essentially untoned and brilliant.

 PCGS# 133891.
- **2207 1882-O/S VAM-4. Top 100 Variety. Strong. O/S Recessed. MS-64 (PCGS).** Well struck with exuberant mint luster and flashy, brilliant, snow-white surfaces. Other than a shallow pin scratch, in the central right reverse field, the surfaces are essentially mark-free. The overmintmark feature is easy to see, with the aid of low magnification.

 PCGS# 7138.
- 2208 1882-O/S VAM-4. Top 100 Variety. Strong. O/S Recessed. MS-64 (PCGS). Intensely lustrous and well struck, with slight amounts of scattered reddish-tan patina on the mostly untoned surfaces. Carefully preserved overall, with a few scratchy abrasions in the reverse fields that keep if from grading finer.

PCGS# 133891.

2209 1882-O/S VAM-4. Top 100 Variety. Strong. O/S Recessed. MS-64 (PCGS). Satiny and lustrous with a touch of champagne-gold throughout. The crossbar of the underlying S is plainly seen under low magnification.

PCGS# 133891.

2210 1882-S MS-65 (PCGS). CAC. A well struck, highly lustrous Gem with vivid layers of electric-green, gold, and violet-red toning across the obverse. The reverse is dazzling and brilliant in the fields and centers, with pleasing electric-blue and sienna at the peripheries.

PCGS# 7140.

2211 1883 Morgan. Proof-62 (PCGS). Bright and lustrous with pale champagne-gold highlights. The reverse exhibits cameo features.

PCGS# 7318.





2212 1883 MS-67 (PCGS). Frosty, brilliant, and impressively lustrous with highly active cartwheels on both sides. Only a pair of PCGS-certified 1883 dollars have been graded finer than the present Gem.

PCGS# 7142.

PCGS# 97145

- **2213 1883-CC MS-65 DMPL (PCGS). OGH—Second Generation.** A simply gorgeous Deep Mirror Prooflike Gem, with lavish frost on the devices and startlingly deep, watery reflectivity in the fields. Fully struck with a remarkably clean cheek, and just a few scattered, trivial contact marks in the fields.

 PCGS# 97145.
- **2214 1883-CC MS-65 DMPL (PCGS).** A visually stunning Gem example of this Carson City issue, with unbelievably flashy mint frost and essentially brilliant surfaces (save for a small area of reddish-blue color on the bridge of Liberty's nose. Tremendous reflectivity in the fields and clean, exquisitely preserved surfaces.
- **2215 1883-CC MS-66 (NGC). CAC.** A great Premium Gem dollar from the Carson City Mint, with excellent striking definition and bold luster. The obverse is adorned by a coating of dappled orange, sea-green, olive, and red patina, while the reverse only shows a slight degree of tan and turquoise color along the lower periphery.

 PCGS# 7144.
- **2216 1883-CC MS-66 * (NGC).** Toning enthusiasts will love this well preserved, boldly struck example, featuring a variegated spectrum of pastel hues across the obverse. Coral, yellowgold, and aquamarine colors blend together in a lovely display, and the coveted "Star" designation follows as a reward for exceptional eye appeal.

 PCGS# 7144.
- **2217 1883-CC VAM-5B. MS-64 (ANACS).** Doubled Date, CC/CC, Clashed Die Break Cap. Die further polished (after VAM-5A) removing clashed n next to Liberty head neck but dies clashed again with three diagonal clash lines from neck and clashed die break at rear of Phrgian cap below ribbon. (vamworld.com)

This is the Discovery Piece of this VAM, which was discovered in 2005 by Michael Ash. An intensely lustrous near-Gem example with radiantly brilliant surfaces yielding to decorative toning near some of the borders.

PCGS# 7144.

Discovery Piece, and also ex: GSA, as denoted on the ANACS insert

2218 1883-O VAM-1C2. AU-50 (ANACS). A modestly worn piece that shows light silvery-gray surfaces and slightly deeper peripheral accents. None of the scattered small marks on either side are individually distracting.

PCGS# 7146.

Discovery Piece, as denoted on the ANACS insert.

2219 1884 MS-65 (NGC). CAC. This is a coin that the connoisseur of dramatic, original toning will love. Both sides are blanketed by a fabulous mixture of yellow-gold, rose, aqua, and electric-green patina. Boldly struck and intensely lustrous, with minimally disturbed surfaces.

PCGS# 7150.

2220 1884 MS-64 DMPL (ANACS). Toned with a blend of russet-gold, teal and blue around the rims, with the centers bright and frosty. Highly reflective fields which boast excellent preservation.

PCGS# 97151.

2221 1884-CC MS-66+ (NGC). CAC. Cobalt-blue, orange-gold, and ruby-red peripheral toning decorates each side of this flashy, well struck Gem. Intense mint frost and outstanding surface preservation are key attributes of this splendid coin, which boasts a "+" designation from NGC and a green CAC sticker affixed to the holder.

PCGS# 7152.

2222 1884-CC MS-66 DPL (NGC). Pale golden iridescence endorses both sides of this attractive Morgan dollar. The devices are modestly frosted and the satiny fields are richly reflective. Only three examples of the date have been certified finer than the present beauty by NGC within the DPL designation.

PCGS# 97153.

NGC Census: 61; 3 finer within the DPL designation (all MS-67 DPL).





2223 1884-CC MS-66 (PCGS). CAC. OGH—Second Generation. An absolutely gorgeous example of this Carson City dollar issue, and perhaps the most beautifully toned '84-CC Morgan that we have ever seen. A wild array of pastel and iridescent coloration covers each side, in hues that are too numerous to individually identify. Some of these are sky-blue, sunsetorange, mint-green, and crimson, along with many others. Sharply struck and intensely lustrous, with exceptionally preserved surfaces. Encapsulated in an old green PCGS holder,

with a CAC sticker attached. PCGS# 7152.

2224 1884-CC MS-65+ (PCGS). CAC. Sharply struck and highly lustrous with a warm golden glow at the extreme peripheries.

PCGS# 7152

2225 1884-CC MS-65 DPL (NGC). A fully struck Gem with deeply watery fields and sharply frosted devices. A few wispy marks are noted, but none are out of context for the assigned grade level. An absolutely gorgeous, deeply prooflike example of this scarce Carson City issue.

PCGS# 97153.





2226 1884-5 MS-61 (NGC). Dappled blue and orange-russet toning over lustrous surfaces of this prized condition rarity. Notice the quality of the fields and devices which lack more than a couple of moderate scuffs and nicks from bag handling. The eagle's breast shows most of the feather definition and the hair over Liberty's ear is nearly separated. Most of these are in lower grades and fail to qualify for the Mint State level, which keeps demand very high on the true Uncirculated coins like the present example.

PCGS# 7156

2227 1884-S AU-58 (PCGS). A well struck San Francisco Mint specimen with excellent definition on the central motifs. Lightly marked with minimal high point wear and blended, light toning. An extremely scarce and very expensive issue in Uncirculated grades.

PCGS# 7156

- **2228 1884-S AU-58 (NGC).** Medium silver-gray with lively retained luster and pale golden toning highlights. Choice for the grade with no marks of consequence present. A notably scarce date in AU, and a downright rare date in Mint State.
- **2229 1884-S AU-58 (ICG).** This example presents a lovely appearance for the grade, with surprisingly smooth, unmarked surfaces for a lightly circulated coin. Slightly soft on the centers, but otherwise boldly produced, with very light toning and noteworthy semiprooflikeness in the reverse fields. Modest high point rub and a few shallow pin scratches are also noted.

PCGS# 7156

- **2230 1885 MS-65 DPL (NGC). CAC. OH.** Frosty and bright with a ring of dark russet-gold around the rims and highly reflective fields. Clean surfaces and pleasing.
- 2231 1885 MS-65 DPL (NGC). A stunning example of this Philadelphia Mint issue, and perhaps the most beautiful 1885 Morgan dollar that we have ever seen. Fully struck with bright, snow-white frosted devices and watery, dark, immensely reflective fields. Mostly brilliant, save for a strip of deep maroon peripheral toning between 6 o'clock and 9 o'clock on the obverse.

PCGS# 97159.





2232 1885 MS-65 (PCGS). CAC. OGH. Toned on the obverse with a generally uniform lilac hue which fades to lemon-yellow with a trace of green near the rims. The reverse is bright. Excellent surface quality adds to the picture.

PCGS# 7158.

2233 1885-CC MS-65 (PCGS). Fully struck with scintillating mint luster and mostly brilliant surfaces that show some gold and russet accents near the borders and in the reverse fields. A better date among Carson City dollars, with a low circulation-strike mintage of 228,000 coins.

PCGS# 7160.

- **2234 1885-CC MS-64 PL (PCGS). CAC.** Fully struck with intense mint frost and brilliant surfaces that display icy, snow-white devices and deeply reflective fields. A small number of wispy marks and a shallow luster graze in the left obverse field, preclude a Gem grade assessment. Despite such minor imperfections, this is a gorgeous, impressively prooflike near-Gem example from the Carson City Mint.

 PCGS# 7161.
- **2235 1885-CC MS-64 (PCGS).** A lovely near-Gem specimen with lustrous, stone-white surfaces that are dotted by occasional splashes of russet-orange patina. Well struck with mintmade roller marks over the center of the obverse, and nearly abrasion-free surfaces.

 PCGS# 7160.
- **2236 1885-CC MS-63 (NGC).** Intense mint frost radiates from both sides of this brilliant Select Mint State specimen. A trifle soft over the centers, but generally well detailed and nicely preserved.

 PCGS# 7160.
- 2237 1885-CC MS-63 (NGC). Intense mint frost and scintillating cartwheel effects are noteworthy on the two sides of this Carson City dollar. Well struck overall, with slight softness on the hair detail just above Liberty's ear. Champagne peripheral toning enhances the eye appeal of this attractive Select Mint State example.

 PCGS# 7160.

2238 1885-O MS-66+ (PCGS). CAC. Sharply struck with a smooth, clean cheek and remarkably intense, dazzling cartwheel luster over each side. The surfaces are snow-white in the fields and centers, with lovely golden rim toning that is slightly deeper on the obverse. A great premium Gem example of this relatively common New Orleans Mint issue.

PCGS# 7162.

2239 1885-O MS-65 * DPL (NGC). A marvelous, Deeply Prooflike Gem with astonishing visual quality that fully justifies the coveted "Star" designation, for exceptional eye appeal. A well struck piece with snow-white frosted devices and dark, deep mirror fields.

PCGS# 97163.

2240 1886 MS-67 (NGC). Satin white with splendid surfaces that display no troubling nicks or scuffs. Superb Gem coins are always in strong demand of any date from this series.

PCGS# 7166.





2241 1886-O MS-63 (NGC). CAC. This New Orleans Mint issue is conditionally scarce in Mint State grades, despite a hefty original mintage in excess of 10 million pieces, and currently none are rated any finer than MS-64 by NGC. This example is typically softly struck over the centers, with shimmering luster and light silver-gray coloration. Scattered trivial marks and toning specks keep this piece from receiving a higher grade.

PCGS# 7168.





2242 1886-S MS-66 (PCGS). A gorgeous Morgan dollar, with mottled, original toning across the satiny, well preserved surfaces. Boldly struck and abrasion-free on each side, with outstanding eye appeal. A scarce grade assessment for this San Francisco Mint issue, and only four pieces have been graded even higher, at PCGS.

PCGS# 7170. Population: 30; 4 finer.

- **2243 1886-S MS-64+ (PCGS). CAC.** A deeply lustrous steel-gray specimen with bold gold, violet, crimson, orange, and blue iridescence throughout, especially on the obverse.

 PCGS# 7170.
- **2244 1886-S MS-63 (NGC).** The 1886-S is a relatively low mintage issue that becomes scarce at any grade level finer than MS-63. This example is well struck and has a flashy, semi-prooflike appearance. Rich golden-brown and russet-orange patina decorates the peripheries on each side, enhancing the coin's visual appeal.

 PCGS# 7170.
- 2245 1887 MS-67 (NGC). Exceptional satiny white brilliance with strong luster in the fields and frosted devices from the original strike. The surfaces are what stand tall over the many, as so few survive at this lofty grade level. The fields, face and neck—as well as the eagle, show outstanding mint freshness with so few scuffs or nicks. A delight to behold and tied with a select modest group at the Superb level and exceeded by only three seen finer by NGC.

PCGS# 7172.

NGC Census: 325; 3 finer (MS-68 finest) within the Mint State designation.

- **2246 1887 MS-65+ (PCGS).** A vividly toned Gem with pale gunmetal-blue in dominance on the obverse, with the reverse exhibiting a stunning array of gold, neon-blue, crimson, and violet iridescence in abundance. Choice for the grade.

 PCGS# 7172.
- **2247 1887-O MS-64 DMPL (PCGS).** A gorgeous piece with jetblack, deeply mirrored fields and shining, frosted devices. Boldly struck with just a trace of typical New Orleans Mint striking softness in the centers, and scattered small abrasions and luster grazes that keep it from a higher numerical grade.

 PCGS# 97177.





2248 1888-O MS-65 UDMPL (ANACS). Amazing quality and eye appeal for this date and mint, with the devices showing thick frost while the fields are deeply mirrored. Bright white with a touch of gold and a deeper patch of russet in areas of the rim.

PCGS# 97185

2249 1888-O MS-65 (PCGS). Sharply struck with strong satin luster and essentially brilliant surfaces that reveal faint golden undertones on each side. Some additional light toning is seen on the reverse. A lovely Gem example of this New Orleans Mint issue.

PCGS# 7184.





2250 1888-O VAM-1B2. MS-62 (ANACS). The Discovery Piece of this VAM, which features four or five indentions or "waves" in the left obverse field. Not the true "Scarface" variety in this earlier die state, before the salient die crack is on Liberty's face. This is actually a middle die state, discovered by Michael Ash in 2006.

A boldly struck piece with shimmering mint frost and enticing terra cotta and gold toning near the peripheries. The cheek is somewhat scuffy, and there are additional scattered marks that limit the grade, but the genuine rarity of this particular VAM should attract the attention of many collectors.

PCGS# 87184

Discovery Piece, as denoted on the ANACS insert.





- **2251 1888-S MS-65 (PCGS). OGH.** The lightly toned surfaces of this conditionally scarce Gem example display amazing, scintillating cartwheel luster that creates a fabulous degree of eye appeal. Light rose and occasional flecks of russet patina exist on the obverse, while the reverse shows primarily pale gold toning. This issue is rare any finer than the current grade level.

 PCGS# 7186.
- **2252 1888-5 MS-64 PL (PCGS). CAC.** Highly reflective throughout with a hint of frosting on the devices, the reverse more so than the obverse. Pale champagne iridescence graces the dentils on both sides.

PCGS# 7187

2253 1889 VAM-49. Doubled Ear. MS-62 (ANACS). Well struck with untoned surfaces and lovely, shimmering mint luster. The reverse is smooth and unmarked, while a slightly scuffy appearance on the obverse seemingly limits the grade of the piece.

PCGS# 7188

Discovery Piece, as denoted on the ANACS insert.





2254 1889-CC AU-50 (NGC). A beautifully smooth example of this Morgan dollar key date, with lovely champagne-gray toning that is somewhat deeper on the obverse. A bit weak on the centers, but well struck elsewhere, with minor high point wear and a mere handful of wispy marks noted on each side.

PCGS# 7190





2255 1889-CC AU Details—Cleaning (PCGS). A well struck, light-gray example of this Morgan dollar key date. Somewhat bright with a few faint hairlines from improper cleaning.





2256 1889-CC AU Details—Cleaned, Stained (NGC). A well struck example of this Morgan dollar key date. There are no significant marks or abrasions on either side of the coin. Lightly cleaned and designated as "stained", by NGC.

PCGS# 7190





2257 1889-CC EF-45 (PCGS). A well detailed Choice EF example of this key date dollar from the Carson City Mint. The smooth surfaces are evenly covered by olive-gray toning across each side.

PCGS# 7190.





- **2258 1889-CC EF-45 (PCGS).** The key to the Carson City Morgan dollar issues as well as one of the prominent keys of the entire series. Varied gold and crimson toning highlights engage both sides. Modestly circulated but not overly marked.

 PCGS# 7190.
- **2259 1889-CC EF-40 (PCGS).** An attractive, high-end example of this important key date, with satiny, pearl-gray surfaces that are clean and barely marked on either side.

 PCGS# 7190.
- **2260 1889-CC EF-40 (PCGS).** A satiny, untoned example of this Morgan dollar key date. Some high point rub is apparent over the central devices, and wispy hairlines are evident in the fields.

 PCGS# 7190.
- **2261 1889-CC EF Details—Cleaning (PCGS).** Even reddishbrown toning blankets each side of this lightly worn example, yielding to darker patina near the peripheries. A lightly cleaned or "smoothed" specimen of this Morgan dollar key date, from the Carson City Mint.
- **2262 1889-CC Fine-12 (PCGS).** This moderately worn dollar exhibits alternating shades of pearl-gray and lighter gray toning. All of the letters in LIBERTY are sharp and clear. A fair number of nicks and abrasions are noted, as expected for the Fine-12 grade level.

 PCGS# 7190.
- **2263 1889-CC VG-10 (PCGS).** An affordable example of this elusive key date. Somewhat scuffy on the obverse, with natural light to medium-gray coloration. A handful of moderate abrasions are seen on the obverse.

PCGS# 7190.





- **2264 1889-O MS-64+ (PCGS). CAC.** This deeply toned near-Gem, from the New Orleans Mint, will greatly please the connoisseur of original patina. Both sides are blanketed in shades of aqua, amber, electric-blue, violet, and gold.

 PCGS# 7192.
- **2265 1889-O MS-64+ (PCGS).** Clean and highly lustrous, with lively cartwheel effects spinning through the fields, it is easy to see why PCGS has rated this piece as a Choice example for the MS-64 grade level, by adding the "+" designation to their grade assessment. Well struck for a New Orleans Mint product, with minimal weakness over the central details, along with a few trivial surface marks.

PCGS# 7192.





- 2266 1889-O MS-64 (PCGS). CAC. Amazing layers of deep, multicolored patina adorn the two sides of this near-Gem dollar from the New Orleans Mint. Dramatic shades of electric-blue, purple-red, and sunset-gold will absolutely delight the connoisseur of original toning. Boldly struck and intensely lustrous, with minimal surface marks. A CAC sticker confirms its choice status for the grade.

 PCGS# 7192.
- **2267 1889-O MS-64 (NGC).** Well struck with lustrous pearl-gray surfaces with champagne undertones and pale gold peripheral accents. Shallow luster grazes in the obverse fields, and scattered wispy contact marks, preclude a Gem grade designation.

 PCGS# 7192.
- **2268 1890 Proof-62 (ICG).** An attractive Proof with brilliant, sharply frosted devices and jet-black mirrored fields. Both sides are free of distracting contact marks or pesky hairlines. A nice specimen from a small mintage of only 590 pieces.

 PCGS# 7325.
- 2269 1890 MS-65 (PCGS). This untoned Gem reveals sharply struck design motifs and effulgent mint frost that includes noticeable cartwheel spin on the obverse. Surface marks are minor, with a shallow scrape noted on the lower reverse, above NE and D.

 PCGS# 7196.
- **2270 1890-CC MS-64 PL (PCGS).** A sharply struck near-Gem with flashy reflectivity in the fields and ice-white frosted devices. The surfaces have a few trivial field marks that keep it from grading higher.

 PCGS# 7199.
- **2271 1890-CC MS-64 (PCGS).** Like all of the Carson City dates, the 1890-CC is a scarce issue that becomes increasingly challenging in Mint State. This visually compelling near-Gem displays amazingly intense cartwheel luster on each side, with nearly brilliant surfaces that reveal occasional areas of russetred patina. Fully struck with a few shallow marks that limit the grade.

PCGS# 7198

- **2272 1890-CC MS-63 (NGC).** Satiny and lightly toned, with pearl-gray color and lovely champagne accents. Boldly struck with nicely preserved surfaces that do not reveal any serious or distracting abrasions.

 PCGS# 7198
- **2273 1890-O MS-64+ (PCGS). CAC.** A satiny example of this scarcer New Orleans Mint issue, with glowing luster and light golden-tan, sky-blue, and lilac peripheral toning along the obverse periphery. The reverse has a blended array of deep lilac-gray, neon-green, and fuchsia coloration. Softly struck over the centers, but a high-end coin overall for the near-Gem grade level.

 PCGS# 7200.
- **2274 1890-O VAM-13A. EF-40 (ANACS).** A lightly worn coin with pearl-gray surfaces and a few scattered, minor abrasions. A mint-made grease streak is noted at 3 o'clock on the obverse border, extending through the letter M in UNUM.

PCGS# 7200.

Discovery Piece, as denoted on the ANACS insert.

2275 1890-S MS-65 (NGC). CAC. A simply beautiful Gem example of this San Francisco Mint issue. Fully struck with spectacular cartwheel luster and gorgeous electric-blue, crimson, and gold peripheral patina. The exquisitely preserved surfaces are nearly pristine.

PCGS# 7202.

2276 1891 MS-64+ (PCGS). Sharply struck with a bright satiny appearance and mostly white, untoned surfaces that feature lovely pastel green and amber-golden toning near the right obverse border, and dramatic shades of golden-brown and cobalt-blue around the reverse perimeters. A high-end example for the MS-64 grade, as indicated by the PCGS "+" designation.

PCGS# 7204.

2277 1891 MS-64 (PCGS). Fully brilliant with satiny luster and a few shallow obverse bagmarks that are consistent with the grade. Minor striking softness is seen on Liberty's hair over the ear.

PCGS# 7204.

- **2278 1891-CC MS-64 (PCGS). CAC.** Attractive gold and smokygray patina elevates the visual appeal of this near-Gem example. Fully struck with flashy, reflective fields and just a handful of small surface marks that limit the grade.
- **2279 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS).** An attractive near-Gem example of the famous "Spitting Eagle" variety. Untoned and highly lustrous, with flashy surfaces that display only trivial marks.
- **2280 1891-CC MS-64 (PCGS).** Frosty, sharp, and lustrous with a hint of pale champagne-gold toning throughout.
- 2281 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (NGC). A visually captivating representative of this popular VAM variety, with a teardrop-shaped die lump near the opening in the eagle's beak on the reverse. The eye appeal of this example is exceptional, as the highly lustrous surfaces remain brilliant in the centers, while gorgeous crimson and gold-orange peripheral toning decorates the obverse periphery. The design elements are crisply struck, save for slight weakness on the hair detail just above Liberty's ear, and the carefully preserved surfaces only show a few wispy contact marks.

PCGS# 133937.

2282 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS). This is a dazzling piece with lovely mint frost and essentially untoned, icy-white surfaces, save for light, pleasing hints of gold color at the margins. The ever-popular Spitting Eagle variety, with a teardrop-shaped die lump at the eagle's beak.

PCGS# 7206





2283 1891-O MS-64+ * **(NGC). CAC.** Fantastic eye appeal is the most obvious attribute of this near-Gem, which claims a "+" grade designation from NGC, along with a "*" for exceptional beauty. A CAC sticker further confirms the coin's highend status. A rainbow of spectacular electric-blue, gold, and crimson iridescence decorates each side of this boldly struck, well preserved dollar. The only '91-O example to receive *both* the "+" and the "*" from NGC, at any grade level.

PCGS# 7208





2284 1891-O VAM-19. AU-55 (ANACS). A brilliant, snow-white, lustrous example with a bright, satiny sheen and slight wear on the high points of the design. An attractive Select AU specimen of this New Orleans Mint issue, that becomes scarce to rare in Mint State grades.

PCGS# 7208.





2285 1891-O VAM-19. AU-53 (ANACS). An attractive untoned piece with silver-gray surfaces and well struck motifs. Several wispy slide marks are noted across Liberty's portrait, and the fields display a small number of trivial abrasions.

PCGS# 7208.

Discovery Piece, as denoted on the ANACS insert.

2286 1891-O VAM-20. AU-53 (ANACS). A boldly struck specimen with semi-reflective fields and medium-gray coloration. There are no distracting abrasions, but a number of wispy hairlines are observed in the fields.

PCGS# 7208

Discovery Piece, as denoted on the ANACS insert.





2287 1891-O VAM-3A. Hot 50 Variety. Weak E on Reverse. EF-45 Details—Cleaned (ANACS). Even pearl-gray toning covers each side of this Choice EF example. Boldly struck with even wear across the central high points, a few superficial marks, and some wispy hairlines in the fields.

PCGS# 134019. Ex: A. George Mallis.





2288 1891-O VAM-1A3. Top 100 Variety. E on Reverse. EF-40 (ANACS). Deep gray-brown patina blankets each side, with some rose and olive accents blended in. Moderately worn over the centers, Other than expected minor marks, the only mentionable surface disturbance is a sizeable planchet lamination on the left central reverse field.

PCGS# 133938.

Discovery Piece, as denoted on the ANACS insert.

2289 1891-O VAM-22. EF-40 (ANACS). A satiny pearl-gray example with even wear on the high points and a handful of noticeable marks on the obverse, where a small spot is also observed on Liberty's lower cheek.

PCGS# 7208.

Discovery Piece, as denoted on the ANACS insert.





2290 1891-O VAM-15B. VF-25 (ANACS). The mostly light-gray surfaces also reveal some areas of medium-gray color and dark-gray patina near some of the peripheral devices. A handful of dark toning specks are scattered across the lower half of the reverse.

PCGS# 7208

Discovery Piece, as denoted on the ANACS insert.





2291 1891-O VAM-15B. VG-8 (ANACS). Light-gray to pearl-gray toning variations occur over each side. Evenly worn with smooth surfaces that are free of any noteworthy surface marks.

PCGS# 7208.





2292 1891-S MS-66 (**PCGS**). **CAC. Secure Holder.** A splendid Gem by any and all standards. Boldly lustrous and fully brilliant with a strike that is needle-sharp and absolutely superb for the date. The cartwheel activity is unstoppable. Only seven examples of the date have received a finer grade than the present Gem from PCGS.

PCGS# 7210





2293 1891-S MS-64 DMPL (PCGS). CAC. Frosty devices and reflective fields are aglow with richly varied deep champagnegold iridescence. The cameo contrast is bold on both sides, though perhaps a touch stronger on the obverse. Choice for the grade with no immediately detectable marks.

PCGS# 97211.

2294 1892 MS-64 (PCGS). Fully struck with gorgeous champagne toning that deepens toward the peripheries. The surfaces are well preserved and minimally abraded, with just a few trivial nicks on each side. Excellent eye appeal combines with strong technical merit, especially for the MS-64 grade.

PCGS# 7212.





2295 1892-CC MS-64 PL (PCGS). CAC. A dazzling Prooflike specimen from the Carson City Mint, with amazingly dynamic reflectivity in the fields and richly frosted, snow-white devices. Minimally marked, and a great, high-end representative for the grade.

PCGS# 7215.





2296 1892-CC MS-64 (PCGS). A sharp and lustrous example of the date with the initial visual impact of a finer grade. The frosty surfaces exhibit lively cartwheel activity. Bottom of 2 in date filled. Choice for the grade.

PCGS# 7214

2297 1892-CC MS-63 (PCGS). A scarcer Carson City issue, despite the rather sizeable mintage of 1,352,000 pieces. Fewer than expected were released as part of the Treasury hoard in the early 1960s, according to Bowers' *Guide Book of Morgan Silver Dollars*. This example is very softly struck over the centers, with substantial luster and brilliant surfaces that yield to light gold accents at the margins. Minor bag marks and luster grazes prevent a higher grade.

PCGS# 7214.

2298 1892-CC Genuine—Code 82, Filed Rims (PCGS). A visual stunner with heavily frosted motifs and satiny, somewhat mirrored fields. The strike is bold and the pale champagne-gold iridescence throughout adds immensely to the overall appeal. The rim filing must be well-hidden by the gasket insert in the holder, for try as he might, the present writer (FVV) cannot find any disturbance at the rim of any

significance. **Unc Details.** PCGS# 7214.

2299 1892-CC AU-55 (NGC). Like all Carson City issues, the 1892-CC Morgan dollar is a scarce date that becomes increasingly challenging at higher grade levels. This example is boldly struck, with lovely russet-gold peripheral toning on both sides. The lightly worn surfaces show a few scattered abrasions and numerous wispy hairlines in the fields.

2300 1892-CC AU-53 (PCGS). Slightly reflective silver-steel color throughout. Scarce and pleasing for the date collector.

PCGS# 7214.

2301 1892-O MS-64+ (PCGS). A satiny beauty, well-deserving of the + designation, with the initial visual impact of a finer grade. Lively cartwheel luster supports pale champagne-gold iridescence throughout. Low magnification shows some light planchet striations at Liberty's ear, not an unusual occurrence for the date and not detected by the unaided eye. Choice for the grade.

PCGS# 7216.

2302 1892-S AU-50 (PCGS). An attractive example of this important key date, with untoned silver-gray surfaces that reveal minor high point wear and considerable semiprooflikeness in the fields. A low-mintage issue that is desirable at all levels of preservation, and becomes exorbitantly expensive in Mint State.

PCGS# 7218

2303 1892-S AU-50 (NGC). One of the most important key dates in the enormously popular Morgan dollar series. This example is well struck and untoned, with a few moderate abrasions noted on Liberty's face and neck, and some wispy hairlines observed in the fields.

PCGS# 7218.





2304 1893-CC MS-63 (PCGS). All of the 1893 Morgan dollar issues are scarce, and the final year issue of Carson City Mint production is no exception. This specimen is snow-white and fully brilliant, with flashy mint frost and a semi-prooflike sheen across both sides. Essentially mark-free on the reverse, with several scuffy marks on Liberty's jaw and neck that limit the grade.

PCGS# 7222.

2305 1893-CC AU-55 (PCGS). This final year issue from the Carson City Mint is a scarce, low mintage issue and a Morgan dollar key date. This AU example is well struck and untoned, with slight wear and numerous hairlines noted on each side.

PCGS# 7222.

2306 1893-CC AU-50 (PCGS). Although not as scarce and desirable as its San Francisco Mint counterpart, the 1893-CC is nevertheless a scarce and important issue from the last year of coinage operations at the fabled Carson City Mint. This example displays expected wear from circulation, along with scattered minor abrasions and wispy hairlines.

2307 1893-CC EF-40 (PCGS). A well detailed EF example of this final year Carson City Mint issue. The coin has a pleasingly clean and original appearance, with steel-gray surfaces that harbor faint ice-blue undertones, especially on the reverse. A horizontal pin scratch, across the central left side of the reverse, is the only noteworthy flaw.

PCGS# 7222.

2308 1893-CC EF-40 (PCGS). One of the key dates to this series and always in high demand as this is the final year of operation for the Carson City Mint. Natural silver-steel in color with minor circulation nicks as expected.

PCGS# 7222





2309 1893-O MS-63 (NGC). An intensely lustrous specimen with flashy, semi-prooflike fields and attractive gold peripheral patina, on each side, that frames the brilliant fields and centers. A boldly struck example that exhibits numerous small, gradedefining abrasions.

PCGS# 7224.

2310 1893-O AU-55 (PCGS). A bright AU example, with essentially untoned, stone-white surfaces and faint golden peripheral accents. Slightly weak across the centers, with scattered trivial contact marks and a small number of faint hairlines. A low mintage semi-key issue from the New Orleans Mint.

PCGS# 7224.





2311 1893-S EF-40 (PCGS). There are a number of key dates in the Morgan dollar series, but the 1893-S is the chief among them all. This EF example shows mottled, original grayish-brown toning and bold striking details. Neither side of the coin displays any noticeable marks or distractions.

PCGS# 7226.





- 2312 1893-S VF-35 (PCGS). An appealing Choice VF specimen of this rare, low mintage key date in the Morgan silver dollar series. The smooth surfaces exhibit light, cream-gray color with small amounts of darker peripheral toning. Any specialist needing an example of this San Francisco Mint production for his collection will find this attractive piece to be far more affordable than any that are graded higher.

 PCGS# 7226.
- **2313 1893-S VF-20 (PCGS). OGH.** The key to the Morgan dollar series, and always desirable as such. This example is well defined and generally untoned, with moderate wear over the central high points and some wispy hairlines noted in the fields.

 PCGS# 7226.
- **2314 1893-S VF-20 (PCGS).** An evenly worn key date example with a well balanced overall appearance, and varying shades of light to charcoal-gray toning on both sides. A handful of small marks are noted on Liberty's cheek, and a scrape is seen near the eye, but these minor flaws are not overly distracting.

 PCGS# 7226.

2315 1893-S VF-20 (PCGS). A very attractive VF example, with moderate, even wear over the centers and light to medium-gray color across the fields and devices, that turns to charcoal-gray toning along the peripheries. The surfaces have a remarkably clean appearance, and only close inspection with a glass reveals scattered small marks and abrasions.

PCGS# 7226

2316 1893-S VF Details—Improperly Cleaned (NGC). Although harshly cleaned, at some point in its history, this key date coin retains a significant degree of the original design details, including a reasonably sharp mintmark. Mottled charcoal-gray and dark-olive patina is prominent near the peripheries, and in some of the field areas.

PCGS# 7226.

- 2317 1893-S VF Details—Obverse Scratched, Improperly Cleaned (NCS). The surfaces are generally smooth, and display an even coating of dove-gray toning over both sides. Several scratches are noted on the obverse, one extending from Liberty's forehead to her cheekbone. A few wispy hairlines are observed, as evidence of improper cleaning.

 PCGS# 7226.
- **2318 1893-5 VG-8 (PCGS).** An attractive low-grade example of this Morgan dollar key date, with smooth surfaces and light original toning. A few wispy pin scratches and minor contact marks are observed under low magnification.

 PCGS# 7226.
- 2319 1893-S VG Details—Improperly Cleaned (NGC). This issue is the most significant key date in the series, and examples at any and all levels of preservation are keenly sought after by Morgan dollar enthusiasts. This well worn example is untoned, with cream-gray surfaces that are generally smooth on the reverse, and show a handful of minor abrasions on the obverse. The piece has a relatively subdued overall appearance, due to improper cleaning.

PCGS# 7226.

2320 1893-S Good-6 (PCGS). CAC. This well worn key date specimen reveals natural rose-gray coloration across each side. The date and mintmark are both bold and sharp, and all of the letters in LIBERTY are full and clear. There are a few scattered abrasions on each side, but none of them are individually noticeable. A CAC sticker indicates that this coin is a high-end example for the assigned grade level.

PCGS# 7226

2321 1894 AU-58 (NGC). A well struck example of this scarce date, with pearl-gray surfaces and pale gold highlights. High point wear is minimal, and there are very few marks or hairlines on either side of the coin.

PCGS# 7228

2322 1894 AU Details—Cleaning (PCGS). The 1894 issue, with a tiny mintage of only 110,000 circulation strikes, is one of the toughest key dates in the entire Morgan dollar series. This cleaned specimen is somewhat bright and essentially untoned, save for a small area of tan patina that extends through AMERICA on the reverse. A good opportunity for someone to acquire an affordable representative of this extremely scarce date.

PCGS# 7228

- **2323 1894 EF-45 (PCGS).** An attractive Choice EF example of this Morgan dollar key date. The surfaces are smooth and lightly marked, with a slight degree of peripheral toning and vibrant luster remnants near many of the devices.

 PCGS# 7228.
- **2324 1894 VF Details—Cleaning (PCGS).** Peppered with small abrasions on each side, and evenly worn across the high points, this untoned key date example reveals wispy hairlines that are indicative of an old cleaning. Easily the rarest of the three 1894-dated Morgan dollar issues, with a limited mintage of just 110,000 pieces.

PCGS# 7228.





- **2325 1894-O MS-63 (PCGS). CAC.** A bright, brilliant piece with typical New Orleans Mint softness across the centers, but impressive preservation and gorgeously clean surfaces. A somewhat scarcer issue in the finer grades of Mint State.

 PCGS# 7230.
- **2326 1895-O AU-55 (PCGS).** An essentially untoned example of this scarce date, which becomes a key issue in Mint State. Plentiful design details remain evident, especially on the reverse. A couple of abrasions are noticeable on Liberty's cheek, and there are a number of wispy hairlines in the fields.

 PCGS# 7236.
- **2327 1895-O AU-55 (ANACS). OH.** This is a scarce, low mintage issue with just 450,000 circulation strikes originally produced. This AU example retains a considerable degree of mint luster, and shows mostly untoned surfaces, save for slight amounts of peripheral toning. Moderately worn across the high points, with wispy hairlines noted in the fields.

 PCGS# 7236.
- **2328 1895-O AU-50 (NGC).** This somewhat subdued example displays light olive-gray coloration, and evenly worn surfaces with a few moderate abrasions and a number of faint hairlines in the field areas. A scarce, low mintage date from the New Orleans Mint.

 PCGS# 7236.
- 2329 1895-O AU Details—Improperly Cleaned (NGC). Softly struck across the centers, in typical New Orleans Mint fashion, with light-gray surfaces that reveal two areas of charcoal-gray toning on the lower right obverse. Faint hairlines on each side are indicative of improper cleaning.

 PCGS# 7236.





2330 1895-S AU-58 (NGC). This San Francisco Mint issue had a low mintage of only 400,000 pieces, making it a scarcer date that is much in demand by collectors, especially considering the lack of a Philadelphia Mint circulation strike counterpart. This Choice AU example is essentially brilliant, with slightly marked surfaces that reveal traces of rub on Liberty's hair detail.

PCGS# 7238.

2331 1895-S Genuine—Code 92, Cleaning (PCGS). An untoned example of this scarce, semi-key date in the Morgan dollar series. Well struck with strong AU details on each side. An improperly cleaned example with scattered small abrasions and a lengthy scratch on the obverse, extending from 8 o'clock on the rim, across the left obverse field and Liberty's cheek. AU Details.

PCGS# 7238.

- **2332 1895-S EF Details—Cleaning (PCGS).** Cleaned in the past with moderate hairlines noted. Deep silver-gray fields with lighter gray devices. Scarce in all grades.

 PCGS# 7238.
- **2333 1895-S EF Details—Altered Surfaces (PCGS).** Well detailed with just a slight degree of wear across the central high points. A deep layer of rose-brown patina covers each side.

PCGS# 7238

2334 1895-S/S VAM-3. Hot 50 Variety. VF-35 (PCGS). A scarce San Francisco Mint overmintmark variety, with a total of just 55 examples certified as such by PCGS, at all grade levels. A nicely detailed specimen with light greenish-gray color and darker patina near the devices. Honest wear from circulation and a few scattered abrasions are evident on each side of this Choice VF example.

PCGS# 134020

2335 1895-S VF-35 (NGC). A scarce semi-key date in the Morgan dollar series, with a low original mintage of only 400,000 coins. This piece is impressively detailed for the grade, with even wear and light-gray toning. There are no distracting

PCGS# 7238.

marks or abrasions on either side.

2336 1896 VAM-5A. MS-60 Details—Cleaned (ANACS). The flashy, essentially untoned surfaces show fully struck design elements. The reverse is very clean, while a handful of shallow marks and luster grazes are noted near the center of the obverse. There are no obvious signs of improper cleaning, despite the "Cleaned" assessment by ANACS.

PCGS# 7240. Discovery Piece, as denoted on the ANACS insert.





2337 1896-O MS-63 (PCGS). Prized as a condition rarity with few of this qualifying as Mint State, let alone Choice as noted here. The surfaces are fully lustrous and show a delicate glaze of pale gold on the obverse and reverse. The New Orleans Mint did a poor job of striking these up, somewhat unusual for Morgan dollars as most dates and mints show fairly sharp strikes all through the series, but the 1896-O is one of the exceptions. Examination of the surfaces finds a few scuffs and scrapes on Liberty's jaw and before her chin in the field, expected for the grade, but there broad cheek and the main field before her face is generally clean. Certainly scarce at this grade level and downright rare any finer, with precious few certified above this Choice level.

PCGS# 7242

PCGS Population: 280; 31 finer (MS-66 finest) in all mint state designations.





2338 1896-O MS-62 (PCGS). Attractive teal and orange-russet around the rims of the obverse and reverse which accents each of the devices and lettering. A few shallow scuffs and nicks as expected, but ample luster to confirm the grade and the strike is a bit better than usual for this elusive date. So few are known in Uncirculated grades, as the vast majority of this issue entered circulation and stayed there for many years—if they survived at all. For date collectors the 1896-O is one of the holy grails of the series, and a long journey is needed to find attractive examples of each of the Morgan dollar series for date collectors.

PCGS# 7242.





- 2339 1896-S MS-64 (PCGS). A lesser-known condition rarity at the Gem grade level or finer, this example is boldly struck, with impressive sharpness across the central details, and subtle shades of variegated patina, with champagne, gold, and amber included. A small nick is noted on Liberty's nose, and wispy luster grazes are seen in the left obverse field.

 PCGS# 7244.
- 2340 1897 VAM-8. Hot 50 Variety. Doubled Die Obverse, Stars. MS-65 (NGC). Bright and lustrous with no signs of toning and a bold strike. The stars are slightly doubled on the obverse, and this variety is tough to find. NGC has seen just three at this level with none seen finer of this issue. Blazing white luster throughout and a coin that is well preserved with minimal signs of handling.

PCGS# 134023.

NGC Census: 3; none finer within the VAM-8 DDO Stars designation.

- **2341 1897-S MS-65 (NGC).** This is a gorgeous, conditionally scarce Gem example from the San Francisco Mint. Fully struck with intense cartwheel luster and enticing russet-orange and graygreen border toning on both sides. The generally smooth, clean surfaces show a couple of minor reed marks: near the edge of Liberty's mouth and in the left obverse field.
- **2342 1898-S MS-64+ (PCGS).** An intensely lustrous specimen, fully brilliant on the obverse, the reverse with a bold array of lively rose and peach highlights. Absolutely worthy of the PCGS + designation.

 PCGS# 7256.
- **2343 1898-S MS-64 (PCGS).** A well struck San Francisco Mint dollar with untoned surfaces and modest cartwheel luster in the fields. Despite a reasonably high mintage of more than 4 million pieces, this issue is scarce in Mint State.

 PCGS# 7256.

2344 1898-S MS-64 (PCGS). Remarkably clean on the reverse, with a few shallow marks and luster grazes on the obverse that keep it from an even higher grade. Fully brilliant and intensely lustrous, with amazing cartwheel splendor in the fields.

- **2345 1899 MS-65 (PCGS).** The brilliant surfaces are awash with bold satiny luster, and exhibit pleasingly smooth fields. Well struck and distraction-free, a conditionally scarce Gem that should garner the attention of Morgan dollar specialists.
- **2346 1899 MS-64 (PCGS).** An impressive near-Gem example of this better date. Well struck with highly lustrous, snow-white surfaces and no individually distracting abrasions.





2347 1899-O MS-67 (PCGS). Secure Holder. A beautiful Superb Gem dollar, produced at the New Orleans Mint. The dazzling surfaces are fully brilliant and nearly pristine. The design motifs reveal razor-sharp definition on both sides of the coin.

PCGS# 7760.





2348 1899-O VAM-31. Top 100 Variety. Micro O. VF-30 (ANACS). Boldly struck with even wear on the high points, and deep brown-gray and reddish patina that blankets each side of the coin. Some shallow marks are observed on Liberty's cheek and neck, but only with the aid of a magnifier.

PCGS# 133949.

Ex: Leroy Van Allen.

2349 1899-S MS-64+ (PCGS). CAC. Largely brilliant and highly lustrous with a soft golden sheen on both sides. Choice for the grade.

PCGS# 7262.





2350 1900 Proof-63 Cameo (PCGS). Flashy and bright with a layer of pale gold in the fields, but overall not toned. The devices show considerable frost and the delicate mirror fields remain in Choice condition, which are further enhanced by the highly desirable Cameo effect as they interplay. A lot of eye appeal for the collector.

PCGS# 87335.

2351 1900-O MS-65+ PL (PCGS). A lovely Gem with sharply struck motifs and deeply watery fields. Essentially untoned with clean, minimally marked surfaces. Conditionally scarce at the MS-65 Prooflike level, with very few coins graded finer at PCGS.

PCGS# 7267

- **2352 1900-S MS-64 (PCGS).** This bright, brilliant Morgan dollar displays sharply struck design motifs and a rich, frosty sheen over both sides. A small mark is observed just above Liberty's ear, and a shallow luster graze occurs over the eagle's breast feathers; otherwise the lustrous surfaces are nicely preserved.
- **2353 1900-S MS-63.** A sharply struck, highly lustrous piece with the only toning confined to halos of golden-orange around the peripheries. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade printed as "Mint State 65."

PCGS# 7270. Ex: LaVere Redfield Hoard.





2354 1901 Proof-65 Cameo (PCGS). CAC. Rare with Cameo contrast, this is a simply gorgeous Proof Morgan dollar, with bottomless reflectivity seen in the dark, watery fields, and exquisitely struck, razor-sharp design motifs. The circulation strikes from this date are extremely scarce in Uncirculated condition, placing additional market pressure on the Proofs.

PCGS# 87336.

Population: 9; 7 finer in Cameo; none known in Deep Cameo.





2355 1901 MS-62 (PCGS). This issue is well known as a major Mint State rarity in the Morgan dollar series, despite its original mintage of nearly seven million coins. This is a lovely stone-white specimen, with effulgent mint luster that provides a radiant satiny glow across obverse and reverse alike. Surface marks are minimal on the reverse, while a handful of faint slide marks on Liberty's cheek confirm the BU grade from PCGS.

PCGS# 7272





2356 1901 MS-61 (PCGS). A well struck specimen with light ivory-gray coloration and faint golden accents on the reverse. A handful of scattered, trivial surface marks limit the grade. The 1901 Morgan dollar has evolved in an important key date in Uncirculated condition.

PCGS# 7272.





2357 1901 MS-61 (NGC). CAC. An impressive Mint State example of this issue, which becomes a key date in the series in Uncirculated condition. Boldly struck and intensely lustrous, with gorgeous multicolored peripheral toning and untoned steel-gray fields and central areas. A somewhat scuffy appearance on Liberty's cheek and neck results in the lower Mint State grade level.

PCGS# 7272.

2358 1901 AU-58 (PCGS). Well struck with shimmering cartwheel luster still evident in the fields, despite some brief period of circulation. Lovely gold highlights are obvious on the obverse, and occur to a smaller degree on the reverse. This date becomes a rare key issue in Mint State, making this example much more desirable than usual, for a Morgan dollar in Choice AU condition.

PCGS# 7272

2359 1901-S MS-63 (NGC). An appealing Select Mint State specimen, boldly struck with a lovely cartwheel sheen and enticing multicolored peripheral toning on each side. A few trivial surface marks are noted, but they seem minimal for the assigned grade level.

, PCGS# 7276.

2360 1902 MS-64 PL (PCGS). Only a tiny fraction of the 1902 Morgan dollars graded by PCGS have received the Prooflike designation. This attractive near-Gem is one of the select few, and positively dynamic reflectivity in the fields makes it easy to see why. It is also fully struck and untoned, with a smooth, clean cheek, and just one noteworthy abrasion, on the eagle's breast, that keeps it from a higher numerical assessment.

PCGS# 7279

2361 1902-O VAM-53. MS-63 (ANACS). Struck with typical New Orleans Mint weakness over the centers, but well detailed elsewhere. A lovely coating of lilac-gray toning covers the obverse; the reverse shows softer shades of cream-gray and olive.

PCGS# 7280

Discovery Piece, as denoted on the ANACS insert.

- 2362 1902-S MS-64 (PCGS). CAC. Sharply struck and essentially untoned, with dazzling cartwheel luster in the fields, and minimal abrasions that include a reed mark on Liberty's jaw.

 PCGS# 7282.
- **2363 1903-O MS-65 (PCGS). CAC.** A richly toned Gem with intense crimson, gold, orange, and varied blue iridescence set against deeply lustrous steel-gray surfaces. This is a "story coin" par excellence. To read all about it acquire a copy of Dave Bowers' popular *More Adventures with Rare Coins*.
- 2364 1903-O MS-64 (PCGS). The lustrous surfaces are essentially brilliant, save for hints of champagne color on some of the obverse high points. The motifs are well produced, if typically light on the eagle's breast feathers. Very few marks are found on either side of this enticing Mint State example from the legendary New Orleans Mint.

PCGS# 7286.





- 2365 1903-S MS-65 (NGC). Shimmering cartwheel luster careens over each side of this fully brilliant Gem example. This San Francisco Mint issue had a reasonably high mintage of 1,241,000 circulation strikes, but only a tiny fraction of that original number still exist. This piece is well struck, with mintmade roller marks across Liberty's ear and cheek, but few post-strike surface marks or blemishes on either side.

 PCGS# 7288.
- **2366 1903-S AU-53 (NGC).** Light silver gray with attractive surfaces and some luster remaining in the protected areas and a dash of pale golden iridescence.

 PCGS# 7288.
- 2367 1904-O MS-66+ (PCGS). CAC. A high-end premium Gem, with essentially untoned surfaces that display lavish luster and minimal, nearly nonexistent surface marks. A gorgeous example of this final Morgan dollar issue, from the New Orleans Mint.

 PCGS# 7292.
- **2368 1904-O MS-65 DPL (NGC). OH.** Satiny with frost on the devices and reflective fields surround. Scarce with this designation.

PCGS# 97291.





2369 1904-S MS-64+ (PCGS). CAC. A scarce San Francisco Mint issue in better grades of Mint State; especially any finer than MS-64. This is a well struck example with gorgeous original toning and impressively clean surfaces. A couple of minor field grazes keep it from a Gem holder, but this piece is definitely high-end for the current grade level.

PCGS# 7294.





- **2370 1904-S MS-63 (NGC).** This issue is very scarce in Uncirculated condition, and becomes extremely challenging in grades finer than MS-63. The current example is boldly struck with bright, satiny luster and a flashy overall appearance. Small amounts of tan and olive patina adorn the peripheries, and surface marks are relatively minor for the assigned grade.
- **2371 1904-S MS-62 (PCGS).** This San Francisco issue is a noteworthy rarity in Mint State, especially at or above the MS-63 level. The current example is well struck with nearly full definition over the centers, and suffers only slightly from the presence of a few small, wispy abrasions.

 PCGS# 7794
- **2372 1921 Morgan. VAM-81A. MS-63 (ANACS).** Well struck and intensely lustrous, with dappled champagne toning over the obverse and a brilliant, untoned reverse. A faint mark on Liberty's chin, below her mouth, limits the grade.

Discovery Piece, as denoted on the ANACS insert.

2373 1921-D VAM-3B. AU-50 Details—Cleaned (ANACS).Boldly struck with smooth, light-gray surfaces, moderate wear across the high points, and numerous hairlines in the fields from improper cleaning.

PCGS# 7298.

Discovery Piece, as denoted on the ANACS insert.

- **2374 1921-S MS-65 (NGC). OH.** Especially satiny with creamy white luster on the obverse and reverse and toned with a delicate golden glaze. The strike is reasonably sharp, as these tend to have striking deficiencies, with their textured luster and are often seen from worn dies.
- **2375 1921-S VAM-15C. AU-55 (ANACS).** The obverse is lightgray in color, with subtle accents of lilac on Liberty's portrait. The upper reverse displays bright chartreuse patina, while the other portions are light silver-gray. Liberty's portrait is lightly doubled along the left edge.

PCGS# 7300.

PCGS# 7300.

Discovery Piece, as denoted on the ANACS insert.

2376 1921-S VAM-1AP. AU-53 (ANACS). A bright satiny example from the final year of the Morgan dollar series. A faint redbrown toning streak extends from the lower reverse rim to the lower edge of the eagle's right (facing) wing, and several faint yellow-green toning areas are noted on the obverse.

PCGS# 7300.

Discovery Piece, as denoted on the ANACS insert.

GSA DOLLARS

2377 1878-CC GSA Morgan Silver Dollar. MS-65 (NGC). A conditionally scarce example of the premier CC-mint Morgan dollar issue, this lustrous and sharply struck Gem is fully brilliant on the obverse. The reverse is overall brilliant, although we do note a splash of light golden iridescence at the upper right border.

The original box and card are not included. PCGS# 7080.

2378 1878-CC GSA Morgan Silver Dollar. MS-64 (NGC). This is a sharply struck and frosty near-Gem, both sides with light to moderate toning in iridescent golden-apricot.

Housed in the original GSA soft pack, which in turn is ... housed in a soft plastic NGC "slab."

2379 1878-CC GSA Morgan Silver Dollar. MS-62 (Uncertified). A fully struck and brilliant piece with a couple of mentionable scuffs to Liberty's portrait.

The original box and card are included. PCGS# 7080.





2380 1879-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Capped Die. MS-63 (NGC). This is a brilliant, highly lustrous silver dollar, produced at the Carson City Mint in 1879 and likely preserved in a mint bag full of 1,000 coins at one of various storage facilities for more than 80 years. Light bagmarks are noted on each side, in accord with the Select Mint State grade assessment. A scarce and valuable item.

The original box and card are not included.





PCGS# 133869

2381 1879-CC GSA Morgan Silver Dollar. MS-61 (NGC). Bold cartwheel luster enlivens the brilliant surfaces. The devices are frosty and the satiny fields exhibit a touch of reflectivity. Second only to the 1889-CC rarity in desirability and scarcity among CC-Mint Morgan dollars. Choice for the grade.

The original box and card are included, the lid of the box detached from the base.

2382 1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (NGC). Sharply struck, fully lustrous and brilliant. The overdate feature is not denoted on the NGC band, which simply attributes this coin as Reverse of 1878.

The original box and card are not included.

2383 1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (Uncertified). This is a brilliant, frosty white and sharply impressed example.

The original box and cards are included. PCGS# 7108.

2384 1880-CC GSA Morgan Silver Dollar. VAM-7. 8/7. Reverse of 1878. MS-63 (Uncertified). An engaging piece that sports billowy mint frost and halos of warm tan-gold peripheral toning. Fully struck, as well, and free of singularly distracting abrasions.

The original box and card are not included. PCGS# 7110.





2385 1880-CC GSA Morgan Silver Dollar. MS-65 * (NGC). Brilliant on the reverse, this frosty near-Gem exhibit intensely vivid golden-orange and lavender-blue toning on the obverse.

The original box and card are not included. PCGS# 7100.

- 2386 1880-CC GSA Morgan Silver Dollar. MS-64 (NGC). A sparkling, snow-white near-Gem, with bold striking definition and just a hint of weakness directly above Liberty's ear. The cheek is quite clean, and only wispy field marks occur on each side. A strong, high-end example for the grade.

 PCGS# 7100.
- **2387 1880-CC GSA Morgan Silver Dollar. MS-64 (Uncertified).** Richly frosted and brilliant, this delightful near-Gem exhibits an uncommonly sharp strike in an 1880-CC Morgan dollar of the Reverse of 1879 hub variety.

The original box and card are included. PCGS# 7100.

2388 1880-CC GSA Morgan Silver Dollar. MS-63 (NGC). A frosty, snow-white specimen from the Carson City Mint, with sharply struck devices and very good eye appeal. The grade of the piece seemingly reflects minor scuffiness on Liberty's cheek, and scattered trivial field marks.

2389 1881-CC GSA Morgan Silver Dollar. MS-66 (NGC). A remarkably smooth cheek and fully struck design motifs are seen on each side of this beautiful, brilliant, snow-white premium Gem. Thick mint frost illuminates the wonderfully preserved surfaces that only reveal an occasional, unimportant tick mark on either side.

PCGS# 7126

2390 1881-CC GSA Morgan Silver Dollar. MS-64+ (Uncertified). Bright and beautiful with a full strike and brilliant, highly lustrous surfaces.

The original box and card are included, as is a letter dated March 30, 1973 from Arthur F. Sampson, acting administrator of the General Services Administration.

2391 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC). A fully struck and radiant near-Gem that also sports bountiful mint frost

The original box and card are not included. PCGS# 7126.

2392 1881-CC GSA Morgan Silver Dollar. MS-63 PL (NGC). Untoned surfaces allow ready appreciation of strong contrast between frosty devices and mirrored fields.

The original box and card are included. PCGS# 7127.

2393 1881-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).Brilliant with thick, billowy mint frost, this is an appealing Select representative of the low mintage '81-CC Morgan.

The original box and card are included. PCGS# 7126. From the Ernest E. Keusch Collection.





2394 1882-CC GSA Morgan Silver Dollar. MS-65 * (NGC). A satiny Gem with lively cartwheel luster that supports a variety of rainbow toning highlights that nearly engulf the complete obverse, the reverse mostly brilliant with a crescent of rainbow iridescence at the rim from 9 to 11 o'clock.

The original box and card are included.

2395 1882-CC GSA Morgan Silver Dollar. MS-65 (NGC). Brilliant and appealing, this solidly graded Gem also sports full mint luster and an overall sharp strike.

The original box and card are included. PCGS# 7134.

2396 Lot of **(2)** GSA Morgan Silver Dollars. MS-63 (Uncertified). Included are: 1882-CC; and an 1884-CC. Both coins with brilliant white surfaces.

The original boxes and cards are included.

2397 Lot of **(2)** GSA Morgan Silver Dollars. MS-63 (Uncertified). Included are: 1882-CC; and an 1883-CC. A brilliant, frosty white pair.

The original boxes and cards are included. Also include with one of the coins is an original advertisement and order form for the GSA sales of Carson City Mint Morgan silver dollars.

2398 Lot of **(2)** GSA Morgan Silver Dollars. MS-63 (Uncertified). Included are: 1882-CC, frosty and otherwise brilliant, a blush of pale gold is evident over the upper right obverse; and an 1883-CC, also mostly brilliant, but with a swath of bolder champagne-apricot toning lining the right reverse border.

The original boxes and cards are included. From the Ernest E. Keusch Collection.

2399 Lot of **(2)** GSA Morgan Silver Dollars. MS-63 (Uncertified). Included are: 1882-CC; and an 1883-CC. Both pieces are sharply struck, lustrous and generally brilliant.

The original boxes and cards are included. From the Ernest E. Keusch Collection.

2400 Lot of (3) GSA Morgan Silver Dollars. (Uncertified). Included are: 1882-CC; 1883-CC; and an 1884-CC. The coins grade MS-62 or MS-63 and are either fully brilliant or display partial peripheral toning on the reverse.

The original boxes are included, but only two of the original cards are present, one of which has had the top cut off.

2401 Lot of (3) GSA Morgan Silver Dollars. (Uncertified). Included are: 1882-CC MS-62; 1883-CC MS-63; 1884-CC MS-61. All three coins are highly lustrous and brilliant.

The original boxes and cards are included.

2402 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC). Effulgent frosty white surfaces are free of both toning and distracting abrasions. An inviting Gem from this popular type issue among CC-mint Morgans.

The original box and card are included.

2403 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC). Brilliant and bathed in fully frosted luster, this is a lovely Gem example of the CC-mint Morgan dollar series.

The original box and card are not included. PCGS# 7144.

2404 1884-CC GSA Morgan Silver Dollar. MS-65 (NGC). Bountiful mint frost and smartly impressed devices shine forth powerfully in the absence of toning.

The original box and card are not included. PCGS# 7152.





2405 1885-CC GSA Morgan Silver Dollar. MS-66 PL (NGC). A bright and brilliant piece with semi-reflective fields supporting frosty, sharply struck devices. Lovely Gem quality for this popular low mintage Carson City Mint Morgan dollar issue.

The original box and card are not included.

2406 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC). A brilliant and sharply struck example bathed in billowy mint frost.

The original box and card are not included. PCGS# 7160.

2407 1885-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).A fully frosted, sharply struck and untoned piece with no individually distracting abrasions.

The original box and card are included. PCGS# 7160.

From the Ernest E. Keusch Collection.

2408 1885-CC GSA Morgan Silver Dollar. MS-62 (Uncertified). Fully frosted with brilliant surfaces and an overall bold strike.

The original box and card are included. PCGS# 7160.

2409 1885-CC GSA Morgan Silver Dollar. MS-62 (Uncertified). An untoned and fully lustrous piece.

The original box and card are included, as is an original advertisement and order form for the GSA Carson City Mint Morgan silver dollar sales.

PCGS# 7160.

2410 1886 GSA Morgan Silver Dollar. MS-63 (Uncertified). An otherwise brilliant example, a crescent of warm peach toning lines the lower left reverse border.

Housed in the original GSA flat pack, the original envelope and cards are also included.

PCGS# 7166.

2411 1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (NGC). A frosty, brilliant white Morgan with a sharp to full strike throughout the design.

The original box and card are included. PCGS# 133937.

PEACE SILVER DOLLARS





2412 1921 Peace. High Relief. MS-65 (PCGS). CAC. Bright and lustrous with a touch of light peach-gold on both sides, particularly on the devices and reasonably sharp. The centers are always poorly defined on Liberty's hair, but show partial definition in this area. What is remarkable is the quality of the surfaces, for this is one of the very tough series to find coins with good eye appeal and in the Gem grade level. This single year type coin was issued in modest numbers, with demand always high as these are the closest to the intended design. Satin smooth fields and devices, and a delight for the date or type collector.

PCGS# 7356.

- **2413 1921 Peace. High Relief. MS-64 (PCGS).** An important single-year type, struck in gorgeous high relief. This near-Gem example shows original, dappled reddish-brown patina over underlying silver-gray surfaces, and vibrant satiny mint luster across both sides. Minimally abraded for the assigned grade.

 PCGS# 7356.
- **2414 1921 Peace. High Relief. MS-64 (NGC).** This first-year Peace dollar issue had a total mintage of just over 1 million pieces. Survivors are not rare, but they are relatively more favored than other common dates because of their unique and interesting High Relief design. This example is boldly struck and largely untoned in the centers, with pleasing champagne peripheral coloration on both sides.

PCGS# 7356.

From the Ernest E. Keusch Collection.

2415 1921 Peace. High Relief. MS-64 (NGC). A lovely satiny sheen encompasses both sides of this essentially untoned example. From the first year of the Peace dollar series, and the only issue to have been produced exclusively in a High Relief format.

PCGS# 7356.

2416 1922 VAM-1'O'. AU-55 (ANACS). A flashy, essentially brilliant specimen with faint touches of gold color near the centers. A faint pin scratch is noted on the lower reverse, and a few scattered abrasions are found in the fields, on each side.

PCGS# 7357.

Discovery Piece, as denoted on the ANACS insert.

2417 1922 VAM-2BV. AU-55 (ANACS). A well struck example with good detail over the centers, and a satiny appearance overall, including considerable luster for an AU coin. Speckled russet-brown patina is prominent near the peripheries, and there are scattered small abrasions on each side of the piece.

PCGS# 7357

Discovery Piece, as denoted on the ANACS insert.





2418 1922-D MS-66+ (NGC). A lovely premium Gem example of this first Peace dollar issue from the Denver Mint. Fully untoned with creamy-white surfaces that show a few minuscule marks on the obverse.

PCGS# 7358

2419 1922-D MS-65+ (NGC). An amazingly flashy, frosty, brilliant example. Well struck with excellent details over the centers, and several wispy die cracks observed near the obverse periphery. Other than a couple of wispy grazes on the obverse fields, far from the focal regions, there are no surface marks worthy of individual mention.

PCGS# 7358.

2420 1922-D VAM-1T2. MS-62 (ANACS). A lovely satiny sheen encompasses each side of this essentially brilliant example. Heavy die cracks are prominent near the peripheries. There are a handful of minor blemishes on the reverse, but the obverse is essentially mark-free.

PCGS# 7358.

Discovery Piece, as denoted on the ANACS insert.

2421 1922-S VAM-1P. AU-58 (ANACS). A lovely near-Mint specimen, with plentiful luster and clean, minimally abraded surfaces. Dove-gray with gold highlights on the obverse, and pretty pale gold-gray toning across the reverse. Very close to Mint State.

PCGS# 7359.

Discovery Piece, as denoted on the ANACS insert.





2422 1923-D MS-66 (PCGS). Lustrous and well preserved, with a mixture of light toning variations and better-than-average striking definition. This Denver Mint issue, from the third year of the Peace dollar series, is extremely scarce at the MS-66 grade level. Only 76 coins, from an original mintage of more than 6.8 million pieces, have achieved this lofty level at PCGS, with none graded any higher.

PCGS# 7361.

Population: 76; none finer.

2423 1923-D MS-65 (PCGS). OGH—Second Generation. Flashy and bright with ample luster and a few areas that show light golden toning. The surfaces are outstanding and true Gems are scarce. Notice how the frost is undiminished on Liberty's face and neck, as well as the surrounding fields. A common date in uncommon condition.

PCGS# 7361

2424 1923-D MS-64+ (PCGS). A highly lustrous example with a tremendous flashy sheen across the essentially brilliant surfaces. Boldly struck with a couple of die cracks along the lower and right edges of the obverse. A beautiful piece with faint gold accents and a few minor abrasions on each side.

PCGS# 7361





2425 1923-S MS-65 (PCGS). An intensely frosty Gem with attractive russet-red, golden-brown, and forest-green peripheral patina. Exceptionally well preserved with very few surface marks. Just three examples of this San Francisco Mint issue have been graded finer than MS-65, by PCGS.

PCGS# 7362.





2426 1923-S MS-65 (NGC). Boldly lustrous with satiny surfaces that exhibit a faint trace of pale champagne-gold iridescence throughout. An otherwise common date that is held in high esteem by collectors at MS-65 or finer; indeed, NGC has certified just one example of the date finer than the Gem offered here. Choice for the grade.

PCGS# 7362.

NGC Census: 76; 1 finer (MS-66).

2427 1923-S VAM-1AV. MS-62 (ANACS). A dazzlingly bright and frosty representative, with mild scuffiness on the obverse that keeps the piece from grading higher. Occasional rosebrown accents appear on the flashy, silver-gray surfaces.

PCGS# 7362.

Discovery Piece, as denoted on the ANACS insert.

2428 1923-5 VAM-1AU. MS-62 (ANACS). A sharply struck example with vibrant mint luster and lightly toned surfaces that are essentially brilliant, save for champagne highlights across the lower half of the obverse. Wispy, mint-made die lines in the obverse fields give that side of the coin a flashy, semi-prooflike sheen.

PCGS# 7302.

Discovery Piece, as denoted on the ANACS insert.

2429 1924 MS-66 (NGC). The splendidly preserved surfaces display fine grain field textures and shimmering mint frost. Pale silver-gold toning adorns each side of this lovely premium Gem.

PCGS# 7363

- **2430 1924-S MS-64 (PCGS). CAC.** A satiny and boldly lustrous pale champagne example of a popular San Francisco Mint issue that is readily available in most grades, but one that becomes elusive at MS-64 and finer. A CAC sticker confirms the high-end status of this attractive piece.

 PCGS# 7364.
- **2431 1925 VAM-1T. MS-62 (ANACS).** Intense mint frost radiates over each side of this lovely, lightly toned example. A slight degree of mottled russet patina adorns the obverse periphery and select areas of the reverse. Overall, the piece presents an attractive light golden cast. The reverse is mark-free, while the obverse shows a few trivial blemishes and luster grazes.

 PCGS# 7365.

Discovery Piece, as denoted on the ANACS insert.

2432 1925-S MS-64 (PCGS). A scarcer issue in the series in Mint State. This is an attractive, lustrous near-Gem example that displays appealing light toning variations of silver-white and pale gold, with a slight degree of specked dark-red patina included in the mix. Minimally marked for the grade.

PCGS# 7366.





2433 1926 VAM-2. Top 50 Variety. Doubled Die Reverse. MS-66 (PCGS). A lovely premium Gem example of this doubled die reverse VAM variety. Well struck with shimmering, satin luster and pale silver-gold toning. Doubling is evident on some of the lower reverse design motifs, especially on the leaves that are clutched by the eagle's talons. Just eight examples of this scarce die variety have been graded at MS-66, by PCGS, with none finer.

PCGS# 133773.

Population: 8; none finer.

2434 1926-D MS-65 (NGC). A bold striking impression leaves very few design motifs with less-than-full definition. Flashy mint luster and essentially untoned surfaces create an appealing visual display.

PCGS# 7368.

2435 1928 MS-64 (PCGS). CAC. A visually enticing near-Gem example of this scarcer date in the Peace dollar series. Well struck with pleasing satin luster and lovely sea-green color across each side. The surfaces are minimally marked, making this piece appear to be conservatively graded at the current level.

PCGS# 7373.

2436 1928 MS-63+ (PCGS). An amazingly sharp striking impression definitely seems better-than-average, for this important key date issue. Light olive and reddish-brown patina adorns the obverse peripheries, and scattered russet-gold toning mingles with satiny silver coloration on the reverse. Lustrous and highly attractive.

PCGS# 7373

2437 1928-S MS-64 (PCGS). A lustrous steel-gray specimen with lively deep golden highlights at the rims. Ideally suited for those who enjoy toned 20th century silver coins. Choice for the grade.

PCGS# 7374.

- **2438 1928-S MS-64 (PCGS).** Boldly lustrous with satiny surfaces that display warm champagne-gold iridescence. A gorgeous coin for the grade with surfaces as smooth and "clean" as many third-party graded MS-65 Peace dollars seen today.

 PCGS# 7374.
- **2439 1934-D MS-65 (PCGS).** A slight degree of speckled olive and russet patina occurs on each side, primarily near the borders. Well struck with better-than-average definition on the eagle's tail feathers and talons. A satiny Gem example of this scarcer Denver Mint issue, with smooth, unmarked surfaces.

 PCGS# 7376.





2440 1934-S MS-64 (PCGS). A prominent key date in the Peace dollar series, especially in the high Mint State range. Boldly lustrous with a whisper of pale champagne-gold throughout. Aesthetically appealing and not marked to any appreciable extent. Choice for the grade.

PCGS# 7377

Acquired from Bowers and Ruddy Galleries on November 3, 1975. Original purchase invoice #68210 included.

2441 1934-S MS-61 (PCGS). OGH. One of the unquestioned key dates in the Peace dollar series. This piece is encapsulated in an old green PCGS holder, which should generate additional interest. Boldly struck, with better-than-average definition across the centers, and bright, untoned surfaces that reveal a couple of reed marks on the reverse fields and a few superficial grazes on the obverse.

PCGS# 7377.

2442 1934-S Unc Details—Reverse Rim Filed (NGC). The eye appeal of this key date specimen is not seriously affected by rim filing on the upper reverse. It is boldly struck and the surfaces are generally well preserved, save for a few minor contact marks on the reverse. Satiny and attractive, with light rose-gray toning.

PCGS# 7377.





2443 1935 MS-66 (PCGS). CAC. A splendid striking impression, with none of the usual weakness on Liberty's hair detail. Brilliant and satiny, with delightful, effulgent luster radiating across both sides. None are graded any finer at PCGS, and a CAC sticker confirms the Choice status of this lovely Gem.





2444 1935 MS-66 (PCGS). OGH. Fully brilliant white with creamy luster on both sides and glorious quality for this date and mint. Examination with a loupe fails to find more than trivial contact on the obverse, the reverse is nice as well but there are a couple of shallow nicks on the eagle.

PCGS# 7378.

PCGS Population: 168; 1 finer (MS-66+ finest).

2445 1935-S Four Rays. MS-65 (PCGS). An important key date in the series. This Gem example displays amazing mint frost across brilliant surfaces and great preservation. It is hard to imagine a more visually pleasing example of this final year Peace dollar issue.

PCGS# 7379.

TRADE DOLLARS





2446 1873 Trade. MS-63 (PCGS). CAC. Lovely toning of light steel-gray with iridescent accents of teal and lemon in the fields. The strike is crisp for this first year of issue of the Trade Dollar, and the surfaces and fields quite attractive. One minor rim disturbance and a couple of traces of shallow lines likely kept this from a higher grade, but the eye appeal is certainly that of a finer coin, and the toning is "just right" for the collector—enough to accent the devices and colorful enough to draw the eye in. Solid for the grade assigned.

2447 1873-S MS-61 (NGC). Frosty and lustrous with a touch of pale champagne-gold toning and plenty of eye appeal for the assigned grade.

PCGS# 7033.





2448 1874 Proof-63 Cameo (NGC). Bright silver with handsome mirrored fields that offset and contrast with the frosty devices. Sharp on the obverse but a trifle soft on the right leg of the eagle. A few shallow wipe lines from long ago, but minimal signs of handling otherwise. In consideration of a type or date example, these Cameo coins offer considerable eye appeal, especially when found bright silver, as their dramatic two-tone effect provides quite a visual impact when studied, this effect lacking on the usually seen non-Cameo Proofs.

PCGS# 87054





2449 1874-CC Medium CC—Chop Mark—MS-63 (PCGS). Fully brilliant and boldly lustrous with a nuance of champagnegold here and there. The obverse exhibits two chop marks in the left field, with corresponding weak spots on the reverse. Two additional chop marks are seen on the reverse, one in the eagle's sinister wing details, the other at the eagle's talons and just grazing the CC mintmark. Choice and appealing to more than just trade dollar aficionados.

PCGS# 87035





2450 1874-CC Minute CC. MS-61 (PCGS). Slightly reflective fields and likely an early strike from these dies when they retained more than the usual die polish. Delicate rose-gold toning spans all the surfaces, and the strike was sharp for this date and mint. Both sides have minor scuffs and nicks from bag handling but none are detracting in the overall presentation. Struck in fairly large numbers for export to the Orient, as this issue was intended, which leaves precious few for collectors today, just a few hundred have been certified in all grades by NGC for instance, and Mint State examples have the highest collector demand.

PCGS# 7035





2451 1875-CC Type I/I. Tall CC, Doubled Die Reverse. MS-62 (PCGS). CAC. Well struck with shimmering luster and pleasing champagne-gray toning. Lightly abraded with only trivial marks seen on both sides. An interesting reverse doubled die variety as described on page 981 of Dave Bowers' Encyclopedia of Silver Dollars & Trade Dollars of the United States: "Not in Walter H. Breen's Encyclopedia. Doubling in many areas; plainest on OF AMERICA, adjacent wing, and GRAINS FINE. Now considered to be very rare."

PCGS# 7038.

2452 1876 Type I/I. MS-62 (ICG). Flashy and bright with no signs of toning here. The surfaces are smooth and show minimal bagmarks and a bold strike on all of the devices. Centennial year issue and a good type coin for the collector.

PCGS# 7041.





2453 1876-5 Type I/I. Large S. MS-64 (NGC). Despite a high original mintage, well in excess of five million pieces, this San Francisco Mint issue is very scarce at the near-Gem grade level and rare any finer. This excellent example displays vibrant, satiny mint luster and attractively clean, well preserved surfaces. A variegated toning scheme on the obverse includes gold, purple-red, and sky-blue colors, while the reverse has a more subdued palette.

PCGS# 7043





2454 1877 MS-64 (PCGS). Satiny and bright silver with a dash of pale gold blending into the lustrous surfaces. The strike is sharp and the surfaces have just a couple of shallow reeding nicks from bag handling. Scarce this nice and rare any finer, and a solid type or date representative of the Trade dollar series.

PCGS# 7044.

PCGS Population: 71; 9 finer (MS-66 finest).

2455 1877-S Large S. MS-63 (PCGS). A fully struck and astonishingly well preserved example of this Trade dollar issue, from the San Francisco Mint. Lustrous and free of large marks, with shimmering luster and lovely champagne and electric-blue toning.

PCGS# 7046.





2456 1878 Trade. Proof-65 (NGC). Lightly frosted motifs and richly mirrored fields are aglow with a rich sheen of pale champagne-gold iridescence. The strike is sharp and the eye appeal is superb for the grade. From the first of the Philadelphia Mint Proof-only dates in the trade dollar denomination; branch mint coins were produced in 1878 at San Francisco and Carson City, but circulation strike mintages were halted at those mints in 1879 through the end of the regularissue series in 1883.

PCGS# 7058





2457 1878-CC Trade. EF-45 (NGC). This is a scarce Carson City Trade dollar issue, with an original mintage of only 97,000 coins, very few of which have survived in high grades. This example is untoned, with silver-gray surfaces that show a few scattered abrasions and numerous hairlines on each side.

PCGS# 7047.

Ex: Dr. Anderson Nevada Collection, as denoted on the NGC insert





2458 1879 Trade. Proof-65 Cameo (NGC). Blazing white with just a pale blush of gold around the extreme rims. The contrast is enough to earn the coveted Cameo designation with the boldly reflective fields falling away from the frosted devices. Excellent surface quality too with just a few trivial scuffs and nicks and all the eye appeal imparted by the dies intact. A Proof only date with a meager mintage of 1,541 pieces for collectors of the day, of these only a small percentage boast the Cameo contrast and just a couple of examples are known with the Ultra Cameo designation of this date.

CGS# 87059.

NGC Census: 22; 50 finer (PR-68 Cameo finest) within the Cameo designation.





2459 1879 Trade. Proof-64 Cameo (PCGS). Glassy and highly reflective mirror fields contrast strongly with the frosted devices of this pleasing Cameo Proof. As the Trade dollar experiment went under review in 1879, only Proofs were struck for the year, to the tune of 1,541 pieces. No more coins were struck after 1878 for circulation, but collectors still purchased these Proofs for a few more years. Fully bright silver throughout, with no signs of toning beyond the pale silver-gold of a well cared for coin. Minimal signs of handling retain the high grade, and the Cameo contrast makes this example stand tall above most of the others seen. Scarce and desirable.

PCGS# 87059.

PCGS Population: 41; 24 finer (PR-68 Cameo finest) within the Cameo designation.





2460 1880 Trade. Proof-64 (PCGS). OGH. Lilac-gray toning with the centers lighter silver-gray on the obverse and reverse. Flashes of golden iridescence appear when examined under a light and the delicate mirror fields are well preserved on this Proof only issue. Mintage of 1,987 pieces for the year, and this near Gem should please most advanced collectors.





2461 1880 Trade. Proof-63 Cameo (PCGS). An attractive Cameo Proof example of this popular Proof-only issue. The frosty motifs and mirror fields glow with a champagne-gold effect that is heaviest at the obverse dentils. From a Proof mintage for the date of 1,987 pieces, a figure that represents the zenith of Proof coinage in the design type.

PCGS# 87060.





2462 1880 Trade. Proof-63 (PCGS). OGH—First Generation.

Deep golden-gray with hints of blue spans the entire coin.

The strike is bold and complete and the fields and devices show little more than faint wipe lines from long ago. Liberty's head and hand are sharp, features sometimes poorly defined even on these elusive Proof issues. Of the 1,987 pieces struck, most are found in this grade or lower.

PCGS# 7060.

2463 1880 Trade. Proof-20 (PCGS). CAC. An evenly circulated golden-gray specimen of a Proof-only date; evidently this one was spent or kept as a pocket charm for some time. Well-worn but not noticeably marked.

PCGS# 7060.





2464 1882 Trade. Proof-64 (PCGS). Flashy and bright silver throughout with the classic watery mirror fields that offset the satiny frosted devices. Clean surfaces with minimal hairlines and no nicks of any consequence. A few traces of russet toning and a general light dusting of gold in the patina as well, but the overall appearance is bright silver. Scarce and a Proof only date with a mintage of 1,097 pieces, at this grade level can be obtained with patience, but far tougher and expensive any finer.

PCGS# 7317.

PCGS Population: 38; 14 finer (PR-68 finest) within the Proof designation.





2465 1883 Trade. Proof-64 (NGC). Pleasing antique gunmetal toning with rich blue shades around the rims that blend with russet and gold. Lighter toward the centers, with strong eye appeal. The mirror fields are intact with no deep or heavy hairlines, and the strike is sharp on Liberty's head and hand. An old fingerprint in the toning adds to the historic and mysterious nature of this final obtainable year of the Trade dollar series.

PCGS# 7063

Modern Dollars





2466 1977-D Eisenhower Dollar. MS-67 (PCGS). Well struck with light, even toning and immaculate surfaces. A conditionally rare example at the Superb Gem grade level.

PCGS# 7424.

PCGS Population: 6; none finer.

END OF SESSION THREE

THE NOVEMBER 2012 BALTIMORE AUCTION SESSION 6



FRIDAY, NOVEMBER 16, 2012
START TIME: 11:00 AM ET

Lots 5001-5795

EARLY PROOF SETS

1902 Barber Coin Proof Set



5001 Three-Piece 1902 Silver Proof Set of Barber Coinage. Proof-66 (NGC). All examples are individually encapsulated, and each displays richly original toning in slightly mottled cobalt blue, golden-copper and/or . Included are:

1902 Barber Dime. Proof-66 (NGC). OH. 1902 Barber Quarter. Proof-66 (NGC). 1902 Barber Half Dollar. Proof-66 (NGC).

A well-matched set with uniformly high technical quality and nearly identical toning. (Total: 3 coins)

Complete Silver and Minor Coin 1904 Proof Set

PCGS Certified

5002 Six-Piece 1904 Proof Set of Silver and Minor Coinage. (PCGS). All examples are certified and individually encapsulated by PCGS, as follows:

1904 Indian Cent. Proof. Unc Details—Questionable Color (PCGS). Well Struck with smooth, unmarked surfaces. The coin's coloration has been deemed as "questionable" by PCGS

1904 Liberty Nickel. Proof-65 (PCGS). Fully struck with glassy, blemish-free surfaces and steel-blue toning.

1904 Barber Dime. Proof-63 (PCGS). An impressive Proof dime with razor-sharp definition and lovely golden-tan and silver toning. Free of surface distractions.

1904 Barber Quarter. Proof-62 (PCGS). Sharply struck with highly reflective fields and light toning. A few wispy slide marks on Liberty's cheek limit the grade.

1904 Barber Half Dollar. Proof-63 (PCGS). This coin shows mottled gold and russet patina, with some milky color in the reverse fields that may reduce the grade.

1904 Morgan Silver Dollar. Proof-63 (PCGS). From a relatively low mintage of 650 pieces, and the final Proof Morgan dollar issue. This is a sharply struck specimen with mottled russet-brown, tan and gold patina and some scattered cloudiness in the fields.

(Total: 6 coins)

COMMEMORATIVE SILVER COINS





5003 1893 Isabella Quarter. MS-66 (NGC). A satiny Gem with lively cartwheel luster that supports varied gold, crimson, orange, and blue iridescence throughout. Sharply struck for the issue.

PCGS# 9220

5004 1893 Isabella Quarter. MS-65 (NGC). A beautiful, satiny Gem, with remarkably clean surfaces that are untoned on the obverse, while showing lovely plum toning near the reverse borders.

PCGS# 9220.

5005 1893 Isabella Quarter. MS-65 (NGC). A lustrous lilac-gray Gem with bold cartwheel activity and excellent all around eye appeal. Wisps of pale navy iridescence engage the protected areas. Choice for the grade.

PCGS# 9220.

5006 1900 Lafayette Silver Dollar. MS-63 (PCGS). Well struck with lavish, satin luster and mottled original patina in hues of olive, kelly-green, and lavender over the fundamental steelgray toning.

PCGS# 9222.

- 5007 1936 Albany, New York Charter. MS-66 (PCGS). CAC. A visually enticing Albany commemorative half dollar, with vibrant red, green and gold peripheral toning, and less dramatic steel-green, lilac, and pastel aquamarine patina over the fields and centers. Well struck and carefully preserved, with clean surfaces that seem virtually pristine.
- **5008 1936 Albany, New York Charter. MS-65 (PCGS).** A gorgeous Gem example of this early silver commemorative. The design elements, which include a beaver chewing on a maple branch on the reverse, are sharply rendered on both sides, and the clean, distraction-free surfaces exhibit soft, frosted luster and original patina that is primarily silver-gold on the obverse and dove-gray on the reverse. Both sides also have mottled russet-red and gold toning that resides mostly near the borders.

 PCGS# 9227.
- **5009 1937 Antietam Anniversary. MS-66 (PCGS).** This attractive type was struck in order to commemorate the 75th anniversary of the Civil War Battle of Antietam, one of the bloodiest single-day engagements of that war. This premium Gem example is boldly struck with soft, satin luster and creamy alabaster surfaces that show lovely russet-gold patina in the fields and near the margins.

 PCGS# 9229.

5010 1937 Antietam Anniversary. MS-66 (PCGS). A pleasingly clean and satiny example of this popular commemorative issue. Boldly struck with a light golden cast across each side, and trace amounts of speckled russet patina near the peripheries.

PCGS# 9229.

- 5011 1935 Arkansas Centennial, MS-66 (Uncertified), accompanied by an original Arkansas half dollar mailing envelope and a green Dennison coin mailing card. Beautiful warm gold-gray toning for the coin. The mailing card shows slight embossing at the half dollar slot. The mailing envelope is similar in design to that illustrated on p. 17 of the Swiatek-Breen commemorative coinage reference, but has a different return address expressed as "From the / ARKAN-SAS CENTENNIAL COMMISSION / Box 1300 / LITTLE ROCK, ARK." The envelope was manufactured by the United States Envelope Company of Springfield, Mass. (not Dennison). It has 27 cents in cancelled definitive postage stamps affixed, and is postmarked in purple ink LITTLE ROCK, ARK. / July / 11 / 1935. The envelope is sealed using a 1936 Arkansas Centennial label identical in design to that illustrated in the Swiatek-Breen commemorative reference. The envelope was shipped via registered mail to a recipient in Prescott, Arkan-
- 5012 1936 Arkansas Centennial, MS-64 (Uncertified), accompanied by an original Arkansas Centennial mailing envelope and a green Dennison coin mailing card. Lovely frosty luster for the coin, brilliant at the centers and deepening to gold and navy blue at the rims. Outstanding eye appeal! The Dennison coin mailing card shows light embossing at the half dollar slot. The mailing envelope is the exact type illustrated on p. 17 of the Swiatek-Breen commemorative half dollar reference, except that this example features red, white and blue Arkansas Centennial labels on both front and back. The envelope has 18 cents in cancelled definitive postage stamps, and three postmarks in violet ink; two of the postmarks are for Little Rock, Arkansas dated JUN / 30 / 1936. The third postmark is for [Denv]er, Colorado, dated JUL / 2 / 1936.

- 5013 1937 Arkansas Centennial. PDS Set. MS-63 (Uncertified). This set is housed in the original felt-lined black case issued by Stack's in our capacity as official distributors for the Arkansas Centennial commemorative half dollars. The coins display bold, mottled, russet and sandy gold toning from years of storage in this original case. Also accompanied by the original Stack's advertising card that accompanied the set when it was sold, and the original outer cardboard mailing box. (Total: 3 coins)
- **5014 1937-S Boone Bicentennial. MS-66 (NGC).** A highly lustrous Gem with bold orange, crimson, and violet iridescence on both sides.

 PCGS# 9272.
- 5015 1938 Boone Bicentennial. MS-65 (PCGS). Intense satin luster illuminates the brilliant silver-gold surfaces. A well struck Gem with minimal marks and excellent visual appeal.
- 5016 1936 Bridgeport, Connecticut Centennial, MS-66 (Uncertified), housed in an original blue and gold threecoin box of issue, together with a rare original mailing box. The coin exhibits vivid dappled orange-gold patina with wisps of blue. Both the three-coin box of issue and the mailing box are similar (or identical) in style to those illustrated in our (ANR's) sale of the Richard Jewell Collection, March 2005, lot 17. The blue and gold box is very nearly in New condition, and the mailing box grades about VF. A single eight-cent definitive postage stamp is affixed. The postmark in incomplete, but BRIDGEPORT in black ink can be read.
- **5017 1951 Carver/Washington Commemorative. MS-66 (PCGS). CAC. Secure Holder.** Extraordinarily beautiful obverse toning of rich crimson, green and golden micro flecks, matching on the reverse but a trifle less of the jewel tones. Fully lustrous beneath and sharp. A few tiny nicks when closely examined from the absolute top grade, but certainly in contention for one of the finest of this date and mint.

PCGS# 9430. PCGS Population: 52; 4 finer (MS-67 finest). Ex: Heller Collection.

- 5018 1951 Carver/Washington Commemorative, MS-66 (Uncertified), housed in an original six-color Christmas card style holder with ice skaters, footbridge, and sky**scrapers.** Steel-gray toning with hints of gold for the coin. The Christmas card has been recently taped with a transparent coin flip to help protect the half dollar from becoming detached. The mailing envelope has a cancelled six-cent definitive postage stamp, and is postmarked BOOKER WASH-INGTON BIRTHPLACE / NOV 25 / 5 — PM / 1952. The return address on the envelope is given as "Peoples National Bank / Rocky Mount, Virginia." Also included is a two-color (blue and black) brochure advertising 1951 Carver/Washington half dollars, and another brochure printed in black ink on white watermarked bond paper, describing the reason the half dollars were made: "This shining token of Goodwill is the George W. Carver-Booker T. Washington half dollar. It symbolizes our cherished American principle of Freedom and Opportunity for all. It honors two slaves — born Americans who won the esteem of their countrymen and achieved fame through their contributions to the American life we enjoy..."
- **5019 1951-D Carver/Washington Commemorative. MS-66 (PCGS). CAC. Secure Holder.** Bright white and fully lustrous with a hint of gold starting to form. The strike is sharp and the surfaces as nice as one could hope to acquire for this date and mint.

PCGS# 9431.

PCGS Population: 91; 2 finer (MS-66+ finest).

Ex: Heller Collection.

5020 1951-S Carver/Washington Commemorative. MS-66 (PCGS). Bright and lustrous, with a dash of light iridescent toning in the gold and faint blue color scheme. Sharp in strike and well preserved.

PCGS# 9432.
PCGS Population: 138; 4 finer (MS-67+ finest).
Ex: Heller Collection.





5021 1952 Carver/Washington Commemorative. MS-67 (PCGS). CAC. Secure Holder. Extraordinary rich toning which includes jewel rainbow shades near the rims, vibrant crimson to russet-orange to the centers in the usual micro jigsaw fashion. Healthy luster throughout and a bold visual statement that any collector will appreciate.

PCGS# 9434.

PCGS Population: 6; 1 finer (MS-67+ finest).

Ex: Heller Collection.

5022 1952-D Carver/Washington Commemorative. MS-66 (PCGS). Secure Holder. Essentially fully brilliant save for a hint of peach-gold patina spanning both sides. Ample luster to please the eye and top quality as measured by PCGS for this date, with none seen finer in technical terms, which is all important these days, as the fewer the bagmarks, the more desirable the coin is. An impressive and desirable Commemorative half.

PCGS# 9435.

PCGS Population: 32; none finer. *Ex: Heller Collection*.

5023 1953 Carver/Washington Commemorative. MS-66 (PCGS). CAC. Secure Holder. Bright silver centers and framed with a glorious ring of crimson-russet around both sides of vibrant intensity, with a couple of areas boasting jewel-like green and blue shades. Outstanding eye appeal, luster and quality for this late issue.

PCGS# 9438.

PCGS Population: 69; 4 finer (MS-67 finest).

Ex: Shepherd Collection; Heller Collection.

5024 1953-D Carver/Washington Commemorative. MS-66 (PCGS). CAC. Secure Holder. Fully brilliant with lustrous surfaces that show just a few tiny bagmarks from handling. The strike is sharp and the quality is top end save for a single coin seen by PCGS that has been awarded the "+" at this grade level at the pinnacle of their *Population Report*.

PCGS# 9439.

PCGS Population: 41; 1 finer (MS-66+ finest).

5025 1954 Carver/Washington Commemorative. MS-66 (PCGS). CAC. Secure Holder. Handsome quality overall with a ring of sunset lemon-gold around the obverse and reverse rims with the centers bathed in satiny white luster. The surfaces have an almost creamy white appearance, and are so well preserved for this issue, as these are commonly found with diminished luster and average surface quality, thus having an example this nice really shows off the potential of this Commemorative striking.

PCGS# 9442.

PCGS Population: 70; 4 finer (MS-67 finest).

5026 1954-D Carver/Washington Commemorative. MS-66 (PCGS). Secure Holder. Virtually untoned and brilliant save for a dusting of russet-gold flecks near the rims. Excellent surfaces and strike, with no detracting digs or bagmarks. Tied with a select group as the finest seen by PCGS.

PCGS# 9443.

PCGS Population: 32; none finer. Ex: Heller Collection.

5027 1936 Cincinnati Music Center. MS-65 (PCGS). A lovely Gem example, with a bold satiny sheen across both sides and a better-than-average strike on the portrait of Stephen Foster. Essentially untoned save for subtle hints of sky-blue on the reverse. Very scarce any finer.

PCGS# 9283.

5028 1936-D Cincinnati Music Center. MS-65 (PCGS). Boldly struck with pleasing satin luster and untoned silver-beige surfaces. Minimally marked, as expected for a Gem.

5029 1936 Cleveland Centennial/Great Lakes Exposition, MS-66 (Uncertified), accompanied by an original mailing envelope of the Cleveland Trust Company and a green Dennison half dollar mailing card. Fully lustrous, warm golden-gray toning with hints of blue and violet. The mailing envelope has a Cleveland three-cent metered postage label affixed and has two red, white and blue Great Lakes Exposition labels of different sizes. There is no postmark indicating date of shipment. Commemorative ephemera of this particular vendor appears to be elusive. Much rarer than the usually-seen Melish-related mailers.

5030 Lot of (2) 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (Uncertified). Both coins are housed in the original cardboard holder from the Cleveland Centennial Commemorative Coin Association, the signature from the treasurer of the organization and other pertinent information included on the back of holder. A second piece of paper signed by Treasurer Melish is also included, with information about the design of the coins. The sides of the coins that are visible in the holder (obverse for one, reverse for the other) are evenly toned in warm medium gold patina over softly frosted luster.

PCGS# 9288.

5031 1936-D Columbia, South Carolina Sesquicentennial, MS-66 (Uncertified), accompanied by an Eggers three-coin holder. Lustrous surfaces in dappled gold-gray and blue tab toning. The holder is identical in design to that illustrated on p. 56 of the Swiatek-Breen commemorative book. The holder grades EF.





5032 1892 Columbian Exposition. Proof-64 (NGC). Bright and lustrous silver-gray with warm champagne-gold toning throughout. The devices are faintly frosted and the fields are fairly deep in their reflective nature. One of 104 Proofs of the date struck according to Breen's *Encyclopedia* (1988) and numbered 1 through 100, 400, 1492, and 1892; the first Proof was sold to the Remington typewriter firm with great fanfare for the then lordly sum of \$10,000. Choice for the grade and representing an opportunity as rare as the coin itself.

PCGS# 9295.

- **5033 1892 Columbian Exposition. MS-66 (PCGS). CAC.** A satiny and boldly lustrous Gem with soft steel-gray surfaces alive with varied rainbow iridescence. Choice for the grade. Our nation's first commemorative half dollar issue.
- **5034 1893 Columbian Exposition. MS-66 (NGC). CAC.** A boldly lustrous Gem with frosty silver-gray centers that yield to lively electric blue, gold, and rose iridescence at the rims.
- **5035 1935 Connecticut Tercentenary. MS-66 (PCGS).** A beautiful premium Gem example of this normally subdued commemorative issue, with much better eye appeal than average for the type. Fully struck with glowing satiny luster and visually alluring coral, mint-green, and pink toning near the lower obverse periphery. A clean, lustrous, gorgeous coin.
- 5036 1935 Connecticut Tercentenary, MS-66 (Uncertified), accompanied by an original silver-foil box of issue. Pale golden-gray with wisps and splashes of golden-brown and blue. The original box is of the type illustrated on p. 76 of the Swiatek-Breen commemorative reference. Due to handling, much of the original blue ink in the Connecticut state arms is now missing, and there is a scuff at the bottom of the box. The box grades VG.
- 5037 1935 Connecticut Tercentenary, MS-65 (Uncertified), accompanied by an original silver-foil box of issue. Warm dappled gold and gray overall with wisps of blue and violet. The original silver-foil box of issue is of the type illustrated on p. 76 of the Swiatek-Breen commemorative reference. The box show a few handling marks overall and some tiny scuffs. The box grades Fine.
- 5038 1935 Connecticut Tercentenary, MS-65 (Uncertified), accompanied by checkered red box of issue of the Hartford Connecticut, Trust Company. Pewter-gray surfaces overall, with wisps and tinges of navy blue. The box is identical in style to the example illustrated in lot 41 of our (ANR's) March 2005 sale of the Richard Jewell Collection. These red boxes are much scarcer than those of the usually seen silverfoil type.
- 5039 1936 Gettysburg Anniversary, MS-66 (Uncertified), accompanied by an original mailing envelope of the Gettysburg Commission. Vivid dappled tab toning in gold, violet and midnight blue characterizes the coin. The original mailing envelope has the official red and blue logo on the left side of the front. The envelope also has 36 cents in cancelled definitive postage stamps and has three postmarks for late February 1938; two are for Gettysburg, and the third for Baltimore (the recipient's city). Also included is a three-color, tri-fold brochure promoting the Blue and Gray Reunion that was scheduled from late June to early July 1938. The brochure features enlarged illustrations of models of the Gettysburg half dollar that seemingly match the issued coins in all particulars. Also included is a plain three-coin tab holder of the type that was used for the original distribution of Gettysburg half dollars.
- **5040 1936 Gettysburg Anniversary. MS-65 (PCGS).** A pleasing Gem with lustrous silver-gold surfaces and boldly struck design motifs. Struck to commemorate the 75th anniversary of the Battle of Gettysburg.

 PCGS# 9305.
- **5041 1922 Grant Memorial. Star. Unc Details—Improperly Cleaned (NGC).** A well struck example of this popular early commemorative type, with iron-gray surfaces that are free of any noticeable marks or abrasions. There are no obvious indications of improper cleaning, but the coin is somewhat subdued in its overall appearance.

PCGS# 9307.

- **5042 1922 Grant Memorial. No Star. MS-66 (NGC).** Satiny silver surfaces exhibit lively luster and warm golden toning highlights throughout. An aesthetically appealing Gem that holds up well to careful examination.
- **5043 1922 Grant Memorial. No Star. MS-64 (PCGS).** An impressively lovely toned specimen with brilliant centers that yield to deep gold and powder-blue iridescence, especially on the obverse. Choice for the grade.

PCGS# 9306. From our sale of the Guttag Family Collection, Part II, September





5044 1928 Hawaiian Sesquicentennial. MS-64+ (PCGS). CAC.

Satiny and lustrous silver surfaces exhibit splashes of pale yellow, blue, rose and olive iridescence. Boldly struck. This is the key issue of the classic 1892-1954 commemorative half dollar series. Coins were originally offered to the inhabitants of the Hawaiian Islands before being made available to collectors. Many of the known examples today show wear and mishandling as a result. The present coin is a pleasing exception, very close to Gem preservation, and with a CAC sticker.

There were three commemorative half dollars with a distribution mintage of 10,000 pieces: the 1928 Hawaiian (as offered here), the 1935 Hudson, and the 1935 Old Spanish Trail. All of the Old Spanish Trail half dollars were distributed by a numismatic marketer as were the vast majority of the Hudson half dollars. However, Hawaiian half dollars were mostly sold in the islands, as noted, with the others parceled out here and there. Today Hawaiian half dollars at the Gem level or close are far rarer than the other two.

PCGS# 9309





5045 1928 Hawaiian Sesquicentennial. MS-64 (PCGS). A satiny pearl-gray example with bold definition on the obverse and a somewhat weaker striking impression on the reverse. Light russet peripheral toning occurs on the obverse, and both sides of the coin are blemish-free. A important key issue in the early silver commemorative series.

PCGS# 9309.





5046 1928 Hawaiian Sesquicentennial. MS-63 (**PCGS**). **CAC. OGH.** A popular commemorative issue that features an obverse portrait of Captain James Cook, and a native Hawaiian chief on the reverse. This example is solidly struck with medium-gray toning that yields to gold and lilac peripheral accents on each side. Well preserved and pleasing in all regards.

PCGS# 9309.

5047 1928 Hawaiian Sesquicentennial. Unc Details—Cleaning (PCGS). An attractive example of this popular commemorative type, with satiny light-gray surfaces and gorgeous dark-russet peripheral patina on each side. A well struck piece that suffers minimally from the aftereffects of an old cleaning.

PCGS# 9309

5048 1935 Hudson, New York Sesquicentennial. MS-66 (NGC). A satiny, well preserved example of this popular commemorative issue, with a depiction of the mythical god Neptune on the obverse. Boldly struck and free of substantial surface marks, with slight amounts of dappled toning on each side.

PCGS# 9312.

5049 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). CAC. A satiny Gem example of this early silver commemorative type. Boldly struck and well preserved, with cream-gray surfaces that show minimal marks and slight amounts of russet-red peripheral patina on each side.

PCGS# 9312.

5050 1935 Hudson, New York Sesquicentennial. MS-64 (PCGS). Well struck with bold, shimmering mint luster and pale gold toning. A small patch of reddish-gray color resides near the obverse border at 5 o'clock.

PCGS# 9312.

5051 1918 Lincoln-Illinois Centennial. MS-66 (PCGS). OGH. A boldly lustrous and satiny Gem with lively cartwheel activity and a whisper of pale champagne-gold iridescence. Nicely struck at the centers and decidedly choice for the grade.

PCGS# 9320

5052 1925 Lexington-Concord Sesquicentennial, MS-62 (Uncertified), accompanied by an original wooden box of issue with sliding top intact. Golden-gray toning overall with hints of blue. The box is bright, fresh, and entirely devoid of staining; apparently in nearly New condition.





5053 1921 Missouri Centennial. 2x4. MS-65 (PCGS). Boldly lustrous surfaces exhibit a wealth of varied golden iridescence. An attractive commemorative half dollar type, especially given the unencumbered simplicity of its design — IN GOD WE TRUST, LIBERTY, and E PLURIBUS UNUM are all missing from the design.

PCGS# 9331

5054 1921 Missouri Centennial. 2x4. MS-64 (PCGS). Lustrous silver-gray surfaces exhibit warm gold and pale blue iridescence throughout.

PCGS# 9331





5055 1921 Missouri Centennial. Plain. MS-65 (PCGS). Lilacgray to rose-gold toning on the obverse and reverse covers all of the surfaces. Boldly struck by the dies, and carefully preserved. Impressive collector quality and eye appeal.

PCGS# 9330

Ex: W.P.E. Collection, as denoted on the PCGS insert.

5056 Lot of (4) Items Issued in Connection with the 1921 Missouri Centennial and State Fair. The event was staged in Sedalia between August 8 and 20. The lot includes a promotional postcard and (3) different Centennial programs, one of which features a four-color cover. A treasure trove of historical information about this important historical celebration.





5057 1923-S Monroe Doctrine Centennial. MS-66 (PCGS).

Dusky golden-gray toning with flashes of rose and yellow spans the entire obverse and reverse. Lustrous beneath and close scrutiny with a loupe fails to find more than a couple of trace nicks from bag handling. A condition rarity at this grade level and virtually unobtainable finer.

PCGS# 9333.

PCGS Population: 56; 6 finer (MS-67 finest).

Ex: W.P.E. Collection, as denoted on the PCGS insert.





5058 1923-S Monroe Doctrine Centennial. MS-64+ (PCGS). A frosty specimen with brilliant centers that give way peripherally to a rich display of vibrant gold, crimson, and blue iridescence. Choice for the grade with a strike that defines the two reverse female figures admirably.

PCGS# 9333

From our sale of the Guttag Family Collection, Part II, September 2011, lot 5491, where it realized \$1,725.





5059 1923-S Monroe Doctrine Centennial, MS-64 (Uncertified), accompanied by an original green Dennison half dollar mailing card and a mailing envelope of the American Historical Revue Motion Picture Exposition.

The coin exhibits pearl gray toning in the central areas with wisps of gold and blue toward the rims. The American Historical Revue Motion Picture Exposition is the organization that handled the distribution of the half dollars. The envelope is printed with a three-color (blue, green and yellow) lithographic design showing a cinematographer and some motion picture actors in the foreground with a depiction of the U.S. Capitol Building in the distance. Above is a logo reading "Monroe Doctrine Centennial." The envelope has two pre-cancelled (Los Angeles / Calif) definitive postage stamps totaling 2-1/2 cents. There is no postmark indicating the mailing date. One of the rarest items produced in connection with the U.S. Commemorative half dollar series.

5060 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS). A gorgeous coin with speckled russet-gold patina over gleaming silver-gray fields and devices. Sharply struck and exquisitely preserved, with smooth surfaces that are nearly blemish-free.

5061 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS). CAC. A wonderfully preserved and satiny Superb Gem example of this interesting commemorative type. Sharply struck with shimmering luster and pristine surfaces.

PCGS# 9337.

5062 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS). A beautiful Superb Gem with shimmering mint luster and gorgeous golden-tan and russet patina. The complex design motifs are struck with razor-sharp precision, and both sides are immaculately preserved.

PCGS# 9337.

5063 1926 Oregon Trail Memorial. MS-67 (PCGS). CAC. Secure Holder. A beautifully preserved Superb Gem example of this popular commemorative type, featuring a complex, intricate design by Buffalo nickel creator James Earle Fraser and his wife, Laura Gardin Fraser. Essentially untoned with pleasing satin luster and boldly struck motifs. Just three coins have been graded finer by PCGS, at MS-68.

PCGS# 9340.

Ex: Heller Collection.

5064 1926-S Oregon Trail Memorial. MS-67 (PCGS). CAC. Secure Holder. A magnificent example of this San Francisco Mint version of the first-year Oregon Trail Memorial. The pristine surfaces emit pleasing satin luster and display a mixture of lovely original coloration. PCGS has only designated five pieces higher, at MS-68.

PCGS# 9341. Ex: Heller Collection.

5065 1928 Oregon Trail Memorial. MS-67 (PCGS). CAC. Secure Holder. Fully struck with immaculately preserved surfaces and faint accents of sky-blue and pale gold color over the blemish-free surfaces. Conditionally scarce as an MS-67

the blemish-free surfaces. Conditionally scarce as an MS-67 Superb Gem, and just two examples are rated even higher at MS-68.

PCGS# 9342. Ex: Heller Collection.

5066 1928 Oregon Trail Memorial. MS-66 (PCGS). The bright, gleaming surfaces display a lovely satiny sheen. The motifs of the famous Fraser design are impressively reproduced with great attention to detail. A light silver-gold tint is uniformly evident over both obverse and reverse.

PCGS# 9342

5067 1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-67 (PCGS). CAC. Secure Holder. A scarce tripled die obverse variety with a tripled image noted on HALF DOLLAR, UNITED STATES OF AMERICA, and on lower portions of the United States map. This is a great Superb Gem specimen with smooth, stone-white surfaces and slight, speckled russet-brown, red, and olive patina near the borders.

PCGS# 9343.

Ex: Heller Collection.

5068 1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-66 (PCGS). CAC. A tripled image is evident on HALF DOLLAR, UNITED STATES OF AMERICA, and the lower portions of the map. A marvelously clean, untoned example with soft satin luster and excellent striking definition.

PCGS# 9343.

5069 1933-D Oregon Trail Memorial. MS-66 (PCGS). A well struck specimen of this popular commemorative type, essentially brilliant with an enticing satiny finish and clean, unmarked surfaces. This gorgeous premium Gem is also an example of the FS-301 Cherrypickers' variety, with tripled letters on HALF and UNITED STATES OF AMERICA.

PCGS# 9343.





5070 1934-D Oregon Trail Memorial. MS-67 (PCGS). Secure Holder. A great Superb Gem example of this lovely commemorative type. Fully struck with iridescent, multicolored peripheral toning on both sides. Simply a beautiful coin from the Denver Mint.

PCGS# 9344. Ex: Heller Collection.

5071 1936 Oregon Trail Memorial. MS-67 (PCGS). CAC. Secure Holder. A visually captivating, fully struck Superb Gem example of this Oregon Trail issue. Lovely pastel toning variations include shades of olive, rose and steel-blue on each side. The surfaces are exquisitely preserved and pristine. Just two coins are graded finer, by PCGS.

PCGS# 9345. Ex: Heller Collection.

5072 1936 Oregon Trail Memorial. MS-66 (PCGS). This Oregon Trail Memorial piece is fully struck, with shimmering satiny luster and immaculately preserved surfaces. It is virtually brilliant, save for a patch of blended sea-green and orange toning near the upper left obverse border at 10 o'clock.

PCGS# 9345

5073 1936-S Oregon Trail Memorial. MS-67 (PCGS). CAC. Secure Holder. The lovely, smooth, immaculate surfaces are untoned, save for faint, mostly peripheral accents. Well struck on all of the artistically impressive Fraser design motifs. The satiny surfaces are clean and virtually blemish-free on both sides. Just four examples are graded above MS-67, by PCGS, at MS-68.

PCGS# 9346. Ex: Heller Collection.

5074 1936-S Oregon Trail Memorial. MS-66 (PCGS). A beautifully clean, well produced example of this popular commemorative type, which was designed by the husband-and-wife team of Laura Gardin Fraser and James Fraser (also designer of the Buffalo nickel). Satiny and untoned across both sides.





5075 1937-D Oregon Trail Memorial. MS-68 (PCGS). CAC. Secure Holder. A wonderfully preserved and satiny representative of this Denver Mint production. The ivory-gray centers are partially surrounded by very dark, iridescent green, crimson, and purple coloration at the peripheries. Nearly unimprovable in terms of its overall visual and technical quality, and just one MS-69 coin has been rated finer by PCGS.

PCGS# 9347.
Ex: Heller Collection.

5076 1938 Oregon Trail Memorial. PDS Set. (PCGS). CAC. All examples are individually certified, and each has received the coveted CAC sticker. Included are: 1938 MS-66; 1938-D MS-67+; and a 1938-S MS-67. A brilliant, lustrous, softly frosted trio that is sure to appeal to the discerning commemorative collector. The penultimate date in the Oregon Trail Memorial series, 1938 is among the scarcest with net mintages for all three issues limited to only 6,005 or 6,006 pieces. Complete PDS sets are particularly elusive in today's market, especially when composed of premium-quality Gem and Superb Gem coins, as here. (Total: 3 coins)

5077 1938 Oregon Trail Memorial. PDS Set. MS-66 (PCGS).
All three examples are fully struck and well preserved, with satiny mint luster and essentially brilliant surfaces. An excellent PDS set from the penultimate date for the Oregon Trail Memorial type. (Total: 3 coins)

PCGS# 9350.

5078 1938 Oregon Trail Memorial Association black-andwhite brochure. VG with tatters, minor stains and foxing. Three-hole punched for inclusion in binder. Although most of the brochure recounts the accomplishments of the association up till 1938, the following text pertains to the 1938 half dollars:

"1938 Oregon Trail Memorial Half Dollars — This new issue, bearing the date 1938, and struck at the Philadelphia, Denver, and San Francisco Mints, will be available about January 15, 1938. Only 6000 sets to be minted.

"Subscription Price \$6.25 per Set, Postpaid and Insured.

"These coins, to be sold in sets only, will be distributed by the Oregon Trail Memorial Association, in accordance with the receipt of orders. To assure wide distribution, the right to scale down orders in reserved."

The association's address is given as 1775 Broadway, New York City, N.Y.





5079 1938-D Oregon Trail Memorial. MS-68 (PCGS). CAC. Secure Holder. The exquisite design's individual elements are exactingly struck with pinpoint sharpness on each side. Gorgeous orange-gold, aquamarine, crimson, and rose toning decorates the peripheries. An exceptionally preserved specimen with essentially flawless surfaces. Only two coins are graded finer at PCGS.

PCGS# 9349. Ex: Heller Collection.





5080 1938-S Oregon Trail Memorial. MS-68 (PCGS). CAC. Secure Holder. This Superb Gem specimen is flawlessly struck, with satin luster and lovely sky-blue and gold-orange peripheral toning on the mainly silver-beige surfaces. The smooth surfaces are immaculate on both sides. This exceptional piece is tied as one of the finest-graded examples, at PCGS.

PCGS# 9350.

Population: 10; none finer. Ex: Heller Collection.

5081 1939 Oregon Trail Memorial. MS-67 (PCGS). CAC. Secure Holder. A superb, untoned, satiny example from the final year of the Oregon Trail Memorial "series", which began in 1926. Sharp striking definition and exceptionally preserved surfaces are found on each side of the coin. Just four MS-68 pieces are graded higher, by PCGS.

PCGS# 9352.

Ex: Heller Collection.

- **5082 1939 Oregon Trail Memorial. MS-67 (PCGS).** An impressive Superb Gem example of this exquisitely designed commemorative type. All of the intricate motifs are sharply produced, and the untoned, satiny surfaces are virtually pristine.

 PCGS# 9352.
- **5083 1939 Oregon Trail Memorial. MS-66 (PCGS).** Bright silver and lustrous satin smooth surfaces that are nearly free of handling marks. Boldly struck and pleasing in every way.
- **5084 1939 Oregon Trail Memorial. MS-66 (NGC).** Flashy and bright, with a touch of golden iridescence around the rims. The strike is bold and the quality solid for the grade.

 PCGS# 9352.





5085 1939-D Oregon Trail Memorial. MS-68 (PCGS). CAC. Secure Holder. One of only 3,004 examples produced in the final year of the Oregon Trail Memorial type. Razor-sharp striking definition and clean, unmarked surfaces are seen, along with silver-beige coloration, and hints of lilac and orange-gold color on the obverse borders. None are graded any higher, at PCGS.

PCGS# 9353.

Population: 19, none finer. Ex: Heller Collection.

5086 1939-D Oregon Trail Memorial. MS-67 (NGC). Pale gold-en-lilac iridescence on the obverse and reverse. The strike is sharp and all the devices are clean with scarcely any signs of bag handling.

PCGS# 9353.

NGC Census: 169; 25 finer (MS-68 finest).

5087 1939-D Oregon Trail Memorial. MS-66 (PCGS). The Fraser design motifs are rendered with exacting precision on both sides, and the essentially brilliant surfaces are immaculate. Just 3,004 P-D-S sets were struck in 1939, only half as many as in the prior year, making examples from this final date much scarcer than their immediate predecessor.





5088 1939-S Oregon Trail Memorial. MS-68 (PCGS). CAC. Secure Holder. Lustrous and fully struck, with original toning in variegated hues of champagne, green, russet, and gold over the underlying light-gray surfaces. An amazingly well preserved, pristine Superb Gem, tied for finest-graded at PCGS.

PCGS# 9354

Population: 8; none finer. Ex: Heller Collection.

5089 1939-S Oregon Trail Memorial. MS-66 (PCGS). A fully struck premium Gem representative from the final year of the Oregon Trail commemorative type. This example is untoned, with creamy luster and exceptionally well preserved surfaces.

PCGS# 9354.

- 5090 1915-S Panama-Pacific Exposition. MS-65 (NGC). A lovely Panama-Pacific half dollar, with variegated aqua, russet, and golden-brown patina near the obverse borders, and a smooth reverse that is mostly untoned, save for much slighter amounts of green and golden-brown peripheral patina.
 PCGS# 9357.
- Filgrim Tercentenary. Included are: silvered watch fob on leather strap, EF; bronze medal suspended from slender red, white and blue ribbon, with card inscribed in blue ink OFFICIAL SOUVENIR MEDAL / PLYMOUTH TERCENTENARY COMMITTEE, Mint State; and a Boston Federal Reserve Bank parcel tag, addressed to the Federal Reserve Bank in Kansas City, Missouri, this tag was originally attached to a \$500.00 bag of Pilgrim half dollars, the tag contains 44 cents in punch-cancelled definitive postage stamps and has two postmarks, one is in pink for Boston, Massachusetts, July 31, 1920 and the other is in violet for [Kansas C]ity Mo., August 2, 1920, the tag grades EF.
- 5092 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS). CAC—Gold Label. OGH. In addition to residing in an early green label PCGS holder, this beautiful Gem example boasts a rare, coveted gold sticker from CAC, indicating that the coin may be undergraded at the current grade level. A fully struck, satiny representative of this popular commemorative type, showing unusually crisp delineation of the complex design motifs. Essentially blemish-free, and untoned on the reverse, with a slight degree of russet patina near the obverse borders. A card printed by CAC is included with the lot, explaining the significance of their gold sticker.

PCGS# 9367.

5093 1935-S San Diego, California Pacific International Exposition, MS-66 (Uncertified), accompanied by a rare and handsomely-designed cardboard 1936 blue, silver and white half dollar presentation holder. Lovely blended gold and gray iridescence with wisps of blue. The presentation holder includes the Exposition logo with an inscription reading: "A Souvenir / from the 1936 / CALIFORNIA / Pacific International / EXPOSITION / TO / . . . / FROM / . . ." The holder grades about EF or so.





5094 1926 Sesquicentennial of American Independence. MS- 65 (PCGS). CAC. A satiny Gem with boldly active cartwheel luster and a whisper of pale champagne-gold iridescence throughout. Sharply struck for an issue that is typically mushy at the centers; here the details are all present down to the tiny wording on the Liberty Bell. Fewer than 10 examples of the issue have been certified finer than the present Gem by PCGS, all of those MS-66.

PCGS# 9374.





5095 1926 Sesquicentennial of American Independence, MS-64 (Uncertified), accompanied by an original mailing envelope. Warm golden-gray patina in the central areas with wisps of rose and blue toward the rims. The original mailing envelope is from the "The Sesqui-Centennial / International Exposition" with the return address given as "P.O. Box 1627 / Philadelphia, Pa." The envelope has the logo of the exposition, i.e. the Liberty Bell, flanked with the dates 1776 and 1926. Also included is a single sheet of ornately designed stationery of the Exposition which is watermarked CHIEFTAIN BOND with an owl. Also included is a small leather snap holder which presumably was the container used for the coin during shipment. The mailing envelope has fivecents in pre-cancelled (PHILADELPHIA / PA) postage stamps affixed, and is stamped in violet HAND STAMP ONLY. There are no postmarks to signify the shipment date. The back of the envelope has an official green and gold "Sesqui-Centennial" label. Among the rarest pieces of commemorative ephemera we've had the pleasure to offer in recent years.

5096 Lot of (2) Admission Tickets to Events in Philadelphia Sponsored by the 1926 Sesquicentennial International Exposition. Included are: Flag Day Exercises, June 14, 1926, red and black ink on blue cardboard, complimentary ticket, VF, bright colors but with a crease; and Philadelphia Public School Day, October 9, 1926, blue and black ink on tan paper, red serial number, bottom left corner missing, AU.

5097 1935 Old Spanish Trail. MS-66 (PCGS). CAC. A gorgeous premium Gem with blazing mint luster and bright, clean surfaces. A lovely coin with a light golden cast across both sides, and exceptional overall visual appeal.

PCGS# 9376.

5098 1935 Old Spanish Trail. MS-66 (PCGS). The wonderfully clean surfaces of this premium Gem example are amazingly smooth on both sides. Well struck with light cream-gray toning and faint russet accents near some of the devices.

PCGS# 9376.

5099 1935 Old Spanish Trail. Unc Details—Stained (NGC). A sharply struck representative with a smooth, satin finish and essentially mark-free surfaces. NGC has designated this piece as: Unc Details—Stained.

PCGS# 9376.





5100 1925 Stone Mountain Memorial. Counterstamped 241 OKLA. EF-40 (Uncertified). Attractive medium gray patina with faint olive-brown overtones. A pleasing example, with no visible distractions and nicely impressed counterstamps in the upper and lower reverse field areas. Housed in a custom white plastic holder.

From our (American Numismatic Rarities') sale of the Bill Fivaz Collection, March 2006, lot 2003. Lot tag included.

5101 Lot of (2) Items Issued in Connection with the Stone Mountain Confederate Memorial. Included are: fourpage brochure dated November 15, 1925 and issued by the Stone Mountain Confederate Monumental Association, the brochure is titled "The Stone Mountain Half Dollar" and is printed in black on gray paper, the brochure includes an artistic representation of the Stone Mountain Memorial as then envisioned by the chief artist Gutzon Borglum, the brochure was written by Hollins N. Randolph, and bears his mechanically reproduced signature, Randolph is said to have been a descendent of Thomas Jefferson, and ranked among the most prominent residents of Atlanta during the 1920s, VF; and a "Chip of granite from General Lee's Figure" issued by the Stone Mountain Confederate Monumental Association to raise funds to help finance the memorial, wrapped in tissue paper and housed in a white cardboard box preprinted in black and orange with information about the work of the Association, the box is completely intact with only minor indications of handling, EF.

5102 1935 Texas Independence Centennial. PDS Set. MS-66 (NGC). A perfectly matched set, all examples exhibit dominant golden-silver patina with swaths of bold reddish-russet toning at the lower obverse borders. Smooth, lustrous Gem quality throughout. (Total: 3 coins)

5103 1936 Texas Independence Centennial. MS-66+ (PCGS). CAC. Secure Holder. This premium Gem example with an exceptionally sharp strike, especially on the head of Liberty (depicted as Winged Victory, on the reverse). Flawlessly preserved, with dove-gray surfaces that show iridescent peripheral accents in a few locations.

PCGS# 9386.

5104 1936-D Texas Independence Centennial. MS-67+ (PCGS). CAC. Secure Holder. Crisply struck with impeccably preserved surfaces and light amounts of speckled russet, gold, and olive patina. A bold satiny sheen encompasses both sides of this splendid Superb Gem. Very few examples of this Denver Mint issue are graded any finer, at either of the major services.

PCGS# 9387.

5105 1936-S Texas Independence Centennial. MS-67 (PCGS). CAC. Secure Holder. The design motifs reveal sharper-than-average definition, for the type, with smooth, clean surfaces and a slight degree of gold-orange, crimson, and mint-green patina along the lower obverse border. Exceptional quality for this San Francisco Mint issue, with just one example graded higher, at PCGS.

PCGS# 9388.

5106 1937 Texas Independence Centennial. PDS Set. MS-65 (NGC). This is a radiant, satin-white trio that is sure to appeal to the collector of brilliant classic commems. (Total: 3 coins)

5107 1938 Texas Independence Centennial. PDS Set. (NGC). Included are: 1938 MS-67; 1938-D MS-66; and a 1938-S MS-66. A nicely matched, expertly preserved set. All coins exhibit delicate pale gold highlights on lustrous, softly frosted surfaces. (Total: 3 coins)

5108 1938 Texas Independence Centennial. PDS Set. (NGC). Included are: 1938 MS-66; 1938-D MS-65; and a 1938-S MS-66. This is satiny, overall brilliant set with only a few wisps of pale golden iridescence scattered about, mostly here and there around the peripheries of the San Francisco Mint example. 1938 is the final year of the Texas Independence Centennial commemorative coin program, and it is the rarest PDS set of the type with a net distribution of no more than 3,775 sets (the net distribution for the 1938-D). (Total: 3 coins)

5109 1938 Texas Independence Centennial. PDS Set. MS-65 (PCGS). OGH. A generally lightly toned trio, all examples exhibit wisps of pale silver or gold iridescence to lustrous, satiny surfaces. A small, well concealed toning spot over the upper right reverse of the S-mint coin is noted for accuracy. (Total: 3 coins)

5110 1938-D Texas Independence Centennial. MS-67 (NGC).Steel-gray surfaces exhibit lively luster and richly varied golden iridescence. Just a half dozen examples of the issue have been certified finer than the present Gem by NGC.

PCGS# 9395.





5111 1925 Fort Vancouver Centennial. MS-67 (PCGS). A satiny rose-silver Gem with bold luster and soft yet rich toning throughout. Lively and varied gold and peach iridescence smothers both sides. Just a solitary example of this popular variety has been certified finer than the present Gem by PCGS. Choice and appealing, especially to those who appreciate toned silver commemorative half dollars.

PCGS# 9399.
PCGS Population: 43; 1 finer (MS-68).
Ex: Heller Collection.





5112 1925 Fort Vancouver Centennial. MS-67 (NGC). Boldly lustrous and satiny surfaces exhibit a lively array of varied gold, orange, and blue iridescence. Just one Fort Vancouver half dollar has been certified finer than the present Gem by NGC, with that piece no doubt locked away in an advanced commemorative half dollar set.

PCGS# 9399. NGC Census: 52; 1 finer (MS-68).

5113 1925 Fort Vancouver Centennial. MS-64 (PCGS). Struck to celebrate the centennial of the building of Fort Vancouver, Washington. A boldly struck piece with original champagne and iron-gray toning. Lustrous and attractive, with unblemished surfaces.

PCGS# 9399.

5114 1946 Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder. Endearing pastel toning of greenish-gold around the rims of this lustrous jewel. The surfaces are well preserved and little more than the most minute bagmarks are present. Highly lustrous and pleasing for the collector.

PCGS# 9404.

PCGS Population: 47; 4 finer (MS-68 finest).

Ex: Heller Collection.

5115 1946 Booker T. Washington Memorial. MS-67 (NGC). CAC. A deeply toned Gem with lustrous steel-gray surfaces that support a wide display of fiery orange, rose, blue, and gold iridescence throughout.

PCGS# 9404.

5116 1946 Booker T. Washington Memorial, MS-66 (Uncertified), housed in original "Gems of Wisdom" holder as issued, and accompanied by an original mailing envelope. The coin exhibits blended orange-gold and steel-gray toning. Both the original holder and mailing envelope are illustrated on pp. 253-254 of the Swiatek-Breen commemorative half dollar reference. The mailing envelope has threecents in postage and is postmarked BOOKER WASHINGTON BIRTHPLACE / MAR / 6 / P.M. / 1948 / VA.

5117 Lot of (2) 1946 Booker T. Washington Memorial Half **Dollars with Associated Ephemera.** The half dollars grade MS-66 and MS-62, and are attractively toned. Accompanied by an original "Gems of Wisdom" holder, type as illustrated on p. 253 of the Swiatek-Breen commemorative reference; the MS-62 half dollar noted above is taped within. The holder grades VG, and is creased with light staining. Also included is an original Booker T. Washington mailing envelope, similar in style to that illustrated on the Swiatek-Breen reference, but without the phrases AFTER FIVE DAYS RETURN TO, RE-TURN POSTAGE GUARANTEED and THIRD CLASS MAIL..." The envelope has six cents in cancelled postage, and is lightly postmarked ROCKY MOUNT / JAN / 5 / 1947. The envelope grades AU. Also included is a brown 2"x2"craft-paper envelope printed "1946 / Commemorative / Coin / -BOOKER T. / WASHINGTON. Type sometimes attributed to Aubrey Bebee of Omaha, Nebraska. Fine, with partially torn flap.





5118 1946-D Booker T. Washington Memorial. MS-66 (PCGS). CAC—Gold Label. Secure Holder. Dazzling pastel toning that ranges in blue and red variations on the obverse and reverse. Lustrous and sharply struck. for this date and mint. PCGS# 9405.





5119 1946-S Booker T. Washington Memorial. MS-68 (NGC). Iridescent and rather colorful shades of green, crimson and primarily russet toning cover most of the surfaces, with little broken areas of lustrous silver shining through. Technically the finest seen by NGC and unsurpassed at this lofty grade level, with a mere 13 seen this high. An extraordinary and radiant specimen for the advanced collector.

PCGS# 9406.

NGC Census: 13; none finer.

5120 1946-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder. Admirable quality for this San Francisco issue, with strong luster throughout and a dash of lilacteal iridescence on both sides. Traces of rainbow toning are noted near the rim too. Sharp in definition and loaded with eye appeal for the toning and luster, as well as the satiny clean surface quality.

PCGS# 9406.
PCGS Population: 64; 3 finer (MS-67+ finest).
Ex: Heller Collection.





5121 1947-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder. Blazing white luster on the obverse and reverse combines with delicate yellow and russet toning flecks generally around the rims. The strike is sharp with minimal softness on the very tops of the peripheral lettering of the reverse. Close scrutiny of the surfaces rewards the viewer with top quality, as nary a nick or bagmark is found. Tied with a tiny group of 9 as one of the finest seen by PCGS.

PCGS# 9410.

PCGS Population: 9; none finer.

5122 1948 Booker T. Washington Memorial. MS-66+ (PCGS).

CAC. Secure Holder. Pearlescent luster on both the obverse and reverse with a thin arc of crimson and russet iridescence at the peripheries. One of the finer examples graded and hard one as these are seldom found with mark-free devices and fields.

PCGS# 9412.

PCGS Population: 22; 2 finer (MS-67 finest).

Ex: Heller Collection.

5123 1948-D Booker T. Washington Memorial. MS-66 (PCGS). CAC. Secure Holder. Lustrous and bright with a pleasing strike and excellent surfaces. One tiny small speck of toning on the reverse and just hints elsewhere.

PCGS# 9413. Ex: Heller Collection.





5124 1948-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder. Slightly reflective silver-white surfaces with a narrow ring of russet-rose toning around the rims. Outstanding quality for this date and one of the finest seen by PCGS, bested by a narrow margin by two coins that have earned their "+" designation.

PCGS# 9414.

PCGS Population: 8; 2 finer (MS-67+ finest).





5125 1949 Booker T. Washington Memorial. MS-67 (PCGS).

CAC. Secure Holder. Satiny white luster with a trace of reflectivity in the fields. Toned faintly at the rims with a dash of rainbow hues but primarily russet-gold. Handsome quality for the advanced specialist of this series and tied with a select group of 11 coins at the top of the PCGS *Population Report*.

PCGS# 9416.

PCGS Population: 11; none finer. Ex: Heller Collection.

5126 1949-D Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder. Stark white and highly lustrous for this Denver issue. The strike is sharp on Washington's face and

tie, similar depth is noted on his cabin and the Hall of Fame above. A few minute flecks of toning and a hint of rose-gold patina is seen when examined under a strong light. As nice as this date can be obtained save for a single coin with the "+" designation at the top of the PCGS data.

PCGS# 9417.

PCGS Population: 14; 1 finer (MS-67+ finest).

5127 1949-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder. Towering quality for the astute numismatist who has the patience and pocketbook to wait out these very best pieces. Radiant luster with a minute hint of rose patina. Strongly impressed throughout and virtually free of handling marks, far and away nicer than usually encountered on this series. A Superb coin in every way, and unsurpassed by any seen by PCGS.

PCGS# 9418.

PCGS Population: 25; none finer. Ex: Heller Collection.

5128 1950-D Booker T. Washington Memorial. MS-66 (PCGS). CAC. Secure Holder. Lustrous and generally bright save for a light lemon-gold layer of toning on the obverse, the reverse similar and well matched in color, quality and strike.

PCGS# 9421.

Ex: Shepherd Collection; Heller Collection.

5129 1950-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder. Flashy and bright with slightly reflective fields on both sides. The strike is full and complete and the surfaces remarkable in their cleanliness. Rarely are these found so well preserved as normal production imparted considerable handling nicks before they arrived in collectors hands. One of the finest seen by PCGS.

PCGS# 9422.

PCGS Population: 21; 2 finer (MS-67+ finest).

Ex: Heller Collection.





5130 1951 Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder. A condition rarity at the Superb level with a mere six so graded by PCGS and none seen finer. Toned with a thin but attractive layer of rose-gold on the obverse and reverse, with strong luster shining through. As to the surfaces, they are virtually perfect and free of all but the most minute signs of handling. Incredible quality demands and incredible collection.

PCGS# 9424.
PCGS Population: 6; none finer.
Ex: Heller Collection.





5131 1951-D Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder. Splashed with lemon-gold and sunset yellow toning on both sides, with areas that are brighter silver-white and thoroughly lustrous. Furthermore the surfaces are exceptionally clean and command attention for all these attributes. One of the finest seen and worthy of an advanced collection

PCGS# 9425.

PCGS Population: 11; none finer. *Ex: Heller Collection*.

5132 1951-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder. Flashy white luster throughout with a trace of reflectivity from the original die polish. Sharp devices and satiny on the obverse and reverse. Highly appealing and silver-white dominates this toning-free example.

PCGS# 9426

PCGS Population: 29; 1 finer (MS-67+ finest).

- 5133 Lot of (2) Items Issued in Connection with Early 20th Century Commemorative-Related Celebrations. Included are: 1936 Rhode Island Tercentennial, license plate topper, ornamental design probably attached to the front of motor vehicles that were used in parades scheduled in connection with the tercentennial, originally made in blue and white, colors are now somewhat faded or yellowed, light rust can be seen at the rim, VG; and 1926 Sesquicentennial of American Independence, bronze Liberty Bell shaped coin bank inscribed THE OLD / LIBERTY BELL / SESQUI / 1926 / CENTENNIAL / PHILADELPHIA / MDCCLIII / PROCLAIM / 1776 / LIBERTY, condition about as made.
- 5134 Lot of (2) Commemorative Related Items. Included are: 1938 Delaware Tercentennial, roughly rectangular 2-1/2" x 4" glass paperweight featuring a photographic representation of the Old Swedish Church in Wilmington, Delaware, as depicted on the related commemorative half dollar, issued by the firm of A.C. BOSSELMAN & CO., INC. / 469 BROADWAY, / NEW YORK, this item is in essentially New condition; and 1925 Battle of Lexington Sesquicentennial badge, German silver, manufactured by Whitehead and Hoag, elliptical design, 30 mm x 40 mm, evidently issued by the state of Connecticut in connection with the celebration, looped for suspension, AU with golden-gray toning.
- 5135 Lot of (3) Printed Programs Issued in Connection with Commemorative-Related Expositions. Average VF or Better. Included are: Official Program of the California Diamond Jubilee, September 5th to 12th, 1925, 50 pp., printed by the Sunset Press, San Francisco, original price: 25 cents, program includes information on the "Diamond Jubilee Souvenir Coin" on p. 20, shows evidence of having been mounted in a scrapbook; Official Program of the Delaware Tercentenary, June 27, 1938, pages not numbered, original price: 25 cents, models of the 1936 Delaware half dollar are illustrated about half way through the program, the obverse differs from the adopted design by having the date 1936 on the cloud above the church rather than beneath the motto, the reverse differs in that the designer's initials are missing from the area to right of ship; and Wisconsin Centennial Souvenir Program, June 27 to July 5, 1936, pages not numbered, original price: 25 cents, models of the 1936 Wisconsin half dollar are illustrated near the back of the program, these models seem to be a perfect match for the coins as issued in all particulars.
- 5136 Lot of (9) Commemorative-Related Pin-Back Buttons.

 All different designs, all examples in EF or better condition.

 These range from 3/4' to 1-3/4' in diameter. Included are:

 Arkansas Centennial, 1936, blue and white; Bridgeport Centennial, 1936, blue and gold; Connecticut Tercentennial, 1936, blue and white, with inscribed gold ribbon attached; Delaware Tercentennial, 1938, three different multi-color designs; Louis and Clark, 1903, printed in multiple colors including metallic gold; Pilgrim Tercentennial, 1920, multiple colors; Panama-Pacific International Exposition, blue, gold and white. A desirable and seldom seen group.

5137 Lot of (3) Items issued in Connection with the 1925 Norse-American Centennial. All items grade AU or better. Included are: antiqued brass badge suspended by black ribbon from an antiqued brass hanger, manufactured by The Greenduck Company of Chicago; antiqued brass watch fob on leather strap, manufactured by the Greenduck Company of Chicago, the antiqued brass badge and watch fob are identical in size and design; and a souvenir mirror printed with a half-tone portrait of Prince Olav of Norway, below is the inscription: PRINCE OLAV / CROWN PRINCE OF NORWAY / NORSE-AMERICAN / CENTENNIAL / 1825 1925 / ST. PAUL — MINNEAPOLIS." This last item is housed in a wooden box with cotton inside.

COMMEMORATIVE GOLD COINS





5138 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-67 (PCGS). Two varieties of this early gold commemorative type were produced: one featuring an obverse portrait of Thomas Jefferson, and another showing the recently-assassinated President William McKinley. This Superb Gem example of the Jefferson type displays amazingly beautiful pastel coloration, in blended hues of mintgreen and peach-gold. Gleaming mint frost illuminates the exquisitely preserved, pristine surfaces.

PCGS# 7443





5139 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS). CAC. An impressive premium Gem example of the Jefferson version of the Louisiana Purchase Exposition gold dollar. Sharply struck with clean, unmarked surfaces, and effulgent mint frost highlighting beautiful yellow-gold and pale green coloration.

PCGS# 7443.

5140 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (NGC). A beautifully clean premium Gem with glowing mint frost and deep orange-gold, rose, and mint-green toning. Fully struck with mark-free, pristine surfaces.

PCGS# 7443.

5141 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS). Frosty and lustrous. We note a dark toning streak across Jefferson's portrait.

PCGS# 7443

From the Elmer C. Welden Collection.

5142 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS). A beautiful early commemorative gold type, produced in order to celebrate the centennial of the enormously important Louisiana Purchase. A well struck near-Gem with vibrant satiny luster and deep purplered, blue, and fiery burnt-orange coloration.





5143 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-67+ * (NGC). Amazingly deep, blended shades or orange-gold, tan, and sky-blue coloration adorn the gleaming, satiny surfaces of this remarkable Superb Gem example. Fully struck and pristine, this is the only example of the 1903 McKinley Portrait version of the Louisiana Purchase Exposition gold dollar to be graded as "MS-67+*", by NGC.





5144 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-67 (NGC). A great example of the McKinley version of the Louisiana Purchase commemorative gold dollar, with vibrant mint frost and lovely yellow-gold toning. Smooth, clean, blemish-free surfaces and bold striking definition are found on both sides. Relatively few pieces survive at the Superb Gem level of preservation, from an original distribution of 17,500 coins.

PCGS# 7444.





5145 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS). CAC—Gold Label. OGH—First Generation. An impressive premium Gem example of this early gold commemorative type. Sharply struck, with intense mint frost and lovely lime-gold and rose toning. In a first-generation PCGS holder, and very PQ for the assigned grade, as attested to by the coveted gold label sticker from CAC.

PCGS# 07444.

From the Ronald Lyle Collection.

5146 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS). Vivid sunset-orange and pastel cyan coloration are blended across both sides of this sharply struck, nearly pristine example. Impressively preserved and free of surface distractions.

PCGS# 7444.

5147 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS). A satiny and lustrous orangegold specimen with lively blue iridescence on the design high points.

PCGS# 7444





- 5148 1903 Louisiana Purchase Exposition Gold Dollar, McKinley Portrait, MS-65 (Uncertified), housed in a cellophane sleeve and accompanied by an unprinted paper holder. Also included is a mailing envelope of the original distributor, Farran Zerbe, postmarked ST. LOUIS, MO / FEB 13 / 830 PM / 1905 on the front, and postmarked PHILADELPHIA, PA REC'D / FEB 15 / 11-AM / 1905 on the back. The printed return address (in black) is given as SOUVENIR COIN DEPART-MENT / LOUISIANA PURCHASE EXPOSITION / DRAWER 45 / ST. LOUIS, U.S.A.; directly beneath this address is stamped in violet FARRAN ZERBE / NUMISMATIST. The envelope is addressed "S.H. & H. Chapman, Numismatists, / 1348 Pine St., / Philadelphia, / Pa." A cancelled two-cent definitive postage stamp is affixed. On the back of the envelope is a three-color label of the Louisiana Purchase Exposition.
- 5149 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS). This is one of two authorized versions of this commemorative gold dollar struck in conjunction with the Louisiana Purchase Exposition held in St. Louis in 1904. The other variety features a portrait of Thomas Jefferson, who was president at the time of the Louisiana Purchase. This near-Gem is sharply struck and displays outstanding luster.

PCGS# 7444.





5150 1904 Lewis and Clark Exposition Gold Dollar. MS-66 (PCGS). OGH. Lustrous and visually superb, with betterthan-usual definition on both of the portraits, and beautiful, blended yellow-gold and apricot toning. Excellent preservation leaves the surfaces virtually untouched. Ensconced in an early PCGS holder with a green insert.

PCGS# 7447.





5151 1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). Bright and satiny, with enticing lime-gold and peach toning. An abrasion-free near-Gem example, well struck with several shallow luster grazes noted on the obverse.

PCGS# 7447.





5152 1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). Bright and satiny, with vivid orange-red toning and sharply struck design motifs. A carefully preserved near-Gem example of this early commemorative gold dollar, with smooth, blemish-free surfaces. PCGS# 7447.

5153 1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS). An attractive Select Uncirculated example of this commemorative gold dollar type. Vibrant luster and bold lime-gold coloration enhance the coin's eye appeal. A few shallow field marks, on the lower left obverse, seemingly keep the piece from grading higher. PCGS# 7447.

5154 1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS). Intensely lustrous with bright semi-prooflike fields and beautiful peach and lime-green toning. Sharply struck with a few surface nicks that are too trivial to reduce the splendid eye appeal of this Select Mint State specimen.

PCGS# 7447





5155 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). CAC. Frosty and lustrous honey gold with a lively orange-gold glow throughout. Choice for the grade. PCGS# 7448.

5156 1905 Lewis and Clark Exposition Gold Dollar, MS-62 (PCGS). An attractive Mint State example of this commemorative gold dollar, struck to celebrate the centennial of the Lewis and Clark expedition. Well struck, lustrous, and abrasion-free, with a few shallow hairlines on each side that seemingly limit the grade.

PCGS# 7448

5157 1905 Lewis and Clark Exposition Gold Dollar. AU Details—Cleaning (PCGS). Fully struck and blemish-free, this piece is hairlined and somewhat bright from cleaning. Still attractive and a decent AU-level representative of this early commemorative gold dollar.

PCGS# 7448.





5158 1915-S Panama-Pacific Exposition Gold Dollar. MS-67 (PCGS). OGH. A vibrant, satiny example of the Pan-Pac gold dollar, with deep orange-gold toning and lovely rose accents on the high points. Fully struck with smooth, pristine surfaces, and encapsulated in an early green label PCGS holder. Very scarce at the Superb Gem grade level, with none graded any finer at either of the major services.

PCGS# 7449.





5159 1915-S Panama-Pacific Exposition Gold Dollar. MS-66+ (PCGS). CAC. Secure Holder. An impressive high-grade example of this popular Pan-Pac commemorative type. The design motifs are produced much more sharply than usual, and the gorgeous mixture of green-gold and orange-gold coloration is highlighted by pleasing satin luster.

PCGS# 7449.

5160 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (NGC). A gorgeous specimen with vibrant luster and a mixture of sunset-orange and mint-green coloration. Well preserved with exceptionally clean, satiny surfaces.

PCGS# 7449.

5161 1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (PCGS). This Pan-Pac gold dollar type is perhaps underrated due to its unpretentious design. This Gem example is sharply struck, with pleasing yellow-gold and rose toning and modest satin luster. Well preserved and mark-free on both sides.

5162 1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (PCGS). Frosty and lustrous with pale olive highlights.

PCGS# 7449.

From the Elmer C. Welden Collection.

5163 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS). CAC. One of the artistically superior commemorative issues from the Panama-Pacific Exposition, held in San Francisco in 1915. This gold dollar shows a Panama Canal laborer's portrait in profile, on the obverse, and a pair of dolphins on the reverse that encircle ONE DOLLAR in the center. Well preserved with strong, satin luster and unblemished surfaces.

PCGS# 7449

From the Cardinal Collection Educational Foundation.

5164 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS). One of four interesting coin designs created for the 1915 Panama-Pacific Exposition in San Francisco, along with the half dollar, quarter eagle, and fifty-dollar gold pieces. The obverse shows the head of a Panama Canal laborer, and the reverse has two dolphins encircling ONE DOLLAR. A boldly struck near-Gem, with smooth, unmarked surfaces and satin luster.

PCGS# 7449.

5165 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS). A well struck example of this pleasing design, with satiny, carefully preserved surfaces. A lustrous piece with better-than-average eye appeal.

PCGS# 7449.





5166 1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS). The 1915 Panama-Pacific Exposition, held to celebrate the opening of the Panama Canal, became a major event in numismatic history, after four artistically unique and popular coinage designs were employed. This is a sharply struck, well preserved near-Gem, with satiny surfaces that are blemish-free.

PCGS# 7450

5167 Original Box of Issue for a Panama-Pacific Exposition Octagonal \$50 Gold Coin. Fine. An original box of issue for one of the Octagonal \$50 gold coins created in connection with the Panama-Pacific Exposition, which was held in San Francisco in 1915. The small black cardboard box is in Fine condition, showing only normal wear, with no major flaws or injuries. The interior features purple felt material, with gold lettering on the upper half that reads: PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / 1915-SAN FRANCISCO-USA / COMMEMORATIVE COINS / AUTHORIZED BY ACT OF CON-GRESS / STRUCK AT SAN FRANCISCO MINT. A 2 and 1/2 x 2 and 1/2 inch card is included, which is somewhat yellowed and provides general information about the coin, including a description of the design, the designer's name, the number of pieces produced, etc. The clasp appears to be original and is still functional.

From the Ernest E. Keusch Collection.

5168 1916 McKinley Memorial Gold Dollar. MS-66 (PCGS). An unusually high-grade example of this commemorative gold dollar, with crisply struck design motifs, gleaming luster, and lovely rose-gold toning. The well preserved surfaces are virtually immaculate.

PCGS# 7454.

5169 1916 McKinley Memorial Gold Dollar. MS-66 (PCGS). A fully struck specimen with exquisite orange-gold and limegreen toning and expertly preserved, virtually pristine surfaces.

PCGS# 7454.

5170 1916 McKinley Memorial Gold Dollar. MS-66 (PCGS). A frosty and lustrous Gem with lively rose highlights and excellent eye appeal.

PCGS# 7454.

From the Elmer C. Welden Collection.

5171 1916 McKinley Memorial Gold Dollar. MS-65 (NGC). Well struck and flawlessly preserved, with captivating orange-gold toning and strong rose undertones. The satiny surfaces are mark-free.

PCGS# 7454

5172 1916 McKinley Memorial Gold Dollar. MS-65 (NGC). A satiny Gem with straw-gold toning and smooth, undisturbed surfaces. A faint toning streak extends diagonally across McKinley's forehead.

PCGS# 7454.

5173 1916 McKinley Memorial Gold Dollar. MS-64 (PCGS). The surfaces of this small coin are awash with shimmering mint frost, and display pleasing reddish-gold and mint-green coloration. Boldly struck with a smooth reverse and a few

PCGS# 7454.

tiny marks on McKinley's cheek.

5174 1916 McKinley Memorial Gold Dollar. MS-64 (PCGS). A lovely near-Gem McKinley dollar, with satiny khaki-gold surfaces and light champagne accents. A couple of faint pin marks are found on the obverse, but only with the aid of a magnifier.

PCGS# 7454.





5175 1917 McKinley Memorial Gold Dollar. MS-67 (NGC). Supremely lustrous with enticing mint-green and coppery red coloration. The well preserved surfaces are pristine on both sides. From a reduced mintage of 5,000 pieces, compared to the 15,000 examples that were struck in 1916. These commemorative gold dollars helped to fund a memorial building in Niles, Ohio, the birthplace of assassinated President William McKinley.

PCGS# 7455.





5176 1917 McKinley Memorial Gold Dollar. MS-66 (PCGS). CAC. Frosty and lustrous with warm rose and olive highlights, a delectable Gem from the scarcer of the two issues in the McKinley commemorative gold dollar series of 1916 to 1917.

PCGS# 7455.
From the Elmer C. Welden Collection.

5177 1917 McKinley Memorial Gold Dollar. MS-65 (PCGS).Pretty mint-green and rose coloration are intermingled on both sides of this gorgeous Gem example. The design motifs are sharply rendered and the surfaces glow with effulgent

mint frost.
PCGS# 7455.

5178 1917 McKinley Memorial Gold Dollar. MS-65 (PCGS). A highly lustrous Gem example of this commemorative gold dollar, produced in order to help finance a memorial to the assassinated president in his Ohio hometown. Boldly struck with fiery red-orange toning and clean, well preserved surfaces.

PCGS# 7455

5179 1917 McKinley Memorial Gold Dollar. MS-64 (PCGS). OGH. An attractive near-Gem with satin luster and lovely straw-gold and pale green toning. Lustrous and seemingly blemish-free, and a high-end specimen at the present grade level.

PCGS# 7455.

5180 1917 McKinley Memorial Gold Dollar. MS-64 (PCGS).
Lustrous rose-gold surfaces. Scarcer than its 1916 counterpart.

PCGS# 7455.
From the Elmer C. Welden Collection.





5181 1922 Grant Memorial Gold Dollar. Star. MS-67 (PCGS).

CAC. Only 5,016 examples of this Grant Memorial gold dollar were struck, with a star as part of the obverse design (an equal number were produced without the star). To date, only one piece has been graded higher, by PCGS. This Superb specimen is flawlessly struck and free of even microscopic marks, with appealing satin luster and gorgeous peach-gold and lime-green coloration.

PCGS# 7459.





5182 1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS). OGH. This was the first version of the Grant Memorial gold dollar, produced with an incuse star on the obverse, located directly below the second A in AMERICA, and just above the N in GRANT. This first version of the type is many times scarcer than the second version, which had the obverse star removed. A well struck and highly attractive specimen, with pleasing luster and flawlessly preserved surfaces.

PCGS# 7459





5183 1922 Grant Memorial Gold Dollar. Star. MS-65+ (NGC). Razor-sharp striking definition and beautiful green-gold coloration are highlights of this high-end Gem example. Bold satin luster enhances the exceptional eye appeal of the piece. PCGS# 7459





5184 1922 Grant Memorial Gold Dollar. Star. MS-65 (PCGS). Satiny deep golden surfaces enjoy lively cartwheel luster. PCGS# 7459.

From the Elmer C. Welden Collection.

5185 1922 Grant Memorial Gold Dollar. Star. MS-64+ (PCGS). An effulgent, sating sheen is evident across each side of this well preserved example. Boldly struck and distraction-free, with outstanding visual appeal. PCGS# 7459

5186 1922 Grant Memorial Gold Dollar. Star. MS-64 (PCGS). The design motifs, created by Laura Gardin Fraser, are sharply struck. Light green-gold toning is accented on the obverse by occasional splashes of gold-orange color. Satiny luster highlights the smooth, unmarked surfaces. PCGS# 7459.

5187 1922 Grant Memorial Gold Dollar. Star. MS-62 (PCGS). A pleasing Mint State example with light orange-gold color and satiny, unmarked surfaces. This is the version with a fivepointed star located in the far right obverse field. PCGS# 7459





5188 1922 Grant Memorial Gold Dollar. No Star. MS-65 (PCGS). A low-mintage issue, designed by Laura Gardin Fraser, wife of Buffalo nickel designer James Earle Fraser. This is a satiny piece with lovely orange-gold and rose toning and clean, blemish-free surfaces. PCGS# 7458.

5189 1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS). The lime-gold surfaces display bold satin luster and lovely rose accents on some of the high points. Carefully preserved and free of surface marks.

PCGS# 7458.





5190 1926 Sesquicentennial of American Independence Quarter Eagle. MS-66 (PCGS). A gorgeous premium Gem representative of this commemorative gold issue, with intense mint luster and light honey-gold and lime toning. Carefully preserved and unmarked, with marvelous visual quality and a correspondingly high degree of technical merit. To date, none have been graded any finer by PCGS.

PCGS# 7466.





5191 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). A warm rose glow endorses the frosty and lustrous surfaces of this conditionally scarce Gem Sesqui two-and-a-half. Popular grade for this eminently collectible type!

PCGS# 7466 From the Elmer C. Welden Collection.





5192 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). A bright yellow-gold specimen with warm orange highlights and intensely active cartwheel luster. Choice for the grade.

PCGS# 7466

From the Elmer C. Welden Collection.

5193 1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS). A lovely example with blended peach and pastel lime toning. The motifs are boldly defined, and a mere handful of wispy contact marks are observed in the left reverse field.

PCGS# 7466.

PATTERN COINS





5194 1836 Pattern Gold Dollar. Judd-69, Pollock-72. Rarity-7+. Silver. Plain Edge. Proof-63 (NGC). OH. Obverse: Liberty cap in glory of rays, LIBERTY on head band. Reverse: UNITED STATES OF AMERICA around a circular palm frond, date below, 1 / D within. Sharply struck and deeply toned with a wide array of lively neon-blue and silver-gray iridescence completely enveloping both sides. This pattern issue was struck to determine the feasibility of a new small-sized dollar coinage; the small gold dollar finally became a reality with the circulating issues of 1849. Almost certainly struck after 1836, indeed, according to the uspatterns.com website: "It is unknown exactly when these were struck. Fewer than a dozen are known, many apparently gilted to show how easily such a small coin could be counterfeited according to Don Taxay. Some of these are probably restrikes." An engaging specimen with plenty of eye appeal for the assigned grade.

PCGS# 11264.

NGC Census: 2; 5 finer (Proof-66 finest). Two of the 5 finer are Proof-64 with a Cameo designation.





5195 1838 Pattern Half Dollar. Judd-73, Pollock-77. Rarity-5. Silver. Reeded Edge. Proof-64 (NGC). Obverse: Large bust of Liberty left wearing fancy tiara with rising sun motif, LIBERTY on ribbon in loosely flowing hair, date below, bust divides stars 7X6. Reverse: flying eagle left, UNITED STATES OF AMERICA around, heavy die crack from rim grazes first A of AMERICA and terminates in the wing, another crack from rim at 7 o'clock passes through the A of HALF and runs across the eagle's keg to its tail feathers. Brightly lustrous and frosty silver central motifs play well against reflective steel-gray fields. Dies by William Kneass. The uspatterns.com website notes the following about Judd-73: "These exist as both originals and restrikes. The restrikes exist with various degrees of reverse die cracks and obverse wear and are believed to have been made in the early 1850s and continuing throughout the 1860s and 1870s...to our knowledge, there are no examples known struck from an uncracked reverse die." A visually pleasing example of a moderately rare early silver pattern issue.

PCGS# 11285.

From the Ernest E. Keusch Collection.





5196 1854 Pattern Braided Hair. Cent. Judd-161, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof-65 RB (NGC). Obverse of the style of the circulating large cents of the date but sans stars, reverse with tiny continuous wreath at center, ONE / CENT within, UNITED STATES OF AMERICA around. Brassy red-brown surfaces recovering from an old cleaning, as are nearly all of the copper patterns seen in today's marketplace, at least by the present writer (FVV); the evidence is plainest on the obverse. A bold array of neon blue and violet engages both sides. A popular pattern issue that has been adopted by large cent enthusiasts, almost since "day one."

PCGS# 11664.





5197 1855 Pattern Flying Eagle Cent. Judd-168 Original, Pollock-193. Rarity-4. Bronze. Plain Edge. Proof-64 BN (PCGS). 92.90 grains. Obverse: large eagle flies left in a circle of 13 stars, date below. Reverse: UNITED STATES OF AMERICA around a small wreath, ONE / CENT within. Deep golden-brown surfaces exhibit lively luster and traces of attractive rose-brown iridescence. An ever-popular pattern that is plentiful enough that today's Flying Eagle and Indian cent collectors often include it in their collections.

PCGS# 11720.

From "Quality" Sales Corp.'s sale of the John A. Beck Collection, Part II, February 1976, lot 1060. Earlier ex: Henry Chapman. Lot tag included, as well as original Henry Chapman sales ticket.

5198 1855 Pattern Flying Eagle Cent. Judd-168, Pollock-193. Rarity-4. Bronze. Plain Edge. Proof-61 BN (NGC). CAC. The obverse depicts an eagle in full flight to the left with wings above and surrounded by thirteen stars with date below. On the reverse a closed laurel wreath with fruit encircles ONE / CENT with UNITED STATES OF AMERICA surrounding. Dark brown with classic reflective fields and well struck devices. Remarkably the dies both show strong evidence of clashing. This motif obviously proved quite popular but the size was still deemed too large for circulation, hence more modifications were made and the Flying Eagle design was nearly born with this pattern cent, with an even smaller rendition being accepted in 1856.

PCGS# 11720.

5199 1855 Pattern Flying Eagle Cent. Judd-168, Pollock-193. Rarity-4. Bronze. Plain Edge. Proof-61 BN (NGC). The obverse design features an eagle in full flight to the left, with the date below and surrounded by thirteen stars. For the reverse a closed laurel wreath is seen with ONE /CENT and the legend UNITED STATES OF AMERICA surrounding. Handsome blended dark and lighter chocolate toning on both sides with a bold strike on all the feathers and leaves. A few minor edge chips and a couple of nicks are found when closely examined, but the eye appeal is quite high for the modest grade.

PCGS# 11720.

5200 1855 Pattern Flying Eagle Cent. Judd-168 Original, Pollock-193. Rarity-4. Bronze. Plain Edge. Proof-50 (PCGS). The obverse design has a central eagle in full flight left, surrounded by thirteen stars with date below. For the reverse a closed laurel wreath is noted, within which is ONE / CENT and surrounded by UNITED STATES OF AMERICA. Mottled brown with some dark brown patches and average surfaces and strike for this scarce issue.

PCGS# 11720.





5201 1858 Pattern Flying Eagle Cent. Judd-193, Pollock-236. Rarity-5. Copper-Nickel. Plain Edge. Proof-65 (PCGS). Obverse: regular-issue Flying Eagle cent die. Reverse: oak wreath with ornamental shield at top. Deep golden-tan surfaces exhibit varied rose iridescence on satiny fields and lightly frosted motifs. Judd-193 was sold originally in 12-piece sets of other oddments in the Flying Eagle series by the Mint. Choice for the grade, and *tied for finest Judd-193 certified by PCGS*.

PCGS# 11844. PCGS Population: 10; none finer.



PCGS# 11844



5202 1858 Pattern Flying Eagle Cent. Judd-193, Pollock-236. Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (NGC). Obverse: regular-issue Flying Eagle cent die. Reverse: oak wreath with ornamental shield at top. Deep golden-tan with much reflectivity in the fields. The devices are sharp and somewhat frosty, and both sides enjoy lively rose and peach iridescence in a bright light source. An ever-popular Flying Eagle cent pattern in a wholly collectable grade.

1.258 1.258



5203 1858 Pattern Flying Eagle Cent. Judd-203, Pollock-247. Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (PCGS). A fully struck specimen of this rare Proof Flying Eagle cent pattern variety. The tan surfaces reveal flashy reflectivity in the fields, and scattered flyspecks on each side. A well preserved coin with just two or three trivial handling marks that seemingly keep it from a Gem holder.

PCGS# 11869.





5204 1858 Pattern Flying Eagle Cent. Judd-206, Pollock-242. Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (PCGS). A small eagle flies to the left on the obverse with the legend UNITED STATES OF AMERICA above, and the date 1858 below. On the reverse, the denomination ONE CENT is surrounded by a wreath of corn, wheat, cotton and tobacco leaves; the design used to coin regular issue Flying Eagle cents. This is a sharply struck specimen with natural tan coloration and mildly reflective fields. There are no signs of mishandling on either side, and carbon specks are minimal. Pleasing to the eye, and worthy of a solid bid.

5205 1858 Pattern Indian Cent. Judd-208, Pollock-259. Rarity-1. Copper-Nickel. Plain Edge. MS-64 (PCGS). An attractive pattern cent with boldly struck devices and smooth, olive-tan surfaces with strong peach-gold undertones. A few insignificant carbon flecks occur on each side, but there are no abrasions or other signs of mishandling to report. The obverse is the same as that used for regular-issue Indian cents from 1860 to 1864. The reverse shows ONE CENT surrounded by a laurel wreath with clusters of five leaves.

PCGS# 11885.

PCGS# 11877.





5206 1858 Pattern Indian Cent. Judd-211, Pollock-262. Rarity-4. Copper-Nickel. Plain Edge. Proof-65 (NGC). The obverse is the Indian head left of Liberty as adopted in 1859. The reverse has the open oak wreath with no shield, with ONE / CENT within. Curiously this design was adopted in 1860, but with the addition of a small shield at the top of the open wreath. The surfaces are glittering and bright, particularly on the obverse where Liberty's cheek is pristine with undisturbed frost and no spotting. A high wire rim exists on the obverse too. For the reverse there is a touch of light patina and a bold strike, with the O of ONE slightly doubled to the lower right. Impressive quality and outstanding pedigree.

NGC Census: 5; 2 finer (PR-67 finest) in all designations.

From S.H. and H. Chapman's Richard B. Winsor Collection sale, December 1895, part of lot 1121 (a 12-piece set of 1838 pattern cents); J.M. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; and our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 133.

5207 1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. Proof. Genuine—Code 92, Cleaning (PCGS). Obverse with Indian Head design as seen 1859-1864, reverse with shield at top of oak wreath as adopted in 1860. Bright golden-tan with the tell-tale brush marks of a long-ago cleaning.

PCGS# 11934.

5208 1859 Pattern Half Dollar. Judd-238, Pollock-294. Rarity-5. Copper. Reeded Edge. Proof-62 BN (NGC). Obverse: French Head of Liberty to right, oak wreath in her hair, LIBERTY on a ribbon draped over her shoulder, UNITED STATES OF AMERICA around, date below. Reverse: large cereal wreath, HALF / DOLLAR within. Deep golden-brown with a soft red-orange underglow. The *uspatterns.com* website calls this: "Longacre's French head design combined with the HALF DOLLAR cereal wreath reverse. Your editor, Saul Teichman, has always questioned whether this was designed by Longacre or Paquet as the 1859 half dollar patterns used Paquet's punches in the legend UNITED STATES OF AMERICA." Pleasing for the grade.

PCGS# 11970.





5209 1859 Pattern Half Dollar. Judd-239, Pollock-295. Rarity-4. Silver. Reeded Edge. Proof-65 (NGC). OH. Obverse: Longacre's French Head of Liberty to right, oak wreath in her hair, LIBERTY on ribbon draped on her shoulder, UNITED STATES OF AMERICA around, date below. Reverse: large cereal wreath, 1/2 / DOLLAR within on two lines. Satiny steelgray surfaces with deeper highlights in the protected areas, and with splashes of vibrant electric-blue that spring to life in a bold light source. A pleasing specimen that is among the half dozen finest grading events for the variety at NGC.

PCGS# 11972.

NGC Census: 5; 1 finer within any designation (Proof-66).

5210 1863 Pattern Two-Cent Piece. Judd-312, Pollock-377. Rarity-4. Bronze. Plain Edge. Proof-60 Details—Damaged (ANACS). Obverse: design type similar to that adopted for the circulating two-cent pieces of 1864-1873, GOD OUR TRUST on ribbon, date below shield. Reverse: small wheat wreath, 2 / CENTS within, UNITED STATES OF AMERICA around. Cleaned long ago and now retoned in varied shades of golden-tan with iridescent blue highlights. The reverse bears a crescent-like old crease across the 2 in the denomination.

PCGS# 60467.





5211 1863 Pattern Three-Cent Piece. Judd-319, Pollock-384. Rarity-5. Bronze. Plain Edge. Proof-65 BN (PCGS). OGH. Obv: similar to the Braided Hair large cent design from 1857, but with smaller date digits. Rev: similar to the 1864 two-cent piece reverse, with a smaller wreath and larger letters in UNITED STATES OF AMERICA. A fully struck specimen with reddish-tan and light-brown coloration, and smooth, unmarked surfaces.

PCGS# 60476.





5212 1865 Pattern Shield Nickel. Judd-417, Pollock-489. Rarity-7-. Copper. Plain Edge. Proof-64 RD (PCGS). CAC. Obverse and reverse from the dies of the 1866-adopted type. Lustrous deep mint orange surfaces with faintly frosted motifs and highly reflective fields. Numerous tiny carbon flecks dot the landscape on both sides when viewed under low magnification. The present piece is the finest PCGS-certified example of Judd-417 within any color designation. As noted at the uspatterns.com website: "This is believed by some to be a true prototype of the Shield nickel design. A March 2000 article in *Coin World* by Victoria Stone Moledor stated that these are restrikes which were made circa 1868 and struck after Judd-418. We believe that both originals and restrikes exist of this pattern based on the following information: (1) There was an example listed as lot 2241 in the 1867 Mickley sale. If this is not an error in the catalog — it sold for only 20 cents — then at least some of these may be originals; (2) The copper pieces, Judd-417, all have a prominent center dot on the reverse which is the identical die used to strike the 1866 pattern and regular issue Proofs."

PCGS# 80599.

PCGS Population: 1; none finer within any color designation.





5213 1866 Pattern Shield Nickel. Judd-489, Pollock-577. Rarity-6-. Nickel. Plain Edge. Proof-66 (PCGS). 45.99 grains. Obverse: similar in overall design to the Shield nickels struck for general circulation, IN GOD WE TRUST in tiny letters, ball of shield splits date. Reverse: prominent central "Dutch" 5 in a scanty laurel wreath, UNITED STATES OF AMERICA around in large letters. *The Eliasberg specimen.* Medium steel-gray with frosty motifs, mirror fields, and a sheen of pale champagne-gold iridescence. The uspatterns.com website notes the following: "This is the second shield nickel design with Small Motto and split date combined with the Dutch 5 reverse. Nickel examples are known on both thin 54 grain and thick 75 grain planchets." This is evidently a thin planchet variety; the weight here is even lower than the 54 grains called for at uspatterns.com. A die cutting error is noted the second leaf on the viewer's right points directly to the remnants of an errant T. Choice for the grade.

PCGS# 60685.

PCGS Population: 5; none finer within any designation. One of the 5 pieces is a Proof-66 Cameo example of Judd-489.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 168.





5214 1866 Pattern Shield Nickel. Judd-504, Pollock-589. Rarity-7-. Nickel. Plain Edge. Proof-66 Cameo (PCGS). CAC. Obverse: the die of the circulating five-cents pieces of 1866-1883. Reverse: large olive wreath with UNITED STATES OF AMERICA around, large numeral 5 within. An exceptionally lovely Gem with boldly frosted motifs and deeply reflective fields exhibiting a whisper of rich champagne-gold iridescence. The Eliasberg specimen. Low magnification reveals a bold strike and no marks worthy of mention. Tied for finest Judd-504 certified by PCGS. Absolutely choice for the grade at every level.

PCGS# 509626.

PCGS Population: 3; none finer within any designation. Two of the three are Proof-66 Cameo, including the present coin.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 172.





5215 1867 Pattern Five-Cent Piece. Judd-561, Pollock-622. Rarity-5. Aluminum. Plain Edge. Proof-64 Cameo (NGC).

Obverse with head of Liberty left, feathers and stars in hair, UNION & LIBERTY on hair ribbon, UNITED STATES OF AMERICA around, date below, LONGACRE F. in tiny letters beneath truncation, reverse with Roman numeral V on fancy federal-style shield, IN GOD WE TRUST arcs above, no stated denomination. Boldly brilliant and equally lustrous silver surfaces exhibit frosty motifs set against reflective fields. The *uspatterns.com* website notes: "It is believed that 100 of these were struck per J. Colvin Randall."

PCGS# 860771.





5216 1867 Pattern Five-Cent Piece. Judd-571, Pollock-639. Rarity-7-. Copper. Plain Edge. Proof-65 BN (PCGS). Obverse: large head of Liberty left after the style of the circulating nickel three-cents pieces of the era, point of tiara past final S of STATES, a star on the tiara, UNITED STATES OF AMERICA around, date below. Reverse: laurel wreath, 5 / CENTS within, small IN GOD WE TRUST above. Fiery deep orange mingles with varied crimson and blue iridescence throughout. *The Bass Collection specimen.* A visually enchanting Gem Proof example of a rare Judd variety with amply satisfying eye appeal and solid physical character. *None graded finer by PCGS in any color designation.* Choice for the grade.

PCGS# 60781.

PCGS Population: 2; none finer. One of the 2 is a Proof-65 RB specimen. From our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1040. Bass acquired the coin from Lee Hewitt on April 17, 1972.

5217 1868 Pattern Three-Cent Piece. Judd-615, Pollock-680. Rarity-5. Nickel. Thick Planchet. Plain Edge. Proof-61 (PCGS). OGH. Obverse: regular die from the circulating nickel three-cent pieces of the era. Reverse: Roman numeral III in a large three-dollars style cereal wreath. Boldly lustrous mirror surfaces exhibit intense rose and pink iridescent highlights throughout. The *uspatterns.com* website notes: "This design shows a wide obverse rim. Pollock quotes Tom Delorey who noted that the obverse design is a regular 17.9mm three-cents obverse set in a one-cent size 19.1mm die blank, leaving wide borders, whereas the reverse is normal one-cent size." A popular pattern that was issued in sets along with a one-cent and five-cents pattern of the same style and in a variety of metallic compositions.

PCGS# 70827.





5218 1868 Pattern Five-Cent Piece. Judd-627, Pollock-696. Rarity-7-. Copper. Plain Edge. Proof-64 BN (PCGS). Obverse: large head of Liberty left after the style of the circulating nickel three-cents pieces of the era, point of tiara past final S of STATES, UNITED STATES OF AMERICA around, date below. Reverse: laurel wreath, 5 / CENTS within, IN GOD WE TRUST above in tiny letters. Deep olive-tan with lively blue and sea-green iridescence throughout. Struck on a large planchet with a broad rim around the design and fields. The uspatterns.com website suggests about a half dozen examples of Judd-627 are known today. Choice for the grade.

PCGS# 60844.





5219 1868 Pattern Five-Cent Piece. Judd-628, Pollock-697. Rarity-7+. Copper. Reeded Edge. Proof-65 RB (PCGS). Obverse: Head of Liberty after the style of the circulating nickel three-cents pieces of the era, UNITED STATES OF AMERICA around, date below. Reverse: scanty laurel wreath, 5 / CENTS within, IN GOD WE TRUST at top in tiny letters. Deep and fiery mint orange blends nicely with bursts of rose and neon-blue iridescence. The design motifs are impressed at the center of a large planchet, the end result a wide, flat rim around the devices. *Tied for finest certified by PCGS*, see below. The *uspatterns.com* website suggests fewer than a half dozen examples of J-628 are currently known.

PCGS# 70845.

PCGS Population: 2; none finer within any color designation.





5220 1868 Pattern Five-Cent Piece. Judd-632, Pollock-702. Rarity-7+. Copper. Plain Edge. Proof-65 BN (PCGS). CAC. Obverse: large head of Liberty left after the style of the circulating nickel three-cents pieces of the era, point of tiara past final S of STATES, UNITED STATES OF AMERICA around, date below. Reverse: fancy oak and laurel wreath topped by ornaments and a six-pointed star, Roman numeral V within. Deep golden-tan with reflective fields and lightly frosted devices that exhibit a rich and lively display of varied rose, blue, and orange iridescence, especially in a bright light source. The Bass Collection specimen. A choice and appealing Gem, the Pollock plate coin, and the finest example of Judd-632 certified by PCGS within any color designation. A great opportunity to add your name to the famous Bass pedigree chain.

PCGS# 60849.

PCGS Population: 1; none finer — or equal to — in any color designation. From our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1046. Bass acquired the coin from Julian Leidman on November 1, 1973. The plate coin for the type [figure 277] on page 168 of United States Patterns and Related Issues by Andrew W. Pollock, III.





5221 1868 Pattern Five-Cent Piece. Judd-633, Pollock-704. Rarity-4. Nickel. Plain Edge. Proof-66 (PCGS). CAC. Obverse: large head of Liberty left after the style of the circulating nickel three-cents pieces of the era, point of tiara past final S of STATES, UNITED STATES OF AMERICA around, date below. Reverse: laurel wreath with ribbon at top, IN GOD WE TRUST on ribbon, Maltese cross above, Roman numeral V at center. Lightly frosted motifs and deeply mirrored fields form a modest but pleasing cameo contrast, especially on the obverse. A rich display of pale rose and gold iridescence engages both sides, especially at the obverse center where the effect is nothing shy of enchanting. *Tied for finest example of Judd-633 certified by PCGS within any designation.* Choice for the grade with unyielding visual quality.

PCGS Population: 2; none finer within any designation.

5222 1868 Pattern Five-Cent Piece. Judd-633, Pollock-705. Rarity-4. Nickel. Plain Edge. Proof-63 (PCGS). Obverse: head of Liberty left, very similar to the head of that on the circulating nickel three-cents pieces of the era but with a star on her tiara, UNITED STATES OF AMERICA around, date below. Reverse: laurel wreath with Roman numeral V at center, IN GOD WE TRUST on ribbon at top of wreath, Maltese cross atop the ribbon. Boldly lustrous with reflective fields and faintly frosted motifs.

PCGS# 60851.





5223 1868 Pattern Ten Cents. Judd-648, Pollock-721. Rarity-6+. Copper. Plain Edge. Proof-65 BN (NGC). CAC. Obverse: the same as the large cents of 1839-1857, Liberty at center, stars around, date below. Reverse: laurel wreath, TEN / CENTS within, UNITED STATES OF AMERICA around. Chestnut-brown with a lively array of iridescent blue that springs to life in a bold light source. The surfaces are essentially flawless to the unassisted eye and withstand careful scrutiny as well. Sharp and appealing, and a pattern issue that often attracts large cent aficionados as well as pattern specialists.





5224 1869 Pattern Dime. Judd-702, Pollock-781. Rarity-5. Silver. Reeded Edge. Proof-66 (PCGS). OGH. Obverse with head of Liberty right with long flowing tresses and plain tiara and hair ribbon, UNITED STATES OF AMERICA arcs above, IN GOD WE TRUST on ribbon below, reverse with 10 / CENTS within small oak and laurel wreath, STANDARD SILVER arcs above, date below. The *uspatterns.com* website notes regarding this popular Standard Silver issue: "These were sold in sets with the other designs and denominations for \$15."

PCGS# 60927





5225 1869 Pattern Quarter. Judd-735, Pollock-816. Rarity-7-. Copper. Reeded Edge. Proof-66 RB (NGC). CAC. Obverse: fancy head of Liberty right, star on forehead, hair ribbon reads LIBERTY, UNITED STATES OF AMERICA around, IN GOD WE TRUST on a banner below. Reverse: oak and laurel wreath, STANDARD SILVER around, date below, 25 / CENTS within. Bold rose-orange highlights engage the reflective fields and lightly frosted devices, and a hint of electric-blue endorses the design high points. *Tied for finest certified Judd-735 by NGC within any color designation.* Choice for the grade.

PCGS# 70962.

NGC Census: 2; none finer within any color designation.
From Heritage's sale of the Lemus Collection, Queller Family Collection Part Two, January 2009, lot 1707.





5226 1869 Pattern Half Dollar. Judd-754, Pollock-838. Rarity-5. Silver. Reeded Edge. Proof-65 (NGC). CAC. Obverse: Flowing hair head of Liberty to right, star at her forehead, LIBERTY on her hair ribbon, UNITED STATES OF AMERICA around, IN GOD WE TRUST on banner below. Reverse: oak and laurel wreath, STANDARD SILVER around, date below, 50 /CENTS within. Steel-gray centers yield to deeper slategray at the rims. A lively array of rich neon-blue and lively gold iridescence comes to life in a bright light source. Choice for the grade with plenty of eye appeal.

PCGS# 60984.





5227 1870 Pattern Dime. Judd-832, Pollock-922. Rarity-7-. Silver. Plain Edge. Proof-66 (NGC). CAC. Obverse: William Barber's seated Liberty left, left hand holding olive branch, right hand resting on shield with LIBERTY on a draped ribbon, UNITED STATES OF AMERICA around, date below. Reverse: from the regular-issue die of the circulating dimes of the era. Deep steel-gray surfaces reveal lively electric-blue and rose iridescence on reflective fields and frosty motifs, especially in a bold light source. *Tied for finest Judd-832 certified by NGC.* Choice for the grade.

PCGS# 61076. NGC Census: 2; none finer.





5228 1870 Pattern Dollar. Judd-1015, Pollock-1149. Rarity-7-. Silver. Plain Edge. Proof-63 (NGC). Obverse: Indian Princess seated left on globe, LIBERTY on ribbon around globe, wheat sheaf and furled flags behind, Liberty pole and cap in right hand, 13 stars around, date below. Reverse: from the die of the circulating Liberty Seated dollar design. Lightly frosted motifs and boldly reflective steel-gray fields are splashed with lively and deep shades of gold. James Barton Longacre's posthumous design type, instrumented by the Mint in 1870 despite the fact that he passed away on January 1, 1869. A rarity in all grades, the present example of Judd-1015 is one of just three examples of the variety certified by NGC in any grade.

PCGS# 61263. NGC Census: 1; 2 finer (Proof-66 finest).

Ex: Share Collection.





5229 1871 Pattern Five-Cent Piece. Judd-1050, Pollock-1184. Rarity-6-. Nickel. Plain Edge. Proof-66 Cameo (PCGS).Obverse: small head of Liberty left after the style of the circulating nickel three-cents pieces of the era, point of tiara between T and A of STATES, UNITED STATES OF AMERICA around, date below. Reverse: laurel wreath, V / CENTS within. Heavily frosted devices sit boldly against deeply mirrored fields, the contrast especially significant on the reverse. *The finest example of Judd-1050 certified by PCGS within any designation, Cameo or otherwise.* A visually enchanting example of a rare and important pattern issue, choice for the grade and certain to please its next steward.

PCGS# 389092.
PCGS Population: 1; none finer — or equal to — within any designation.





5230 1871 Pattern Five-Cent Piece. Judd-1051, Pollock-1185. Rarity-6-. Copper. Plain Edge. Proof-65 RB (PCGS). Obverse: small head of Liberty left after the style of the circulating nickel three-cents pieces of the era, point of tiara between T and A of STATES, UNITED STATES OF AMERICA around, date below. Reverse: laurel wreath, V / CENTS within. Deep rose-brown with rose and blue iridescence on lightly frosted motifs and richly mirrored fields. Choice for the grade.

PCGS# 71310.





5231 1871 Pattern Five-Cent Piece. Judd-1052, Pollock-1186. Rarity-7-. Aluminum. Plain Edge. Proof-65 (PCGS). CAC. Obverse: small head of Liberty left after the style of the circulating nickel three-cents pieces of the era, point of tiara between T and A of STATES, UNITED STATES OF AMERICA around, date below. Reverse: laurel wreath, 5 / CENTS within. Frosted devices and reflective fields exhibit a modest cameo contrast. Adorned with a crinkly effect in the fields as often seen on aluminum patterns of the era. The present piece is the third finest of four examples of Judd-1052 certified by PCGS. Choice and appealing.

PCGS# 61311.

PCGS Population: 1; 1 finer (Proof-66).





5232 1871 Pattern Five-Cent Piece. Judd-1053, Pollock-1188. Rarity-6+. Nickel. Plain Edge. Proof-65 (PCGS). CAC. Obverse: small head of Liberty left after the style of the circulating nickel three-cents pieces of the era, point of tiara points to left foot of A in STATES, smaller UNITED STATES OF AMERICA around, date below. Reverse: laurel wreath, 5 / CENTS within. Frosty motifs and mirror fields form a light but attractive cameo contrast. Both sides exhibit lively champagnegold iridescence, particularly on Liberty's portrait. The present beauty represents the finest example of Judd-1053 certified by PCGS. Choice for the grade with plenty of eye appeal.

PCGS# 61312.

PCGS Population: 1; none finer within any designation.

5233 1871 Pattern Five-Cent Piece. Judd-1053, Pollock-1188. Rarity-6+. Nickel. Plain Edge. Proof-63 (NGC). Obverse: head of Liberty left similar in design to that of the circulating nickel three-cent pieces of the date, UNITED STATES OF AMERICA around, date below. Reverse: 5 / CENTS within a laurel wreath. Lightly frosted motifs and mirrored fields enjoy a whisper of pale champagne-gold iridescence. Weak at the reverse center. We note some scattered carbon flecks on both sides.

PCGS# 61312.





5234 1871 Pattern Five-Cent Piece. Judd-1055, Pollock-1190. Rarity-7-. Aluminum. Plain Edge. Proof-65+ (PCGS). CAC. Obverse: small head of Liberty left after the style of the circulating nickel three-cents pieces of the era, point of tiara to left foot of A in STATES, smaller UNITED STATES OF AMERICA around, date below. Reverse: laurel wreath, 5 / CENTS within. Frosty devices and mirror fields exhibit a soft but definite cameo contrast on the lustrous silver-gray surfaces. A whisper of pale champagne-gold iridescence engages both sides. The uspatterns.com website suggests that fewer than dozen examples of the variety are known. The present beauty is the only example of Judd-1055 designated + by PCGS. Choice for the grade.

PCGS# 61314.

PCGS Population: 4; none finer. The present piece is the only Judd-1055 certified by PCGS with the + designation.





5235 1871 Pattern Half Dime. Judd-1066, Pollock-1201. Rarity-7-. Copper. Reeded Edge. Proof-63 RB (NGC). Obverse: Longacre's Liberty as Indian Princess seated to left on a globe, LIBERTY upon a ribbon draped around the globe, furled flags behind, Liberty cap and pole in hand, 13 stars around, date below. Reverse: 5 / CENTS within a cereal wreath of corn and cotton, STANDARD above in small letters. Deep coppery red with lively deep blue iridescence throughout. As noted at the uspatterns.com website: "This was apparently implemented by William Barber as Longacre died in 1869. These were sold as part of complete sets from the half dime to the silver dollar."

PCGS# 71325





5236 1871 Pattern Dime. Judd-1081, Pollock-1217. Rarity-7-. Copper. Reeded Edge. Proof-65 RD (NGC). Obverse: Longacre's Indian Princess seated left on globe draped with ribbon that reads LIBERTY, furled flags behind, liberty pole and cap in right hand, 13 stars around, date below. Reverse: STANDARD in tiny letters above a cereal wreath, 10 / CENTS within. Deep rose-orange surfaces with some royal-blue iridescence present in a bold light source. A notable rarity—the uspatterns.com website suggests that about a half dozen examples of Judd-1081 are extant. Tied for finest RD example of the variety certified by NGC.

PCGS# 61340.

NGC Census: 2; none finer within the RD designation.





5237 1874 Pattern Twenty-Cent Piece. Judd-1355, Pollock-1499. Rarity-6-. Copper. Plain Edge. Proof-65 RB (NGC). OH. Obverse: Liberty seated left on bales of commerce and a globe, LIBERTY on ribbon draped on globe, wheat sheaf behind, laurel branch at feet, Liberty cap and pole on right hand, 13 stars around, date below. Reverse: Extremely similar to the circulating coins of the denomination. The deep mint orange surfaces are completely engulfed by deep rose, violet, crimson, and blue iridescence throughout. Tied for finest example of Judd-1335 certified by **NGC within any color designation.** The uspatterns.com website notes this is: "The popular Bailly design. The reverse is similar to the regular issue of the following year but with the following differences. The second arrowhead points well above the [first] T in TWENTY, and all three leaves point toward the eagle's wing." Choice for the grade and as fine as you will encounter in a NGC holder.

PCGS# 71659.

NGC Census: 2 within the RB designation; none finer within any color designation.





5238 1875 Pattern Sailor Head Twenty-Cent Piece. Judd-1392, Pollock-1535. Rarity-6-. Silver. Plain Edge. Proof-65 Cameo (NGC). A gorgeous Gem example of the rare Judd-1392, Sailor Head twenty-cent pattern. This specimen, struck in Proof format, exhibits razor-sharp definition and outstanding preservation. The deep lilac-gray fields display impressive, watery reflectivity, and the devices are exquisitely frosted.

PCGS# 61699.

Census: 2; none finer.

From Lester Merkin's sale of February 1971, lot 853; and Heritage's sale of the Lemus Collection, Queller Family Collection Part Two, January 2009, lot 1846.





5239 1881 Pattern Liberty Nickel. Judd-1671, Pollock-1872. Rarity-6+. Nickel. Plain Edge. Proof-65 Cameo (PCGS). Obverse: Barber's head of Liberty left as adopted in 1883 for the circulating nickel five-cent pieces, UNITED STATES OF AMERICA around, date below. Reverse: Large Roman numeral V within a cereal wreath. This Liberty Head design was also used on the one-cent pattern, Judd-1665, and on the three-cents pattern, Judd-1668, of the year. Frosty devices and mirror fields are aglow with an even sheen of pale champagne-gold iridescence. You won't find a finer example of Judd-1671 in a PCGS holder, see below. Choice for the grade both physically and aesthetically.

PCGS# 512828.

PCGS Population: 3; none finer within any designation. One is a Proof; one (the present piece) is a Cameo Proof; and the last is a Cameo Proof + designation.





5240 1882 Pattern Shield Nickel. Judd-1694, Pollock-1896. Rarity-7-. Copper. Plain Edge. Proof-66 RB (PCGS). Obverse: extremely similar to the style of the circulating nickel five-cent pieces of the date, but without a ball at the bottom of the shield. Reverse: from the die of the circulating coinage. Deep red-orange surfaces exhibit lightly frosted devices and mirror fields along with varied blue iridescence that makes its presence known in a bright light source. The finest example of Judd-1694 certified by PCGS within any color designation. If you mean to have the finest example available of Judd-1694, you need look no further.

PCGS# 72099.

PCGS Population: 1; none tied with or finer than within any color designation.

5241 Lot of (3) 1964 International Nickel Co. Patterns. Type II Design. 95% Nickel, 5% Silicon on a Permalloy Core. Plain Edge. Unc Details—Improperly Cleaned (NGC). Included are: "dime," Judd-Unlisted, Pollock-5335, 96.8% nickel, 32.16 grains; "quarter," Judd-Unlisted, Pollock-5350, 99.2% nickel, 82.56 grains, the digits 11-14 have been scratched into the right obverse field; and "half dollar," Judd-Unlisted, Pollock-5375, 98.7% nickel, 159.86 grains, with the digits 101-12 scratched into the right obverse field. All examples exhibit silver gray surfaces with a shimmering satin to matte-like texture. Produced by the International Nickel Company during their quest to find a suitable alloy to replace silver (the price of which was rising on the world market during the early to mid 1960s) in circulating dimes, quarters and half dollars.

The history of these pieces is interesting in that the dies were by Gilroy Roberts, Chief Engraver of the U.S. Mint, who was retained by International Nickel Company (INCO) circa 1963-1965. The primary research work was done chiefly at INCO's Bayonne, New Jersey facility, with additional input from their facility in Huntington, West Virginia. The actual production of the pieces was done in Bayonne or at INCO's Sterling Forest Lab in Sterling, New York, which opened in 1964. The "patterns" were made from a master engraving by Roberts. INCO's laboratory development operation made coinage test pieces to the exact coin sizes and weights for use in coin testing devices made by National Rejector and Coin Acceptor, who made virtually all of the devices in vending machines then in use. In 1964, the U.S. Mint requested that a cupronickel clad coin be tested. After a series of tests, INCO and the Mint decided that the sandwich-clad coinage become the coin of the realm, which it did in 1965.

A photograph of Dr. Paul D. Merica, contemporary to the time of manufacture of the "patterns" offered herein, is available upon request to the winner of this lot.

PRIVATE AND TERRITORIAL GOLD COINS





5242 Undated (1831-1834) Christopher Bechtler \$1 Gold. K-1. Rarity-4. 30.G., Star. EF-40 (PCGS). CAC. An exceptionally attractive example of this popular early private gold coinage issue in spite of a lengthy stay in circulation. Deep golden surfaces are alive with extremely deep violet-orange toning, especially at the peripheries. Completely unmarked to the naked eye and able to withstand close-in examination as well. Choice for the grade and a fine entry-level specimen for those with a beginning interest in the private gold series.

PCGS# 10064





5243 Undated (1837-1842) Christopher Bechtler \$1 Gold. K-4. Rarity-4. 28.G., N Reversed. AU-55 (PCGS). A clean AU example of this scarce Bechtler gold dollar variety, with the N in ONE reversed. Nicely preserved after brief circulation, with even green-gold toning, very few surface marks, and substantial luster for the grade.

PCGS# 10055.





5244 Undated (1837-1842) Christopher Bechtler \$1 Gold. K-4. Rarity-4. 28.G., N Reversed. AU Details—Tooled (PCGS).

There are areas that show light tooling on the obverse where what appears to have been a long scratch that has been smoothed rather carefully. Well struck otherwise. The surfaces have moderate hairlines from a past cleaning as well. One of the more famous and desirable varieties with the N first engraved reversed, then corrected by the engraver.

PCGS# 10055.





5245 1834 Classic Half Eagle with Fantasy Counterstamp: C. BECHTLER.N.C. 22. VF-20 Cleaned (Uncertified). This is a most unusual item. The host coin is a regular issue United States Mint Classic half eagle of 1834. The obverse has a counterstamp in the field behind Liberty's head that states C.BECHTLER.N.C. in small size letters, while punched deeply on Liberty's neck is the number 22. The coin is in Very Fine condition, with light cleaning, and is being sold in a custom plastic holder upon which is inscribed the following (no doubt a fanciful tale, but interesting):

One of Mr. Bechtler's clients bought a horse in 1838. He had all Bechtler \$5.00 gold pieces to pay for the horse. He had a \$5.00 U. S. gold piece to pay for the saddle but the man selling the horse and saddle would not accept the \$5.00 U. S. gold unless it was OKed by Mr. Bechtler. So Mr. Bechtler stamped it with his gold bar stamper. Only two known. Very Rare.

In the absence of any documentation to verify the information conveyed on the plastic holder, we do not make any warranty or guarantee that this story is factual. In fact, it is our opinion that this coin is a fantasy piece with the counterstamps probably dating to the 20th century and intended to create the appearance of a coin that had been personally handled by Christopher Bechtler. As such, this coin is being offered "as is" with in person inspection strongly recommended prior to bidding.

From our (Stack's) George O. Walton Collection sale, October 1963, lot 2265.





5246 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. AU-58 (PCGS). CAC. OGH—First Generation. A well struck, highly lustrous piece, and one of the finest Bechtler dollars that we have examined in recent years. Bits of die rust are noted on each side, but there are no marks or abrasions to report. Ensconced in a prized green PCGS holder, from the first generation.

From the Ronald Lyle Collection.





5247 1849 Moffat & Co. \$5 Gold. K-4a. Rarity-4. EF-40 (ANACS). Evenly worn yellow-gold surfaces reveal some marks on Liberty's portrait, visible to the unassisted eye but not overly negative in appearance. Styled after the federal half eagles of the era but with MOFFAT & CO. on Liberty's tiara. Reverse die cracked and rusted in places. Among the earliest of all Gold Rush-era private gold issues, and also among the most popular of the era with today's collectors. Pleasing for the grade in spite of some blemishes gathered in circulation at the height of the Gold Rush.

PCGS# 10240.





5248 1852 Augustus Humbert \$10 Gold. K-10. Rarity-5. AU Details—Repaired (NGC). Bright and lustrous yellow gold with olive highlights and trace hairlines from a long-ago cleaning. An area of noticeable repair in the reverse field beneath THOUS springs to light under low magnification, otherwise the present coin is appealing to the eye. A sufficiently ample filler of this scarce and popular private gold issue.





5249 1853 United States Assay Office of Gold \$20 Gold. K-18. Rarity-2. 900 THOUS. AU Details—Surface Damage (PCGS). Deep golden surfaces exhibit areas of deep orange toning. The surfaces exhibit the stippled effect usually associated with immersion in sea water for a great length of time, otherwise no marks of consequence mar the surfaces. A pleasing coin in-hand, one that deserves in-person examination before bidding judgment is passed.

PCGS# 10013.





5250 1853 United States Assay Office of Gold \$20 Gold. K-18. Rarity-2. 900 THOUS. AU Details—Repaired (NGC). Bright yellow-gold with definite olive highlights. Polished and smoothed in the field around the eagle, the balance of the coin showing traces from an old cleaning. All things considered, a suitable filler example of a popular Gold Rush issue.





5251 1854 Kellogg & Co. \$20 Gold. K-1b. Rarity-5. Short Arrows. Unc Details—Repaired, Rim Filed, Improperly Cleaned (NCS). Unnaturally bright yellow-gold surfaces betray a long-ago cleaning. Noticeable smoothing has occurred in the field behind Liberty's neck, and hairlines abound throughout. A few light ticks are noted though nothing of any great magnitude assails the viewer's eye. A more than suitable filler example of a popular private gold issue, and a coin that should be seen before being off-handedly dismissed.

PCGS# 10222.





5252 1854 Kellogg & Co. \$20 Gold. K-2. Rarity-4. Long Arrows. Genuine—Damaged (ANACS). OH. Deep yellow gold with orange-gold highlights. Practically innumerable tiny ticks and scratches make their appearance under low magnification, as do some heavy scratches below the reverse eagle's sinister wing tip — we also note an obverse rim bruise above star 8. All things considered, still a wholly acceptable example of this ever-popular Gold Rush-era Kellogg & Co. issue. **VF Details**.

PCGS# 10222.

From the Ronald Lyle Collection.

HAWAIIAN COINS

5253 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. AU-58 BN (NGC). CAC. Glossy medium brown throughout with clean surfaces and a sharp strike. No specks or spots and the eye appeal is high for this scarce issue. Finer in quality than many that earn a higher technical grade and worth a solid bid.

PCGS# 10965.





5254 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-66 (PCGS). Secure Holder. A frosty steel-gray specimen with boldly active cartwheel luster and splashes of sky-blue and crimson iridescence throughout. Among the dozen finest grading *events* listed in the PCGS on-line *Population Report* for the denomination. Choice for the grade.

PCGS# 10979.

PCGS Population: 11; 1 finer (MS-67). *Ex: Forsythe Collection.*

5255 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-66 (PCGS). CAC. Scarce and desirable in every way with outstanding radiant luster in the fields and pleasing golden-gray toning with color iridescent accents around the rims. Fully struck and showing high eye appeal.

PCGS# 10987.

PCGS Population: 92; 13 finer (MS-67 finest).

5256 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-65 (NGC). A satiny and delightfully lustrous Gem with bright silver surfaces that play host to lively champagne-gold highlights. Boldly struck with full details on both sides. Struck in San Francisco for the Kingdom of Hawaii at the behest of Claus Spreckels, a Hawaii sugar plantation owner, banker, and personal friend of King Kalakaua.

PCGS# 10987.

5257 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-64 (PCGS). CAC. A satiny and lustrous specimen with a bold array of varied blue, steel, and golden iridescence throughout. Nicely struck.

PCGS# 10987.

5258 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-64 (NGC). A boldly lustrous and satiny specimen with nearly full mint brilliance tempered by deep gold and crimson iridescence at the rims, especially on the reverse. Choice for the grade with a bold strike and excellent all-around eye appeal.

PCGS# 10987.

5259 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-61 (NGC). Satiny silver-gray with lively luster and warm golden toning highlights. Nicely struck and choice for the grade.

PCGS# 10991.

INGOT





5260 Undated San Francisco Mint Silver Ingot. Serial No. 1783. 20.11 ounces. 999.75 fine. 59 mm x 91.5 mm x 12 mm. Medium steel gray throughout. Face with oval punch at top, eagle at center, MINT OF THE UNITED STAES AT SAN FRANCISCO around, 1783 / 21.11 OZS / 999.75 FINE below on three lines, test cut taken off lower right corner, three edges plain, bottom edge stamped "2," back unadorned.

GOLD DOLLARS

5261 1849 Open Wreath, No L. MS-63 (PCGS). A fully brilliant and highly lustrous example from the first year of the denomination, and a coin that calls to mind a finer grade upon first glance. The strike is bold, and the cartwheel activity is nothing shy of spectacular. Definitely choice for the assigned grade.

PCGS# 7502.

5262 1849 Open Wreath, With L. MS-63 (PCGS). OGH. This is an absolutely gorgeous coin which immediately seems undergraded, upon close inspection. Blazing mint luster and beautiful orange-gold and lime-green toning guarantee the outstanding visual allure of the piece. The design motifs are impressively sharp and full, and surface marks are minimal. Encased in an old green PCGS holder.

PCGS# 7502.

From the Cardinal Collection Educational Foundation.

5263 1849-C Close Wreath. VF Details—Surface Damage (PCGS). From the first year of gold dollar production at the Charlotte Mint. This piece reveals plenty of remaining design detail on the reverse; the obverse shows somewhat heavier wear across Liberty's portrait, and a few faint pin scratches. This Closed Wreath variety is many times scarcer than its Open Wreath counterpart of the same date.

PCGS# 7505.





5264 1849-O MS-63 (PCGS). Deep yellow-gold with frosty luster, rich orange iridescence at the rims, and excellent eye appeal for the grade. Nicely struck throughout and with no debilitating marks on either side.

PCGS# 7508.





5265 1849-O MS-63 (PCGS). A popular New Orleans Mint issue from the introductory year of the denomination. The deep yellow-gold surfaces exhibit lively luster.

PCGS# 7508.

5266 1850-C AU Details—Surfaces Tooled (PCGS). Plenty of strong AU details are still evident on the surfaces of this well struck piece. Tooling marks are seen on both sides of this scarce example from the Charlotte Mint.

PCGS# 7510





5267 1851-C MS-61 (NGC). The design motifs are crisply rendered, and the yellow-gold surfaces show just a few wispy marks on each side. An early Charlotte Mint issue that is scarce in Uncirculated condition.

PCGS# 7514.

5268 1851-D Unc Details—Improperly Cleaned (NGC). Deep honey-gold with orange highlights. Light hairlines are noted on both sides. One of 9,882 examples struck. All Dahlonega Mint Type I gold dollars can be considered scarce to rare — of the six years in the design type that saw production at Georgia's mint, only the 1849-D had a mintage in excess of 10,000 pieces (21,588 to be precise).

PCGS# 7515





5269 1851-O MS-64 (PCGS). Boldly lustrous yellow-gold surfaces are alive with intense cartwheel activity. The strike is sharp and the surfaces hold up well to careful scrutiny. An ideal candidate for a U.S. gold type set.

5270 1852-O MS-62 (PCGS). Choice for the grade with deep yellow-gold surfaces that exhibit fiery cartwheel luster. The strike is sharp and surface blemishes are at an absolute minimum. We note a tiny toning fleck on the reverse above the first T in STATES.

PCGS# 7520.

- **5271 1853 MS-64 (PCGS). OGH.** A boldly lustrous honey-gold specimen with lively cartwheel activity. The devices are sharply struck and the surfaces reveal no marks of measure to the unassisted eye. A truly choice Type I gold dollar for the grade.

 PCGS# 7521.
- **5272 1853 MS-64 (PCGS). CAC.** Glittering orange-gold in color with strong luster and a solid strike. No heavy die clashing is present, and the eye appeal is high.
- **5273 1853 MS-64 (PCGS).** An intensely lustrous yellow-gold example of this early gold dollar issue. The motifs are sharply impressed and the surfaces are free of distractions.

From the Elmer C. Welden Collection.

- **5274 1853-C VF Details—Ex: Jewelry (PCGS).** A low mintage date from the Charlotte Mint, with just 11.515 pieces produced for circulation. Struck from a poorly produced planchet, with rough surface textures evident as a result. Several shallow pin scratches can be seen on each side of this example, which previously served as a piece of jewelry.

 PCGS# 7522.
- **5275 1853-O MS-63 (PCGS).** Deeply lustrous yellow-gold surfaces exhibit a wealth of rich orange-gold iridescence and boldly rendered devices. Choice for the grade.

PCGS# 7524.



- **5276 1854 Type II. MS-62 (PCGS).** An impressively lustrous example with lively rose iridescence throughout. Struck from clashed dies as usually seen for the date. A scarce and popular issue from this short lived 1854-1856 design type. Choice for the grade.

 PCGS# 7531.
- **5277 1854 Type II. MS-60 (NGC).** Lustrous in the protected areas and struck from dies that exhibit strong evidence of clashing as is common to this type. As we know, the planchets for the gold dollars were changed in 1854 to be wider, but of course, thinner too. The feeding mechanism for the coining press often jammed, allowing the dies to clash repeatedly as seen in the fields. A scarce type coin. Nice surfaces overall for the modest grade.

 PCGS# 7531.
- **5278 1854 Type II. AU-58 (NGC).** A satiny example of this new gold dollar design, sometimes referred to as the Small Head type. Rather softly struck on the obverse, especially on I in AMERICA, with straw-gold toning across each side, and rose accents over the obverse center. Free of any sizeable abrasions, with a few wispy hairlines in the fields.
- **5279 1854 Type II. AU-55 (PCGS).** This type is often referred to as the Indian Princess Head, or Small Head design. it was only used for two years (1854 1856) before being replaced by the Indian Princess Head, or Large Head type. Well struck, from a moderately clashed reverse die, with smooth, unmarked surfaces that still retain a fair degree of satiny mint luster.

PCGS# 7531.

5280 1855 Type II. AU-58 (NGC). Softly lustrous honey-gold surfaces exhibit warm olive highlights and moderately heavy clash marks.

PCGS# 7532.

- **5281 1855 Type II. AU-55 (PCGS).** Struck from clashed dies, this gold dollar displays bold luster and nearly complete design details. Only trace amounts of wear are evident, under careful scrutiny with a loupe.

 PCGS# 7532
- **5282 1855-O Type II. AU Details—Improperly Cleaned (NGC).**Unnaturally bright yellow-gold surfaces stem from a longago cleaning. A finer coin to the naked eye than the NGC admonishment lets on. A popular Type II gold dollar issue.

 PCGS# 7535.





5283 1856 Upright 5. MS-64 (PCGS). A remarkably attractive gold dollar with peach-gold and pink-rose toning and fully struck devices. A shallow luster graze in the left obverse field is the only grade-limiting feature.

PCGS# 7541.
From the Elmer C. Welden Collection.





5284 1857-D AU-58 (NGC). The '57-D is an underrated Dahlonega Mint gold dollar issue. Only 3,533 pieces were struck and survivors are scarce in AU condition, or finer. This is a bright, attractive example with light wear and typically weak striking definition over the centers. Surface marks are very minor.

PCGS# 7546.





5285 1857-S AU-58 (NGC). CAC. Lustrous honey-gold with lively rose highlights. Nicely struck and free of marks distracting to the unaided eye. From a modest mintage for the date of 10,000 pieces, most of which saw some circulation in the northern California region. Choice for the grade.

PCGS# 7547.





5286 1859-D AU-53 (NGC). Lustrous yellow-gold with even wear and no noticeable marks. Typical weakness at O in DOLLAR and at the 5 in the date. One of 4,952 gold dollars struck in Dahlonega in 1859.

PCGS# 7553





5287 1860 Proof-64+ Cameo (PCGS). CAC. Deeply reflective fields and richly frosted devices create lovely field-to-device contrast on both sides. Fully struck, nicely preserved, and free of any significant surface flaws. From a low original mintage of only 154 Proofs, with a surviving population estimated at just 25 to 35 pieces.

PCGS# 87610.

PCGS Population: only 2; 3 finer through Proof-66 Cameo. There are no DCAM examples certified at PCGS.

From the Elmer C. Welden Collection.





5288 1861—Struck from Medallic Alignment of the Dies—MS-65+ (NGC). An interesting and unusual example with the reverse struck in medallic alignment, or upside-down from the normal "coin" alignment of this type. This Choice Gem also exhibits shimmering mint frost and beautiful yellow-gold toning. Die polish (as struck) is noted in the right obverse field.

PCGS# 7558.

Just 11 coins are graded finer at NGC.





5289 1861 MS-65 (PCGS). A frosty Gem with exquisite eye appeal. The deep honey gold surfaces exhibit lively luster and a hint of olive toning. The in-hand appeal is superb for the grade, and low magnification reveals no marks other than some scattered areas of planchet roughness, there when struck. Gem quality all the way.

PCGS# 7558

From our (Stack's) sale of the R. L. Miles Collection, October 1968, lot 58; and our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part IV, November 2000, lot 61.

5290 1861 MS-64 (PCGS). This type is referred to as the Indian Princess Head/Large Head; it is the third major design type in the gold dollar series. This is an excellent near-Gem example from the first year of the Civil War, with pleasing orange-gold toning and pale sea-green accents in the fields.

PCGS# 7558.

5291 1861 MS-63 (PCGS). A frosty and lustrous specimen with excellent eye appeal for the assigned grade. Devoid of marks that assail the unaided eye.

PCGS# 7558.

5292 1862 MS-64 (PCGS). CAC. A boldly lustrous deep honeygold specimen that displays lively cartwheel activity along with pale rose and olive iridescence.

PCGS# 7560.

5293 1862 MS-64 (PCGS). A frosty and lustrous gold dollar with deep honey-gold surfaces that display lively cartwheel activity and a whisper of rose iridescence. Choice for the grade with no serious surface distractions.

PCGS# 7560

5294 1864 AU Details—Altered Surfaces (PCGS). An elusive and popular issue, with an original mintage of only 5,900 pieces. Well struck with mildly prooflike fields and minimally marked surfaces. Strong reddish accents are seen on the reverse, while the obverse displays lighter khaki-gold toning.

PCGS# 7563.

From the Elmer C. Welden Collection.

5295 1865 AU-53 (PCGS). The fields remain prooflike, despite minor circulation. Lightly worn across some of the high points, with a few minuscule marks and some wispy hairlines noted on each side. A very scarce issue at all grade levels.

PCGS# 7564.

From the Elmer C. Welden Collection.

5296 1866 AU Details—Graffiti (PCGS). Boldly detailed with minor clash marks and several noticeable scratches evident on each side. From a scarcer issue with a modest original mintage of 7,100 coins.

PCGS# 7565.

From the Elmer C. Welden Collection.

5297 1867 AU-58 (PCGS). CAC. A well struck specimen of this scarce issue, with prooflike fields and pastel steel-green and peach toning. Minimally circulated, and thoroughly appealing in a near-Mint survivor of this scarce Reconstruction Era gold dollar issue with a mere 5,200 circulation strikes produced.

PCGS# 7566.

From the Elmer C. Welden Collection.

5298 1868 AU Details—Altered Surfaces (PCGS). This is a scarce issue with a relatively low mintage of 10,500 pieces. The current example shows well defined motifs and prooflike fields. A few faint pin marks are observed on the reverse. Scattered hairlines on each side are indicators of improper cleaning.

PCGS# 7567.

From the Elmer C. Welden Collection.

5299 1869 MS-62 (PCGS). CAC. A nicely preserved specimen with bold satin luster and a well executed striking impression. The surfaces show a few wispy hairlines, but are free of any distracting marks or abrasions.

PCGS# 7568.

From the Elmer C. Welden Collection.





5300 1870 MS-64+ (PCGS). CAC. An attractive Choice Mint State example of this issue, from an original mintage of only 6,300 coins. Exceptionally well struck with frosty mint luster and light honey-gold patina. The surfaces are free of distracting blemishes. Wispy die striations (as struck, and not to be confused with pin scratches) reside in the upper reverse field.

PCGS# 7569.

From the Elmer C. Welden Collection.

5301 1871 Unc Details—Scratch (PCGS). A lightly cleaned example of this scarce, low mintage date from the Philadelphia Mint. Boldly struck with a slightly subdued appearance and wispy hairlines noted in the fields. A faint pin scratch over the upper left reverse is mentioned for accuracy.

PCGS# 7571.

From the Elmer C. Welden Collection.

5302 1873 Close 3. AU-58 (PCGS). Rare as a minor variety with the Close 3 issued for just a short time before new dies were ordered for most denominations with a more Open 3 style, to eliminate possible confusion as the 3 appears very much like an 8 at first glance. Mintage of just 1,800 pieces for circulation, and not many survive today at all. Attractive copper-gold surfaces with residual luster in the protected areas. Softly struck on the 7 and IBERT but this is common, and identifiable by a minor scratch above Liberty's crown to between TE of STATES.

PCGS# 7574.

PCGS Population: 11; 47 finer (MS-66 finest) with the Close 3 designation.

5303 1873 Open 3. MS-62 (PCGS). A lustrous Open 3 gold dollar with scintillating mint frost and bright yellow-gold surfaces. Well struck with a faint reddish-tan toning streak that extends from between 7 and 3 in the date to just above the large numeral 1 on the upper reverse.

PCGS# 7573.

5304 1874 MS-64 (PCGS). CAC. Boldly struck overall, with no signs of the word LIBERTY on the obverse, possibly as the result of die deterioration (per Garrett and Guth, 2008), and mint-made roller marks on the reverse that inhibit the completeness of OL and 87. Satiny and free of any surface distractions, with bright luster and strong visual appeal.

PCGS# 7575

From the Elmer C. Welden Collection.

5305 1874 MS-64 (PCGS). CAC. A well preserved Mint State example of this Philadelphia Mint issue, with light original toning and clean surfaces that display smooth satin luster.

From the Elmer C. Welden Collection.

- **5306 1874 MS-64 (PCGS).** Toned with deep copper and crimson over lustrous surfaces with minimal nicks. The strike is a tad soft on the wreath, but the color and luster offset this.

 PCGS# 7575
- **5307 1874 MS-64 (PCGS).** An attractive near-Gem example of this relatively available issue, which is popular for type purposes. Light gold-orange and faint greenish coloration decorates the satiny, lustrous surfaces. Free of any offensive marks or distractions.

PCGS# 7575.

From the Elmer C. Welden Collection.

5308 1874 MS-62 (PCGS). A pretty coin with bold, shimmering luster and nicely preserved surfaces. Boldly struck with a few shallow surface marks.

PCGS# 7575.

5309 1876 MS-64 (PCGS). Lustrous medium gold with warm olive highlights.

PCGS# 7577

From the Elmer C. Welden Collection.





5310 1877 MS-65 (PCGS). Lustrous warm honey-gold with satiny fields and frosty motifs. One of just 3,900 examples struck for intended circulation, and among the nicest survivors that we have handled in recent memory.

PCGS# 7578.

From the Elmer C. Welden Collection.

5311 1877 AU-55 (PCGS). A relatively low mintage of just 3,900 circulation strikes makes this a scarcer issue among Type III Large Head gold dollars. An attractive Select AU coin, faintly worn on the high points with a few noticeable hairlines in the fields.

PCGS# 7578.

5312 1878 MS-64 (PCGS). Lustrous deep honey-gold surfaces. One of 3,000 pieces struck for general circulation purposes (though very few examples of the date actually circulated).

PCGS# 7579.

From the Elmer C. Welden Collection.





5313 1879 MS-66 (PCGS). Lively luster and rose iridescence grace both sides of this frosty, premium Gem gold dollar.

PCGS# 7580

PCGS Population: 39; just 3 finer (all MS-67). From the Elmer C. Welden Collection.





5314 1879 MS-66 (PCGS). A satiny specimen with lively luster and pale rose and olive iridescence.

PCGS# 7580.

PCGS Population: 39; with a mere three finer in MS-67. From the Elmer C. Welden Collection.





5315 1880 MS-67+ (PCGS). Satiny and attractive with bold luster and lively olive highlights. One of just 1,600 examples of the date struck for intended circulation.

PCGS# 7581.

PCGS Population: only 1; 24 finer through MS-69. From the Elmer C. Welden Collection.





5316 1880 MS-66+ * **(NGC). CAC.** A splendid Gem Uncirculated example of the date with frosty motifs, satiny reflective fields, and bold cartwheel luster. The overall eye appeal is nothing shy of outstanding, and the surfaces hold up admirably to careful magnified examination. Choice for the grade at many levels.

PCGS# 7581.

5317 1880 MS-65 (NGC). Scarce as a date with a tiny mintage of 1,600 pieces for circulation, but enough survived to form date collections within reason, perhaps 300 to 500 pieces. Bright yellow gold and lustrous, with extensive die lapping reverse on the wreath which polished off the uppermost portions of the design, a feature sometimes seen on this design.





5318 1881 MS-66+ (PCGS). Satiny and lustrous with pale olive highlights in the somewhat reflective fields.

PCGS# 7582

From the Elmer C. Welden Collection.

5319 1881 MS-66 (NGC). Splendid quality and eye appeal with the surfaces well preserved to earn this lofty grade. Toned around the rims with light copper-gold while the luster in the fields is undiminished. Free of all but tiny signs of handling and fully struck throughout.

PCGS# 7582.





5320 1882 Proof-64 Cameo (PCGS). CAC. Deep honey-gold with lively orange iridescence throughout. Somewhat cloudy mirror fields support sharp and frosty devices. One of just 125 Proofs of the date struck, with considerably fewer examples accounted for today. An important opportunity for an advanced gold dollar specialist.

PCGS# 87632.

PCGS Population: 9; just 5 finer through Proof-66 Cameo. From the Elmer C. Welden Collection.





5321 1883 MS-67 (PCGS). A frosty and lustrous Superb Gem with bold cartwheels that ignite reflective fields and frosty devices. Sharp and appealing.

PCGS# 7584

From the Elmer C. Welden Collection.





5322 1883 MS-67 (PCGS). Glorious surfaces with glittering mint luster throughout. The strike is sharp and the color classic bright orange-gold. A modest mintage of 10,800 pieces yet a fairly large percentage survive, but not many this well preserved.

PCGS# 7584.

PCGS Population: 105; 9 finer (MS-68 finest)





5323 1883 MS-67 (PCGS). Gorgeous surfaces and quality, with full blazing luster throughout and a solid strike from the dies. Slightly prooflike in the fields, but with the short die crack before the U of UNITED seen on the circulation strikes, so the status as a circulation strike is confirmed. The fields and devices are clean, with unbroken frost on reflectivity on both sides. Strong visual appeal and as nice as this date can readily be obtained, with finer examples limited to nine at PCGS.

PCGS# 7584.

PCGS Population: 107; 9 finer (MS-68 finest).





5324 1883 MS-66 (PCGS). Frosty and lustrous with pale olive highlights throughout. Nicely struck and aesthetically appealing.

PCGS# 7584.
From the Elmer C. Welden Collection.





5325 1883 MS-66 (PCGS). Fully brilliant and highly lustrous with satiny surfaces that support well-defined devices.

PCGS# 7584.

From the Elmer C. Welden Collection.

5326 1883 MS-63 (PCGS). Well struck with bold satin luster and appealing champagne and steel-green toning. A carefully preserved, Select Mint State example of this later gold dollar issue.

PCGS# 7584.





5327 1884 MS-65 (PCGS). Lustrous with a solid strike on all devices and strong visual appeal. The color is light yellow gold with a dash of copper. Scarce with a mintage of 5,230 pieces, Gems are tough to find with a modest number certified.

PCGS# 7585.

PCGS Population: 26; 326 finer (MS-68 finest).

5328 1884 MS-64 (PCGS). Boldly lustrous with somewhat reflective fields and frosty motifs. Rich orange highlights adorn the peripheries. From a modest mintage for the date of 5,230 pieces.

PCGS# 7585

From the Elmer C. Welden Collection.





5329 1885 MS-67 (NGC). Bright lemon-yellow surfaces exhibit frosty motifs, satiny and largely reflective fields, and intense cartwheel luster. Sharply struck throughout. Just four examples of the date have been certified finer than the present Gem by NGC. Choice for the grade.

PCGS# 7586

5330 1887 MS-65 (PCGS). A beautiful piece with rich luster and impressively preserved, virtually blemish-free surfaces. A late, low mintage gold dollar issue with only 7,500 circulation strikes produced.

PCGS# 7588.

From the Elmer C. Welden Collection.

5331 1887 MS-64 (PCGS). A flashy, brilliant specimen with prooflike fields and fully struck design motifs. Well preserved and abrasion-free, with a few faint hairlines in the fields.

PCGS# 7588.

From the Elmer C. Welden Collection.

5332 1887 MS-64 (PCGS). A supremely lustrous coin with a gorgeous, frosty sheen across both sides. A brilliant example with only microscopic marks that require a magnifying glass to be detected.

PCGS# 7588.

From the Elmer C. Welden Collection.





5333 1888 MS-66 (PCGS). A delightful coin from the penultimate date in the U.S. gold dollar series. The surfaces are smooth and exceptionally preserved, with softly frosted luster and light honey-gold to mint-green patina.

PCGS# 7589.
From the Elmer C. Welden Collection.

5334 1888 MS-64 (PCGS). Glistening luster shines forth from the untoned, yellow-gold surfaces. Both sides are smooth and nearly pristine. Seemingly high-end for the grade.

PCGS# 7589.

From the Elmer C. Welden Collection.

5335 1889 MS-65 (PCGS). A gorgeous Gem with orange-yellow surfaces and lovely satin luster. Nicely preserved and free of any marks or distractions.

PCGS# 7590.

From the Elmer C. Welden Collection.

5336 1889 MS-63 (PCGS). Flashy, scintillating mint frost illuminates overall smooth, carefully preserved, yellow-gold surfaces. From the final year of the gold dollar type.

PCGS# 7590.

From the Elmer C. Welden Collection.

QUARTER EAGLES





**T1803" Capped Bust Right Quarter Eagle Kettle Token. Judd-C1803-1. Rarity-6. Brass. Plain Edge. MS-63 (NGC).
20 mm. A nicely preserved Kettle token, produced in England using designs meant to imitate U.S. gold coinage. This example is slightly soft on the eagle's shield and heraldic ribbon, with typical green color for an item struck in brass, and scattered spots on each side. A rare and desirable example. From the Tom Jankovsky Collection.





5338 1833 BD-1, the only known dies. Rarity-5. AU Details—Obverse Scratched (NGC). There is a very short, shallow scratch between the 33 of the date up to the lower curls and rim below, easy to overlook. Classic orange gold throughout with traces of dark verdigris around the stars and dentils as imparted by circulation long ago. The strike is sharp and the surfaces average or better for this rarely offered gold type coin. As we know, the vast majority of those struck were later melted, leaving between 60 and 80 around today in all grades of this date.

PCGS# 7673





5339 1834 Classic. Breen-6140. Large Head. MS-62+ PL (NGC). CAC. Lustrous yellow gold with pale orange and olive iridescence throughout the frosted motifs and mirrored fields. The cameo contrast is fairly significant here, and though the reflective fields show some scattered ticks and patches of cloudiness, the in-hand appeal is striking. Of interest to a specialist: several obverse stars show extra points and repunching, and the top arc of the primary 2 in the denomination shows repunching, though this probably faded quickly from the die. Sharply struck and choice for the grade.

PCGS# 7692.

5340 1834 Classic. Breen-6138. Small Head, Large Arrowheads. AU-55 (PCGS). CAC. An attractive Select AU example of this popular quarter eagle type. Fully struck with bright gold-orange toning and extensive luster for the grade. Faint hairlines are noted in the fields, but the surfaces are free of any serious marks or abrasions.

PCGS# 7692.

5341 1836 Breen-6143. Head of 1835, Script 8. AU-58 (NGC).

Deep yellow-gold with lively orange-gold highlights, especially in the protected design areas. Much retained luster remains on surfaces that are mark-free to the naked eye.

PCGS# 7694

5342 1839-C Winter-2. Repunched Date. AU Details—Scratches (NGC). The scratches are limited to a fine pin line from Liberty's forehead to the rim, and a dull scuff down into the field from the second S of STATES. A few shallow nicks are found surrounding the mintmark on the obverse. Average surfaces otherwise for a lightly circulated example of this scarce date and mint. Mintage of 7,400 pieces in all, and this likely late in the production run as both dies show considerable evidence of cracking.

PCGS# 7699.





5343 1839-O AU-50 (PCGS). A classic issue among early U.S. gold, struck in the final year to bear mintmarks on the obverse. Deep yellow-gold surfaces exhibit warm olive highlights and plenty of retained luster. Evenly worn and not noticeably marked, a great combination for this early quarter eagle. One of just 17,781 examples struck in the first year of gold coinage at the New Orleans Mint — quarter eagles were the only gold denomination forthcoming from our southernmost mint in 1839. Choice for the grade.

PCGS# 7701.

5344 1840-O Small O. EF-40 (PCGS). Honey-gold surfaces exhibit deep orange and blue iridescence throughout. No marks of consequence greet the unaided eye. From the first year of Christian Gobrecht's new Liberty Head design type.

PCGS# 7720.





5345 1842 EF-45 (PCGS). Deep yellow-gold with orange-gold highlights. Evenly worn but not noticeably marked to the naked eye. One of just 2,823 examples of the date struck, making for a rare date in any grade. Indeed, PCGS suggests that just 50 to 60 examples of the date can be accounted for today — they have certified just a solitary example of the date in Mint State. Choice for the grade.

PCGS# 7723.

PCGS Population: 6; 7 finer (MS-62 finest).





5346 1842-C EF-40 (NGC). Scarce in all grades with perhaps 150 to 200 known in all grades, this pleasing high grade coin shows limited circulation but the soft strike common to this date. Mintage of 6,729 pieces for the year. Average surfaces which show bright yellow gold with a dash of copper hues and the surfaces are average with moderate circulation marks.

PCGS# 7724.

5347 1842-O AU-50 (NGC). Light golden hues with a touch of copper. The strike is reasonably sharp on the devices with all of Liberty's curls present and the eagle's thighs and claws well defined. Usual die cracks to the reverse legends, and the surfaces are nicer than commonly seen with minimal marks, most of those hidden by the devices. Scarce at this grade level.

PCGS# 7726.

5348 1842-O EF-45 (PCGS). Soft honey gold with olive and pale orange highlights throughout. remarkably smooth for the grade with just a tiny knock below TED on the reverse the only blemish to catch the eye. One of 19,800 pieces struck.





5349 1843-D Small D. MS-60 (NGC). Lustrous and attractive with the fields showing partial reflectivity. Rather well struck too, as the curls on Liberty and the eagle's thighs show minor softness but the stars are crisp. A few surface marks and light scratches account for the grade, but among the finer examples known given the *Census* data noted. Light die crack from the first S of STATES down the wing and head of the eagle below.

PCGS# 7730. NGC Census: 6; 17 finer (MS-64 finest).





5350 1843-D Small D. AU-58 (PCGS). Warm olive-gold surfaces exhibit lively luster and mint frost. Typical strike for the date with some weakness at the eagle's dexter leg. Not heavily marked and laden with in-hand eye appeal.

PCGS# 7730.

5351 1843-D Winter 4-H. Large D. AU-50 (ANACS). Boldly lustrous deep yellow gold with warm orange-gold highlights. Essentially unmarked to the unassisted eye, and a coin that stands up well to close-in examination as well. A popular issue from the early years of Dahlonega Mint coinage.

PCGS# 97730.





5352 1843-O Small Date, Crosslet 4. MS-62 (PCGS). Boldly lustrous yellow-gold with a deep orange glow. Boldly struck for the date with raised lumps from a rusted die plainly seen under low magnification, especially on the obverse. Heavy reverse die crack noted from CA through the denomination. Choice for the grade with no surface blemishes readily apparent to the unassisted eye.

PCGS# 7731.





5353 1843-O Large Date, Plain 4. AU-58 (NGC). Boldly lustrous yellow-gold surfaces exhibit a lively olive glow. Evenly worn and remarkably free of unsightly blemishes to the unaided eye. Repunched O mintmark.

PCGS# 7732.





5354 1844-D AU-55 (PCGS). OGH. Frosty and lustrous deep yellow-gold with soft orange-gold highlights. The eye appeal bespeaks a finer grade at first glance. Struck from clashed dies. No marks of measure assail the naked eye, and few marks of any measure appear under low magnification. Choice for the grade.

PCGS# 7736.

5355 1845-D VF-35 (PCGS). Satiny yellow-gold on the obverse and reverse with a good strike and pleasing surfaces. Scarce from a mintage of 19,460 pieces for the year with survival rates low. The D mintmark touches the top of the 1 in the denomination.

PCGS# 7738.





5356 1845-O AU-53 (PCGS). Lustrous honey-gold with fiery orange highlights on the design high points. One of just 4,000 examples of the date struck. A rarity in AU and finer; indeed, the PCGS *Population Report* suggests that just 80 to 100 examples of the date are extant today in all grades. Of the PCGS-certified examples of the date, just two have been regarded as Mint State! Choice for the grade with excellent all-around eye appeal, and representing a splendid opportunity for an advanced Liberty quarter eagle specialist or for a collector who wants to add a little spice to his or her gold type collection.

PCGS# 7739.

PCGS Population: 5; 8 finer (MS-63 finest); only two of the finer listed specimens are Mint State.





5357 1846-C AU-53 (PCGS). Lustrous yellow gold with satiny surfaces that exhibit lively olive iridescence. Boldly struck for the date and type. Patches of die rust can be seen on both sides, the most prominent area around the date. From a relatively modest mintage for the date of just 4,808 pieces — only the 1855-C quarter eagle has a lower mintage (3,677 pieces) within the Liberty design type. Scarce in AU and finer; PCGS lists just 15 grading *events* at a finer level than the present specimen, with just five of those coins called Mint State. Pleasing for the grade.

PCGS# 7741.





5358 1846-D EF-45 (PCGS). OGH. Lustrous deep yellow gold with warm orange highlights here and there. The strike is bold and the details are sharp for the grade, with low magnification revealing a soft mark on Liberty's jaw but precious little else in the way of surface disturbances. A pleasing inhand appearance is the calling card of this specimen, one of 19,303 pieces struck of the date.

PCGS# 7742.





5359 1846-O AU-58 (PCGS). CAC. Bright and lustrous deep yellow-gold with lively mint frost throughout the protected design areas. No marks of consequence are present, and the overall eye appeal is substantial. Struck from a rotated reverse die with the eagle's head pointing just north of 9 o'clock rather than the usual 12 o'clock position.

PCGS# 7743.

5360 1846-O AU-55 (NGC). Deep yellow-gold with olive iridescence, lively luster, and mint frost throughout. Minimally marked, even under low magnification; the most egregious mark is a rim scratch through the dentils and above the E in STATES.

PCGS# 7743.





5361 1847-C AU-55 (PCGS). OGH. Boldly lustrous yellow-gold with a trace of olive iridescence. The strike is bold for the date and mint source, and the eye appeal is more than sufficient unto the grade. A coin that holds up admirably to magnified examination — it's a challenge to find a mark of any size or distraction on the near-pristine surfaces. Choice for the grade.

PCGS# 7745.





5362 1848-D Unc Details—Improperly Cleaned (NGC). Only 13,771 examples of this Dahlonega Mint quarter eagle issue were produced. This piece is sharply and nearly fully struck on all of the design elements. The pleasing green-gold surfaces show a few wispy hairlines in the fields, that indicate a history of improper cleaning.

PCGS# 7751.





5363 1848-D AU-53 (PCGS). Boldly lustrous deep yellow-gold surfaces are essentially mark-free to the unaided eye, with low magnification revealing no marks of any importance. From a mintage for the date of 13,771 pieces. An amply pleasing coin overall.

PCGS# 7751.

5364 1848-D AU Details—Improperly Cleaned (NGC). A trifle dull from a past cleaning, but still a decent example of this scarce issue with copper-gold traces in the fields and average surfaces that show several but minute handling marks.





5365 1849-C EF-45 (PCGS). Deep honey-gold with orange-gold highlights. Evenly worn but only minimally marked. One of 10,220 examples of the date produced.

PCGS# 7753.





5366 1849-D AU-55 (NGC). Attractive orange gold surfaces which show slight reflectivity and clean surfaces. The strike is sharp on Liberty's hair and the eagle's feathers too. Trouble free rims, fields and devices, keeping the eye appeal high. Just a touch of wear on the high points and scarce this well preserved. The D mintmark is quite large and shoved into the base of the branch, pretty much ignoring and laying on top of the arrow feathers.

PCGS# 7754. NGC Census: 30; 49 finer (MS-62 finest).

5367 1850-O AU-58 (NGC). A satiny and lustrous yellow-gold specimen with no readily perceivable marks. It is worth reporting here that NGC has certified just 10 examples of the date in Mint State, making a Choice AU specimen such as the present coin all the more appealing — most of those 10 Uncirculated pieces probably reside in advanced collections at this point.

PCGS# 7758.

5368 1850-O AU-55 (PCGS). Deep honey-gold with pale orange highlights and lively luster throughout. Not noticeably marked to the unassisted eye.

PCGS# 7758.

5369 1850-O AU-53 (NGC). Light yellow gold with smooth wear and nice surfaces. Die clashing and lightly marked from limited circulation. Scarce with a mintage of 84,000 pieces, and high grade survivors are always in demand.

PCGS# 7758.





5370 1851-O AU-58 (PCGS). A boldly lustrous honey-gold specimen with lively mint frost in the protected areas. Mark-free to the unaided eye, and a coin that holds up well to magnified scrutiny.

PCGS# 7762.

- **5371 1851/1851-O Winter-1, VP-001. Repunched Date. AU-55 (NGC).** The date is repunched low and left with traces best seen on either end. Lustrous and a decent strike, with a few lines from handling blending into the surfaces. These repunched dates are being more collected as specialists discover the joy of seeking out these interesting blunders.

 PCGS# 7762.
- **5372 1852-O AU-55 (PCGS).** Lustrous honey-gold with a trace of olive iridescence, and with no marks of any magnitude picked up by the unassisted eye.

 PCGS# 7766.
- **5373 1854-O AU-55 (PCGS).** Scarce at this grade level and especially so when found so attractive in terms of lustrous fields and clean surfaces. The strike is sharp despite evidence of worn dies around the periphery. Notice the date punch where the 1 is well into the dentils and there is a die crack down through star seven to Liberty's head.

PCGS# 7772.





5374 1855-C EF-40 (PCGS). CAC. Deep honey-gold with a decided orange cast. Evenly worn but with no heavy marks to bespeak its lengthy stay in circulation. One of just 3,677 quarter eagles of the date produced in Charlotte. Choice for the grade.

PCGS# 7775.





5375 1856-C AU-58 (NGC). This Charlotte Mint issue had a low mintage of 7,913 pieces. The coins are typically found with rough planchets and highly granular surfaces. This near-Mint example is no exception, and it also shows typically soft striking definition. Despite these mint-made flaws, this example also shows considerable luster and is a conditionally scarce specimen at this high grade level.

PCGS# 7778.





5376 1856-C AU-50 (NGC). Warm honey-gold with yellow-gold highlights and excellent eye appeal. A shallow depression from star 2 to Liberty's chin, as struck, is the only mark of note visible to the unaided eye on the obverse, with a couple of shallow depressions seen on the reverse as well, a product of poor planchet preparation at the Charlotte Mint and not at all uncommon. One of just 7,913 examples of the date struck. A choice representative example of the date and grade.

PCGS# 7778.

5377 1856-O AU-53 (PCGS). One of the scarce quarter eagle dates from New Orleans with a mintage of 21,000 pieces for circulation. Notice the quality of the surfaces and high eye appeal. Lustrous fields boast clean surfaces and rich crimsonrose hues on both sides. Scarce and desirable this pleasing.

PCGS# 7780.

PCGS Population: 9; 19 finer (MS-62 finest).

- **5378 1857-O AU-55 (PCGS).** Especially bright and lustrous with the surfaces showing just a touch of wear on the uppermost points. The fields and devices are satin smooth with no deep or detracting circulation marks. Notice the O mintmark is partially tucked in *behind* the arrow feathers.

 PCGS# 7784.
- **5379 1859 Breen-6245. Type I Reverse. AU-58 (NGC).** An attractive example of this scarcer issue. Well struck, save for minor weakness on the eagle's left (facing) leg feathers and talons. Traces of high point wear and scattered small abrasions define this as an AU specimen, but vibrant luster and lovely apricot toning ensure outstanding eye appeal.





5380 1859-D EF-40 (PCGS). Deep honey-gold with lively orange-gold highlights in the protected areas. Just 2,244 quarter eagles of the date were struck. Choice for the grade with no readily discernible marks despite a prolong stay in circulation.

PCGS# 7789.

5381 1860 Breen-6250. Type I Reverse. MS-60 Details— Scratched (ANACS). Frosty and lustrous honey-gold surfaces yield an initial impression that surpasses the assigned grade. Lively cartwheel activity engages the eye, especially in the satiny and modestly reflective fields. The noted scratch runs horizontally from the tip of the eagle's sinister wing to the back of its neck; the scratch is difficult to discern with the unaided eye.

PCGS# 97791.

5382 1860 Breen-6250. Type I Reverse. AU-58 (NGC). Sharply struck throughout with strong definition on Liberty's hair and the eagle. Average or finer surfaces that have small to tiny bagmarks, but none are all that deep or detracting from the surface quality. Scarce as this transitional year saw a new reverse hub adopted, although the old and new styles seemed to appear from 1859 until 1862.

PCGS# 7791.

PCGS# 7793.

NGC Census: 9; 9 finer (MS-63 finest) within the Type I reverse designations.





5383 1860-C EF-45 (PCGS). Medium orange-gold with deeper orange highlights throughout. Evenly circulated and only minimally marked under low magnification. One of 7,469 quarter eagles struck in Charlotte during the final year of the denomination from that edifice. Choice for the grade.

PCGS# 7792.

5384 1860-S AU-53 (PCGS). Deep honey-gold surfaces exhibit warm rose and orange iridescence throughout. Soft retained luster engages the protected design areas. Evenly worn but not overly marked, especially to the unassisted eye.





5385 1861 Type II Reverse. MS-64 (PCGS). CAC. An intensely lustrous honey-gold specimen that affords a close look at the Gem category on first glance. Boldly struck and absolutely mark-free to the unassisted eye, with olive highlights throughout. From the new reverse die with thin, pointy arrow heads somewhat distant from the legend. Choice for the grade.

PCGS# 7794.

5386 1861 Type II Reverse. MS-61 (NGC). A frosty honey-gold specimen with plenty of luster and eye appeal throughout. Choice for the grade with no marks of any significance present. Type II Reverse, arrowheads thin and pointed, and somewhat distant from the legend.

PCGS# 7794.





5387 1866-S AU-58 (NGC). A high degree of retained luster graces the satiny deep golden surfaces of this sharply struck San Francisco Mint quarter eagle. Lightly circulated and minimally marked.

PCGS# 7804.

5388 1871-S AU-55 (PCGS). Deep honey-gold with lively rose and blue iridescence throughout. A pleasing survivor from a modest mintage for the date of 22,000 pieces, most of which saw far more circulation than the present piece.

PCGS# 7814

5389 1879 MS-64 (PCGS). CAC. A pretty coin with gleaming luster and light honey-gold toning, and strong rose undertones in the reverse fields. Surface marks are minimal.

PCGS# 7830

From the Elmer C. Welden Collection.





5390 1881 MS-60 (NGC). One of the tiny mintage dates from this series with the record production halting at 640 pieces. From this emission it is believed that less than 100 survive in all grades. Mint State coins are the most desirable and the eye appeal and quality offered here is pleasing as the fields show semi reflectivity and the strike is bold. Moderate bagmarks as expected from handling when closely examined, but still one of the finer examples known from this elusive date.

PCGS# 7833.

NGC Census: 4; 16 finer (MS-64 finest) in all designations.





5391 1885 MS-62 DPL (NGC). Prized for its rarity, all 1885 quarter eagles are in demand as the recorded mintage was a mere 800 pieces for the year. Of these perhaps 100 or so are known today in all grades. This particular coin is the *only* example certified with the Deep Prooflike designation by NGC in any grade, and was likely one of the first struck when the dies had the most polish in the fields. Handsome orangegold in color with nice surfaces that show minimal signs of handling, keeping the eye appeal high on this rarity. An important offering for the specialist.

PCGS# 7837.

NGC Census: 1; none finer within the Deep Prooflike designation.

5392 1885 EF Details—Ex: Jewelry (PCGS). From a tiny mintage of just 800 coins, this example remains desirable as an important semi-key issue, despite its status as an ex: jewelry piece. Actually quite an attractive specimen, well struck and free of any sizeable abrasions or scratches.

PCGS# 7837.





5393 1887 Proof-63 Cameo (NGC). Deep honey-gold surfaces exhibit modestly frosted motifs and satiny reflective fields. Scattered hay marks and some light flecks in the fields account for the assigned grade. One of 122 Proofs of the date produced according to the *Guide Book* figure, though no doubt fewer than that exist today.

PCGS# 87913.

- **5394 1893 MS-65 (NGC).** Fully struck and intensely lustrous, with beautiful yellow-gold toning and well preserved, mark-free surfaces. A visually captivating and technically impressive Gem; very scarce at this grade level.

 PCGS# 7845.
- 5395 1902 MS-66+ (NGC). A bright, satiny example with fully struck design motifs and pleasing honey-gold toning. The vibrantly lustrous surfaces are clean and impressively preserved.

PCGS# 7854

- **5396 1903 MS-66 (NGC).** A boldly lustrous and sharply struck Gem with lively cartwheel activity and exceptional eye appeal. A high-grade Liberty quarter eagle that holds up admirably to magnified examination.

 PCGS# 7855.
- **5397 1904 MS-65 (PCGS). CAC.** A beautifully clean Gem with glowing mint frost and lovely light toning over both sides.

 PCGS# 7856.

From the Elmer C. Welden Collection.

5398 1905 MS-65 (PCGS). CAC. Lustrous and fully struck, with enticing honey-gold and mint-green hues that are blended together across both sides. Smooth and impressively well preserved, with minimally marked surfaces.

PCGS# 7857.

From the Elmer C. Welden Collection.





5399 1906 Proof-62 (PCGS). Reflective mirror fields as well as reflective on the devices of this later Liberty Proof gold coin. Mintage of 160 pieces in Proof only for the year. A few shallow hairlines and a bit hazy, common to these early Proofs, but the eye appeal is otherwise intact.

PCGS# 7932.





5400 1906 MS-67 (NGC). A lovely, highly lustrous Superb Gem, with enticing yellow-gold toning and an intense frosty sheen across both sides. Carefully preserved, with virtually pristine surfaces.

PCGS# 7858.

5401 1906 MS-66 (NGC). Gorgeous surfaces and creamy mint luster throughout, with a bold strike and strong visual appeal. Scarce this nice and rare any finer. Solid quality for the type or date collector.

PCGS# 7858.

5402 1906 MS-65 (PCGS). CAC. A gorgeous coin with fully struck design motifs and smooth, lustrous, unmarked surfaces.





5403 1907 MS-67 (NGC). Satiny and bright with full yellow brilliance throughout and abundant luster. The strike is sharp and the surfaces a delight to examine with no more than a couple of gentle luster grazes seen with a strong loupe.

PCGS# 7859.

NGC Census: 176; 4 finer (MS-68 finest).

5404 1907 MS-66 (NGC). Lustrous with a trace of copper toning and a few minute specks. The fields and devices are nearly free of contact marks, keeping the eye appeal strong and quality high. Final year of issue of the Liberty quarter eagle.

PCGS# 7859.

5405 1907 MS-65 (PCGS). This final year issue in the Liberty quarter eagle series had a substantial mintage of 336,294 circulation strikes. This fully brilliant example exhibits beautiful, intense mint luster and crisply defined motifs. The bright surfaces are clean and free of distractions.

PCGS# 7859.
From the Elmer C. Welden Collection.





5406 1908 MS-65 (PCGS). OGH. A boldly lustrous deep golden Gem with satiny mattelike surfaces that afford a pale rose glow. Choice for the grade with excellent overall eye appeal.

PCGS# 7939.





5407 1908 MS-65 (PCGS). Gorgeous satiny light golden frost throughout, with solid eye appeal as expected for the Gem level of preservation. First year of issue and always with a slightly soft strike on the upper wing of the eagle. Tough to find in full Gem condition with such pleasing surfaces.

PCGS# 7939.





5408 1911-D MS-61 (NGC). Always in demand as the key date to the series and of course all Mint State examples are the most sought after. Lustrous in the fields and attractive with minimal marks from bag handling and the strike is sharp. Free of copper specks and the luster is uniform and intact. This issue came in with a mintage of 55,680 pieces, about a quarter of the next lowest mintage of the 1914 of this series—creating strong demand from collectors seeking a specimen of each date and mint.

PCGS# 7943.





5409 1911-D MS-61 (NGC). A lustrous honey-gold example with soft rose highlights in places. The key date to the short-lived Indian quarter eagle series. Diagnostic wire rim on obverse from 11 to 5 o'clock. Strong D variety — there's no mistaking this one! A nice opportunity for an alert Indian quarter eagle specialist hoping to complete his or her set.

PCGS# 7943.





5410 1911-D Strong D. AU-58 (PCGS). CAC. Deep honey-gold surfaces exhibit rich orange highlights and soft retained luster. Choice for the grade with surfaces that hold up admirably to careful scrutiny. As the undisputed key to the 20th century quarter eagle series, the 1911-D is eagerly sought in all grades.

PCGS# 7943





5411 1911-D Strong D. AU-58 (PCGS). Lustrous on the obverse and reverse for this key date, with the bold rim on the upper right as always seen on the obverse. The mintmark is sharp as well as the strike. Toned with light copper hues and scarce in all grades. This nearly mint example will certainly please any specialist.

PCGS# 7943.





5412 1911-D Strong D. AU-58 (NGC). Deep honey-gold surfaces exhibit warm orange-gold highlights and plenty of retained luster. Aside from some light, even wear, no marks of consequence are seen, even under low magnification. A choice example of the key date to the Indian quarter eagle series.

PCGS# 7943.





5413 1911-D AU-55 (PCGS). CAC. OGH—First Generation. Perhaps conservatively graded by current standards, this example displays unusually rich coloration and barely a trace of high point wear on either side. Well struck and free of any mentionable surface blemishes, this key date specimen seems much finer than average for the AU-55 grade level. Encased in an old green PCGS holder.

PCGS# 7943.
From the Ronald Lyle Collection.





5414 1911-D Strong D. AU-55 (NGC). Bright and lustrous yellow-gold with solid all-around eye appeal. Low magnification reveals some scratches in front of the Native American's face plus tiny rim nicks at 1, 2, 5, and 6 o'clock, the latter affecting the 1 in the date — the reverse, on the other hand, is remarkably free of surface disturbances. The undisputed "king" of the Indian quarter eagle series.

PCGS# 7943.





5415 1911-D Strong D. AU-53 (PCGS). A satiny example of this key date issue, showing traces of high point rub and a few wispy hairlines in the reverse fields.

PCGS# 7943





5416 1911-D AU-53 (PCGS). A fully detailed example of this key date issue, which becomes considerably more expensive in higher grades. Fiery sunset-orange color in the fields is attractively contrasted with icy steel-green toning on the central devices on each side. Well struck with just a tiny bit of rub on the eagle's shoulder and a few trivial lines in the adjacent fields.

PCGS# 7943

5417 1911-D Strong D. AU Details—Cleaning (PCGS). Cleaned with areas showing that are reflective or almost polished in appearance. This is the key date to the series and a date and mint which is always in strong demand. The Strong D mintmark is the most desirable of the two styles.

PCGS# 7943.

5418 1911-D Strong D. AU Details—Improperly Cleaned (NGC). Unnatural brilliance and numerous hairlines are seen, the result of an old cleaning.

PCGS# 7943.

5419 1911-D Strong D. EF-45 (PCGS). CAC. Well impressed design elements only show minor wear, and the satiny orangegold surfaces are very clean. Seemingly misattributed as a Strong D, by PCGS. The key to the series, and always desirable in any condition.

PCGS# 7943.

5420 1911-D EF-45 (PCGS). A very pretty example of this key date issue, with exceptional eye appeal for the Choice EF grade level. Even khaki-orange toning covers the satiny surfaces. A few small abrasions are evident on the upper reverse fields.

PCGS# 7943.

5421 1912 MS-63 (PCGS). A boldly struck Mint State piece with a couple of small, reddish alloy spots on each side, and two or three grade-limiting abrasions in the left reverse field.





5422 1913 MS-65+ (PCGS). CAC. Boldly lustrous and delightfully satiny golden surfaces yield exceptional eye appeal. An exquisite Gem example of a popular date in the Indian quarter eagle series, and a piece that would be difficult to improve upon. What Gem quality and eye appeal are all about.

PCGS# 7945.

PCGS Population: 97, just three of those in the + category; 5 finer, none of them designated +.





5423 1914 MS-64 (PCGS). A frosty yellow specimen with lively luster and attractive olive highlights. Choice for the grade with completely unbroken luster on the high points.

PCGS# 7946.





5424 1914 MS-64 (NGC). Bright and lustrous throughout with a solid strike and bold visual appeal. This is one of the stealth issues that was overlooked for many years as "common". Now that the *Census* data is published on just how many of these coins are known and in what grade, the muddied waters have cleared. Survival rates and respective grade rarities have been sussed out, and the 1914 Philadelphia quarter eagle actually has the lowest number of MS-64 and finer coins of the series, but is obviously overshadowed by the 1911-D with its much lower mintage. Struck in bright yellow gold with a few moderate scuffs in the fields when studied with a loupe, but strong visual appeal for the collector is intact.





5425 1914 MS-64 (NGC). This is a condition rarity at this grade level that should not be overlooked as finer examples at the Gem level are prohibitive when found. Struck in the expected bright yellow gold with lustrous surfaces that stand up well to examination as there are minimal signs of bag handling. No copper specks or troubling nicks, and the eye appeal is at the high end for the grade assigned.

PCGS# 7946.

NGC Census: 418: 48 finer (MS-66 finest).

5426 1914 MS-62 (PCGS). This issue has the second-lowest mintage in the Indian quarter eagle series, behind the 1911-D, and is correspondingly scarce overall, especially in high grades. This Mint State example is well struck and exhibits a pleasing combination of mint-green and reddish-gold toning.

PCGS# 7946. From the Elmer C. Welden Collection.





5427 1914-D MS-64+ (PCGS). A frosty and lustrous honey gold Indian quarter eagle, a beautiful piece that just misses the Gem category. Close-in examination reveals complete and bold luster on the design high points — the Indian's cheek and the eagle's shoulder — and some light marks that are too trivial to individualize here. "As pretty as the day is long" as they say, and certain to please its next steward.

PCGS# 7947.





5428 1914-D MS-64 (PCGS). CAC. Boldly lustrous honey-gold with lively rose highlights. The brilliant surfaces hold up admirably to magnified scrutiny.

PCGS# 7947.

5429 1914-D MS-63 (PCGS). A satiny specimen with robust cartwheel luster on deep honey-gold surfaces. Choice for the grade.

PCGS# 7947.





- **5430 1926 MS-65 (PCGS).** A lovely Gem example of this late Indian Head quarter eagle date, which is extremely scarce any finer. Well struck with blended pastel shades of rose and peach-gold color, and smooth, satiny surfaces.

 PCGS# 7950.
- **5431 1927 MS-64+ (PCGS).** Well struck with amazingly dynamic mint luster that creates an intense, frosty sheen across both sides. Essentially brilliant, with natural honey-gold toning and minimal marks. A great, high-end specimen for the grade.
- **5432 1929 MS-64+ (PCGS). CAC.** A visually enticing example of the final issue in the Indian quarter eagle series, with a radiant satiny sheen that highlights the lovely wheat-gold and apricot coloration. A shiny abrasion near BUS on the reverse seemingly precludes a Gem grade assessment, but the "+" grade designation, combined with a CAC sticker, confirms the high-end status of this attractive near-Gem.

PCGS# 7953.

From the Cardinal Collection Educational Foundation.

THREE-DOLLAR GOLD PIECES





5433 1854 MS-63 (PCGS). Boldly lustrous orange-gold surfaces exhibit excellent eye appeal for the grade. Choice quality both in-hand and under low magnification. From the only year of the design type, 1854-1889, with DOLLARS in small letters.

PCGS# 7969.

5434 1854 EF-45 (NGC). CAC. OH. This is a well struck specimen, encased in an old NGC holder, and seemingly high-end for the EF-45 grade designation. Light green-gold toning is accented by impressive semi-prooflikeness. There are some faint hairlines in the fields, but no serious marks occur on either side of the coin.

PCGS# 7969.





5435 1854-O AU-55 (PCGS). Lustrous deep yellow-gold with honey-gold and olive highlights; soft powder blue tones spring to life in a bold light source. Not noticeably marked to the unassisted eye though we note some natural planchet flaws on both sides that come to light under low magnification. From the first year of the denomination and the only year that saw coinage in the \$3 denomination at the New Orleans Mint

PCGS# 7971

5436 1854-O AU Details—Polished (NGC). Unnaturally bright and downright shiny with a jewelry-like appearance throughout. A filler example of the only date in the denomination struck at the New Orleans Mint.

PCGS# 7971





- **5437 1855 AU-58 (PCGS).** The design elements are well defined, with faint high point wear noted on each side that keeps this coin from a Mint State grade designation. Lively luster and enticing shades of pastel lime and rose toning increase the eye appeal of this delightful Choice AU example.

 PCGS# 7972.
- **5438 1857 AU-55 (PCGS). CAC.** Deep yellow-gold with honeygold highlights and lively retained luster in the deeply protected design areas. Evenly worn and minimally marked to the naked eye.

PCGS# 7976.

5439 1857-S VF-20 (PCGS). OGH. Scarce in all grades with a mintage of 14,000 pieces of which perhaps two percent survive. Flashy and bright with semi-reflective surfaces and smooth wear. Always seen with the date softly impressed in the die, but the S mintmark is bold and large.

PCGS# 7977





5440 1860 AU-55 (PCGS). A low mintage date with just 7,036 circulation strikes produced by the Philadelphia Mint. This piece shows appealing pale green toning to minimally worn, overall bold features.

PCGS# 7980

From the Elmer C. Welden Collection.

5441 1860 AU-55 (NGC). This is a lovely AU specimen that seems conservatively graded AU-55. The pleasing surfaces are smooth and lustrous, with even high point wear and enticing yellow-gold toning. Surface marks are minimal.

PCGS# 7980.

example of this scarce, low mintage issue.

5442 1864 AU Details—Cleaning (PCGS). A nice coin which retains considerable visual appeal despite its prior history of improper cleaning. Traces of high point wear confirm the AU Details portion of the PCGS grade assessment. An affordable

PCGS# 7985





5443 1867 AU-55 (PCGS). Frosty honey-gold with traces of luster and pale rose iridescence in the protected areas. Low magnification reveals an old diagonal scratch across Liberty's cheek and eye. One of just 2,600 examples of this Reconstructionera date struck for intended circulation.

PCGS# 7988.

5444 1867 AU Details—Improperly Cleaned (NGC). Tough to find in any grade with a dismal mintage of 2,600 pieces for the year. Reasonably nice surfaces and color, with greenish-yellow gold on both sides and traces of luster are intact. A few small chatter marks from brief circulation, but still and all a fine specimen to represent the date.

PCGS# 7988.

From the Ernest E. Keusch Collection.

5445 1870 Unc Details—Cleaning (PCGS). The surfaces have been lightly wiped and cleaned, toned back with a dash of olive-gold around the devices, orange-gold elsewhere. Mintage for the year is 3,500 pieces, too bad this isn't an "S" model.

PCGS# 7991.

5446 1870 Unc Details—Altered Surfaces (PCGS). Deep yellow-gold with olive highlights. The devices are frosty and the fields are reflective with tell-tale hairlines from an old cleaning throughout.

PCGS# 7991.

5447 1870 AU-50 (PCGS). A scarce issue with a lower mintage of 3,500 pieces that becomes very scarce in Mint State. This is an attractive AU specimen with somewhat flashy surfaces and minimal hairlines in the fields.

PCGS# 7991





5448 1872 MS-61 PL (NGC). Deep honey-gold with lively rose highlights on lightly frosted motifs and reflective fields. From a modest mintage for the date of just 2,000 pieces.

PCGS# 7994.





5449 1872 AU-58 (PCGS). Slightly reflective in the protected areas and satiny elsewhere. Struck on the usual greenish-gold planchet stock and scarce with a mintage of 2,000 pieces, of which just a modest fraction survive today.

PCGS# 7994





5450 1874 MS-64 (PCGS). A frosty and lustrous example of a date that is often selected for inclusion in advanced U.S. gold type sets. Deep orange and rose iridescence engages both sides. Choice for the grade.

PCGS# 7998





5451 1874 MS-62 (PCGS). A satiny and highly lustrous orangegold specimen with rich rose iridescence throughout. Choice for the grade with minimally marked surfaces.

PCGS# 7998

5452 1874 MS-61 (PCGS). Boldly struck with vibrant mint frost and shimmering surfaces that exhibit lovely light coloration and a few shallow marks on each side. An appealing BU type candidate from the challenging three-dollar gold series of 1854 to 1889.

PCGS# 7998

From the Elmer C. Welden Collection.

5453 1874 AU-58 (PCGS). CAC. The fields exhibit intense semi-prooflike flash, due to the presence of numerous wispy die striations on each side. A visually enticing specimen with bright yellow-gold toning and a tiny amount of rub on Liberty's hair.

PCGS# 7998.

From the Elmer C. Welden Collection.

5454 1874 AU-58 (PCGS). Satiny luster on both sides and retaining good visual appeal. The strike is average and the surfaces have minimal handling marks. A short lintmark extends off Liberty's nose. Perfect for the type collector.

PCGS# 7998.

5455 1874 AU-55 (PCGS). The pale-green coloration over each side yields to red-orange accents near the devices. Modestly worn, yet with hints of original luster still evident in the protected areas.

PCGS# 7998

5456 1878 MS-61 (NGC). CAC. A softly lustrous pale rose-gold specimen of a popular date that is frequently selected to represent the type in advanced U.S. gold collections.

5457 1878 Unc Details—Cleaning (PCGS). Lustrous deep honeygold with soft rose-gold iridescence. A pleasing coin despite a long-ago cleaning.

PCGS# 8000.

5458 1878 AU-58 (PCGS). CAC. Richly lustrous with bright honeygold surfaces that display only a handful of wispy contact mark in the fields. This attractive piece would make an excellent choice for near-Mint type purposes.

PCGS# 8000. From the Elmer C. Welden Collection.





5459 1879 MS-62 (PCGS). A frosty bright example of this scarce date with clean surfaces and rich eye appeal throughout. The strike is sharp on Liberty's curls and the lettering as well as the wreath and denomination. No heavy bagmarks or scrapes are seen, thus the surfaces are attractive. For the year a mere 3,000 were struck thus the dies retained their prooflike fields for the entire press run, as seen on the present coin too. Scarce and desirable at this grade level.

PCGS# 8043.

From the Elmer C. Welden Collection.

5460 1879 Unc Details—Cleaning (PCGS). Sharply struck and free of any noteworthy surface marks, this example suffers little from improper cleaning, save for a few trivial hairlines in the fields.

PCGS# 8001





5461 1882 FS-301. Repunched Date. AU-58 (PCGS). The repunched date feature is evident primarily on the 2. The motifs are sharply rendered, and the fields exhibit mild reflectivity.

PCGS# 8004

5462 1882 FS-301. Repunched Date. EF-45 (NGC). CAC. Deep honey-gold with some pale orange toning highlights. The moderately scarce variety with the 2 of the date first punched far too high in the die, partly effaced, then repunched in its proper position.

PCGS# 8004.





5463 1886 MS-61 (PCGS). Bright and lustrous yellow gold with sharp and frosty devices set against largely reflective fields. One of just 1,000 examples of the date produced for intended circulation. Pleasing to the eye and choice for the grade.





5464 1889 MS-63 (PCGS). This final year issue had a low mintage of 2,300 coins, but few of those pieces ever circulated. Most survivors are Mint State, even if the scanty absolute numbers ensure their continued scarcity. This is a pleasingly toned reddish-gold example with only small, wispy abrasions to define the grade.

PCGS# 8011.

From the Elmer C. Welden Collection.

5465 1889 AU-55 (PCGS). OGH. Deep honey-gold with lively luster and rich iridescent orange toning highlights. A pleasing example of the final date of the denomination, and one of just 2,300 pieces struck.

PCGS# 8011.

HALF EAGLES





5466 1800 BD-5. Rarity-3+. AU-50 (NGC). Struck in the usual light yellow-gold with a touch of green intermixed. The obverse is bright yellow while the reverse sports a few traces of peripheral copper toning. Middle die state with a thin crack to the R of AMERICA and another at the base of the shield. The strike is sharp enough to bring up all the devices and there are no adjustment marks or surface issues that detract significantly. Scarce and desirable as a type coin.

PCGS# 8082.





5467 1802/1 BD-2. Rarity-4+. AU-53 (PCGS). A well struck, lustrous example of this early half eagle issue, with an obvious overdate feature, as a previous 1 is clearly evident below the 2 in the date. The rich lime-green toning yields to red-orange peripheral accents on each side. A tiny indention on Liberty's neck is mentioned for accuracy.

PCGS# 8083.
From the Elmer C. Welden Collection.





5468 1802/1 BD-7. Rarity-5. AU Details—Filed Rims (PCGS).

Lively yellow-gold surfaces exhibit pale olive toning highlights. Contact marks and surface disturbances are at an absolute minimum, even under low magnification. Overdate details are plain and unmistakable. A pleasing coin despite the PCGS admonishment. If the rims are filed, that distraction eludes this writer's (FVV) eye, though the reverse rim at 4 to 5 o'clock exhibits some planchet adjustment marks in the dentils. An alert collector will do well to examine this coin, as he or she may be in for a pleasant surprise.

PCGS# 8083





5469 1804 BD-7. Rarity-4. Small 8/Large 8. AU Details—Cleaning (PCGS). Deep yellow-gold with olive highlights. Reverse planchet adjustment marks, as struck, cross the eagle's tail feathers. The soft glow of the planchet serves to hide the faint hairlines of a long-ago brushing. Scarcer across the grading spectrum than its normal date counterpart of the year. A coin that should be viewed before bidding judgment is passed — if nothing else, it is an amply suitable filler of the date or design type.

PCGS# 8086.





5470 1804 BD-7. Rarity-4. Small 8/Large 8. EF-45 (PCGS). OGH—First Generation. From an early state of the obverse with Small 180 clearly over Large 180. Deep yellow-gold with lively olive and orange highlights. Evenly circulated but not noticeably marked save for some vertical planchet adjustment marks in Liberty's hair, as struck and not overly distracting. Struck from noticeably clashed dies. One of 30,475 half eagles of the date struck, a figure that encompasses the Small 8 variety as well as the Small 8 Over Large 8 variety offered here; the availability factor is similar for both varieties. A coin that holds up well to careful scrutiny.

The first generation PCGS holder has coin # 8085 on the insert, which is now reserved for the Small 8 *Guide Book* variety of the 1804 half eagle.

PCGS# 8086.





5471 1805 BD-1. Rarity-3+. AU Details—Cleaning (PCGS).

Deep yellow-gold with a definitive olive glow. Hairlines from an old brushing come to light under low magnification, though precious few marks of consequence are seen other than some random planchet adjustment marks on the reverse.

PCGS# 8088





5472 "1803" Capped Bust Right Half Eagle Kettle Token. Judd-C1803-3. Rarity-5. Gilt Brass. Plain Edge. EF Details—Improperly Cleaned (NCS). A well executed Kettle token with an impressive rendering of the Caped Bust Right half eagle design. Very scarce and noted as such in Judd. This piece is moderately worn across the central high points, and reveals evidence of improper cleaning.

From the Tom Jankovsky Collection.





5473 1809/8 BD-1, the only known dies. Rarity-3+. AU-55 (PCGS). Boldly lustrous yellow-gold surfaces yield no significant marks to the unassisted eye. Lively olive toning enhances both sides. The strike is fairly bold for the date and design type, with just a hint of rub on the high points diminishing the overall sharpness. A pleasing and suitable candidate for a high-grade half eagle collection or advanced gold type set.

PCGS# 8104.





5474 1810 BD-4. Rarity-2. Large Date, Large 5. EF Details— Mount Removed (NGC). Rippled surfaces betray the longago use of this piece as jewelry. Bright yellow gold with olive highlights. A suitable filler for a mid-range type set.





5475 1811 BD-1. Rarity-3+. Tall 5. AU-53 (PCGS). Lustrous yellow-gold with lively mint bloom in the protected design areas. The pleasing surfaces are only lightly marked, with none attracting particular notice. One of the most popular of all issues in the design type, 1807-1812 — only the 1810 has a larger mintage. A lovely coin for the assigned grade.

PCGS# 8110.





5476 1811 BD-1. Rarity-3+. Tall 5. Genuine—Code 98, Graffiti (PCGS). The graffiti is a small "X" cut into the field below the eagle's beak and touching the edge of his wing. Natural copper-gold color with a bold strike and no other impairments than light wear. It is entirely likely that the "X" was imparted by a person who was asked to accept this half eagle in payment, given the number of counterfeits out in circulation at the time, accepting a copper base gilt counterfeit would set someone back a months wages or so, hence all caution was worthy of undertaking when a coin like this was offered. If indeed the core had been copper, the fraud would have been discovered, in this case only gold was present and life went on. AU Details.

PCGS# 8110





5477 1818 BD-1. Rarity-5. VF-20 Details—Ex: Jewelry, Damaged, Polished (ANACS). Unnaturally bright yellow-gold surfaces exhibit the brassy surfaces common to jewelry pieces. An elusive date in all grades, with the Bass-Dannreuther text suggesting that perhaps just 50 to 65 examples of the variety can be accounted for today. A suitable filler example of the design type.

PCGS# 8119.

5478 1834 Classic. Breen-6502. Second Head, Small Plain 4.
AU-58 (NGC). Deep and lustrous yellow-gold with definitive olive highlights, The fields are modestly reflective, especially in the protected peripheral areas. A pleasing coin that reveals few marks to the unassisted eye.

PCGS# 8171.

5479 1834 Classic. Breen-6501. First Head, Large Plain 4. AU-50 (NGC). Bright and lustrous, with flashy yellow gold surfaces on both sides. Thin die crack to the lower curls of Liberty from the rim below, another at the left wing tip to edge. Average surfaces and a solid strike for this type issue.

PCGS# 8171.





5480 1835 Breen-6504. First Head, Small Date. MS-61 (NGC). This is a well struck, lustrous representative, with deep apricot-gold coloration blended with khaki-green toning. The surfaces are dotted with tiny contact marks, limiting the grade.

PCGS# 8173.

5481 1835 Breen-6504. First Head, Small Date. Unc Details— Improperly Cleaned (NGC). Deep yellow-gold surfaces unnaturally bright and hairlined from a soft cleaning. The strike is bold and the overall appearance is decent to the naked eye. No serious marks are noted on either side. Certainly a suitable filler example of the date and type.

5482 1836 Breen-6509. Second Head, Large Close Date, Large 5. AU-50 (PCGS). A lightly circulated coin with pale greengold toning and a small number of minor contact marks. A red alloy spot is noted near 1 o'clock on the upper reverse rim

> PCGS# 8174. From the Elmer C. Welden Collection.





5483 1838-C VF-20 (PCGS). Struck in the first year of Charlotte Mint coinage operations. Deep yellow-gold surfaces exhibit light pitting and spots of dark detritus throughout, most of which is only obvious under low magnification.

PCGS# 8177





5484 1839-D VF-30 (NGC). This is the first year of issue of the Liberty half eagle, and the only year with the obverse mintmark placed above the date, mintmarks were moved to the reverse in 1840. Smooth wear and clean surfaces with a few minor nicks and scuffs. Mintage of 18,939 pieces, few of which came down to us today. Bisecting crack on the reverse from the U of UNITED to the rim between the letters OF likely, another die crack at the left wing tip.

PCGS# 8193.

5485 1842-D Small Date. EF Details—Reverse Scratched (NGC). The obverse is decent with average surfaces and strong definition but the reverse has several scuffs and scratches on that side.

PCGS# 8210

5486 1842-O VF-30 (PCGS). Deep honey-gold with warm orange toning highlights. Evenly circulated but only minimally marked, with most of the blemishes only found under low magnification. A modest figure of just 41 1845-O half eagles have been certified by PCGS in the VF-30 to the Mint State range, a tally that includes just one Mint State coin; indeed, PCGS suggests that fewer than 100 examples of the date can be accounted for today. Coins from the New Orleans Mint tended to stay in the "Big Easy," where they spent considerable time in circulation. A solid opportunity for a half eagle collector.

> PCGS# 8212. (MS-61 finest)

5487 1843-O Small Letters. EF-40 (NGC). Medium orange gold on both sides with smooth wear on the high points but the surfaces are a bit busy with handling marks. Die cracks are noted in the reverse legends.

PCGS# 8217.

5488 1843-O Large Letters. EF-45 (PCGS). Pleasing surfaces and eye appeal with classic greenish-gold surfaces that retain residual luster and a sharp strike. Mintage for this type is believed to be 82,000 although the number certified lends credence to the ratio of one-third of those seen being the Small Letters variety and two-thirds the Large Letters, instead of the reported one-fifth to four-fifths of the reported mintage figures. A scarce early coin from this mint.

PCGS# 8216.





5489 1844-C AU-50 (NGC). CAC. Deep yellow-gold surface offer a soft orange underglow. Evenly worn but not notably marked to the unassisted eye. The strike is crisp in nearly every detail, and the eye appeal is significant for the grade. A choice lightly circulated survivor from a mintage of 23,631 pieces.

PCGS# 8220.





5490 1844-D AU-50 (NGC). CAC. Deep honey-gold surfaces exhibit warm pale orange highlights. Not noticeably marked to the unaided eye, with just a touch of circulation wear on the otherwise sharp design details.

PCGS# 8221.

5491 1844-D AU Details—Whizzed (ANACS). A well struck piece with fetching green-gold color and considerable luster remnants. Tiny marks are scattered through the fields. Some of the surface textures are smoother-than-expected, due to the process known as "whizzing".

PCGS# 8221.





5492 1848-C AU-55 (NGC). Deep yellow-gold with a decided olive cast. Nicely struck for the date and not overly marked to the unassisted eye.

PCGS# 8237.

5493 1848-C EF Details—Scratch (PCGS). A typically struck specimen from the Charlotte Mint, with softness observed on some of the design motifs. A noticeable vertical scratch exists in the left obverse field.

PCGS# 8237.





5494 1851-O AU-50 (PCGS). Another tough date that is seldom seen in grades of About Uncirculated or finer, with a small mintage of 41,000 pieces. The strike is decent although localized softness is found at the centers of the design. Smooth wear on the high points and free of heavy marks or scuffs. Delicate greenish-gold with residual luster in the protected areas.

PCGS# 8249.

PCGS Population: 11; 21 finer (MS-64 finest).

5495 1851-O EF-40 (PCGS). A gorgeous piece with deep limegold toning and shimmering golden luster near the devices. Well struck with a few minor abrasions noted on each side, including a shallow pin scratch in the upper reverse field, behind the eagle's head.

PCGS# 8249.





5496 1852 MS-63 (NGC). Splendid collector quality and abundant eye appeal as the fields retain reflectivity in the protected areas and the devices are frosty. The strike is bold throughout and the color is yellow gold with hints of copper. Examination finds minute handling marks in the fields and devices, but the blend well and much of the original eye appeal is intact. Scarce this nice and rare any finer.

PCGS# 8250.

NGC Census: 16; 15 finer (MS-66 finest).

From David W. Akers' sale of the John Jay Pittman Collection, Part One, October 1997, lot 999. Earlier ex: Michael F. Higey Collection, and acquired by Pittman from Ralph E. Elser on November 5, 1949.





5497 1853-C MS-60 (NGC). OH. Lustrous deep yellow-gold surfaces exhibit olive highlights and some prooflike reflectivity in the fields. Numerous obverse marks are readily available to the unassisted eye though the luster remains unbroken on the design high points. Moderately scarce in Mint State.

PCGS# 8254.





5498 1853-D Large D. MS-61 (PCGS). CAC. Boldly lustrous deep yellow-gold with lively cartwheel activity. The strike is sharp for the date and mint combination with full details throughout. No marks are present to the unaided eye, and the luster is completely unbroken on the design high points. Choice for the grade.

PCGS# 8255.





5499 1854-D Unc Details—Improperly Cleaned (NGC). A lovely piece, despite improper cleaning, with fully struck design elements and even rose-gold toning over mark-free surfaces. A scarce Dahlonega Mint issue in Uncirculated condition.

PCGS# 8258.





5500 1855-D AU-53 (NGC). Medium honey-gold with some retained luster in the protected areas. The strike is bold for the mint and denomination, and though lightly marked, no single blemish jumps out at the viewer. A popular date for inclusion in a gold type set.

PCGS# 98263.

5501 1856-O EF-45 (PCGS). Pleasing orange-gold with a touch of copper toning on both the obverse and reverse of this scarce date. The mintage of 10,000 pieces has been reduced to something around 100 to 200 today. Most are in lower grades and less eye appealing. The strike is better than average as a couple of the first stars lack their radials, but most are crisp as well as Liberty's hair curls. Some softness in definition on the eagle's neck. Clean surfaces and hard to find appreciably better.

PCGS# 8269.

PCGS Population: 12; 20 finer (MS-61 finest).

5502 1857-O VF-35 (PCGS). Well-worn deep orange-gold surfaces reveal no marks of a serious nature to the unassisted eye. One of only 13,000 examples of the date struck.

PCGS# 8274.





5503 1858-D Medium D. AU-58 (PCGS). CAC. Boldly lustrous deep yellow gold surfaces yield plenty of initial eye appeal with an overall appearance that is not diminished by magnified scrutiny. The present Dahlonega half eagle is a textbook study of the AU-58 grade — the fields and devices are free of all but the most trivial marks, and just a hint of rub shows on the high points. From a mintage for the date of 15,362 pieces.

PCGS# 8278.





5504 1858-D Medium D. AU-55 (NGC). Deep honey-gold surfaces exhibit lively retained luster in the protected design areas. The design elements are bold centrally though we note some shallow areas in the dentils on both sides. This pleasing Choice AU example of this popular Dahlonega Mint issue would make a grand addition to a growing U.S. gold type set.

PCGS# 8278.

5505 1858-D Genuine—Code 98, Surfaces Tooled (PCGS).

Bright yellow gold with a cloudy appearance in places.
The entire left side of the obverse has been smoothed and scratched, a shame as the rest of the coin is more than suitable in appearance. One of 15,362 examples of the date struck. AU Details.

PCGS# 8278.





5506 1864 EF-40 (PCGS). An attractive EF example of this scarce date, with bold red-orange toning across the two sides. Lightly worn with scattered trivial marks and a small indentation just below E in UNITED on the reverse. This low-mintage issue of just 4,170 circulation strikes becomes rare at any grade level higher than EF.

PCGS# 8296





5507 1866-S No Motto. VF-35 (PCGS). Deep honey-gold with warm orange toning highlights and no serious marks that present themselves to the unaided eye. One of just 9,000 examples struck in San Francisco before IN GOD WE TRUST was added to the reverse die. Of the certified examples of the date seen thus far by PCGS, just 15 pieces have been certified finer than the present piece, **none of those in Mint State!** PCGS suggest that fewer than 100 examples of the date are extant today. A grand opportunity awaits our bidders, so plan accordingly.

PCGS# 8300.

PCGS Popualtion: 7; 15 finer (AU-58 finest).

5508 1867 EF-45 (NGC). The 1867 Liberty half eagle is a scarce, low mintage issue, with only 6,870 coins originally produced. This is a well struck example with somewhat frosty surfaces that only display slight, even wear, and scattered trivial contact marks.

PCGS# 8313

5509 1867-S VF-30 (NGC). Medium orange-gold surfaces exhibit no readily visible marks despite a prolonged stay in the channels of commerce. A date for which virtually the entire mintage of 29,000 pieces saw some amount of circulation — neither NGC nor PCGS has certified an 1867-S half eagle in Mint State! If such a coin exists, it has yet to be sent to a third-party grading service for certification. A pleasing specimen of an unheralded scarcity.

PCGS# 8314.

5510 1870-S AU Details—Obverse Scratched (NGC). Deep yellow-gold with some mint bloom in the protected areas. A faint old scratch runs vertically upward from the 7 of the date across Liberty's bust and to the bottom edge of her tiara. From a modest mintage for the date of 17,000 pieces, nearly all of which saw heavy duty in the channels of West Coast commerce. We note here that NGC has not certified an 1870-S half eagle finer than AU-58, and only three specimens at that level.

PCGS# 8321.



5511 1873 Close 3. MS-64 (PCGS). A frosty and lustrous rosegold specimen with lively orange iridescence in the protected areas. The strike is relatively crisp for a half eagle of the era, and the eye appeal easily supports the given grade. The present beauty is among the finest examples of the date certified by PCGS; just a few 1873 Close 3 half eagles have been graded finer than the present piece by that firm. Choice for the grade and an ideal candidate for a growing half eagle collection or advanced type set.

PCGS# 8329.
PCGS Population: 5; 3 finer (MS-66 finest).



5512 1874-CC AU-50 (NGC). CAC. Deep yellow-gold with honeygold and olive highlights throughout. The fields are moderately reflective in the protected areas. Some scattered ticks are present from its stay in circulation, but no single mark will draw the viewer's eye. We note just a solitary example of the date called Mint State by NGC, making a pleasing AU such as the present coin a logical choice.

PCGS# 8334.





5513 1874-CC EF-45 (NGC). Deep honey-gold with orange-gold highlights and lively retained luster in the deepest design motifs. Evenly worn and minimally marked to the unassisted eye. One of 21,198 examples of the date struck, the vast majority of which saw modest to heavy circulation in local commerce — we note that NGC has certified just a solitary Mint State example of the date, that called MS-61. Choice for the grade.

PCGS# 8334.





5514 1878-5 MS-64 (PCGS). Frosty and deeply lustrous deep honey-gold with warm olive highlights. Some noticeable ticks in the obverse field near Liberty's chin are probably the reason for the MS-64 certification; the reverse is easily of Gem quality if graded on its own. Still, the coin is undeniably choice for the assigned grade. One of 16,000 half eagles of the date produced.

PCGS# 8347.

PCGS Population: 6; 1 finer (MS-65).

5515 1879 MS-63 (PCGS). Lustrous and well struck by the dies, with no deep or detracting marks. This is a condition rarity at this level, scarce as are most of these early dates in Choice or finer grades.

PCGS# 8348.

PCGS Population: 27; 14 finer (MS-66 finest).

5516 1879-CC VF-35 (PCGS). Deep honey gold with soft olive highlights. An amply pleasing coin for the grade, evenly worn but only minimally marked, and undeniably choice for the grade. One of 17,281 examples of the date struck.

PCGS# 8349.

5517 1882 MS-64+ (PCGS). A satiny jewel, with glowing mint frost and enticing lime-gold and peach toning. Sharply struck with a few wispy field marks on the reverse that keep it from grading even higher.

PCGS# 8358.

5518 1882-S MS-64+ (PCGS). A pretty near-Gem "+" with deep orange-gold toning and coruscating mint frost on both sides. Fully struck and carefully preserved, with just a few trivial tick marks on each side.





5519 1884-CC AU-58 (NGC). Pleasing surfaces which show traces of the original frost as imparted from the dies. The strike is sharp on Liberty's curls and the all of the definition of the eagle is crisp. Clean surfaces that have no digs or bumps and display minimal evidence of handling. As always seen there are two die lines on the obverse, one moves down Liberty's cheek below her eye nearly to her ear, the other touches RTY of LIBERTY. These lines were imparted to the die prior to coinage, and all 1884-CC half eagles show these features, quite similar to the die lines seen on the 1884-CC eagles as well.

PCGS# 8365. NGC Census: 44; 6 finer (MS-61 finest).





5520 1884-S MS-64 (PCGS). CAC. Bright and lustrous honey-gold with lively cartwheel activity and pale rose iridescence in abundance. The satiny fields are somewhat reflective, especially on the reverse. Nicely struck and *tied for finest certified by PCGS*.

PCGS# 8366.

PCGS Population: 10; none finer. One of the 10 is a MS-64+ example.

5521 1886-S MS-64 (PCGS). CAC. A boldly lustrous honey-gold specimen with warm olive iridescence and a sharp strike. Choice for the grade.

PCGS# 8370

5522 1891-CC MS-62 (NGC). A lustrous deep yellow-gold example of a popular Carson City Mint issue that is often selected to represent the mint in advanced U.S. gold type collections. Pleasing to the eye with no significant marks present.

PCGS# 8378.

5523 1891-CC MS-62 (NGC). Boldly lustrous deep yellow-gold with olive highlights, lively cartwheels, and solid overall eye appeal for the grade. Sharply struck and aesthetically appealing.

PCGS# 8378.

5524 1891-CC AU-58 (NGC). The surfaces exhibit a mixture of pale green and red-orange coloration, with the latter shade being more prominent across the design's high points. Well struck with minute traces of wear and a few microscopic hairlines in the field areas.

PCGS# 8378.





5525 1892-O MS-61 (PCGS). Deep honey-gold with bold luster and rich orange highlights. Finer overall than the grade implies, but you be the judge.

PCGS# 8381.

5526 1893-CC AU-58 (PCGS). A scarce, lower mintage issue from the final year of coinage operations at the Carson City Mint. Well struck with reddish-tan coloration and few marks or imperfections. A few specks of scattered verdigris are noted on the reverse.

PCGS# 8384.





5527 1896 MS-65 (NGC). A frosty rose-gold specimen with bold cartwheel luster and excellent all-around eye appeal. The strike is bold throughout and any marks are relegated to the trivial category. Among the finest examples of the date extant in a NGC holder; indeed, the present coin is *tied for finest of the date certified by NGC.* A grand opportunity for a Liberty half eagle specialist or for an advanced type set collector.

PCGS# 8392.
NGC Census: 6: none finer.





5528 1898 MS-65 (NGC). Scarce at this lofty Gem level and exceptional quality for this late issue date. The surfaces have a few shallow scuffs and nicks which appear when closely examined, but the strike is sharp and the eye appeal is strong. A condition rarity and perfect for the date or type collector who demands such high quality.

PCGS# 8396.

NGC Census: 24; 7 finer (MS-67 finest).





5529 1899 MS-65+ (NGC). CAC. A frosty and lustrous Gem with warm orange iridescence throughout. Sharply struck.

PCGS# 8398.

5530 1899 MS-64+ (PCGS). Bright and lustrous with lively rose iridescence and strong cartwheel activity.

PCGS# 8398.
From the Elmer C. Welden Collection.





5531 1900 MS-65 (NGC). A great coin with fiery red-orange and olive toning, and satiny surfaces that are free of any distracting marks.

PCGS# 8400.

5532 1900 MS-65 (NGC). An enchanting Gem, with sumptuous luster and lovely light coloration. An impressively preserved specimen, with tremendous eye appeal.

PCGS# 8400.





5533 1901 MS-65 (NGC). Exceptional eye appeal is the chief attribute of this impressive Gem example. Fully struck with lovely butter-yellow toning that mingles with subtle greenish accents on each side.

PCGS# 8402

5534 1901 MS-65 (NGC). Beautiful rose and green-gold hues adorn each side of this pretty, highly lustrous Gem. Sharply struck on all of the design motifs. A shallow pin scratch is noted on the obverse filed, directly below Liberty's chin.

5535 1901 MS-65 (NGC). A gorgeous coin with olive-gold toning and strong reddish accents on the central high points. Minimally marked, as expected for a Gem; a somewhat scarce issue at this grade level.

PCGS# 8402.





5536 1901-S MS-65 (NGC). Well struck and highly lustrous, with a splendid cartwheel sheen over both sides. Beautiful limegreen and peach coloration decorates the smooth, carefully preserved surfaces of this exceptional Gem.

PCGS# 8404.

5537 1901-S MS-65 (NGC). Sharply detailed except for a few of the left side obverse stars, with amazingly intense cartwheel luster on each side. Bright mint-green and peach-gold toning is seen over clean, undisturbed surfaces.

PCGS# 8404.

5538 1901-S MS-65 (NGC). Sharply struck on all design elements, with pleasing satin luster and light greenish-gold toning. A well preserved Gem example, free of any distractions.

PCGS# 8404.





5539 1902-S MS-65 (NGC). Coruscating luster sweeps across each side of this well preserved Gem, which displays lovely mint-green toning and subtle accents of rose in some areas.

PCGS# 8406.

5540 1902-S MS-65 (NGC). An intensely lustrous Gem, with beautifully blended honey-gold, rose, and lime-green coloration. Fully struck and free of any surface marks that are out-of-context for the MS-65 grade assessment.

PCGS# 8406.





5541 1903-S MS-65 (NGC). A gorgeous San Francisco product, with lovely peach and mint-green toning and an effulgent satiny sheen over both sides. Well struck and carefully preserved, with clean surfaces that show only minor marks.

PCGS# 8408.





5542 1906 Proof. Genuine—Code 94, Altered Surfaces (PCGS). Deep honey-gold with lively orange-gold highlights. Surfaces faintly brushed or otherwise doctored but not to any great detriment. One of just 85 Proofs of the date struck.





5543 1906 MS-65 (NGC). Boldly struck with a pleasing satiny sheen and light shades of olive and honey-gold toning. Only superficial marks are found, on ether side of the coin. Faint doubling is noted on the lower left edge of 9 in the date, and there are traces of extra material within the loop of 6.





5544 1907 MS-65 (NGC). A visually enticing, highly lustrous Gem with bold striking definition and appealing shades of honeygold and rose on each side.

PCGS# 8416.





5545 1908 Liberty. MS-65 (NGC). Blended elements of fiery redorange and mint-green toning are beautifully displayed over both sides of this remarkably attractive Gem. Fully struck with bold, coruscating luster and smooth, clean surfaces.

PCGS# 8418.

5546 1908 Liberty. MS-65 (NGC). A remarkably well preserved and visually captivating Gem, with razor-sharp striking definition and deep, gorgeous toning in blended hues of mintgreen, peach, and rose. From the final date in the long-lived Liberty Head series.

PCGS# 8418.





5547 1908 Indian. MS-64+ (PCGS). CAC. Deeply lustrous butter-scotch-gold surfaces exhibit lively cartwheel activity.

PCGS# 8510.

From the Elmer C. Welden Collection.





5548 1908-S MS-63 (PCGS). CAC. A better striking impression than usual and vibrant mint luster enhance the appeal of this Select Mint State specimen. A few wispy marks on the upper reverse fields limit the grade. The San Francisco Mint struck just 82,000 examples of the new Indian half eagle, in 1908, and the issue is considered scarce at all grade levels, with an average certified grade of AU58.

PCGS# 8512.





5549 1909-D MS-64 (PCGS). CAC. Struck in bright orange-gold with ample luster to please the eye and satiny smooth surfaces that show little more than scattered nicks. No copper specks or heavy scratches are present, keeping the grade a notch below the Gem level, which for this series is about as nice as anyone can hope to find. Gems are available but for a much higher price when offered. Perfect for the type or date collector.

PCGS# 8514





5550 1909-D MS-64 (PCGS). OGH. Desirable for the orange gold color and strong luster, with scattered nicks and bagmarks from handling. Always popular with type collectors as this date and mint is the most available of the series.

PCGS# 8514.





5551 1909-D MS-64 (PCGS). Satiny and lustrous with pale rose and olive iridescence in abundance.

PCGS# 8514.
From the Elmer C. Welden Collection.

5552 1909-D MS-63 (PCGS). OGH. With a substantial mintage of 3,423,560 pieces, this is the most readily available issue in the Indian half eagle series, making it an ideal choice for type purposes. The current offering, encased in an older PCGS holder with a light-green insert, is well struck and highly lustrous, with enticing orange-rose and steel-green toning. Surface marks are minimal, making this a high-end example for the grade.

PCGS# 8514.

From the Cardinal Collection Educational Foundation.

5553 1909-D MS-63 (PCGS). Sharply struck with a bold mintmark and lustrous surfaces that show few marks or blemishes.

PCGS# 8514.





5554 1909-D—Dropped Letter Error @ R in PLURIBUS—MS-62 (PCGS). Bright and lustrous honey gold with definitive olive highlights throughout. A tiny letter D is seemingly suspended from the underside of the R in PLURIBUS, probably a stray mintmark from a denomination other than half eagle. Neat! PCGS# E8514.

5555 1911-D AU-55 (NGC). CAC. Deep honey-gold with satisfying retained luster. No noticeable marks greet the unaided eye. From a production figure for the date of 72,500 pieces, the second lowest mintage run in the series, and one of just three dates in the series with a mintage that falls below the 100,000 mark.

PCGS# 8521.





5556 1912 MS-64+ (PCGS). CAC. The most noteworthy aspect of this lovely piece is the penetrating strike that has fully brought up every element of the original design. One may examine hundreds of Indian head gold coins without finding a fully struck example such as this one. Bright satiny luster and enticing lime-gold and peach toning increase the outstanding eye appeal of this Choice near-Gem half eagle.

PCGS# 8523.





5557 1912-S MS-61 (PCGS). A satiny honey-gold specimen with lively luster. Some smoky gray patination can be seen on the high points, usually a sign of long-term storage with others of its kind. A popular branch mint issue within the series.

PCGS# 8524.





5558 1913 MS-64 (PCGS). A glittering deep yellow-gold specimen with olive highlights and exceptional eye appeal. The strike is sharp throughout and the surfaces exhibit few marks of any measure, even under low magnification. Choice for the grade.

PCGS# 8525





5559 1913 MS-64 (PCGS). Frosty and lustrous with lively cartwheel activity and excellent eye appeal for the grade. Just a few light ticks from an even finer grade designation.

PCGS# 8525.

From the Elmer C. Welden Collection.

EAGLES





5560 1801 Taraszka-25, BD-2. Rarity-2. EF Details—Mount Removed (PCGS). Unnaturally brilliant yellow-gold surfaces reveal moderately heavy hairlines from cleaning and use as jewelry. Heavy surface disturbances on the obverse at 3 and 9 o'clock are the result of mount removal — the coin was once no doubt mounted on a pin and displayed eagle-side out when worn as jewelry.

PCGS# 8564.





5561 1795 Circulating Contemporary Counterfeit Eagle. Copper. Reeded Edge. VG Damaged. 33.5 mm. 11.37 grams. Most of the gilt has worn off, and this rare early contemporary counterfeit was likely worn as a button or pin as mounting marks are seen at the centers of the obverse and reverse. Despite considerable wear and porosity, the lettering and devices are generally intact, including the date, stars and LIB-ERTY on the obverse, the reverse shows the eagle with wings outstretched and the legends are clear. Similar to an example of this date and likely from the same ungodly source as a coin we sold in September 2011 as lot 5391. Each of the stars has a curious irregular shape, as does the lettering with its crude and almost comical shape. At the time this was probably made for circulation, such a coin only needed to be passed a time or two, as the counterfeiter would be long gone with his change or goods, and if the shop keeper accepted such a bogus coin, hopefully the gilt veneer would stay intact for another round or two in circulation to put some distance between the counterfeiter and the person who soon discovers they were duped. There are probably very few of these contemporary counterfeit gold eagles that survive from this period, and this present offering is the most advanced collection of these historic relics as we've seen.

From the David J. Wnuck Collection. Acquired from Alan Weinberg at the January 2011 FUN Show. Coin Rarities LLC envelope with pedigree notes included.





5562 1801 Circulating Contemporary Counterfeit Eagle. Gilt Base Metal. Reeded Edge. AU. 32.9 mm. 14.4 grams. This rare early contemporary counterfeit is in very high grade. Virtually all of the gilt surface is intact save for a scattering of small bubbles on the obverse where the gilt has flaked off. The reverse has two noticeable cuts where the fraud was exposed, one down the left side of the eagle, the other on the upper right. Reasonably good die work by this counterfeiter although a couple of elements deserve mention, the portrait of Liberty is ungainly, her expression is severe and terse as well as out of proportion. The serifs on the 1s are backwards and the engraver forgot the tiny berries in the branch. The lettering and star punches used are clearly hand made and awkward, and thus possess considerable character. For the die variety specialist, such a coin would indeed be well worth the price for the many discussions about its historical and hysterical significance.

From the David J. Wnuck Collection. Earlier, from our (Stack's) New York Americana Sale of January 2011, lot 5394. Lot tag included.





5563 1801 Circulating Contemporary Counterfeit Eagle. Gilt Copper. Reeded Edge. EF. 32.0 mm. 12.96 grams. A couple of surface scratches are noted in the fields and the gilt portion is remarkably intact with just a small portion that has started to wear away. There is a small drill mark over the 8 where the bad planchet (not gold) was perhaps first discovered. The die engraving is rather crude and remarkably similar to another 1801 counterfeit eagle in this auction—this is an entirely different die for the obverse and reverse. Certainly someone was actively making counterfeits back then. Given the general appearance this counterfeit would have been difficult to pass where people has seen real \$10 gold eagles of this period, so these were likely passed in fairly remote or rural areas where the unsuspecting may have been duped into taking this coin. Rarely are these seen or offered, as not many survived.

From the David J. Wnuck Collection. Earlier, from our (Stack's) New York Americana Sale of January 2011, lot 5395. Lot tag included.





5564 "1805" Circulating Contemporary Counterfeit Eagle. Gilt Copper. Reeded Edge. VF. 32.5 mm. 10.57 grams. Rather nice condition for the collector as about half the original gilt surface is intact, with the copper or bronze core showing through on the worn areas of the design. Perhaps this was used as a pocket piece for a time after it was passed. The head design is somewhat crude and awkward and there are digs in the field and scuffs nearby where the copper core was exposed. One wonders how many times this coin was spent before it was discovered as a forgery. In addition, the date of course is all wrong, as the Capped Bust Right eagles ceased production in 1804, but no one told our counterfeiter—hence this 1805 "eagle" was made and passed apparently. For the reverse the eagle design is complete and shows strongly, with the gilt having worn away on the high points, but is intact in the fields. An excellent example of this rare circulating counterfeit.

From the David J. Wnuck Collection. Ex: John Dannreuther Collection, per notation provided by consignor that is included in this lot.





5565 "1808" Circulating Contemporary Counterfeit Eagle. Gold Plated Copper. Reeded Edge. EF. 34.4 mm. 9.18 grams. Although only half the statutory weight of an "eagle" of this era, this contemporary counterfeit may have been successfully passed. Recall that most coins were weighed for their value, so the fraud was in the base metal planchet as opposed to a ten dollar coin. The engraver has a rather somber look on Liberty's face, and placed her head too far to the left, for the obverse stars the count was six by six—oops, missed that too. Oh well, this counterfeiter liked that number as the reverse has 12 stars too. Let's not forget the date—1808, oops there too as eagle production stopped in 1804. However, the spelling is correct on the legends, and the general appearance of the eagle and Liberty must have been adequate to pass somewhere. No flakes are missing from the gilt covering so this piece may have never circulated. A truly bizarre and charming counterfeit that is destined to be the highlight of any advanced collection.

From the David J. Wnuck Collection. Earlier, from our (Stack's) Philadelphia Americana Sale of September, 2009, lot 5527. Lot tag included.





5566 1838 Large Letters. VF-30 (NGC). Smooth wear on the high points and showing average surfaces when studied with a loupe. This short lived type coin has the singular swept back curl of hair over Liberty's ear and a more pronounced curve to her truncation. These features were changed in late 1839 to a more subtle curve on the truncation and more uniform curls near Liberty's ear.

PCGS# 8575.





5567 1840 AU-55 (NGC). Deep yellow-gold with honey-gold and pale orange highlights throughout, especially at the rims. Nicely struck, and with some prooflike reflectivity here and there in the reverse field. A tick on Liberty's cheek is the only mark available to the unaided eye.

PCGS# 8581





5568 1843-O AU-55 (NGC). Scarce this well preserved with traces of reflectivity in the protected areas and a solid strike throughout. The surfaces have minor nicks and scuffs when closely examined, but sporting good eye appeal for this early New Orleans issue. Traces of die rust are noted in Liberty's coronet, and several thin die cracks meander about on the reverse, common to the die steel used in 1843 which seemed to develop cracks quickly on most of the coinage seen from that year.

PCGS# 8589.

5569 1843-O AU-53 (PCGS). Satiny yellow-gold surfaces offer a definite olive glow, with lively mint frost in full bloom in the protected areas. Some scattered marks are picked up by the unaided eye, the heaviest of those a diagonal mark across the shield on the reverse. Bold design elements remain.

5570 1843-O AU-50 (PCGS). Bright and lustrous yellow-gold with lively olive highlights. The fields are faintly reflective, the strike is sharp, and immediately noticeable marks are at a minimum.





5571 1844-O AU-58 (NGC). Lustrous in the fields and attractive for the collector of scarce dates from this series. Minor handling marks and scuffs are seen but Liberty retains nearly full definition on her curls and the eagles' feathers too. Scarce this nice and a desirable collector coin.

PCGS# 8591.





5572 1845-O Winter-1. Repunched Date. AU-50 (PCGS). Lustrous yellow gold with lively orange highlights, especially at the rims. Evenly worn and only lightly marked. Repunched date details most prominent at the 8 and 4.

PCGS# 8593.





5573 1850-O AU-55 (NGC). Scattered nicks and bagmarks from the channels of commerce and struck on the usual greenishgold planchet. Good separation on the devices, and a high technical grade for this scarce date. Mintage of 57,500 pieces for the year. Handsome quality overall and desirable for the date collector.

PCGS# 8605. NGC Census: 27; 18 finer (MS-60 finest).

5574 1850-O EF-45 (PCGS). Deep honey-gold with lively retained luster and mint frost in the protected areas. Evenly circulated but not heavily abraded to the unassisted eye.

PCGS# 8605.





5575 1851-O AU-55 (PCGS). Deep yellow-gold with lively retained luster and warm orange frost in the protected design areas. Boldly struck and free of any visually significant marks. Breen-6898, "hollow ring atop second stripe" on the reverse shield

PCGS# 8607.





5576 1852-O EF-45 (NGC). Medium orange-gold surfaces free of debilitating marks. Breen-6908, "hollow ring atop second stripe" on the reverse shield. From a modest production run of 18,000 pieces.

PCGS# 8609.

5577 1853-O AU-53 (NGC). Deep honey-gold with lively retained luster and bold yellow frost in the protected areas. Evenly circulated and only minimally marked to the unassisted eye.

PCGS# 8612.

5578 1854-O Small Date. EF-45 (PCGS). Lively honey-gold surfaces exhibit solid overall quality for the assigned grade.

PCGS# 8614.





5579 1854-S AU-55 (NGC). Boldly lustrous yellow-gold with some prooflike reflectivity and rich mint bloom in the protected areas. The only obverse mark readily available to the unassisted eye is a tiny dig between the 8 and 5 in the date, the reverse with no readily appreciable blemishes. Sharply struck and aesthetically appealing. **From the S.S. Republic treasure**, as noted on the NGC holder. The 1854-S gold dollar, eagle, and double eagle are the only gold issues of the date from San Francisco that are reasonably available; the quarter eagle and half eagle of the date are great rarities, the former with about 12 to 15 examples known, and the latter with just three specimens known. Choice for the assigned grade.

Ex: S.S. Republic.

5580 1854-S AU-50 (NGC). CAC. OH. This example is richly toned and retains considerable luster across the satiny lime-gold surfaces. Boldly struck with slight rub and a number of minor marks distributed over both sides.

PCGS# 8615.





5581 1855 Genuine—Code 92, Cleaning (PCGS). Lightly cleaned in the past but most of the luster is intact and the surfaces are attractive. Notice the overall quality of the open fields and Liberty's face and neck, scrutiny finds a few shallow scuffs and scratches, but this is far finer than usually seen for this early date eagle. A coin that still retains most of the original eye appeal despite minor cleaning in the past. **Unc. Details.**

PCGS# 8616.

- **5582 1855-O AU Details—Cleaning (PCGS).** Deep honey gold with olive and orange highlights. Light hairlines give away a long-ago cleaning. One of 18,000 examples struck.

 PCGS# 8617.
- **5583 1856 AU-58 (NGC).** The smooth surfaces are lustrous, and display light green-gold toning, highlighted by pink-rose accents on both sides. One of the more available dates of the No Motto type, up to the current grade level, and a good choice for type purposes.

PCGS# 8619.





5584 1856-O EF-40 (ANACS). OH. Deep honey-gold with a trace of orange highlights and lively retained luster in the protected design areas. Nicely struck and only minimally marked to the naked eye. From a modest mintage for the date of just 14,500 pieces.

PCGS# 8620.

5585 1859 AU-55 (NGC). Attractive copper gold traces in the recesses of the design and sharp in terms of definition on Liberty's finer curls and the eagle's thighs and claws. Moderate bagmarks as commonly seen, with nicks and scuffs present throughout. Quite rare in true Mint State condition with none seen finer than Choice by NGC.

PCGS# 8628.

NGC Census: 38; 40 finer (MS-63 finest).





5586 1872-S AU-55 (PCGS). Plenty of retained luster graces both sides of this medium golden specimen, especially in the protected areas where frosty orange bloom is noted.

PCGS# 8665

From the Elmer C. Welden Collection.





5587 1874-CC AU Details—Improperly Cleaned (NGC). Bright yellow-gold with lightly frosted motifs and somewhat reflective fields. Surfaces dipped or otherwise lightly enhanced at some point. Scattered marks commensurate with the grade are readily seen by the unassisted eye. From a modest production run for the date of 16,767 pieces.

PCGS# 8670





5588 1874-S AU-55 (NGC). Deep honey gold with pale orange and rose highlights. Some lightly scattered marks are present, none of them overly offensive or at the main focal points, and most of them only visible under low magnification. The design elements are sharp for the grade. Just 10,000 eagles of this issue were struck, and in AU as here, the date is a formidable rarity. **No Mint State examples of the date have been certified by NGC;** we note here that PCGS is without a Mint State listing for the date as well. Choice overall and ready to become part of a classy Liberty eagle set.

PCGS# 8671.

NGC Census: 11; 6 finer (all AU-58).





5589 1876-CC AU Details—Smoothed (PCGS). Unusually bright yellow surfaces exhibit heavy polishing throughout, especially on the obverse. One of just 4,696 examples of the date produced in Carson City during our Centennial year.





5590 1878-S AU-58 (NGC). Scarce in all grades and quite rare in full Mint State condition, this example close but shows a touch of wear on the high points of the design and average handling marks. The strike is sharp and the color is light yellow gold throughout. Mintage of 26,100 pieces for this famous year that launched the Morgan silver dollar.

PCGS# 8682.

NGC Census: 27; 5 finer (MS-64 finest).





5591 1882-S MS-63 (NGC). Sparkling and fresh, with ample luster in the fields and a sharp strike by the dies. The surfaces reveal moderate bagmarks from handling, but retain enough visual appeal and quality to earn the Choice grade level. This is important on these Liberty eagles, as so few are known appreciably finer—just two in this case as certified by NGC, and precious few this nice. Bear that in mind when formulating your bid.

PCGS# 8698.

NGC Census: 23; 2 finer (MS-64 finest) in all designations.





5592 1883 MS-64 (NGC). According to *The Encyclopedia of U.S. Gold Coins, 1795-1933* (2008): "Once considered moderately scarce, the 1883 eagle is now common thanks to European bank hoards, where hundreds of examples were found from MS-60 to MS-62. Even MS-63 examples can be found with little difficulty, but MS-64 coins are extremely rare." This example displays glowing mint frost and lovely peachgold coloration, with strong accents of rose. Small, scattered marks keep it from an even higher grade.

PCGS# 8699.

5593 1884-CC AU Details—Altered Surfaces (PCGS). Deep honey-gold with deep orange highlights throughout. Somewhat prooflike in places. Numerous tiny ticks are noted by the unassisted eye. Heavy Raised die lines, as struck, engage much of Liberty's portrait. One of 9,925 examples of the date struck.

PCGS# 8704.

5594 1898 MS-63 (PCGS). Sharply struck with gorgeous rosegold toning and shimmering mint frost. An attractive Select Mint State example of this late 19th-century gold eagle issue, from the Philadelphia Mint.

PCGS# 8740.





5595 1899 MS-65 (NGC). Sharply struck with captivating rose and orange-gold toning, and flashy cartwheel luster. A beautiful Gem example of this relatively available issue, and an ideal choice for type purposes.

PCGS# 8742





5596 1899 MS-65 (NGC). Highly lustrous and well preserved for this date, and one of the finer examples known today. Gems are tough to find even of so called common dates. The strike is sharp and the surfaces show minimal signs of contact. Orange gold with a dash of copper toning spanning Liberty's head.

PCGS# 8742

NGC Census: 197; 30 finer (MS-69 finest) in all designations





5597 1901 MS-65 (NGC). Rich orange toning, with pleasing reddish highlights, adorn the bright, satiny surfaces of this highly attractive Gem. Generally well preserved, with a few scattered areas of silver-gray color and a shallow luster graze observed in the left obverse field, near Liberty's nose and chin.

PCGS# 8747.

5598 1901 MS-65 (NGC). Splendid luster and precise striking definition are attributes of this fine Gem example. The clean surfaces only reveal a small number of trivial nicks and wispy grazes.

PCGS# 8747.

- 5599 1901 MS-65 (NGC). Shimmering luster and dynamically struck design motifs are presented on each side of this lovely Gem example. Light orange-gold toning is enhanced on the reverse by a slight degree of speckled russet patina.

 PCGS# 8747.
- **5600 1901 MS-65 (NGC).** Astonishing mint luster illuminates vividly toned orange-gold and rose surfaces, which reveal distinctly matte-like surface textures on each side of the coin. Boldly struck and generally well preserved, save for a couple of shallow abrasions noted on Liberty's neck and cheek.

 PCGS# 8747.
- **5601 1901 MS-65 (NGC).** Well struck with lovely, shimmering mint frost, and variegated orange-gold and pale rose coloration. Carefully preserved with smooth surfaces and exceptional eye appeal.

 PCGS# 8747.
- **5602 1901 MS-64+ (NGC).** Boldly lustrous with lively cartwheel activity and full mint brilliance. Sharply struck and choice for the grade.

PCGS# 8747.





- **5603 1901-S MS-65 (PCGS).** An exceptionally lovely example of the issue and grade combination. The deep honey-gold surfaces exhibit lively cartwheels and a bold strike. No marks of measure are seen by the unaided eye. Choice for the grade.

 PCGS# 8749.
- **5604 1901-S MS-65 (NGC).** The 1 in the date is recut along the lower edge. A blended mixture of terra cotta and olive-gold toning adorns the smooth, satiny surfaces. The design motifs are sharply rendered, and slight doubling is noticeable on all of the reverse peripheral lettering.

PCGS# 8749.

- **5605 1901-S MS-65 (NGC).** Well struck with coruscating mint luster and lovely, blended hues of honey-gold and mint-green. A carefully preserved Gem with clean, vibrant surfaces.

 PCGS# 8749.
- **5606 1901-S MS-65 (NGC).** Fully struck with astonishing cartwheel luster and beautiful honey-gold toning. A visually stunning Gem with tremendous eye appeal.

 PCGS# 8749.
- 5607 1901-S MS-65 (NGC). Well struck with beautiful, shimmering mint luster and enticing rose-gold and lime-green toning. A gorgeous Gem example from the San Francisco Mint, with clean surfaces and exceptional visual allure.
 PCGS# 8749
- **5608 1901-S MS-65 (NGC).** Boldly struck design elements and radiant mint luster are evident across the two sides of this splendid Gem. Captivating peach-red toning is noted, along with lovely mint-green peripheral color. A pretty coin with very few trivial surface marks.

 PCGS# 8749.
- **5609 1901-S MS-65 (NGC).** Vibrant red-orange toning decorates the centers, and lovely mint-green coloration decorates the peripheries. Boldly struck with gorgeous luster and minimal surface marks.

 PCGS# 8749.
- **5610 1901-S MS-65 (NGC).** Fully struck with light, natural coloration and vibrant, coruscating mint frost. A small red-orange alloy spot is located just below R in AMERICA on the reverse, and interesting die lines are noticeable between the letters of LIBERTY on the obverse.

PCGS# 8749.





5611 1903-S MS-65 (NGC). The San Francisco Mint produced 538,000 examples of this late Liberty eagle issue. Gorgeous orange-gold toning is enhanced by slight accents of rose. A shallow luster graze, just below and to the left of Liberty's chin, is the only possible hindrance to an even loftier grade assessment.

- **5612 1903-S MS-65 (NGC).** The design elements are produced with razor-sharp precision on each side. Pastel red-orange and aquamarine coloration increase the coin's eye appeal. A lovely, lustrous, well preserved Gem example.
- **5613 1907 Liberty. MS-63+ (PCGS).** Gorgeous, vibrant luster glows over the lime-gold surfaces, with boldly struck design elements and a few shallow marks that define the grade.
- 5614 1907 Liberty. MS-63+ (PCGS). Lovely honey-gold and rose toning and a bold satiny sheen encompass both sides of this Select Mint State specimen. Wispy, minute marks limit the grade, but the coin is still high-end for the MS-63 assessment, as attested to by the PCGS "+" grade designation.
 PCGS# 8763.





5615 1907 Indian. No Periods. MS-65 (NGC). An exceptional Gem Indian eagle at every turn. The luster is bold and active on the deep yellow-gold surfaces, and marks or other blemishes are unseen by the naked eye and marks of any size or nature are minimal under low magnification. Undeniably choice for the assigned grade.

PCGS# 8852.





5616 1907 Indian. No Periods. MS-63 (PCGS). Satiny yellow-gold surfaces offer lively cartwheel luster and excellent eye appeal for the grade.

PCGS# 8852.





5617 1908 Motto. MS-64 (PCGS). CAC. Impressively lustrous surfaces exhibit a nuance of pale olive toning. A fully Choice and appealing example from the first year of the type to bear the motto IN GOD WE TRUST.

PCGS# 8859.
From the Elmer C. Welden Collection.

5618 1908 Motto. MS-63 (PCGS). A satiny and lustrous example of the first date in the design type with IN GOD WE TRUST as part of the design. Visually and physically choice throughout.

PCGS# 8859.





5619 1908 No Motto. MS-62 (PCGS). The No Motto Indian eagles from 1908 are a scarce issue, with a low mintage of just 33,500 coins. This example is boldly struck and display intense satiny mint frost and lovely green-gold toning, with reddish accents on the reverse. A few grade-limiting bagmarks are noticeable on the reverse.

PCGS# 8853





5620 1908-D No Motto. MS-62 (PCGS). CAC. OGH—First Generation. Highly lustrous, with a vibrant satiny sheen and gorgeous orange-gold toning. Surprisingly few marks occur on either side, making this a pleasingly high-end specimen for the assigned grade level. In a palm-sized, first-generation PCGS holder, with a pale green insert.

PCGS# 08854.
From the Ronald Lyle Collection.





5621 1908-S AU-58 (NGC). Pleasing hues of copper-gold and orange-gold on both sides of this lustrous coin. The surfaces have scattered light nicks and bagmarks, most blend well into the surfaces. For identification the are a couple of shallow grazes on Liberty's temple. Mintage of 59,580 pieces out of San Francisco this year, of which perhaps 1,000 or so survive today.

PCGS# 8861.





5622 1910-S MS-62 (PCGS). This coin represents a scarce early issue in the Indian eagle series. It is satiny and intensely lustrous, with bold striking definition and attractive light coloration. Minimal surface marks are evident, for the MS-62 grade assessment by PCGS.

PCGS# 8867.





5623 1911 MS-65 (PCGS). A frosty Gem Indian eagle with lively cartwheel luster and warm rose iridescence. Choice for the grade.

PCGS# 8868.

5624 1911 MS-64 (PCGS). CAC. A well struck example of this early issue, with remarkably smooth surfaces and rich satin luster. Lovely honey-gold and rose toning contributes to the outstanding eye appeal of the piece. The CAC sticker gives assurance that this coin is choice for the grade, and seems very near to Gem status.

PCGS# 8868.





5625 1912 MS-64 (PCGS). CAC. A frosty golden specimen with pale olive highlights and exceptional overall eye appeal. Choice for the grade. We note a tiny toning spot on the reverse at GOD WE.

PCGS# 8871





5626 1913 MS-64 (PCGS). CAC. Highly lustrous yellow gold with lively olive highlights and plenty of cartwheel activity.

PCGS# 8873.





5627 1913 MS-64 (PCGS). CAC. Sparkling deep yellow gold surfaces yield lively cartwheel luster and pale olive iridescence.





5628 1913 MS-64 (PCGS). CAC. Satiny and lustrous deep yellow gold with lively luster and olive iridescence throughout.

PCGS# 8873.

5629 1913 MS-64 (NGC). This piece has remarkable eye appeal, by virtue of matte-like surfaces that are highlighted by vibrant mint frost and gorgeous orange-gold toning, enhanced by strong accents of rose. Boldly struck and nicely preserved, save for a few trivial contact marks.

PCGS# 8873.

5630 1913-S AU-55 (NGC). CAC. This Select AU coin is from one of the most important key dates in the Indian eagle series. The surfaces emit a pleasing, satiny glow, and orange-gold and lime colors are beautifully blended together on both sides. Slight high point wear and a handful of minuscule marks define the grade.

PCGS# 8874.





5631 1915 MS-64 (PCGS). A boldly lustrous specimen with lively cartwheel activity and varied golden iridescence. Choice for the both the type and the assigned grade, and a strong candidate for inclusion in a high grade type set of popular 20th century U.S. gold.

PCGS# 8878.

From the Elmer C. Welden Collection.





5632 1932 MS-65 * (NGC). Blazing mint frost illuminates the orange-gold surfaces of this crisply struck, well preserved Gem. An exceptionally attractive specimen, as attested to by the coveted "Star" designation, from NGC.
PCGS# 8884.

5633 1932 MS-65 * (NGC). A positively beautiful array of icegreen, pastel rose, and deep amber colors are blended together across the two side of this well preserved Gem. Boldly struck with an intense frosty sheen.

PCGS# 8884

5634 1932 MS-65 * (NGC). The design motifs are crisply struck, and the smooth, carefully preserved surfaces display a radiant satiny sheen. A captivating mixture of rich coloration increases the outstanding visual allure of this Gem Indian eagle, from the penultimate date in the series.

PCGS# 8884.

5635 1932 MS-65 * **(NGC).** Boldly struck and well preserved, with vibrant mint frost and clean, satiny surfaces. Orange-gold, pastel rose, and mint-green coloration adorn each side of this visually alluring Gem.

PCGS# 8884

5636 1932 MS-65 * **(NGC).** It is no surprise that this lovely Gem example has received the coveted "Star" designation, from NGC, which indicates exceptional eye appeal. Boldly struck with satin luster and attractive pink-rose and green-gold toning. A small mark on Liberty's temple is the only minor surface distraction.

PCGS# 8884.

5637 1932 MS-65 * (NGC). A gorgeous piece with captivating coral and mint-green toning, and highly lustrous, impressively preserved surfaces. Well struck with few surface marks, all of which are superficial.

PCGS# 8884

5638 1932 MS-65 * (NGC). Deep golden-orange and pastel rose coloration are exquisitely blended over the two sides of this well struck, intensely lustrous Gem. A few minor field marks are noted on the reverse.

PCGS# 8884.

5639 1932 MS-65 (NGC). Beautiful lime-green and peach-gold colors are blended together across each side. The devices are boldly struck, and the lustrous surfaces are smooth and clean, with just a handful of minor contact marks and wispy luster grazes that become apparent under low magnification.

PCGS# 8884.

5640 1932 MS-65 (NGC). Vividly toned in shades of gold-orange and lime-green, with shimmering luster and precisely defined design motifs. A lovely Gem with extraordinary eye appeal and smooth, minimally marked surfaces.

5641 1932 MS-65 (NGC). A gorgeous Gem with vibrant luster and lovely red-orange coloration. Well preserved and free of any distracting marks or abrasions.

PCGS# 8884.

5642 1932 MS-65 (NGC). The design motifs are sharply rendered by an exacting strike, and a bold satiny sheen encompasses each side of this visually enticing Gem. A few wispy surface marks are noted, including one in the right reverse field, adjacent to the top feather in the eagle's tail.

PCGS# 8884.

5643 1932 MS-65 (NGC). A satiny Gem with attractive khaki-gold toning and sharply struck design elements. The exceptionally clean surfaces only show a handful of scattered, superficial contact marks.

PCGS# 8884

5644 1932 MS-65 (NGC). The motifs are boldly struck and the clean surfaces are radiantly lustrous. A visually alluring, technically impressive Gem example of this Indian eagle issue, from the penultimate date in the series.

PCGS# 8884.

5645 1932 MS-65 (NGC). Steel-green and vivid orange coloration occur in a variegated pattern on each side of this alluring Gem. Well struck with smooth surfaces that display very few marks, all of them trivial.

PCGS# 8884.

5646 1932 MS-65 (NGC). A gorgeous Gem with luminous surfaces that are draped across each side by lovely mint-green and rose-gold toning. A couple of minor contact marks are noted on the reverse, but these are not excessive for the Gem grade assessment.

PCGS# 8884

5647 1932 MS-64 (PCGS). The surfaces of this radiant near-Gem are awash with intense, shimmering mint frost. The motifs are boldly struck, and the yellow-gold coloration is augmented on each side by faint accents of rose. A few small, scattered contact marks keep the piece from an even higher grade designation.

PCGS# 8884

5648 1932 MS-62 (PCGS). OGH. An impressive example with blazing luster and fiery red-orange toning. The striking details are bold and the surfaces only show a handful of trivial contact marks and luster grazes. Encapsulated in an old green PCGS holder.

PCGS# 8884

From the Cardinal Collection Educational Foundation.

Double Eagles





5649 1850 Unc Details—Sea Salvaged (NGC). Lustrous yellow gold with lively honey and olive highlights, and with the faint granularity that often is seen on gold coins that have spent some time in Davy Jones's Locker. A pleasing representative example of, for all intents and purposes, the first collectable date of the denomination — a solitary 1849-dated specimen was struck and now resides in the Smithsonian Institution. Nicely struck and only faintly marked with no single blemish that immediately draws the viewer's eye. A coin that should be seen to be appreciated.

PCGS# 8902.





5650 1850-O EF-45 (NGC). Deep honey-gold with some retained frost and luster in the deepest design elements. Evenly circulated but only minimally marked for such a large gold coin that saw somewhat heavy circulation. From the first year of New Orleans Mint coinage in the new denomination. Much of the date's mintage of 141,000 pieces saw protracted use in commerce, and the vast majority of today's survivors from that press run are in circulated grades; NGC has certified just five Mint State examples of the date, the finest of them a solitary MS-62 coin.

PCGS# 8903.

5651 1854-S EF Details—Filed Rims (PCGS). Soft yellow-gold with honey-gold and olive highlights plus a hint of mint bloom in the protected areas. A popular issue from the first year of coinage operations at the new federal mint in San Francisco.

PCGS# 8913.





5652 1856-S AU-58 (NGC). Deep honey gold surfaces exhibit mint frost and a generous degree of luster in the protected areas.

PCGS# 8919





5653 1857-S MS-61 (NGC). Orange gold planchet stock as often seen and fully lustrous. The surfaces show moderate bagmarks with a few rather heavy scuffs and gouges near the rims, but this keeps Liberty's face and the eagle intact and appealing. Scarce in Mint State grades despite the S.S. Central America shipwreck recovery, this particular specimen does not appear to have been on that ship as its surface quality mimics those of other dates that escaped that particular fate.

PCGS# 8922





5654 1859-S AU-58 (NGC). Bold luster and lively mint frost engage the deep honey gold surfaces of this popular San Francisco Mint issue.

PCGS# 8928.





5655 1859-S AU-55 (NGC). CAC. A lovely San Francisco Mint product with blended green-gold and rose toning. The smooth surfaces only reveal slight marks and faint hairlines under low magnification.

PCGS# 8928.





5656 1860 AU-58 (NGC). CAC. A frosty and lustrous specimen that exhibits the appearance of a finer grade at first glance. Just a touch of rub on the high points and a few light marks betray light circulation for the piece.

PCGS# 8929.





5657 1861 MS-61 (NGC). Struck in bright yellow gold with strong luster throughout and decent eye appeal for the modest grade. There are no deep digs or marks on Liberty's cheek or neck, just small scuffs and nicks seen in these areas as well as the surrounding fields. Despite a high mintage, only a tiny fraction survive in mint condition. Furthermore, these Type I double eagles are highly collectible and impressive when a date run is assembled by a collector.

PCGS# 8932.





5658 1861 MS-60 (PCGS). Lustrous on both sides with good visual appeal for the modest grade. Moderate nicks and scuffs are present, but these natural events blend into the devices and fields leaving much of the frost and original surface intact. Mint State examples of the Type I Liberty double eagle are scarce to quite rare, and despite a generous mintage of this particular date, there are only a few hundred that claim this grade level.

PCGS# 8932.





5659 1861 AU-58 (NGC). CAC. Well struck with full details on the obverse stars and on the eagle's head and talons. Wispy field hairlines and traces of high point wear define this visually appealing piece as a lightly circulated example.

PCGS# 8932.

5660 1865-S AU-50 (PCGS). CAC. A generous quotient of lively mint frost is noted in the protected areas of this frosty honeygold representative of the date. Only lightly marked despite a prolonged stay in commerce.

PCGS# 8944.

5661 1868-S EF-45 (PCGS). CAC. Traces of luster in the protected areas and smooth wear throughout. The surfaces are nicer than average, and the eye appeal intact for this date and mint.

PCGS# 8954





5662 1871 AU-55 (PCGS). This conditionally scarce specimen retains a great deal of its original mint luster, showing fiery red highlights over the glassy green-gold surfaces. Moderately abraded on the obverse but still attractive overall, with a flashy semi-prooflike appearance. A low mintage issue with just 80,120 coins originally struck.

PCGS# 8960.





5663 1872 AU-58 (PCGS). CAC. A glittering yellow-gold specimen with bold luster and satiny, nearly reflective fields. Choice for the grade with no serious marks present.

PCGS# 8963.





5664 1873 Open 3. MS-63 (ANACS). OH. Although a common issue in grades up to and including MS-61, the 1873 Open 3 double eagle is scarce in higher grades of Mint State, and rare any finer than MS-63. This is a captivating example with vibrant luster and lovely rose and apricot-gold toning. Typically abraded for the Select Mint State grade level.

PCGS# 8967.





5665 1873 Open 3. MS-62 (PCGS). Frosty honey-gold with lively luster and pale rose highlights. Pleasing for the grade.

PCGS# 8967.





5666 1875 MS-62 (PCGS). Lustrous deep honey-gold surfaces exhibit lively orange iridescence and bold cartwheel activity. No marks of consequence are seen on either side with the unaided eye. Indeed, if judged separately, the reverse would probably go MS-63 in our opinion. Undeniably choice for the grade.

PCGS# 8973.

5667 1875-CC VF-30 (PCGS). OGH. Scarce and desirable in all grades, and always in demand. Traces of luster remain and the surfaces are average with moderate handling marks from circulation.





5668 1878 MS-62 (PCGS). Bright and lustrous with reasonably clean surfaces for the modest grade. Scarce this nice and rare any finer.

PCGS# 8985.





5669 1879 MS-61 (NGC). A satiny and boldly lustrous honey-gold example of the date with far finer eye appeal than typically associated with the grade.

PCGS# 8988.





5670 1879-CC AU Details—Cleaning (PCGS). Deep honey-gold surfaces exhibit hairlines and numerous faint scratches on both sides, particularly near the date. From a modest mintage for the date of 10,708 pieces.

PCGS# 8989.





5671 1882-CC AU Details—Improperly Cleaned (NGC). Lustrous honey-gold surfaces exhibit faint hairlines from a longago brushing; the surfaces are nicely recovering. Satiny and faintly reflective fields yield no serious blemishes.





5672 1884-S MS-62 (PCGS). A satiny and lustrous double eagle with the initial visual impact of a finer grade. Deep honeygold surfaces enjoy pale olive iridescence and intense cartwheel activity. Choice for the grade.

PCGS# 9002





5673 1885-S MS-62 (PCGS). Deeply satisfying cartwheel luster and pale olive iridescence all but ignite the rich rose-gold surfaces of this attractive branch mint Liberty double eagle. Somewhat satiny and mildly reflective fields go hand in hand with exceptional eye appeal. Choice for the grade.

PCGS# 9005.





5674 1890 MS-62 (PCGS). Bright and lustrous with minimal handling marks to disturb the eye. Fully struck throughout and a condition rarity any finer, and scarce at this grade level.

PCGS# 9013.

5675 1890-CC AU Details—Improperly Cleaned (NGC). Medium golden surfaces exhibit softened luster and some hairlining from an old cleaning. A popular Carson City issue with type collectors.

PCGS# 9014.





5676 1891-CC VF-35 (PCGS). Considerably more definition than one would expect for the modest grade but the surfaces have been abraded from circulation, as commonly seen on Carson City coinage. The marks tend to be light and widespread, settling into the fields and spanning the devices when scrutinized with a strong loupe. Mintage of 5,000 pieces for the year leaves for collectors today with the normal attrition rates that lay waste to the reported mintage numbers. Make sure to examine how nice the definition is on the present coin.

PCGS# 9017.





5677 1891-S MS-63 (PCGS). Intensely lustrous and satiny orangegold surfaces are the key to the exceptional eye appeal of this lovely Liberty double eagle. Undeniably choice for the grade.

PCGS# 9018.





5678 1896-S MS-64 (PCGS). Satiny and intensely lustrous orangegold with lively cartwheels and exceptional eye appeal. Just *two* examples of the date have been certified finer than the present piece by PCGS. Decidedly choice for the grade.

PCGS# 9030.

5679 1896-S MS-63 (PCGS). A satiny and lustrous honey-gold specimen with an excellent overall appearance, and with bold cartwheel activity present on both sides.

PCGS# 9030.





5680 1897 MS-64 (NGC). A frosty honey-gold double eagle with exceptional cartwheel luster and a solid overall appearance. Despite the common-date status of the issue, we note that just a dozen examples of the date have been certified finer than the present coin by NGC.

PCGS# 9031.





5681 1897-S MS-63 (PCGS). An intensely lustrous and fully brilliant specimen with bold cartwheel activity and warm orange-gold iridescence on both sides. Choice for the grade with exceptional eye appeal.

PCGS# 9032.

5682 1897-S MS-62 PL (NGC). CAC. Lustrous deep golden surfaces offer delicately frosted golden motifs that form a pleasing cameo contrast with the reflective fields, especially on the reverse.





5683 1898 MS-62 (PCGS). Intensely lustrous golden surfaces with lively cartwheels and a pale orange-gold glow. Once you see this specimen, you'll find yourself wishing *every* MS-62 Liberty double eagle looked so fine. Choice for the grade.





5684 1898-S MS-64 (PCGS). A branch mint beauty with bold cartwheel luster, satiny orange-gold surfaces, and a hint of pale olive iridescence in the fields. Surface disturbances are at an absolute minimum for the grade. Choice and appealing at many levels.

PCGS# 9034.





5685 1898-S MS-64 (PCGS). An exceptional specimen that bespeaks Gem quality upon initial contact; magnified scrutiny does little or nothing to dispel the first impression. Deep orange-gold with a satiny finish and robust cartwheel luster. You'll be hard-pressed to find a visually or physically finer MS-64 Liberty double eagle of the date.

PCGS# 9034.





5686 1898-5 MS-64 (PCGS). A frosty and lustrous deep honeygold specimen with lively cartwheels and a bold strike on both sides.

PCGS# 9034





5687 1899 MS-64 (PCGS). An impressive specimen with bold physical features and eye appeal to match. Deep honey-gold surfaces yield intense cartwheel luster, warm orange-gold iridescence, and a hint of prooflike reflectivity in the fields.

PCGS# 9035.





5688 1899 MS-64 (PCGS). This is an uncommon coin from a popular, readily available date in the series. Absolutely splendid mint frost radiates from each side, and vibrant rose and green-gold toning further enhances the tremendous visual allure of this conservatively graded near-Gem. Surface marks are absolutely minimal.

PCGS# 9035.

From the Cardinal Collection Educational Foundation.

5689 1901 MS-64 (PCGS). Lively cartwheel activity supports pale rose iridescence on the creamy golden surfaces of this attractive double eagle. The strike is bold, and the eye appeal is choice throughout.

PCGS# 9039.





5690 1904 Proof. Genuine—Code 94, Altered Surfaces (PCGS). Bright yellow gold with deeper honey highlights. Lightly mishandled at some point and then enhanced, the end result some scattered marks and a cloudy appearance to the fields. Just 98 Proofs of the date were struck, with somewhat less than that figure accounted for, several of those lightly impaired as seen here. Still, a neat opportunity for an advanced double eagle collector. Proof-60 Details.

PCGS# 9120





5691 1904 MS-66 (NGC). OH. Exceptional quality and one of the finest seen of this date and mint. Notice the full blazing mint luster when examined and of course the exceptional quality of the surfaces that are virtually free of scuffs or nicks. A strong loupe finds little more than traces of contact and a minor toning speck above the E of TWENTY on the reverse. Classic orange gold with a touch of greenish accents around the rims. Considering the number reported by NGC in their Census for this date of 210,790 pieces graded, about one tenth of one percent have earned and retained this level of preservation.

PCGS# 9045

NGC Census: 235; 1 finer (MS-67 finest) within the Mint State designation.





5692 1904 MS-65 (PCGS). OGH. A gorgeous Gem example of this readily available date. Well struck, highly lustrous, and free of any distracting surface marks.

PCGS# 9045.

5693 1904 MS-65 (NGC). CAC. A satiny and lustrous deep honeygold Gem with lively cartwheel activity, olive iridescence, and excellent eye appeal. An arm's length beauty with surfaces that hold up admirably to magnified inspection.

PCGS# 9045.

5694 1904 MS-65 (NGC). OH. A splendid Gem with outstanding eye appeal. Fully struck with beautiful orange-gold and limegold toning and marvelously clean surfaces.

5695 1904 MS-65 (NGC). OH. Intensely lustrous with delightful rose-gold toning and impressively clean surfaces that are free of any distracting marks. A handful of tiny nicks on Liberty's cheek are the only possible impediment to an even loftier grade designation.

PCGS# 9045.

5696 1904 MS-65 (NGC). OH. The design motifs are reproduced with meticulous precision throughout, and the green-gold surfaces are highly lustrous and well preserved. One of the most common dates in the Liberty Head double eagle series, and an ideal choice for a type collection.

5697 1904 MS-65 (NGC). OH. Sharply struck with dazzling mint luster and pretty green-gold toning. Other than a few scattered, dark-red specks, and a small number of wispy contact marks, the surfaces are exceptionally well preserved.

5698 1904 MS-65 (NGC). This beautiful Gem double eagle exhibits intense, coruscating mint luster, and deep orange-gold and green-gold coloration. A fully struck, blemish-free coin with a few specks of dark-green verdigris that cling to some of the upper reverse devices.

PCGS# 9045.

5699 1904 MS-65 (NGC). A gorgeous Gem with tremendously vibrant mint luster and beautiful lime-gold and rose toning. Fully struck with absolutely minimal surface marks.

5700 1904 MS-65 (NGC). A fully struck Gem that shows remarkably smooth, nearly pristine surfaces. Shimmering luster highlights the attractive, light coloration.

PCGS# 9045.

5701 1904 MS-65 (NGC). Intense mint luster creates a dazzling cartwheel shimmer across each side of this remarkable Gem example. Even under close inspection with a magnifier, the surfaces are marvelously clean and nearly blemish-free.

PCGS# 9045.

5702 1904 MS-65 (NGC). A lustrous and exquisitely preserved Gem, with blended lime-gold and rose toning. Sharply struck with clean surfaces and great overall visual quality.

PCGS# 9045.

5703 1904 MS-65 (NGC). A lovely Gem example with blended khaki-green and pastel peach coloration. Fully struck and highly lustrous, with minimal surface marks.

5704 1904 MS-65 (NGC). Fully struck with dynamic luster and highly reflective, semi-prooflike fields. The rich coloration is a blended mixture of green and gold patina.

PCGS# 9045.

Ex: Depression "3 Bag" Hoard, as denoted on the NGC insert.

5705 1904 MS-65 (NGC). The surfaces are astonishingly smooth and clean, and only reveal a few wispy, minute marks under low magnification. Fully struck with lovely honey-gold toning and subtle greenish accents.

PCGS# 9045

5706 1904 MS-65 (NGC). A gorgeous Gem with clean, well preserved surfaces and fully struck design motifs.

PCGS# 9045.

Ex: Depression "3 Bag" Hoard, as denoted on the NGC insert.

5707 1904 MS-65 (NGC). The motifs are produced with crisp, nearly full definition. The orange-gold surfaces show flashy, semi-prooflike fields and a minimal number of scattered, superficial nicks.

PCGS# 9045.

Ex: Depression "3 Bag" Hoard, as denoted on the NGC insert.

5708 1904 MS-65 (NGC). A sharply struck Gem with a lovely mixture of green-gold and reddish toning, and impressively preserved surfaces. The design elements are produced with razor-sharp accuracy on both sides.

PCGS# 9045.

5709 1904 MS-62 PL (NGC). CAC. Bright and lustrous medium gold with reflective fields and frosty motifs.

PCGS# 9045.

5710 1905 MS-61 (PCGS). Frosty and lustrous deep honey-gold with lively cartwheels and pale olive highlights. A scarce date in Mint State grades.

PCGS# 9047.





5711 1905-S MS-64 (PCGS). Deep yellow-gold with intense cartwheel luster. Pale olive iridescence graces the fields, and some areas of deep orange iridescence dot the obverse. Fewer than 10 examples of the date have been certified finer than the present coin by PCGS.

PCGS# 9048.





5712 1906 MS-62 (NGC). Deep honey-gold surfaces afford lively cartwheel luster throughout. A popular low-mintage 20th century issue — just 69,596 pieces were struck

PCGS# 9049.





5713 1906-S MS-64 (PCGS). Intensely lustrous with satiny surfaces that exhibit rich rose and orange iridescence. Just three examples of the date have been certified finer than the present coin by PCGS. A scarce date in high Mint State grades in spite of the mintage of nearly 2.1 million coins.

PCGS# 9051.





5714 1906-S MS-63+ (PCGS). Flashy and bright with ample luster in the fields and pleasing surfaces that show minimal bagmarks. A couple of old broken scrapes in the lower left obverse are well located to be ignored, with Liberty's cheek and neck pleasing.

PCGS# 9051.





5715 1907-D MS-63 (PCGS). Vibrant orange-gold luster throughout with just minor scuffs and nicks. Greenish tints in the fields as commonly seen, and the strike is sharp. Second year of issue from the Denver Mint, and final year of the Liberty double eagle series.

PCGS# 9053.





5716 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Unc Details—Polished (NGC). Bright and reflective from a past cleaning and polishing but all the bold devices are intact and the surfaces have little more contact than the usual scattered hairlines. As expected the strike is deep and full, and the eye appeal for this quality is impressive.

PCGS# 9135.





5717 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Genuine—Code 98, Devices Engraved (PCGS). Brassy yellow-gold with lively luster throughout. The engraving is located at Liberty's right foot where there is also a spot of deep violet toning. It's difficult to believe that someone thought to enhance the Saint-Gaudens High Relief design! All things considered, still a suitable filler example of this popular scarcity. AU Details.

PCGS# 9135.





5718 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. VF-35 (PCGS). Likely a pocket piece for a time slight wear on the high points and ample definition on the towering devices. The surfaces show satin smooth in the fields, and minimal contact from coins or other objects. Seldom found worn at all, but what better way to show off the capabilities of the Philadelphia Mint than be pulling one of these out of your pocket? Well preserved.

PCGS# 9136.





5719 1907 Saint-Gaudens. Arabic Numerals. MS-66 (PCGS).An attractive double eagle from the first year of the design type. The strike is sharp, the luster is unquenchable, and the eye appeal is superb with absolutely no contact marks evident to the unassisted eye.

PCGS# 9141

From the Elmer C. Welden Collection.





5720 1907 Saint-Gaudens. Arabic Numerals. MS-66 (PCGS). Flashy and bright with glittering mint frost on the devices and strong visual appeal. After the powers that be determined that the original Saint-Gaudens design was simply too difficult to implement and fully strike up, these lower relief coins were designed which bridged a compromise between the High Relief style and something that could be struck once using the coining presses. Seldom found this well preserved as even casual handling and any time in the canvas bags

would bang up the surfaces more than seen here. High qual-

PCGS# 9141.

ity never goes out of style.

PCGS Population: 343: 25 finer (MS-67+ finest).

5721 1908 No Motto. MS-65 (PCGS). OGH—First Generation.The surfaces are awash with shimmering mint luster and the striking details are excellent. A gorgeous Gem example of this popular second-year issue, encapsulated in a first-gener-

PCGS# 9142.

ation PCGS holder.

From the Ronald Lyle Collection.

5722 1908 No Motto. MS-65 (PCGS). Boldly lustrous with broadly sweeping cartwheels and a hint of rose iridescence on deep honey-gold surfaces. Choice for the grade.

PCGS# 9142.





5723 1910-D MS-66 (PCGS). Pleasing quality for this condition rarity, with strong luster in the fields and clean surfaces throughout. The eye appeal at this lofty grade level is splendid, and minimal signs of contact are present. One of the finest seen, and nudged out from the finest certified by just four coins of this date seen by PCGS.

PCGS# 9155.

PCGS Population: 112; 4 finer (MS-67 finest)





5724 1910-S MS-65 (PCGS). Bright and lustrous for this condition rarity. The surfaces are free of all but minor bagmarks from handling and the color is a natural greenish-gold with hints of copper. Fully struck by the dies and this example has the tilted mintmark that is sometimes seen. Scarce this nice and guite rare any finer for this date and mint.

PCGS# 9156.

PCGS Population: 182; 9 finer (MS-68 finest).

5725 1911-D/D FS-501. Repunched Mintmark. MS-62 (PCGS). CAC. A boldly lustrous specimen with lively rose highlights and just a hint of rub on the high points. One for the variety collectors.

PCGS# 145010.
From the Elmer C. Welden Collection.





5726 1911-S MS-65 (NGC). Pleasing orange color throughout which emphasizes the lustrous fields. Clean surfaces too, retaining the Gem grade is a challenge for most of these Saint-Gaudens double eagles, as casual bag handling diminishes the surfaces quickly. Scarce at this lofty Gem level and rare a point finer with a tally noted of 35 in the NGC *Census* for MS-66 and just 235 at this collectible level.

PCGS# 9159. NGC Census: 248; 35 finer (MS-66 finest).





5727 1913-D MS-65 (NGC). A beautiful Gem example of this Denver Mint product, with gorgeous rose-gold toning and occasional accents of sea-green. The frosty, intensely lustrous surfaces are amazingly smooth and clean, on both sides. A very scarce issue at the MS-65 grade level, and only nine coins are graded higher (at MS-66) by NGC.

PCGS# 9162.





5728 1914 MS-64 (PCGS). A boldly struck example with shimmering luster and attractive lime-gold toning. A few scattered surface blemishes keep it from a Gem holder.

PCGS# 9164





5729 1915-S MS-66 (PCGS). Glorious mint luster shines forth when examined, and the surfaces are satiny and clean with minimal signs of bagmarks. Tied with a select group as the finest seen by PCGS save for one which earned their "+" grade at the absolute top of their *Population Report*. Certainly worthy of the finest collection as this date is scarce compared to many of the far more common issues, but available for a price.

PCGS# 9168.
PCGS Population: 187; 1 finer (MS-66+ finest).





5730 1923 MS-65 (PCGS). According to Jeff Garrett and Ron Guth (2008): "Although they were preserved in great numbers, finding an MS-65 example can be quite a challenge." This Gem is lustrous well struck, showing bold definition on Liberty's face and hands, and on the eagle's breast feathers. Minimal surface blemishes exist on each side.

PCGS# 9175.

5731 1923-D MS-66 (PCGS). A glittering Gem exhibiting full mint brilliance and boldly active cartwheel luster. Choice for the grade both physically and aesthetically.

PCGS# 9176.





5732 1924 MS-67 (NGC). Exceptionally bright and fresh, with strong luster dominating the initial glance. Technically strong too, with virtually no signs of contact beyond the lightest scuffs and nicks. This grade level is as nice as this date can readily be obtained, with a mere two coins seen finer at NGC. In terms of quality, this piece will tower above a mere Gem and the eye appeal is extraordinary.

PCGS# 9177.
NGC Census: 167; 2 finer (MS-68 finest) in all designations.





5733 1924-D AU-58 (PCGS). Lustrous yellow gold with lively honey-gold highlights. From a mintage of nearly 3.1 million pieces, though as the Bowers/Whitman reference on double eagles notes: "Most were probably retained in the United States and melted in the mid-1930s."





5734 1925-S EF-45 (ICG). A high mintage issue which is surprisingly scarce at all grade levels, and apparently lost large numbers to the mass meltings of gold coins in the 1930s. This is a bright, flashy example, with rich honey-gold toning and scattered small marks and hairlines on each side.

PCGS# 9182





5735 1927 MS-67 (NGC). Tied with a select group of 50 others at the absolute top of their *Census* for this common date, thus confirming how desirable this condition rarity is. Notice the depth of the strike and the incredible quality of the surfaces. Scarcely a nick or scuff can be found when studied, and the luster glows when examined under a light. While this date is relatively common in Gem grades, at this lofty level it is indeed a prized rarity, perfect for the type, date or collector—investor who demands bold visual appeal.

PCGS# 9186. NGC Census: 51; none finer.





5736 1927 MS-66 (PCGS). Frosty, lustrous, and sharp with exquisite eye appeal. Choice for the grade.

PCGS# 9186.





5737 1927 MS-66 (PCGS). A boldly lustrous Gem with lively cartwheels, splashes of orange-gold toning, and pale olive iridescence throughout.

PCGS# 9186.

5738 1928 MS-65 (PCGS). A beautiful Gem example of this popular type issue with a full strike and bold, dynamic mint luster. Deep rose-gold toning enhances the tremendous visual appeal of this well preserved double eagle.

PCGS# 9189.

CALIFORNIA SMALL DENOMINATION GOLD

5739 1856-FD Octagonal 25 Cents. BG-107. Rarity-4-. Liberty Head. AU-58 (PCGS). OGH. Crudely reeded edge. Gold-plated over lesser gold core. Deep olive-gold with frosty motifs and slightly reflective fields. Low magnification reveals some faint old obverse scratches. A Frontier, Deviercy & Co. issue, FD maker's mark on Liberty's coronet. Die State I: "Rusty on head, die heavily repolished. Letters and numerals crude and mostly filled, leading to this date's being occasionally misread as 1866."

, PCGS# 10376. *From the Ronald Lyle Collection.*

5740 1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-63 (NGC). Reeded or plain edge. Deep gold with rich crimson and royal blue iridescence throughout. An Antoine Louis Nouizillet issue, 1852-1858. Die State IV: "Both dies repolished; bow ends partially fragmented, some cracks." Choice for the grade with no marks of measure to be seen

PCGS# 10380.

From the Ronald Lyle Collection.





5741 Undated (1853) Round 25 Cents. BG-205. Rarity-6. Liberty Head. AU-55 (PCGS). OGH. Plain edge. Deep honey gold with lively luster and a decided olive cast. Die State I: "Unbroken dies." A product of the Joseph Brothers of San Francisco, circa 1852-1853.

PCGS# 10390. From the Ronald Lyle Collection.

Rare 1853 Round Liberty Head Quarter

BG-210, Rarity-7





5742 1853-FD Round 25 Cents. BG-210. Rarity-7. Liberty Head. AU-55 (PCGS). OGH. Crudely reeded edge. Deep olive-gold with even deeper highlights throughout. A rare prize. Even though "just" AU-55, the present piece is among the five finest examples of BG-210 certified by PCGS. Indeed, that firm estimates that perhaps as few as eight to 10 examples of the variety can be found today. From the firm of Frontier, Deviercy & Co., active in San Francisco 1853 to 1864. Maker's mark, FD, below bust. Interestingly, the 4 in the reverse fraction is backwards. An elusive issue that should elicit great bidding response.

PCGS# 10395.

PCGS Population: 2; 3 finer (MS-63 finest). From the Ronald Lyle Collection.





5743 1853-FD Octagonal 50 Cents. BG-302. Rarity-4-. Liberty Head, Small Eagle or "Peacock" Reverse. AU-58 (PCGS). OGH. Crudely reeded edge. Lustrous deep yellow gold with olive highlights in the somewhat reflective fields. The famous "Peacock" reverse variety, so named owing to a glory of rays around the reverse eagle. From Frontier, Deviercy & Co., 1853-1864, with maker's mark, FD, behind Liberty's neck. Die State I: "Perfect dies; clear repunching on 50 and T, which extra outlines eventually fade." An ever-popular issue.

From the Ronald Lyle Collection.

5744 1854 Octagonal 50 Cents. BG-305. Rarity-4-. Liberty Head. AU-58 (PCGS). OGH. Crudely reeded edge. Goldplated over lesser gold. Bright lemon-gold with olive and sky-blue iridescence throughout. A popular Period One issue from the firm of Frontier, Deviercy & Co., though without their usual FD maker's mark. Die State I: "Perfect dies."

PCGS# 10425.

From the Ronald Lyle Collection.

5745 1854 Octagonal 50 Cents. BG-308. Rarity-4. Liberty Head. AU-55 (PCGS). OGH. Reeded edge. Deep golden surfaces yield soft luster and deep orange highlights throughout. An Antoine Louis Nouizillet product, this popular variety features a head of Liberty that closely resembles the circulating federal gold dollars of the era. Maker's mark, N, at end of reverse legend. Nicely struck and minimally marked with solid eye appeal for the assigned grade.

PCGS# 10428.

From the Ronald Lyle Collection.

5746 1853-D Round 50 Cents. BG-421. Rarity-4. Liberty Head. AU-58 (PCGS). OGH. Crudely reeded edge. Bright lemonyellow gold with lively luster and frosty surfaces throughout. One of the M. Deriberpie issues of 1852-1854, that firm famous for the DERI dollars of the series. D maker's mark below bust, "period" within the D. Die State I: "Perfect dies."

PCGS# 10457.

From the Ronald Lyle Collection.

5747 1853 Round 50 Cents. BG-428. Rarity-3. Liberty Head. AU-55 (PCGS). OGH. Reeded edge. Bright yellow gold with definitive olive highlights on faintly reflective fields. An Antoine Louis Nouizillet (1852-1858) issue with a federal-style head of Liberty on the obverse. Die State I: "Perfect dies."

From the Ronald Lyle Collection.

5748 1856-N Round 50 Cents. BG-434. Rarity-4-. Liberty Head. AU-58 (PCGS). OGH. Reeded edge. Deep honey gold with lively luster and rich orange-gold iridescence in places. Another popular Nouizillet issue, this with maker's mark, N, below reverse wreath. Sharply struck and mark-free throughout. Die State III: "Clash marks polished out (trace remains near left wreath tip, slowly fading out with die wear)."

PCGS# 10470.

From the Ronald Lyle Collection.

Famous Humbert Eagle Reverse Octagonal Liberty Head Dollar

BG-501, Low Rarity-5





5749 Undated (1853-1854) Octagonal \$1. BG-501. Rarity-5-Liberty Head, "Humbert" Eagle Reverse. EF-45 (PCGS). OGH. Crudely reeded edge. Lustrous deep yellow gold with even wear on the high points and no appreciable marks. The famous "Humbert" eagle reverse style, modeled after the Humbert \$50 "slugs" of the Gold Rush era. Broadly repunched O in CALIFORNIA. Perhaps the most famous of all the Frontier, Deviercy & Co. issues. Die State I: "Faint die crack reverse rim at 3:00 to upper right tip of G." The present piece must represent the earliest die state, as there is no visible crack as noted in the Breen-Gillio reference.

PCGS# 10478

From the Ronald Lyle Collection.

5750 1853-FD Octagonal \$1. BG-505. Rarity-4. Liberty Head. AU-50 (PCGS). OGH. Reeded or plain edge. Deep yellow gold with a definitive olive glow. Lightly and evenly worn with no marks that assail the viewer's eye. The first of the Frontier, Deviercy issues with the beaded circle reverse that replaced the "Humbert Eagle" style reverse. Maker's mark, FD, on reverse at bottom rim, inverted G in GOLD. Die State II: "Reverse polished, GOLD and ORN fragmented, beads smaller."

PCGS# 10482. From the Ronald Lyle Collection.

5751 1854-FD Octagonal \$1. BG-508. Rarity-4+. Liberty Head. MS-60 (PCGS). OGH. Reeded edge. Lustrous orange-gold with pale blue iridescence on the frosty design high points and in the mildly reflective fields. No marks of any stature impede the viewer's visual enjoyment. Frontier, Deviercy & Co.'s maker's mark, FD, at bottom of reverse. Choice for the grade.

PCGS# 10485. From the Ronald Lyle Collection.





5752 "1855/4"-FD Octagonal \$1. BG-511. Rarity-4+. Liberty Head. MS-63 (PCGS). OGH. Reeded edge. Gold-plated over lesser gold core. Deep olive-gold with some prooflike reflectivity around the frosty motifs. A Frontier, Deviercy & Co. issue, the maker's mark, FD, at bottom of reverse. Die State II: "Obverse rusted and repolished; bridge of nose, cheek below eye broken through excessive polishing, crack across second star." A pleasing specimen that ranks just below "finest certified" status in the eyes of PCGS.

PCGS# 10488.
PCGS Population: 9; 2 finer (both MS-64).





5753 1853-DERI Octagonal \$1. BG-518. Rarity-5. Liberty Head. MS-61 (PCGS). OGH. Crudely reeded edge. An exceptional representative example of the variety and grade combination. Boldly lustrous deep yellow gold surfaces exhibit a lively olive glow. One of the famous "DERI" dollars from the firm of M. Deriberpie, active in San Francisco circa 1852-1854. Maker's mark, DERI, at bottom of reverse. Struck from a rusted obverse die that imparted a stippled effect to the obverse portrait of Liberty. Die State III: "Reverse cracks extending as in 517. Three cracks from rim extend through C, beads to LA; below left star through beads to 18; ER through beads and 8." Mispunched R high in field between second L and A of DOLLAR. Choice for the grade.

PCGS# 10495.
From the Ronald Lyle Collection.

5754 1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. AU-55 (PCGS). OGH. Reeded edge. Frosty deep honey gold with lively retained luster and bold orange highlights throughout. Considered the first of the gold dollars from the firm of Antoine Louis Nouizillet, active in San Francisco circa 1852-1858. Maker's mark, N, on reverse at bottom between two stars. A pleasing specimen that reveals light, even wear with no distracting marks.

PCGS# 10507.

From the Ronald Lyle Collection.

5755 1854 Octagonal \$1. BG-532. Rarity-4-. Liberty Head. AU-58 (PCGS). OGH. Reeded edge. Bright and lustrous pale yellow gold with some deep orange iridescence at the reverse rim. The first of Nouizillet's wreath reverses — this is attributed to Nouizillet even though his N maker's mark is not part of the design; the obverse die of BG-532 was also used for BG-531, the reverse of which bears the N maker's mark. In the Breen-Gillio reference (2nd Edition), lead researcher Robert Leonard noted that BG-532 is "usually VF to AU." An attractive octagonal dollar with just a few hairlines that show up under low magnification.

PCGS# 10509. From the Ronald Lyle Collection.

5756 1854 Octagonal \$1. BG-532. Rarity-4-. Liberty Head. AU-55 (PCGS). OGH. Reeded edge. Deep honey-gold with warm orange-gold highlights. Evenly circulated and not noticeably marked, even under low magnification. From the firm of Antoine Louis Nouizillet, active in San Francisco in various incarnations and partnerships, 1852-1858.

PCGS# 10509.

5757 1855-NR Octagonal \$1. BG-533. Rarity-4-. Liberty Head. AU-50 (PCGS). OGH. Reeded edge. Deep orange-gold with lively luster, and with some prooflike reflectivity in the fields. Some light hairlines come to view under low magnification, but the in-hand appeal is substantial. From the firm of Nouizillet & Routhier, active in San Francisco circa 1854-1856 — the maker's mark, N.R., is incorporated into the reverse legend. Die State II: "Repeatedly repolished obverse (to maintain prooflike finish), resulting in separation of lips from the face and receding of front edge of coronet; final state also has reverse reground, with wreath fragmented and rust spots in field." Choice and appealing for the grade.

PCGS# 10510.

From the Ronald Lyle Collection.

5758 1859 Octagonal 25 Cents. BG-702. Rarity-3. Liberty Head. MS-65 (NGC). Reeded edge or crudely reeded edge. Frosty deep honey-gold with soft but lively luster. A Frontier & Deviercy issue lacking the FD maker's mark that appears on so many of the issues of that firm. Die State II: "Reverse reground and repolished."

PCGS# 10529.

5759 1871 Octagonal 25 Cents. BG-717. Rarity-3. Liberty Head. MS-65 (NGC). Plain edge. Rich olive-gold surfaces are reflective in the fields and frosted on the devices. Boldly struck throughout. Struck by Frontier & Co. Die State III: "Again repolished, nose and front of coronet incomplete, many stars distorted, both cracks extended, others developing near 1st and 3rd stars, rust has obscured the stem of lower inside berry on right branch and simulates an extra outer berry at 8 o'clock." Choice for the grade.

PCGS# 10544.

From the Elmer C. Welden Collection.





5760 1872 Octagonal 25 Cents. BG-722. Rarity-4-. Washington Head. MS-64 (PCGS). OGH. Plain edge. One of the most popular and endearing of all California Small Denomination gold issues owing to the obverse presence of the portrait of the Father of our Country, George Washington. Deep yellow gold with lively orange iridescence on frosty motifs and reflective fields. The strike is sharp and the surfaces as close to immaculate as can be for the conservative (in our opinion) assigned grade. From the firm of Frontier & Bellemere, active in San Francisco circa 1871-1875. Undeniably choice for the grade.

PCGS# 10549. From the Ronald Lyle Collection.

5761 1860-G Octagonal 25 Cents. BG-731. Rarity-5-. Liberty Head. MS-63 PL (NGC). Crudely reeded or plain edge. Bright yellow-gold with frosty motifs and highly reflective fields. From the firm of Robert B. Gray & Co., with maker's mark, G, below federal-style head of Liberty on obverse. Usual reverse die crack from rim to wreath at 1 o'clock. Choice for the grade.

PCGS# 10558.





5762 1868-G Octagonal 25 Cents. BG-745. Rarity-6-. Liberty Head. AU-58 (PCGS). OGH. Crudely reeded edge. Deep honey gold with lively luster and rich crimson and royal blue iridescence throughout. From the firm of Robert B. Gray & Co., active in San Francisco circa 1858-1871, and the successor firm to Antoine Louis Nouizillet. Maker's mark, G, below bust on obverse. An aesthetically appealing example of the variety.

PCGS# 10572.





5763 1881 Octagonal 25 Cents. BG-788. Rarity-7-. Indian Head. MS-64 (PCGS). Plain edge. Deep golden surfaces exhibit olive highlights and lively luster that plays across heavily frosted devices and fully reflective fields. The strike is bold throughout. Boldly repunched C in CAL on reverse. One of Herman J. Brand's San Francisco "maverick" varieties. According to the Breen-Gillio reference, this variety is "a mule using the obverse of a token reading 1/4 CAL*GOLD, Burnie-S16, an unlisted variety, and the old reverse 780 from 1876." PCGS suggests that just eight or nine examples of the variety are known, but their on-line Population Report lists 10 grading events, while the NGC site lists a solitary specimen for a total of 11 events. Evidently PCGS has seen the same piece on more than one occasion. A choice example of a known rarity in the series, and a coin that should see spirited bidding activity.

> PCGS# 10615. PCGS Population: 5; 1 finer (MS-65).

5764 1878/6 Octagonal 25 Cents. BG-799G. Rarity-5. Indian Head. MS-62 PL (NGC). Boldly lustrous golden surfaces exhibit frosty motifs and reflective fields. Crude 8 in date formed by a pellet punched into the existing 6 of the die. One of the Large Indian Head varieties from the San Francisco firm of Christoph Ferdinand Mohrig made circa 1872-1876. Choice for the grade.

PCGS# 10633.

5765 1865 Round 25 Cents. BG-803. Rarity-5+. Liberty Head. MS-64 (PCGS). OGH. Widely reeded edge. Bright and lustrous yellow gold with pale olive highlights and outstanding contrast between the frosty motifs and mirrored fields. From a highly polished obverse die with the bridge of Liberty's nose completely polished out of the die. A popular Frontier & Co. issue, active 1864-1872. Absolutely choice for the grade at every level, and among the five finest examples of the variety certified by PCGS.

PCGS# 10664. PCGS Population: 4; 1 finer (MS-65). From the Ronald Lyle Collection.

5766 1868 Round 25 Cents. BG-806. Rarity-3. Liberty Head. Unc Details—Bent, Damaged (NGC). Widely reeded or plain edge. Deep yellow gold with lively luster and olive iridescence. Planchet bent with an obvious wrinkle across both sides. A Frontier & Co. (1864-1872) issue. Die State II: "Heavy break joins rims to top of wreath and numerator."

PCGS# 10667.
From the Ronald Lyle Collection.

5767 1871 Round 25 Cents. BG-809. Rarity-4-. Liberty Head. MS-65 (PCGS). Plain edge. Deep yellow-gold with mildly reflective fields and frosty motifs that exhibit a hint of olive toning. The devices are boldly struck throughout. A popular Period Two issue of Frontier & Co. Choice for the grade.

PCGS# 10670.

5768 1872 Round 25 Cents. BG-818. Rarity-4-. Washington Head. Unc Details—Planchet Flaw (NGC). Plain edge. Satiny olive-gold with softly engaging luster. A planchet lamination, as struck, runs diagonally across the obverse, rim to rim, from 10 to 4 o'clock, and manifests itself on the reverse as well. One of Frontier & Bellemere's (1871-1875) popular Washington Head varieties. An unusual piece that would make an excellent — and interesting — addition to a California Small Denomination gold collection.

PCGS# 10679.

From the Ronald Lyle Collection.

- 5769 1870-G Round 25 Cents. BG-833. Rarity-6-. Liberty Head. MS-61 PL (NGC). Crudely reeded edge. Boldly reflective yellow-gold surfaces exhibit olive iridescence and just a hint of frost on the devices. From the firm of Robert B. Gray & Co. with the maker's mark, G, blow the bust on the obverse. Reverse die crack extends from rim to rim at 12 o'clock to 5 o'clock. Die State III: "Bisecting break extends through second L, 7, bow, right stem, and rim." Choice for the grade PCGS# 10694.
- **5770 1875 Round 25 Cents. BG-878. Rarity-3. Indian Head. AU-53 (PCGS). OGH.** Plain edge. Deep yellow gold with bold luster on frosted devices and reflective fields. One of Christoph Ferdinand Mohrig's Large Indian Head types. DOLLAR, the C in CAL, and the 4 in the fraction are all crudely reengraved. Die State I: "Obverse crack at 1." A lot of coin for the grade.

PCGS# 10739. From the Ronald Lyle Collection.

5771 1872 Octagonal 50 Cents. BG-913. Rarity-4. Liberty Head. MS-65 (PCGS). OGH. Plain edge. Intensely prooflike in appearance with lively orange and sky-blue iridescence on highly reflective fields and frosted design elements. The strike is as bold as ever seen for the variety. DOLL widely repunched in the reverse denomination. From the firm of Frontier & Bellemere. Dynamic Gem quality and undeniably choice for the grade.

PCGS# 10771.

From the Ronald Lyle Collection.

5772 1873 Octagonal 50 Cents. BG-915. Rarity-4-. Liberty Head. MS-65 (NGC). Plain edge. A highly lustrous and fully brilliant yellow-gold Gem with frosted devices and mirrored fields. The strike is sharp throughout and the eye appeal is nothing short of fantastic. From the firm of Frontier & Bellemere, active circa 1871-1875. Choice for the grade.

5773 1872 Octagonal 50 Cents. BG-940. Rarity-4. Indian Head. MS-63 (PCGS). OGH. Plain edge. Richly lustrous honey gold surfaces reveal frosted design elements and lively prooflike fields. Obverse die crack at star 4, star 6 attached to feather. A popular Indian Head issue from the firm of Christoph Ferdinand Mohrig. Choice for the assigned grade and laden with eye appeal.

PCGS# 10798.

From the Ronald Lyle Collection.

5774 1876 Octagonal 50 Cents. BG-951. Rarity-5+. Indian Head. Large Date. Unc Details—Bent (NGC). Plain edge. Deeply lustrous yellow gold with reflective fields and frosted motifs. Planchet lightly rippled and not immediately obvious to the inquiring eye. A Christoph Mohrig issue. All told, still a visually pleasing example of a moderately rare variety.

PCGS# 10809.

From the Ronald Lyle Collection.

Rare 1881 Indian Head Octagonal 50 Cents

BG-964, Low Rarity-7





5775 1881 Octagonal 50 Cents. BG-964. Rarity-7-. Liberty Head. AU-58 (PCGS). OGH. Plain edge. Deep honey gold with lively luster and deep orange toning highlights. From Robert Leonard/Breen-Gillio's "Unknown Maker D." Unusual reverse denomination reads CAL. DOLL. A rare variety — PCGS suggests that perhaps just a dozen or so examples of BG-964 can be accounted for in all grades. The present piece is the only AU-58 example certified by PCGS, and the log jam of five pieces at MS-62 — the only Mint State examples of the variety graded by that firm — suggests a resubmission or more in the never-ending attempts to gain an extra grading point. Rare and important.

PCGS# 10822.

PCGS Population: 1; 5 finer (all MS-62).

5776 1870-G Round 50 Cents. BG-1024. Rarity-4-. Liberty Head. MS-64 (NGC). Widely reeded edge. Reflective fields and frosty motifs exhibit a definitive olive glow. From the firm of Robert B. Gray & Co., active 1858-1871, maker's mark, G, below bust on obverse. Die State II: "Repolished, branch separated to right of lowest leaf on left side." Tied for finest certified by NGC.

PCGS# 10853.

NGC Census: 5; none finer within any designation. This group of five coins includes two MS-64 PL and one MS-64 DPL.

5777 1871-G Round 50 Cents. BG-1027. Rarity-5. Liberty Head. AU-55 (PCGS). OGH. Plain edge. Deep yellow gold with lively and lustrous prooflike fields and a touch of frost on the devices. From the firm of Robert B. Gray & Co., with G maker's mark between neck and date on obverse. Die State I: "Obverse as 1026." (BG-1026: "Repolished, no lower lip.") Pleasing for the grade with nice overall eye appeal.

PCGS# 10856.

From the Ronald Lyle Collection.

5778 1872 Round 50 Cents. BG-1048. Rarity-4-. Indian Head. MS-65+ PL (NGC). Plain edge. Deep yellow-gold with a high degree of cameo contrast between the frosty devices and reflective fields. The strike is sharp and the surfaces are immaculate. From the firm of Christoph Ferdinand Mohrig in San Francisco. Struck on a plated gold planchet with an inner core of low-karat gold. Choice for the grade.

5779 1860 Octagonal \$1. BG-1102. Rarity-4. Liberty Head. AU-55 (PCGS). OGH. Plain edge. Olive-gold surfaces display soft, full luster and pale sky-blue toning highlights throughout. The strike is sharp and we feel the grade is a trifle on the conservative side. A Frontier, Deviercy & Co. issue. Die State II: "Bisecting obverse crack." Choice for the grade.

PCGS# 10913.

From the Ronald Lyle Collection.

Elusive Octagonal 1874 Liberty Head Dolalr

BG-1110, High Rarity-7





5780 1874 Octagonal \$1. BG-1110. Rarity-7+. Liberty Head. MS-63 PL (NGC). Plain edge. Lively orange-gold surfaces are reflective in the fields and frosty on the motifs. Manufactured by Herman J. Brand in San Francisco from one of Gray & Co.'s Small Liberty Head dies, the portrait close to the circulating Type I gold dollars. Only a tiny number of BG-1110 dollars can be accounted for; the second edition of the Breen-Gillio reference lists a roster of **just seven pieces** and notes that the list "includes some duplication." Pleasing for the grade and certain to cause a stir in the bidding activity.

5781 1875 Octagonal \$1. BG-1127. Rarity-4. Indian Head. MS-61 (NGC). Crudely reeded edge. Deep olive-gold surfaces exhibit a hint of prooflike reflectivity in the fields. From the firm of Christoph Ferdindand Mohrig. "Yellow gold plated over reddish 9k gold" according to the Breen-Gillio reference.

PCGS# 10938.
From the Elmer C. Welden Collection.





5782 1876/5 Octagonal \$1. BG-1128. Rarity-5. Indian Head. MS-64 (PCGS). Crudely reeded edge. Deep yellow-gold with reflective fields and frosted devices that form a significant cameo contrast, especially on the obverse. From the same dies as BG-1127, an 1875-dated piece, but with the 5 of the date crudely altered to a 6 by the maker. A product of Christoph Ferdinand Mohrig of San Francisco. Choice for the grade with exceptional eye appeal.

PCGS# 10939.

PCGS Population: 7; 2 finer (both MS-65).

Mint State 1870 Round Liberty Head Dollar

Second Finest BG-1203 Certified by NGC





5783 1870-G Round \$1. BG-1203. Rarity-5-. Liberty Head. MS-62 (NGC). Reeded edge. A bright and lustrous yellow-gold specimen with modestly reflective fields and lightly dusted motifs. From the firm of Robert B. Gray & Co., with G maker's mark between neck and date. Called the "Nouizillet Head" in the Breen-Gillio reference. One of just a half dozen examples of BG-1203 certified by NGC in all grades, just four of which are Mint State. A pleasing example for the grade with just a few random hairlines keeping it from a finer grade. The strike is crisp and the eye appeal is substantial for the grade.

PCGS# 10948.

NGC Census: 1; none finer within the designation. We note a solitary MS-64 PL example of BG-1203 on the NGC roster, making the present piece second-finest certified by the firm.

From the Ronald Lyle Collection.





5784 1870 Round \$1. BG-1205. Rarity-4+. Lantern-Jawed "Goofy" Head. MS-64 PL (NGC). Plain or crudely reeded edge. Deep yellow-gold with lively olive highlights on frosty motifs and mirror fields. Gold plated over a silver core. The strike is bold throughout, as is the eye appeal. As nice as you will see for the variety in an NGC holder. From "Unknown Maker C."

PCGS# 10947.

NGC Census: 2; none tied with or finer than within any designation.

5785 1870 Round \$1. BG-1205. Rarity-4+. Lantern-Jawed "Goofy" Head. AU Details—Rim Filing (NGC). Plain or crudely reeded edge. Reverse rim filed above FORN. Bright and lustrous yellow gold with a hint of prooflike reflectivity in the fields and lively olive highlights throughout. From Bob Leonard/Breen-Gillio's "Unknown Maker C." A popular design type within the series.

PCGS# 10950.

From the Ronald Lyle Collection.

5786 "1863" (Circa 1906-1908) Octagonal \$1. BG-1307. Rarity-4-. Liberty Head. MS-60 Cleaned (Uncertified). Plain edge. Deep yellow-gold with traces of hairlines from a longago cleaning. From the firm of H. Kroll & Co., New York City, active circa 1868-1933. Well worth more than casual consideration, especially if you collect Small Denomination California gold by type.

From the Ronald Lyle Collection. Earlier ex: Superior's Lee and Peter L. Shaffer Collections sale, September 1988, lot 994. Lot

tag included.

California Small Denomination Gold Group Lots

5787 Lot of (28) California Gold Tokens, Various Dates and Styles, with One Genuine Piece. (Uncertified). Included are: 12 Indian Head; 3 Eureka style; and 2 Liberty Head. All are round or octagonal and mostly dated 1849-1875, and all are gold or gold-plated. Also included are 10 modern 20th century pieces with "walking bear" reverses. The genuine piece is an 1855 Round Liberty Head 25 Cents, BG-227, die state II, holed and plugged. This is a must see, sold as is, no return lot.

From the Ronald Lyle Collection.

Western Gold Tokens





5788 "1883" Miner with Pick 1/4 Pinch California Gold Charm. Q Type Reverse. MS-63 (NGC). 4 mm. 0.14 grams. Obverse with miner swinging pickaxe in circle, 17 quatrefoils around, date below, reverse with wreath, Q / CAL. GOLD / CHARM within. Deep olive-gold with reflective fields and lightly frosted motifs. Struck by Herman Brand of San Francisco. Rare obverse and reverse types.

From the Tom Jankovsky Collection.





5789 "1883" Miner with Pick 1/2 Pinch California Gold Charm. H Type Reverse. MS-65 (NGC). 7 mm. 0.28 grams. Obverse with miner swinging pickaxe in circle, 17 quatrefoils around, date below, reverse with wreath, H / CAL. GOLD / CHARM within. Mainly frosty and lustrous medium gold with some prooflike reflectivity around the devices. Rare obverse and reverse types.

From the Tom Jankovsky Collection.

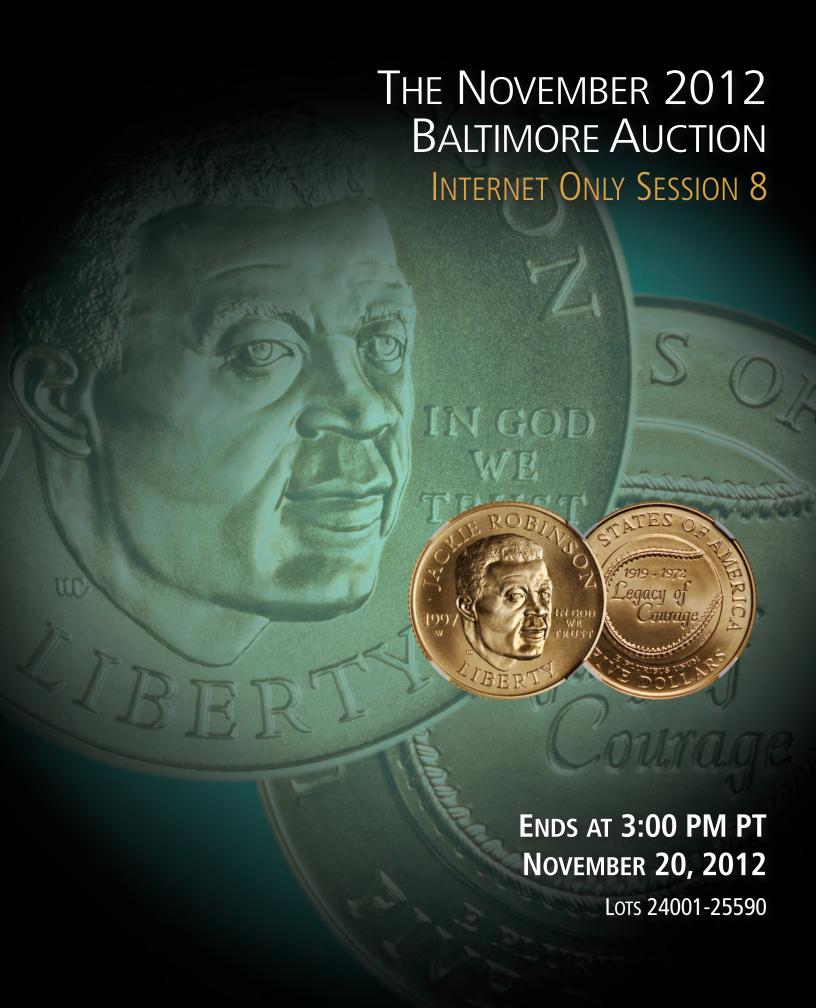
- 5790 Lot of (2) "1884" Arms of California Gold Charms. (NGC). Included are: round 1/4 dollar, Burnie-17, MS-64 PL, 0.14 grams, bright, semi-reflective, reddish-gold surfaces; and round 1/2 dollar, MS-63, 0.18 grams, warmly patinated in khaki gold. Both examples with Eureka seated and sailing ship obverse design, and the reverse inscribed CAL. GOLD / 1884 / CHARM within a simple wreath.

 From the Tom Jankovsky Collection.
- 5791 Lot of (2) 1904 Louisiana Purchase Gold Tokens. (NGC). Included are: 1/4 dollar, MS-64 PL; and a 1/2 dollar, MS-63 PL. Both examples with reflective fields and satiny devices. The Louisiana Purchase Exposition was held in St. Louis, Missouri in 1904 as a World's Fair to commemorate the 100th anniversary of the Louisiana Purchase. These tokens were issued by Farran Zerbe, renowned numismatist and one of the most influential ANA members of the early 20th century. From the Tom Jankovsky Collection.
- 5792 1905 Lewis & Clark Exposition Gold 1/4 Dollar. Burnie Misc-2.1, Bruce Tn1. MS-63 (NGC). Obverse with mountain at center crowned by five stars, L&C EXPO 1905 MT. HOOD around, reverse with 1/4 and grape vines at center, OREGON arcs above, GOLD curves below. Boldly lustrous yellow gold with lightly frosted motifs and reflective fields. The Lewis and Clark Centennial Exposition was held in Portland, Oregon in 1905 to commemorate the Centennial Anniversary of the exploration of the Louisiana Territory and the Oregon Country. Rare.

From the Tom Jankovsky Collection.

- 5793 1905 Lewis & Clark Exposition Gold 1/2 Dollar. Burnie Misc-2.2, Bruce Tn2. MS-64 PL (NGC). Obverse with mountain at center crowned by five stars, L&C EXPO 1905 MT. HOOD around, reverse with 1/2 and grape vines at center, OREGON arcs above, GOLD curves below. Bright yellow gold with frosty motifs and mirror fields. Issued for the Lewis and Clark Centennial Exposition held in Portland, Oregon in 1905 these pieces are nearly 10 times as rare as the Lewis & Clark commemorative gold dollars of 1904 and 1905. From the Tom Jankovsky Collection.
- **5794 1909 Alaska Yukon-Pacific Exposition 1/4 DWT. Gold. Bruce-Tn2. MS-63 (NGC).** Obverse: miner with pickaxe divides date, ALASKA GOLD around. Reverse: fraction, shield, and DWT. within a scanty laurel wreath. Lustrous olive-gold surfaces.
- 5795 "1862" (Circa 1940s-1950s) Alaska 2 Toowah. Tathum Restrike. Gold. Bruce-Tn5. MS-64 (NGC). 1.43 grams. Obverse: Eskimo in circle, ALASKAN GOLD above, 1862 below. Reverse: 2 TOOWAH between two walrus tusks, dog sled team below, legend to either side. Bright and lustrous yellow-gold.

END OF SESSION SIX



CIVIL WAR AND CONFEDERACY

24001 "1861" (1961) Confederate Cent. Bashlow Restrike. Copper. MS-68 RD (NGC).

HARD TIMES TOKENS

- 24002 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 6-l. Rarity-1. German Silver. AU-58 (PCGS).
- 24003 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 5-G. Rarity-2. German Silver. VF Details—Scratches (NGC).

CIVIL WAR STORE CARDS

- 24004 New York—Albany. 1863 Benjamin & Herrick. Fuld-10A-4a. Rarity-2. Copper. MS-62 BN (NGC).
- 24005 New York—Albany. Undated (1861-1865) D.L. Wing & Co. Fuld-10H-3aa. Rarity-4. Copper. MS-62 BN (NGC).
- 24006 New York—Albany. Undated (1861-1865) D.L. Wing & Co. Fuld-10H-7a. Rarity-3. Copper. EF-40 BN (NGC).
- 24007 New York—Albany. Undated (1861-1865) D.L. Wing & Co. Fuld-10H-8a. Rarity-3. Copper. AU-53 BN (NGC).
- 24008 New York—New York. Undated (1861-1865) A. Gavron, Sausages. Fuld-630AB-4b. Rarity-8. Brass—Doubled Curved Clips—MS-62 (NGC).
- 24009 New York—New York. Undated (1861-1865) A. Gavron, Sausages. Fuld-630AB-7a. Rarity-2. Copper. Unc Details—Environmental Damage (NGC).
- 24010 New York—New York. Undated (1861-1865) A. Gavron, Sausages. Fuld-630AB-7b. Rarity-7. Brass. Unc Details—Environmental Damage (NGC).
- 24011 New York—New York. 1863 William Hastings. Fuld-630Al-1a. Rarity-9. Copper. VF Details—Improperly Cleaned (NGC).
- 24012 New York—New York. 1863 Hussey's Special Message Post. Fuld-630AK-1a. Rarity-2. Copper. EF-40 BN (NGC).
- 24013 New York—New York. Undated (1861-1865) George Hyenlein. Fuld-630AL-5a. Rarity-2. Copper. Unc Details—Bent (NGC).
- 24014 New York—New York. 1863 Knoops Segars & Tobacco. Fuld-630AO-5a. Rarity-4. Copper. MS-62 BN (NGC).
- 24015 New York—New York. 1863 H.M. Lane. Fuld-630AP-2a. Rarity-2. Copper. MS-63 BN (NGC).
- 24016 New York—New York. 1863 B. Maloney. Fuld-630AU-1a. Rarity-2. Copper. MS-62 RB (NGC).
- 24017 New York—New York. 1863 WM. Thierbach. Fuld-630BX-2i1. Copper. AU Details—Improperly Cleaned (NGC).
- 24018 New York—New York. Undated (1861-1865) H.J. Bang, Restaurant. Fuld-630D-1a. Rarity-2. Copper. MS-63 BN (NGC).
- 24019 New York—New York. Undated (1861-1865) H.J. Bang, Restaurant. Fuld-630D-1a. Rarity-2. Copper. MS-62 BN (NGC).
- 24020 New York—New York. Undated (1861-1865) H.J. Bang, Restaurant. Fuld-630D-1a. Rarity-2. Copper. MS-62 BN (NGC).

- 24021 New York—New York. Undated (1861-1865) H.J. Bang, Restaurant. Fuld-630D-1a. Rarity-2. Copper. AU-58 BN (NGC).
- 24022 New York—New York. Undated (1861-1865) H.J. Bang, Restaurant. Fuld-630D-1a. Rarity-2. Copper. AU-50 BN (NGC).
- 24023 New York—New York. Undated (1861-1865) H.J. Bang, Restaurant. Fuld-630D-1a. Rarity-2. Copper. EF-45 BN (NGC).
- 24024 New York—New York. Undated (1861-1865) H.J. Bang, Restaurant. Fuld-630D-1a. Rarity-2. Copper. VF-35 BN (NGC).
- 24025 New York—New York. Undated (1861-1865) Broas Pie Baker. Fuld-630M-12a. Rarity-6. Copper. Unc Details—Bent (NGC).
- 24026 New York—New York. Undated (1861-1865) Broas Pie Baker. Fuld-630M-12bo. Rarity-6. Brass. Unc Details—Bent (NGC).
- 24027 New York—New York. 1863 C. Doscher. Fuld-630V-1a. Rarity-7. Copper. AU-55 BN (NGC).
- 24028 Ohio—Cincinnati. 1863 W.K. Lanphear, Die Sinker. Fuld-165CY-15a. Rarity-3. Copper. AU-58 BN (NGC).
- 24029 Ohio—Cincinnati. 1863 W.K. Lanphear, Die Sinker. Fuld-165CY-63a. Rarity-3. Copper. AU Details—Improperly Cleaned (NGC).
- 24030 Ohio—Cincinnati. Undated (1861-1865) W.K. Lanphear, Die Sinker. Fuld-165CY-97a. Rarity-2. Copper. EF-40 BN (NGC).
- 24031 Ohio—Cincinnati. Undated (1861-1865) W.K. Lanphear, Die Sinker. Fuld-165CY-98a. Rarity-3. Copper. EF Details—Damaged (NGC).
- 24032 Ohio—Cincinnati. Undated (1861-1865) W.K. Lanphear, Die Sinker. Fuld-165CY-98a. Rarity-3. Copper. VF-30 BN (NGC).
- 24033 Ohio—Cincinnati. Undated (1861-1865) S. Lasurs, Rags & Metals. Fuld-165DB-3a. Rarity-3. Copper. EF Details—Environmental Damage (NGC).
- 24034 Ohio—Cincinnati. 1863 E. Myers & Co., Fruit. Fuld-165EA-2a. Rarity-7. Copper. EF-40 BN (NGC).
- 24035 Ohio—Cincinnati. 1863 Yankee Robinson. Fuld-165EZ-9a. Rarity-2. Copper. EF-45 BN (NGC).
- 24036 Ohio—Cincinnati. 1863 Robert Wright Dry Goods. Fuld-165W-2a. Rarity-4. Copper. EF Details—Damaged, Counterstamped (NGC).
- 24037 No Lot.

HALF CENTS

- 24038 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. EF Details—Smoothed (PCGS).
- 24039 1806 C-1. Rarity-1. Small 6, Stemless. VF-30 (PCGS).
- 24040 1807 C-1, the only known dies. Rarity-1. Manley Die State 3.0—Clipped Planchet—AU-53 (ICG).

 PCGS# 1104.
- 24041 1809/'6' C-5. Rarity-1. Manley Die State 3.0. 9/Inverted 9. AU Details—Altered Surfaces (PCGS).
- 24042 1810 C-1, the only known dies. Rarity-2. AU Details—Cleaning (PCGS).
- 24043 1825 C-2. Rarity-1. Manley Die State 3.0. AU-58 BN (NGC).

24044 24064 1825 C-2. Rarity-1. Manley Die State 2.0. AU Details— Questionable Color (PCGS). PCGS# 1141 24045 1826 C-1. Rarity-1. Manley Die State 4.0. AU Details— 24065 Cleaning (PCGS). PCGS# 1144. 24046 1828 C-2. Rarity-2. 12 Stars. VG-8 BN (NGC). 24066 PCGS# 35264. 1828 C-2. Rarity-2. Manley Die State 3.0. 12 Stars. 24047 Genuine—Code 91, Questionable Color (PCGS). 24067 Unc Details. PCGS# 1150 24048 1829 C-1, the only known dies. Rarity-1. Manley Die 24068 State 2.0. AU-58 (PCGS). PCGS# 1153 24049 1832 C-3. Rarity-1. MS-62 BN (PCGS). 24069 PCGS# 1159. 24050 1833 C-1, the only known dies. Rarity-1. Manley Die 24070 State 2.0. MS-62 BN (PCGS) 24051 1833 C-1, the only known dies. Rarity-1. Manley Die 24071 State 2.0. AU-58 (PCGS). PCGS# 1162 24052 1834 C-1, the only known dies. Rarity-1. Manley Die 24072 State 3.0. MS-63 BN (NGC). 24053 1851 C-1, the only known dies. Rarity-1. AU-58 24073 (PCGS). PCGS# 1224. 24054 1853 C-1, the only known dies. Rarity-1. Manley Die 24074 State 2.0. MS-64 BN (PCGS). PCGS# 1227 PCGS# 1886 24055 1854 C-1, the only known dies. Rarity-1. Manley Die 24075 State 1.0. AU Details—Questionable Color (PCGS). PCGS# 1889 24056 1857 C-1, the only known dies. Rarity-2. Unc 24076 Details—Questionable Color (PCGS). PCGS# 1239 From the Elmer C. Welden Collection. 24077 LARGE CENTS 1793 Wreath. S-6. Rarity-3. Vine and Bars Edge. Fair-2 24057 24078 Details—Corroded, Damaged, Cleaned (ANACS). PCGS# 1347 24058 1802 S-225. Rarity-2. Noyes Die State A. Fine 24079 Details—Environmental Damage (PCGS). PCGS# 1470 PCGS# 1898 1802 S-228. Rarity-2. Noyes Die State A. Fraction 24059 24080 1/000. VF Details—Environmental Damage (PCGS). 24060 1803 S-245. Rarity-3. Noyes Die State A. Small Date, 24081 Small Fraction. EF Details—Environmental Damage (PCGS).

PCGS# 1482 24061 1803 S-255. Rarity-1. Noyes Die State A. Small Date, Small Fraction. VF-25 BN (NGC). CAC.

24062 1808 S-277. Rarity-2. Noves Die State B. Genuine-Code 97, Environmental Damage (PCGS). Fine Details. PCGS# 1543. Paper envelope with consignor's attribution notes and EAC grade

24063 1816 N-3. Rarity-4. Noyes Die State B. AU Details— **Environmental Damage (NGC).**

1818 N-8. Rarity-3. Noyes Die State B. AU Details-Obverse Scratched (NGC).

PCGS# 1600

1820 N-13. Rarity-1. Noyes Die State B. Large Date. Unc Details—Questionable Color (PCGS). PCGS# 1615

1827 N-4. Rarity-2. Noves Die State A. AU Details— Improperly Cleaned (NGC). PCGS# 1651.

1827 N-11. Rarity-1. Genuine—Code 92, Cleaning (PCGS). AU Details.

PCGS# 1651.

1828 N-10. Rarity-1. Small Wide Date. Genuine— Code 92, Cleaning (PCGS). EF Details

1836 N-6. Rarity-2. Noves Die State B. AU-50 (PCGS). PCGS# 1726

1837 N-8. Rarity-1. Noyes Die State A/B. Plain Cord, Medium Letters. EF-45 BN (NGC). PCGS# 1735

1840 N-2. Rarity-2. Noyes Die State B/A. Small Date/ Large 18. Unc Details—Improperly Cleaned (NGC).

1841 N-6. Rarity-1. Noyes Die State A. EF-45 BN (NGC).

PCGS# 1832

1846 N-1. Rarity-1. Noyes Die State B/D. Small Date. AU-55 (PCGS). PCGS# 397608

1849 N-11. Rarity-1. Noyes Die State A. MS-62 BN (NGC).

1850 N-4. Rarity-1. Noves Die State C/A. MS-64 BN (PCGS).

1850 N-7. Rarity-2. Noves Die State C/C. MS-64 BN (NGC).

PCGS# 1889

1850 N-3. Rarity-1. Noyes Die State B. MS-64 BN (PCGS). PCGS# 1889

From the Elmer C. Welden Collection.

1851/81 N-3. Rarity-1. Noves Die State B/C. 51/Inverted 81. MS-61 BN (NGC). PCGS# 400138

1852 N-15. Rarity-3. Noves Die State B/B. MS-63 BN (NGC). CAC.

1853 N-15. Rarity-2. Grellman Die State b. AU De-

tails—Smoothed (PCGS).

1855 N-7. Rarity-1. Upright 5s. AU-58 BN (NGC). PCGS# 406162.

SMALL CENTS

24082 1857 Flying Eagle. MS-60 (PCGS). OGH—Second Generation.

PCGS# 2016

- 24083 1857 Flying Eagle. AU-58 (PCGS).
- 1857 Flying Eagle. AU Details—Filed Rims (PCGS). 24084
- 1857 Flying Eagle. AU Details—Whizzed (NGC). 24085 PCGS# 2016

24086	1857 Flying Eagle. EF-45 (PCGS). PCGS# 2016.	24117	1868 EF-40 (PCGS). PCGS# 2091.
24087	1858 Large Letters. Unc Details—Reverse Spot Removed (NGC).	24118	1869 AU-50 (PCGS). PCGS# 2094.
24088	PCGS# 2020. 1858 Large Letters. AU-55 (PCGS).	24119	1869 EF-45 (PCGS). PCGS# 2094.
24089	PCGS# 2019. 1858 Small Letters. AU-53 (PCGS).	24120	1869 EF-45 BN (NGC). PCGS# 2094.
	PCGS# 2020.	24121	1869 VG-8 (PCGS).
24090	1858 Large Letters. AU Details—Cleaning (PCGS). PCGS# 2019.	24122	PCGS# 2094. 1870 Bold N. AU-58 (PCGS).
24091	1859 AU-58 (PCGS). PCGS# 2052.	24123	PCGS# 2097. 1870 Shallow N. VF-35 (PCGS).
24092	1859 AU-58 (PCGS).		PCGS# 2097.
24093	PCGS# 2052. 1860 FS-401. Pointed Bust. MS-63 (PCGS). CAC.	24124	1870 Shallow N. VF-20 (PCGS). PCGS# 2097.
24094	PCGS# 2056. 1860 Rounded Bust. Unc Details—Cleaning (PCGS).	24125	1870 Bold N. VG-10 (PCGS). PCGS# 2097.
24095	PCGS# 2058. 1861 AU-58 (PCGS).	24126	1871 Bold N. Unc Details—Improperly Cleaned (NGC). PCGS# 2101.
	PCGS# 2061.	24127	1872 Bold N. EF-40 (PCGS).
24096	1861 AU-50 (PCGS). PCGS# 2061.	24128	PCGS# 2103. 1872 Shallow N. EF-40 (PCGS).
24097	1861 EF-45 (PCGS). PCGS# 2061.	24129	PCGS# 2103. 1872 Bold N. EF-40 (PCGS).
24098	1861 EF-45 (PCGS). PCGS# 2061.		PCGS# 2103.
24099	1862 MS-63 (PCGS). Eagle Eye Photo Seal.	24130	1872 Bold N. VF-30 (PCGS). PCGS# 2103.
24100	PCGS# 2064. 1863 AU-58 (PCGS).	24131	1872 Bold N. Fine-12 (PCGS). PCGS# 2103.
24101	PCGS# 2067. 1863 AU-58 (PCGS).	24132	1873 Open 3. EF-40 (PCGS). PCGS# 2106.
	PCGS# 2067.	24133	1874 AU-55 (PCGS).
24102	1863 AU-58 (ANACS). OH. PCGS# 2067.	24134	PCGS# 2118. 1875 Proof-64 RB (PCGS).
24103	1864 Copper-Nickel. MS-63 (PCGS). PCGS# 2070.	24135	PCGS# 2313. 1875 MS-63 RB (ANACS).
24104	1864 Copper-Nickel. MS-63 (PCGS). PCGS# 2070.		PCGS# 2122.
24105	1864 Bronze. AU-55 (PCGS).	24136	1876 EF-45 (PCGS). PCGS# 2124.
24106	PCGS# 2076. 1864 Bronze. L on Ribbon. MS-61 BN (NGC).	24137	1877 EF Details—Corrosion (NGC). PCGS# 2127.
24107	PCGS# 2079. 1864 Bronze. L On Ribbon. AU-55 (PCGS).	24138	1877 EF Details—Corrosion (NGC). PCGS# 2127.
	PCGS# 2079. 1864 Bronze. L On Ribbon. AU-50 (PCGS).	24139	1877 Fine-12 BN (NGC).
24108	PCGS# 2079.	24140	PCGS# 2127. 1877 VG-10 (PCGS).
24109	1864 Bronze. L On Ribbon. EF-40 (PCGS). PCGS# 2079.	24141	PCGS# 2127. 1877 VG Details—Surface Damage (PCGS).
24110	1866 MS-63 RB (PCGS). PCGS# 2086.	24142	PCGS# 2127. 1877 Good-6 (PCGS).
24111	1866 MS-63 RB (ANACS).		PCGS# 2127.
24112	PCGS# 2086. 1866 AU-50 (PCGS). OGH.	24143	1877 Good-4 BN (NGC). PCGS# 2127.
24113	PCGS# 2085. 1867 AU-58 (PCGS).	24144	1877 Good Details—Rim Damage (PCGS). PCGS# 2127.
24114	PCGS# 2088. 1867 EF-45 (PCGS).	24145	1878 Unc Details—Scratch (PCGS). PCGS# 2130.
	PCGS# 2088.	24146	1879 Proof-65 BN (NGC).
24115	1867 EF-40 (PCGS). PCGS# 2088.	24147	PCGS# 2324. 1883 Genuine—Code 91, Questionable Color (PCGS).
24116	1867/67 Snow-1, FS-301. Repunched Date. VF-20 (PCGS). PCGS# 92088.		Unc Details. PCGS# 2145.

PCGS# 2167. (PCGS). 24152 1890 Proof-65 BN (PCGS). OGH.	PCGS). PCGS). Details—Questionable Color CGS).
PCGS# 2158. PCGS# 2432. 24150	PCGS). Details—Questionable Color CGS). CGS).
PCGS# 2337. 24151	Details—Questionable Color CGS).
PCGS# 2167. (PCGS). 24152 1890 Proof-65 BN (PCGS). OGH.	CGS).
24132 1830 F1001-03 BN (FCG3). OGIT.	CGS).
PCGS# 2357. 24183 1909-S Lincoln, EF-45 (P	CGS).
24153 1890 Proof-64 RD (NGC). PCGS# 2432.	•
24154 1890 Unc Details—Questionable Color (PCGS). PCGS# 2432.	CGS)
PCGS# 2175. 24185 1909-S Lincoln. EF-40 (P 24155 1892 Proof-64 RB (PCGS). OGH.	cas).
PCGS# 2364. 24186 1909-S Lincoln. VF-35 (P	CGS).
24156 1892 Proof Details—Altered Color (NGC). PCGS# 2363. PCGS# 2432. PCGS# 2432. 24187 1909-S Lincoln. VF-30 (P	CGS).
24157 1894 Proof-63 RB (NGC). PCGS# 2432. 24188 1909-S Lincoln. VF-25 (P	rcgs)
24158 1895 Proof-64 RD (NGC). PCGS# 2432.	
PCGS# 2374. 24189 1909-S Lincoln. VF-20 (P 24159 1899 Proof-63 RB (PCGS). PCGS# 2432.	CGS).
PCGS# 2385. 24190 1909-S Lincoln. Fine-12	(PCGS).
PCGS# 2225. 24191 1909-S Lincoln. V.D.B	. Fine Details—Improperly
24161 1908-S AU-58 (PCGS). Cleaned (NCS). PCGS# 2232. PCGS# 2426.	
24162 1908-S EF-45 (ANACS). OH. 24192 1909-S Lincoln. VG-8 (PC	CGS).
PCGS# 2415. (PCGS).	502. S/Horizontal S. AU-58
24164 1909 Indian. Proof-64 RB (NGC). PCGS# 2415. PCGS# 92432. 24194 1910 MS-65 RB (PCGS).	
24165 1909-S Indian. Fine-15 (PCGS). PCGS# 2436. 24195 1910-S MS-64 RB (NGC).	
24166 1909-S Indian. Fine-15 (PCGS). PCGS# 2439. 24196 1910-S AU-58 (PCGS).	
24167 1909-S Indian. VG-10 (PCGS). PCGS# 2438.	
PCGS# 2238. 24197 1910-S AU-55 (PCGS).	
24168 1909-S Indian. VG Details—Damage (PCGS). PCGS# 2238. 24198 1911-D MS-64 RB (PCGS) PCGS# 2445.). CAC.
24169 1909 Lincoln. V.D.B. MS-65 RB (PCGS). PCGS# 2424. 24199 1911-D EF-45 (PCGS).	
24170 1909 Lincoln. V.D.B. MS-64 RB (NGC). PCGS# 2425. 24200 1911-5 AU-58 (PCGS).	
24171 1909-S Lincoln. V.D.B. AU Details—Cleaning (PCGS). PCGS# 2447.	
PCGS# 2426. 24201 1911-5 EF-45 (PCGS). PCGS# 2447.	
able Color (PCGS). AU Details. PCGS# 2426. 24202 1912 MS-65 RD (PCGS). PCGS# 2452.	
24173 1909-S Lincoln. V.D.B. VF-30 BN (NGC). PCGS# 2426. 24203 1912 MS-65 RB (PCGS). PCGS# 2451.	
24174 1909-S Lincoln. V.D.B. Fine-15 BN (NGC). PCGS# 2426. 24204 1912-D AU-58 (PCGS). PCGS# 2453.	
24175 1909-S Lincoln. V.D.B. Fine-12 BN (NGC). PCGS# 2426. 24205 1912-S MS-64 RB (NGC). PCGS# 2456.	. CAC.
24176 1909-S Lincoln. V.D.B. Fine-12 (PCGS). PCGS# 2426. 24206 1912-S AU-58 (PCGS). PCGS# 2456.	
24177 1909-S Lincoln. V.D.B. Good-6 (PCGS). PCGS# 2426. 24207 1912-S AU-50 (PCGS). PCGS# 2456.	
24178 1909-S Lincoln. AU-58 BN (NGC). CAC. PCGS# 2432. 24208 1912-S VF-35 (PCGS). PCGS# 2456.	

24209	1913-S AU-58 (PCGS). PCGS# 2465.	24240	1922 No D. FS-401, Die Pair I. Weak Reverse. Fine-15 (PCGS).
24210	1914 AU-50 (PCGS). PCGS# 2468.	24241	PCGS# 2540. 1922-D MS-63 RD (PCGS).
24211	1914-D AU Details—Smoothed (PCGS).		PCGS# 2539.
24212	PCGS# 2471. 1914-D EF Details—Improperly Cleaned (NGC).	24242	1922-D Weak D. MS-62 BN (PCGS). PCGS# 3110.
24242	PCGS# 2471.	24243	1922-D AU-58 (PCGS). PCGS# 2537.
24213	1914-D VF-30 (PCGS). PCGS# 2471.	24244	1922-D EF-40 (PCGS).
24214	1914-D VF-30 (PCGS). PCGS# 2471.	24245	PCGS# 2537. 1924-D AU-58 (PCGS).
24215	1914-D VF-25 (PCGS).	24246	PCGS# 2552.
24216	PCGS# 2471. 1914-D VF-25 (PCGS).	24246	1924-D EF-45 (PCGS). PCGS# 2552.
24217	PCGS# 2471. 1914-D VF-20 (PCGS).	24247	1924-S MS-64 BN (PCGS). CAC. PCGS# 2555.
	PCGS# 2471.	24248	1924-S EF-45 (PCGS). PCGS# 2555.
24218	1914-D VF-20 (PCGS). PCGS# 2471.	24249	1924-S EF-40 (PCGS).
24219	1914-D VF-20 (PCGS). PCGS# 2471.	24250	PCGS# 2555. 1926-S AU-55 (PCGS).
24220	1914-D Fine-15 (PCGS).		PCGS# 2573.
24221	PCGS# 2471. 1914-D Fine-12 (PCGS).	24251	1926-S AU-50 (PCGS). PCGS# 2573.
24222	PCGS# 2471.	24252	1927 MS-66 RD (PCGS). OGH. PCGS# 2578.
24222	1914-D VG-10 (PCGS). PCGS# 2471.	24253	1927-D AU-58 (PCGS).
24223	1914-D VG-8 (PCGS). PCGS# 2471.	24254	PCGS# 2579. 1929-S MS-64 RB (PCGS).
24224	1914-D Good-6 BN (NGC).	24255	PCGS# 2601.
24225	PCGS# 2471. 1914-S AU-58 (PCGS).		1931-D AU-58 (PCGS). PCGS# 2615.
24226	PCGS# 2474. 1914-S AU-55 (PCGS).	24256	1931-S MS-64+ RD (NGC). PCGS# 2620.
24227	PCGS# 2474. 1914-S EF-45 (PCGS).	24257	1931-S MS-64 RB (PCGS). CAC. PCGS# 2619.
	PCGS# 2474.	24258	1931-S AU-58 (PCGS).
24228	1914-S VF-35 (PCGS). PCGS# 2474.	24259	PCGS# 2618. 1931-S AU-50 (PCGS).
24229	1914-S VF-30 (PCGS). PCGS# 2474.	24260	PCGS# 2618. 1931-S EF-45 (PCGS).
24230	1915-D AU-58 (PCGS).		PCGS# 2618.
24231	PCGS# 2480. 1915-S AU-58 (PCGS).	24261	1931-S EF-45 (PCGS). PCGS# 2618.
24222	PCGS# 2483. 1915-S EF-45 (PCGS).	24262	1931-S EF-45 (PCGS). PCGS# 2618.
24232	PCGS# 2483.	24263	1931-S EF-40 (PCGS).
24233	1915-S VF-30 (PCGS). PCGS# 2483.	24264	PCGS# 2618. 1931-5 VF-35 (PCGS).
24234	1916-D MS-63 RB (PCGS). PCGS# 2490.	24265	PCGS# 2618. 1941 Proof-65 RD (PCGS).
24235	1917-D AU-58 (PCGS).	24203	PCGS# 3350.
24236	PCGS# 2498. 1917-S AU-58 (PCGS).	24266	1943—Rotated Dies—MS-64 (ANACS). The reverse is rotated nearly 90 degrees clockwise in relation to normal
	PCGS# 2501.		coin alignment. PCGS# 2711.
24237	1920-S AU-58 (PCGS). PCGS# 2528.	24267	1943-S MS-67 (NGC).
24238	1922 No D. FS-401, Die Pair II. Strong Reverse. Fine-12 BN (NGC).	24268	PCGS# 2717. 1952-S MS-66 RD (NGC).
24220	PCGS# 3285.	24269	PCGS# 2803. 1955 FS-101. Doubled Die Obverse. AU Details—
24239	1922 No D. FS-401, Die Pair II. Strong Reverse. VG-10 (PCGS). PCGS# 3285.	£7£U3	Environmental Damage (NGC). PCGS# 2825.

1955 FS-101. Doubled Die Obverse. AU Details-NICKEL THREE-CENT PIECES 24270 Altered Color (NGC). PCGS# 2825 24295 1865 MS-64 (PCGS). 24271 1960 FS-101. Doubled Die Obverse, Large/Small PCGS# 3731 Date. Proof-66 RD (PCGS). 24296 1865 MS-64 (PCGS). PCGS# 3410 PCGS# 3731 24272 1970-S FS-1401. Small Date. Proof-66 Deep Cameo 24297 1866 MS-63 (PCGS). CAC. (PCGS). PCGS# 3732 PCGS# 93426 24298 1867 MS-64 (NGC). 24273 1972 FS-101. Doubled Die Obverse. AU Details-PCGS# 3733 Cleaning (PCGS). 24299 1881 MS-63 (PCGS). PCGS# 2948 PCGS# 3749 1995 FS-101. Doubled Die Obverse. MS-67 RD (PCGS). 24274 24300 1887/(6) Proof-64 (PCGS). CAC. OGH. PCGS# 3783 PCGS# 3127 24301 1888 Proof-65 (PCGS). 1997 FS-101. Doubled Ear. MS-64 RB (PCGS). 24275 PCGS# 3785 PCGS# 38120. 24302 1889 Proof-64 (PCGS). TWO-CENT PIECES PCGS# 3786 24303 1889 Proof-64 (PCGS). CAC. 24276 1864 Large Motto. Unc Details—Questionable Color PCGS# 3786 (PCGS). 24304 1889 AU-58 (PCGS). CAC. PCGS# 3576 PCGS# 3758 24277 1864 Large Motto. Unc Details—Questionable Color **NICKEL FIVE-CENT PIECES** PCGS# 3577 24278 1864 Large Motto. AU-50 (PCGS). 24305 1866 Rays. AU-58 (PCGS). CAC. PCGS# 3790 PCGS# 3576 24279 1865 Plain 5. MS-61 BN (NGC). 24306 1866 Rays. AU-55 (PCGS). OGH. PCGS# 3582 PCGS# 3790 24280 1865 Plain 5. AU-58 (ICG). 24307 1868 MS-63 (PCGS). PCGS# 3795 24281 1868 MS-65 BN (NGC). 24308 1868 EF-45 (PCGS). PCGS# 3597 PCGS# 3795 1868 MS-63 BN (PCGS). 24309 1871 Proof-62 (PCGS). 24282 PCGS# 3597 PCGS# 3825 24283 1871 MS-64 RB (NGC). 24310 1871 AU Details—Cleaning (PCGS). PCGS# 3610 PCGS# 3798 24284 1872 VF Details—Scratch (PCGS). 24311 1883 Liberty. With CENTS. MS-64 (PCGS). PCGS# 3612 PCGS# 3844 24285 1872 Good-6 (PCGS). 24312 1883 Liberty. No CENTS. MS-64 (PCGS). PCGS# 3612 PCGS# 3841 24286 1872 Good-6 (PCGS). 1885 EF Details—Improperly Cleaned (NGC). 24313 PCGS# 3846 24314 1885 VF Details—Improperly Cleaned (NGC). SILVER THREE-CENT PIECES PCGS# 3846. 24315 1885 VG-8 (PCGS). 24287 1851 Unc Details—Scratch (PCGS). PCGS# 3846 PCGS# 3664 24316 1885 Good-6 (PCGS). 24288 1852 MS-64 (PCGS). PCGS# 3846 PCGS# 3666. 24317 1885 Good-4 (PCGS). 24289 1852 MS-64 (NGC). OH. PCGS# 3846 PCGS# 3666 1885 Good-4 (NGC). 24318 24290 1852 AU-50 Details-Altered Surfaces (PCGS). PCGS# 3846 PCGS# 3666. 24319 1886 VG-8 (PCGS). 24291 1853 MS-62 (PCGS). PCGS# 3847 PCGS# 3667 24320 1888 Proof-64 (PCGS). 24292 1853 AU-58 (PCGS). OGH. PCGS# 3886 24321 1891 Proof-64 (PCGS). CAC. OGH. 24293 1862 Unc Details-Cleaning (PCGS). PCGS# 3889 PCGS# 3680 1894 AU-55 (PCGS). 24322 24294 1867 Proof-62 (PCGS). PCGS# 3855 PCGS# 3717 24323 1899 MS-64 (PCGS). PCGS# 3860

24324	1906 MS-63 (PCGS). PCGS# 3867.	24356	1923-S AU Details—Streak Removed (PCGS).
24325	1912 MS-64 (NGC). PCGS# 3873.	24357	1923-S VF-30 (PCGS). PCGS# 3950.
24326	1912-D AU-53 (PCGS). PCGS# 3874.	24358	1924-D EF-40 (PCGS). PCGS# 3952.
24327	1912-S VF-25 (PCGS). PCGS# 3875.	24359	1924-S AU Details—Cleaning (PCGS). PCGS# 3953.
24328	1912-S Fine-12 (PCGS). PCGS# 3875.	24360	1925-S EF-40 (PCGS). PCGS# 3956.
24329	1912-S Fine-12 (PCGS). PCGS# 3875.	24361	1926 MS-65 (PCGS). PCGS# 3957.
24330	1912-S Fine-12 (PCGS). PCGS# 3875.	24362	1926-D MS-63 (NGC). PCGS# 3958.
24331	1912-S VG-10 (PCGS). PCGS# 3875.		From our (Stack's) Public Auction Sale of December 1993, lot 250.
24332	1912-S VG-10 (PCGS). PCGS# 3875.	24363	1926-S VF-20 (PCGS). PCGS# 3959.
24333	1912-S VG-10 (PCGS). PCGS# 3875.	24364	1926-S VF Details—Cleaning (PCGS). PCGS# 3959.
24334	1913-D Type I. MS-65 (PCGS). CAC. PCGS# 3916.	24365	1928-D MS-64 (PCGS). PCGS# 3964.
24335	1913-D Type II. MS-63 (PCGS). PCGS# 3922.	24366	1929 MS-64 (PCGS). PCGS# 3966.
24336	1913-D Type II. AU-58 (PCGS). PCGS# 3922.	24367	1929-S AU-58 (PCGS). PCGS# 3968.
24337	1913-D Type II. AU-55 (PCGS). PCGS# 3922.	24368	1930 MS-66 (PCGS). PCGS# 3969.
24338	1913-S Type II. EF-40 (PCGS). PCGS# 3923.	24369	1930-S MS-65 (PCGS). PCGS# 3970.
24339	1914-D AU-58 (PCGS). PCGS# 3925.	24370	1931-S MS-64 (NGC). PCGS# 3971.
24340	1914-D AU-50 (PCGS). PCGS# 3925.	24371	1935-D MS-64 (PCGS). PCGS# 3925.
24341	1914-S EF-45 (PCGS). PCGS# 3926.	24372	1935-S MS-65 (PCGS). PCGS# 3976.
24342	1915-S AU-53 (PCGS). PCGS# 3929.	24373	1936-D/D FS-502. Repunched Mintmark. MS-65 (PCGS). PCGS# 38472.
24343	1916-S AU-58 (PCGS). PCGS# 3933.	24374	
24344	1917-S AU-55 (PCGS). PCGS# 3936.	24375	
24345	1918 AU-58 (PCGS). PCGS# 3937.	24376	Lot of (11) 1937-D MS-66 (NGC). PCGS# 3981.
24346	1920 MS-64 (PCGS). PCGS# 3944.	24377	1937-D MS-65 (PCGS). Housed in a special "Black Diamond" PCGS holder.
24347	1920-D AU-55 (PCGS). PCGS# 3945.	2.42=0	PCGS# 3981.
24348	1920-S AU-55 (PCGS). PCGS# 3946.	24378	1937-D FS-901. 3-Legged. AU-55 Details—Scratched (ANACS). PCGS# 3982.
24349	1920-S AU Details—Cleaning (PCGS). PCGS# 3946.	24379	1937-D FS-901. 3-Legged. VF-35 (PCGS). PCGS# 3982.
24350	1921-S AU Details—Cleaning (PCGS). PCGS# 3948.	24380	1938-D Buffalo. MS-66 (PCGS). Housed in a special "Black Diamond" PCGS holder.
24351	1921-S VF-35 (PCGS). PCGS# 3948.	24381	PCGS# 3984. 1938-D Buffalo. MS-66 (NGC).
24352	1921-S Fine-15 (PCGS). PCGS# 3948.		PCGS# 3984.
24353	1921-S Fine-12 (PCGS).	24382	1938-D Buffalo. MS-66 (NGC). PCGS# 3984.
24354	PCGS# 3948. 1923 MS-64 (PCGS).	24383	1938-D Buffalo. MS-66 (NGC). PCGS# 3984.
24355	PCGS# 3949. 1923-S AU-58 (PCGS). PCGS# 3950.	24384	1938-D Buffalo. MS-65 (PCGS). Housed in a special "Black Diamond" PCGS holder. PCGS# 3984.

24385	1938-D Buffalo. MS-65 (PCGS). PCGS# 3984.	24411	1836 JR-3. Rarity-3. AU-55 (NGC). PCGS# 4528.
24386	1938-D/D Buffalo. RPM-2. MS-64 (PCGS). PCGS# 93984.	24412	1837 Liberty Seated. No Stars. Large Date. Fortin-101c. Rarity-4. AU Details—Smoothed (PCGS).
24387	1938-D/D Buffalo. RPM-2. MS-63 (PCGS). PCGS# 93984.	24412	PCGS# 4561.
24388	1939-D Reverse of 1938. DDO-1. Doubled Die Obverse. MS-66 (ANACS). OH.	24413	1837 Liberty Seated. No Stars. Large Date. EF-40 (PCGS). CAC. PCGS# 4561.
24200	PCGS# 4005.	24414	1859 Proof-64 (NGC). PCGS# 4748.
24389	1939-D MS-66 (PCGS). PCGS# 4005.		Purchased from Jerry Cohen, March 1958, for \$49. Paper envelope included.
24390	1941 Proof-64 (PCGS). PCGS# 4178.	24415	1863 Proof-65 Cameo (NGC).
24391	1942 Type I. Proof-67 (PCGS). OGH. PCGS# 4179.		PCGS# 84756. From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1238, for \$7. Original B. Max Mehl pa-
24392	1942-P Type II. Proof-67 (NGC). PCGS# 4180.	24416	per sale envelope included.
	From the Ernest E. Keusch Collection.	24410	1867 Breen-3340. Repunched Date. Proof-65 (NGC). PCGS# 4760.
24393	1942-P Type II. Proof-62 (PCGS). PCGS# 4180.		From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1281, for \$12. Original B. Max Mehl paper sale envelope included.
24394	1942-P Type II. Proof-62 (PCGS). PCGS# 4180.	24417	1874 Arrows. Proof-62 (PCGS). CAC.
24395	1950-D MS-65 (ANACS). OH. PCGS# 4042.	24418	1874 Arrows. Fortin-109. Rarity-2. Unc Details—
24396	1954-D MS-66 (PCGS). PCGS# 4053.		Altered Surfaces (PCGS). PCGS# 4668.
24397	1955-D/S FS-501. MS-64 (ANACS). OH.	24419	1875 Fortin-113. Rarity-2. MS-63 (PCGS). PCGS# 4672.
	PCGS# 4058.	24420	1876 Breen-3386. Type I Reverse. Proof-65 (NGC). PCGS# 4773.
24398	HALF DIMES 1830 LM-14. Rarity-3. AU-55 (NGC).		From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1381, for \$4. Original B. Max Mehl
24330	PCGS# 4277. From the Ernest E. Keusch Collection.	24421	paper sale envelope included. 1882 Fortin-107. Rarity-3. MS-63 (PCGS).
24399	1832 LM-5. Rarity-1. MS-62 (NGC).		PCGS# 4690.
24400	PCGS# 4279.	24422	1882 Unc Details—Cleaning (PCGS). PCGS# 4690.
24400	1835 LM-1. Rarity-2. Large Date, Large 5C. AU-53 (PCGS). PCGS# 4282.	24423	1883 Proof-66 (NGC). PCGS# 4780. From B. Max Mehl's sale of the Will W. Neil Collection, June
24401	1835 LM-8.2. Rarity-2. Small Date, Large 5C. VF-20 (PCGS).		1947, lot 1296, for \$2.50. Original B. Max Mehl paper sale envelope included.
24402	PCGS# 4284. 1838 No Drapery. Large Stars. MS-63 (NGC).	24424	1890 MS-64 (PCGS). CAC. PCGS# 4704.
24402	PCGS# 4317.	24425	1891 MS-63 (NGC). CAC. OH.
24403	1853 Arrows. Unc Details—Cleaning (PCGS). PCGS# 4356.	24426	PCGS# 4706. 1892 MS-62 (PCGS).
24404	1855 Arrows. MS-63 (NGC). PCGS# 4360.	24427	PCGS# 4796.
24405	1860-O AU Details—Surface Damage (PCGS).	24427	1892 MS-61 (PCGS). PCGS# 4796.
24406	PCGS# 4378. 1872 MS-63 (NGC).	24428	1892 AU Details—Cleaning (PCGS). PCGS# 4796.
	PCGS# 4400. From the Ernest E. Keusch Collection.	24429	1892 AU Details—Cleaning (PCGS). PCGS# 4796.
	DIMES	24430	1892-O MS-63 (NGC). PCGS# 4797.
24407	1821 JR-1. Rarity-2. Large Date. AU Details— Smoothed (PCGS).	24431	1893 MS-62 (ICG). PCGS# 4800.
24455	PCGS# 4496.	24432	1893-O AU-58 Details—Scratched (ANACS). PCGS# 4801.
24408	1830 JR-2. Rarity-1. Small 10C. EF-40 (PCGS). PCGS# 4517.	24433	1893-S MS-62 (NGC).
24409	1830 JR-3. Rarity-3. Medium 10C. EF-40 (PCGS). PCGS# 4516.	24434	PCGS# 4802. 1894-O EF Details—Cleaning (PCGS).
24410	1832 JR-2. Rarity-2. AU Details—Cleaning (PCGS).		PCGS# 4804.
	PCGS# 4521.	24435	1895 VG-10 (PCGS). PCGS# 4806.

24436	1895-O Good-6 (PCGS). PCGS# 4807.	24467	1908-O AU-58 (NGC). PCGS# 4848.
24437	1895-O Good-4 (PCGS). PCGS# 4807.	24468	1908-S AU-58 (ICG). PCGS# 4849.
24438	1896-S AU Details—Improperly Cleaned (NGC). PCGS# 4811.	24469	1909-O MS-62 (PCGS). PCGS# 4852.
24439	1897 MS-62 (PCGS). PCGS# 4812.	24470	1909-O Unc Details—Cleaning (PCGS). PCGS# 4852.
24440	1897-S AU-55 (PCGS). PCGS# 4814.	24471	1910 MS-61 (ANACS). OH. PCGS# 4854.
24441	1898 AU Details—Improperly Cleaned (NGC). PCGS# 4815.	24472	1910-D MS-63 (PCGS). PCGS# 4855.
24442	1898-O AU-53 (ANACS). PCGS# 4816.	24473	1911-D MS-61 (NGC). PCGS# 4858.
24443	1898-S AU-55 (PCGS). PCGS# 4817.	24474	1911-S AU-58 (PCGS). CAC. PCGS# 4859.
24444	1899 Proof-60 (ANACS). OH. PCGS# 4883.	24475	1912 MS-62 (PCGS). PCGS# 4860.
24445	1899-O AU Details—Improperly Cleaned (NGC). PCGS# 4819.	24476	1912-D MS-62 (NGC). PCGS# 4861.
24446	1900 MS-62 (ANACS). OH. PCGS# 4821.	24477	1912-S AU-55 (ANACS). PCGS# 4862.
24447	1900-S AU-55 (PCGS). PCGS# 4823.	24478	1913 MS-63 (PCGS). PCGS# 4863.
24448	1901 MS-61 (NGC). PCGS# 4824.	24479	1914 MS-62 (PCGS). OGH—First Generation. PCGS# 04865.
24449	1901-O AU-50 (NGC). PCGS# 4825.	24480	1914 Unc Details—Cleaning (PCGS). PCGS# 4865.
24450	1902 MS-60 (PCGS). OGH. PCGS# 4827.	24481	1914-D MS-61 (ANACS). OH. PCGS# 4866.
24451	1902-O AU-55 (PCGS). CAC. PCGS# 4828.	24482	1914-S MS-62 (PCGS). PCGS# 4867.
24452	1902-S AU-55 (PCGS). PCGS# 4829.	24483	1916 Barber. Unc Details—Cleaning (PCGS). PCGS# 4870.
24453	1903 Proof-64 (PCGS). PCGS# 4887.	24484	1916-S Barber. AU-50 (ICG). PCGS# 4871.
24454	1903-O AU-58 (PCGS). CAC. OGH. PCGS# 4831.	24485	1916-D Good-6 (NGC). PCGS# 4906.
24455	1904 AU-58 (NGC). PCGS# 4833.	24486	1916-D Good-6 (PCGS). PCGS# 4906.
24456	1904-S AU-55 (ANACS). OH. PCGS# 4834.	24487	1916-D Good-4 (PCGS). PCGS# 4906.
24457	1904-S AU-50 (ICG). PCGS# 4834.	24488	1916-D Good-4 (PCGS). PCGS# 4906.
24458	1905 AU-58 (NGC). PCGS# 4835.	24489	1916-D Good-4 (NGC). PCGS# 4906.
24459	1905-O AU-58 (PCGS). CAC. PCGS# 4836.	24490	1916-D Good Details—Improperly Cleaned (NGC). PCGS# 4906.
24460	1905-O Lawrence-101. Micro O. AU-55 Details—Cleaned (ICG).	24491	1916-D AG Details—Improperly Cleaned (NCS). PCGS# 4906.
24461	PCGS# 94836. 1906 Unc Details—Cleaning (PCGS).	24492	1916-D Fair-2 (PCGS). PCGS# 4906.
24462	PCGS# 4838. 1906-O MS-61 (PCGS).	24493	1918-D AU-53 (PCGS). PCGS# 4918.
24463	PCGS# 4840. 1906-S MS-62 (ANACS). OH.	24494	1919-D AU-58 (PCGS). PCGS# 4924.
24464	PCGS# 4841. 1907-O AU-55 (NGC).	24495	1920-D AU-58 (PCGS). PCGS# 4930.
24465	PCGS# 4844. 1907-S AU-55 (ANACS).	24496	1921 VF-20 (PCGS). PCGS# 4934.
24466	PCGS# 4845. 1908 AU-58 (PCGS).	24497	1921-D VG-8 (PCGS). PCGS# 4936.
	DCCC# 404C		

PCGS# 4846.

24498	1921-D AG-3 (PCGS). PCGS# 4936.	24529	1962 Proof-69 Deep Cameo (PCGS). PCGS# 95237.
24499	1921-D Fair-2 (PCGS). PCGS# 4936.	24530	1983-D MS-68 (NGC). PCGS# 5165.
24500	1924-D MS-63 (NGC). PCGS# 4944.		TWENTY-CENT PIECES
24501	1926-S EF-45 (PCGS). PCGS# 4958.	24531	1875 AU Details—Cleaning (PCGS). PCGS# 5296.
24502	1929-S MS-65 FB (PCGS). PCGS# 4977.	24532	1875-CC Fine-12 (NGC). PCGS# 5297.
24503	1936-D MS-66 FB (PCGS). PCGS# 5001.	24533	1875-S EF-40 (PCGS). PCGS# 5298.
24504	1936-S MS-65 FB (NGC). PCGS# 5003.	24534	1875-S Fine-15 (PCGS). PCGS# 5298.
24505	1937 Proof-66 (NGC). CAC. PCGS# 5072.		Quarter Dollars
24506	1937-D MS-64 (PCGS). PCGS# 5006.	24525	•
24507	1938 Proof-66 (NGC). CAC. PCGS# 5073.	24535	1807 B-1. Rarity-2. Fair-2 (PCGS). PCGS# 5316.
24508	1938 Proof-66 (NGC). OH.	24536	1820 B-4. Rarity-2. Small 0. VG-10 (PCGS). PCGS# 5328.
24509	PCGS# 5073. 1939 Proof-66 (NGC). CAC.	24537	1821 B-1. Rarity-4. Fine Details—Cleaning (PCGS). PCGS# 5331.
24510	PCGS# 5074. 1939 Proof-66 (PCGS). PCGS# 5074.	24538	1821 B-4. Rarity-3. VF Details—Improperly Cleaned (NGC). PCGS# 5331.
24511	1939-D MS-66 FB (PCGS). PCGS# 5019.	24539	1828 B-1. Rarity-1. VF Details—Cleaning (PCGS). PCGS# 5342.
24512	1940-D MS-65 (PCGS). PCGS# 5024.	24540	1831 B-1. Rarity-3. Small Letters. Unc Details—Improperly Cleaned (NGC).
24513	1941 Proof-66+ (PCGS). PCGS# 5076.	24541	PCGS# 5348. 1831 B-3. Rarity-5. Small Letters. EF Details—Clean-
24514	1941 Proof-65 (PCGS). PCGS# 5076.	24541	ing (PCGS). PCGS# 5348.
24515	1941 Proof-65 (PCGS). PCGS# 5076.	24542	1832 B-1. Rarity-3. EF Details—Cleaning (PCGS). PCGS# 5351.
24516	1941-S MS-66 FB (NGC). PCGS# 5033.	24543	1849 Briggs 3-B. Unc Details—Artificial Toning (NGC). PCGS# 5413.
24517	1942 Proof-66 (PCGS). PCGS# 5077.	24544	1853-O Arrows and Rays. Briggs 3-E. VF-35 (PCGS). PCGS# 5428.
24518	1942 Proof-66 (PCGS). PCGS# 5077.	24545	1854 Arrows. AU-58 (PCGS). PCGS# 5432.
24519	1942 Proof-66 (NGC). PCGS# 5077.	24546	1858 MS-63 (NGC). PCGS# 5445.
24520	1942 Proof-66 (NGC). PCGS# 5077.	24547	1858 AU-50 (NGC). PCGS# 5445.
24521	1942/1 FS-101. AU Details—Cleaning (PCGS). PCGS# 5036.	24548	1860-O Briggs 2-B. EF-45 (PCGS). PCGS# 5452.
24522	1943-S MS-65 FB (PCGS). PCGS# 5049.	24549	1866 Motto. Proof-60 (PCGS). PCGS# 5565.
24523	1945-D MS-65 (PCGS). PCGS# 5058.	24550	1874-S Arrows. Briggs 3-A. AU Details—Cleaning (PCGS).
24524	1945-S FS-512. Micro S. MS-63 (PCGS). PCGS# 5062.	24551	PCGS# 5495. 1876 Proof-62 (NGC).
24525	1955 Proof-67 * Cameo (NGC). PCGS# 85230.	24552	PCGS# 5577. 1876-CC Briggs 12-K, Breen-4091. Type II Reverse,
24526	1955 Proof-67 Cameo (PCGS). PCGS# 85230.		Large CC. Genuine—Cleaned (ANACS). OH. AU Details.
24527	1960 FS-102a. Doubled Die Obverse. Early Die State. Proof-65 (PCGS). PCGS# 5223.	24553	PCGS# 5502. 1876-CC Briggs 7-F. Unc Details—Cleaning (PCGS). PCGS# 5502.
24528	1960-D MS-67 * FT (NGC). PCGS# 85121.	24554	1879 Proof-62 (PCGS). PCGS# 5580.

24555	1883 Briggs 2-A Die State. AU Details—Cleaning (PCGS).	24586	1926-D MS-64 (PCGS). CAC. PCGS# 5756.
24556	PCGS# 5515. 1884 Proof AU Details—Cleaning (PCGS).	24587	1927 MS-64 (PCGS). PCGS# 5760.
24557	PCGS# 5585. 1885 Proof Unc Details—Scratch (PCGS).	24588	1927 MS-64 (ANACS). PCGS# 5760.
24558	PCGS# 5586. 1886 Proof Unc Details—Tooled (PCGS).	24589	1927-S EF Details—Cleaning (PCGS). PCGS# 5764.
24559	PCGS# 5587. 1890 Briggs 1-A. AU-55 (PCGS).	24590	1927-S VF Details—Cleaning (PCGS). PCGS# 5764.
24560	PCGS# 5523. 1892-O MS-62 (NGC).	24591	1928-D MS-64 (NGC). PCGS# 5768.
24561	PCGS# 5602. 1892-O Type II Reverse. AU Details—Cleaning (PCGS).	24592	1929-D MS-65 (PCGS). PCGS# 5774.
24562	PCGS# 5602. 1896-S Good-4 (PCGS).	24593	1929-D MS-63 (NGC). PCGS# 5774.
24563	PCGS# 5615.	24594	1930 MS-64 FH (PCGS). PCGS# 5779.
	1897 AU-58 (PCGS). PCGS# 5616.	24595	1930-S AU Details—Cleaning (PCGS).
24564	1897 AU-55 (PCGS). PCGS# 5616.	24596	PCGS# 5780. 1932-D AU-58 (NGC).
24565	1898-O AU-55 (PCGS). PCGS# 5620.	24597	PCGS# 5791. 1932-D AU-58 (PCGS).
24566	1905 AU-55 (PCGS). PCGS# 5639.	24598	PCGS# 5791. 1932-D AU-53 (PCGS). OGH.
24567	1906-D AU Details—Questionable Color (PCGS). PCGS# 5643.	24599	PCGS# 5791. 1932-D AU-53 (PCGS).
24568	1914 MS-64 (NGC). PCGS# 5667.	24600	PCGS# 5791. 1932-D VF-25 (PCGS).
24569	1916-D AU-50 (PCGS). PCGS# 5674.	24601	PCGS# 5791. 1932-D Fine-12 (PCGS).
24570	1917 Type I. MS-63 FH (PCGS). PCGS# 5707.	24602	PCGS# 5791. 1932-D Good-4 (PCGS).
24571	1917 Type I. MS-63 FH (PCGS). PCGS# 5707.	24603	PCGS# 5791. 1932-D Good-4 (PCGS).
24572	1917 Type I. MS-63 FH (NGC). PCGS# 5707.	24604	PCGS# 5791. 1932-S AU-58 (PCGS).
24573	1917 Type I. AU Details—Cleaning (PCGS). PCGS# 5706.	24605	PCGS# 5792. 1932-S Fine-12 (PCGS).
24574	1917-D Type I. MS-63 FH (NGC). PCGS# 5717.	24606	PCGS# 5792. 1932-S Good-4 (PCGS).
24575	1917-D Type I. MS-62 FH (NGC). PCGS# 5709.	24607	PCGS# 5792. 1935-D MS-65 (NGC). OH.
24576	1917-D Type I. AU-58 FH (PCGS). PCGS# 5709.	24608	PCGS# 5798. 1936-D AU-58 (PCGS).
24577	1917-D Type I. AU-58 FH (PCGS). PCGS# 5709.		PCGS# 5801.
24578	1917-D Type I. AU-55 FH (PCGS). PCGS# 5709.	24609	1936-S MS-64 (NGC). PCGS# 5802.
24579	1917-D Type I. AU-55 (PCGS). PCGS# 5708.	24610	1938 Proof-66 (PCGS). PCGS# 5977.
24580	1917 Type II. AU-55 (PCGS). PCGS# 5714.	24611	1938 Proof-66 (PCGS). PCGS# 5977.
24581	1919-D AU Details—Cleaning (PCGS).	24612	1938 Proof-66 (NGC). OH. PCGS# 5977.
24582	PCGS# 5730. 1919-S AU Details—Cleaning (PCGS).	24613	1938-5 MS-64 (PCGS). PCGS# 5807.
24583	PCGS# 5732. 1921 AU Details—Cleaning (PCGS).	24614	1940-S MS-66 (NGC). PCGS# 5813.
24584	PCGS# 5740. 1923 AU-58 (PCGS).	24615	1941 Proof-66 (PCGS). PCGS# 5980.
24585	PCGS# 5742. 1924-D MS-65 (PCGS). CAC.	24616	1941 Proof-66 (PCGS). PCGS# 5980.
	PCGS# 5748.	24617	1941-S MS-65 (PCGS). PCGS# 5816.

24618	1941-S FS-503. Large S. MS-63 (PCGS). PCGS# 146008.	24642	1817 O-106a. Rarity-3. Single Leaf Below Wing. VF-35 (PCGS).
24619	1942-S MS-65 (PCGS). PCGS# 5819.	24643	PCGS# 6109. 1817 O-106a. Rarity-3. Single Leaf Below Wing.
24620	1944-D MS-65 (PCGS). PCGS# 5825.		VF-35 (PCGS). PCGS# 6109.
24621	1944-S MS-66 (PCGS). PCGS# 5826.	24644	1817 O-106a. Rarity-3. Single Leaf Below Wing. VF-30 (PCGS).
24622	1946-D MS-66 (PCGS). PCGS# 5831.	24645	1817 O-106a. Rarity-3. Single Leaf Below Wing.
24623	1947-S MS-66 (PCGS). PCGS# 5835.		VF-30 (PCGS). PCGS# 6109.
24624	1950-S MS-66 (NGC). PCGS# 5844.	24646	1817 O-106a. Rarity-3. Single Leaf Below Wing. VF-30 (PCGS).
24625	1953-S MS-66 (PCGS). PCGS# 5854. Ex: Omaha Bank Hoard.	24647	PCGS# 6109. 1817 O-106a. Rarity-3. Single Leaf Below Wing. VF-30 (PCGS).
24626	1954-S MS-66 (PCGS).	24648	PCGS# 6109. 1817 O-106a. Rarity-3. Single Leaf Below Wing.
24627	PCGS# 5857. 1955 Proof-67 Cameo (NGC).	24040	VF-30 (PCGS). PCGS# 6109.
24628	PCGS# 85987. 1963 MS-66 (PCGS). PCGS# 5874.	24649	1817 O-106a. Rarity-3. Single Leaf Below Wing. VF-30 (PCGS). PCGS# 6109.
	Half Dollars	24650	1817 O-106a. Rarity-3. Single Leaf Below Wing. VF-30 Details—Cleaned (ANACS). OH. PCGS# 6109.
24629	No Lot. PCGS# 6051.	24651	1817 O-106a. Rarity-3. Single Leaf Below Wing—
24630	1801 O-101. Rarity-3. VG Details—Graffiti (PCGS). PCGS# 6064.		Incomplete Clip (a.k.a. Incomplete Punch)—VF-30 Details—Cleaned (ANACS). PCGS# 39516.
24631	1803 O-103. Rarity-3. Large 3. VF Details—Improperly Cleaned (NGC). PCGS# 6066.	24652	1817 O-106a. Rarity-3. Single Leaf Below Wing. VF-25 (PCGS).
24632	1806/5 O-103. Rarity-2. Genuine—Code 92, Cleaning (PCGS). Fine Details . PCGS# 6077.	24653	1817 O-106a. Rarity-3. Single Leaf Below Wing. VF-25 (ICG). PCGS# 39516.
24633	1811 O-103a. Rarity-3. Large 8. AU Details—Obverse Planchet Flaw, Cleaned (NGC). PCGS# 6096.	24654	1817 O-106a. Rarity-3. Single Leaf Below Wing. VF-20 (PCGS). PCGS# 6109.
24634	1817 O-106a. Rarity-3. Single Leaf Below Wing. AU Details—Damage (PCGS). PCGS# 6109.	24655	
24635	1817 O-106a. Rarity-3. Single Leaf Below Wing. AU Details—Improperly Cleaned (NCS). PCGS# 39516.	24656	1817 O-106a. Rarity-3. Single Leaf Below Wing. VF Details—Environmental Damage (PCGS).
24636	1817 O-106a. Rarity-3. Single Leaf Below Wing. EF-40 (PCGS). PCGS# 6109.	24657	1817 O-106a. Rarity-3. Single Leaf Below Wing. VF Details—Improperly Cleaned (NCS). PCGS# 39516.
24637	1817 O-106a. Rarity-3. Single Leaf Below Wing. EF-40 (PCGS). PCGS# 6109.	24658	1817 O-106a. Rarity-3. Single Leaf Below Wing. Fine Details—Cleaning (PCGS).
24638	1817 O-106a. Rarity-3. Single Leaf Below Wing. EF Details—Cleaning (PCGS).	24659	1821 O-101a. Rarity-1. VF-35 (NGC). PCGS# 39576.
24639	1817 O-106a. Rarity-3. Single Leaf Below Wing. EF Details—Cleaning (PCGS).	24660 24661	1822 O-107. Rarity-2. AU-53 (NGC). PCGS# 6129. 1825 O-105. Rarity-2. AU Details—Improperly
24640	1817 O-106a. Rarity-3. Single Leaf Below Wing. EF Details—Questionable Color (PCGS).	24662	Cleaned (NGC). PCGS# 6142. 1826 O-102. Rarity-1. EF-40 (PCGS).
24641	PCGS# 6109. 1817 O-106a. Rarity-3. Single Leaf Below Wing.		PCGS# 6143.
	VF-35 (PCGS). PCGS# 6109.	24663	1826 O-118. Rarity-1. EF-45 (NGC). PCGS# 39691. From Classic Galleries' sale of March 1987, lot 431; and Heritage's sale of the Jules Reiver Collection, Part III, January 2006, lot 22981.

24688 1846 Medium Date. WB-102. Medium Date. Errant 6. 24664 1828 O-109. Rarity-3. Square Base 2, Large 8s. EF Details—Cleaning (PCGS). EF-45 (PCGS). PCGS# 6150 PCGS# 6251 24665 1828 O-108. Rarity-3. Square Base 2, Large 8s. AU 24689 1850-O WB-101, Die Pair WB-2. Rarity-3. AU Details— Cleaning (PCGS). Details—Whizzed (NGC). PCGS# 6150 PCGS# 6265 24666 1829 O-107. Rarity-3. AU Details—Edge Damage, 24690 1854-O Arrows. WB-101. AU-58 (PCGS). Cleaned (NGC). PCGS# 6280. PCGS# 6154. 24691 1855 Arrows. WB-101. AU Details—Cleaning (PCGS). 24667 1829 O-112a. Rarity-2. AU Details—Improperly PCGS# 6283. Cleaned (NGC). 24692 1855-O Arrows. WB-101. AU-58 (NGC). PCGS# 6154 PCGS# 6283 1830 O-104. Rarity-3. Small 0. AU-50 (PCGS). 24668 24693 1855-O Arrows. WB-101. AU Details-Improperly PCGS# 6156. Cleaned (NGC). 24669 1831 O-103. Rarity-1. EF-40 (NGC). CAC. PCGS# 6283 PCGS# 6159 1855-O Arrows. WB-101. EF-45 (PCGS). 24694 24670 1831 O-109. Rarity-1. EF Details—Cleaning (PCGS). PCGS# 6159 24695 1856-O WB-101. AU-58 (NGC). 1832 O-106. Rarity-1. AU-55 (NGC). 24671 PCGS# 6288 PCGS# 6160 24696 1856-O WB-101. EF-45 (PCGS). 24672 1832 O-106. Rarity-1. EF Details—Improperly Cleaned PCGS# 6288 (NGC). 24697 1860-O WB-101. Type I Reverse. AU-53 (PCGS). PCGS# 6161 PCGS# 6300 24673 1833 O-101. Rarity-1. AU Details—Improperly 24698 1860-O WB-103. Type II Reverse. EF-45 (PCGS). Cleaned (NGC). PCGS# 6300 PCGS# 6163 24699 1861 WB-101. EF-45 (PCGS). 1834 O-108. Rarity-2. Large Date, Small Letters. EF-40 24674 PCGS# 6302 (PCGS). 24700 1869 WB-101. AU Details—Surface Damage (PCGS). PCGS# 6165 PCGS# 6325 1834 O-109. Rarity-1. Small Date, Small Letters. 24675 24701 1870 WB-102. Repunched 1. AU Details—Cleaning AU Details—Cleaning (PCGS). (PCGS). PCGS# 6166 PCGS# 6327 1834 O-114. Rarity-1. Small Date, Small Letters. 24676 24702 1871 WB-101. AU-55 (PCGS). AU Details—Questionable Color (PCGS). PCGS# 6330. PCGS# 6166 24703 1873 No Arrows. Close 3. Proof Details—Improperly 1834 O-117. Rarity-2. Small Date, Small Letters. 24677 Cleaned (NGC). AU-53 (PCGS). PCGS# 6431 PCGS# 6166 24704 1874-S Arrows. WB-101, Die Pair WB-1. Rarity-3. 24678 1834 O-119. Rarity-4. Small Date, Small Letters. Small Wide S. AU Details—Cleaning (PCGS). AU-50 (PCGS). CAC. PCGS# 6166 24705 1875-S WB-104, Die Pair WB-102. Rarity-4. Small 24679 1835 O-103. Rarity-2. AU-50 (PCGS). Wide S. AU Details—Improperly Cleaned (NGC). PCGS# 6168 24680 1835 O-107. Rarity-1. AU-50 (PCGS). 24706 1882 Proof Unc Details—Questionable Color (PCGS). PCGS# 39933. PCGS# 6443 24681 1836 Lettered Edge. O-105. Rarity-4. EF-45 (NGC). 24707 1896-S VG-8 (PCGS). PCGS# 39943. PCGS# 6476 From Heritage's sale of the Jules Reiver Collection, Part III, Janu-1904-S Good-6 (PCGS). 24708 ary 2006, lot 29748. PCGS# 6500 24682 1836 Lettered Edge. O-106a. Rarity-3. AU Details— 24709 1907 Unc Details—Cleaning (PCGS). Improperly Cleaned (NGC). PCGS# 6508 PCGS# 6169 24710 1909 Proof—Stained (NGC). 24683 1836 Lettered Edge. O-115. Rarity-3. EF-45 (NGC). PCGS# 6556 1915 Fine-12 (PCGS). 24711 24684 1836 Lettered Edge. O-116. Rarity-2. 50/00. VG-8 PCGS# 6532. (NGC). The 50/00 *Guide Book* variety is not denoted on 24712 1916-D MS-62 (PCGS). the NGC insert. PCGS# 6170. PCGS# 6567 Acquired from Bowers and Merena Galleries, date not recoded. 24685 1837 Reeded Edge. 50 CENTS. JR-14, GR-20. Rarity-3. Company tag included. AU Details—Cleaning (PCGS). 24713 1916-S Good-6 (PCGS). PCGS# 6176 24686 1839-O Reeded Edge. HALF DOL. Fine-15 (PCGS). 24714 1917-D Reverse Mintmark. AU Details—Cleaning (PCGS). 1840 Small Letters (a.k.a. Reverse of 1839). WB-101. 24687 PCGS# 6571 AU-50 (PCGS).

24715	1918-S EF-40 (PCGS). PCGS# 6576.	24746	1940 Proof-55 (PCGS). PCGS# 6640.
24716	1919 Fine-15 (PCGS). PCGS# 6577.	24747	1940 MS-64+ (PCGS). PCGS# 6609.
24717	1919-S VF-35 (PCGS). PCGS# 6579.	24748	1940-S MS-63 (PCGS). PCGS# 6610.
24718	1919-S Fine-12 (PCGS). PCGS# 6579.	24749	1941 Proof-65 (PCGS). PCGS# 6641.
24719	1920 MS-62 (NGC). PCGS# 6580.	24750	1941 Breen-5182. No AW. Proof-64 (NGC). PCGS# 6641.
24720	1921 Good-6 (PCGS). PCGS# 6583.	24751	1941-D MS-64 (PCGS). PCGS# 6612.
24721	1921-D Good-4 (PCGS). PCGS# 6584.	24752	1941-S AU-58 (PCGS). PCGS# 6613.
24722	1921-D Good-4 (PCGS). PCGS# 6584.	24753	1942 Proof-64 (PCGS). CAC. PCGS# 6642.
24723	1921-D Good Details—Damaged (NCS). PCGS# 6584.	24754	1942 MS-62 (PCGS). PCGS# 6614.
24724	1921-D AG-3 (PCGS). PCGS# 6584.	24755	1943 MS-65 (NGC). PCGS# 6618.
24725	1929-S Unc Details—Improperly Cleaned (NGC). PCGS# 6590.	24756	1943-S MS-64 (PCGS). PCGS# 6620.
24726	1933-S MS-62 (PCGS). PCGS# 6591.	24757	1944-D MS-62 (PCGS). PCGS# 6622.
24727	From our (Stack's) Public Auction Sale of March 2000, lot 1422. 1933-S AU Details—Environmental Damage (PCGS).	24758	1945 MS-66 (PCGS). PCGS# 6624.
24728	PCGS# 6591. 1934-D MS-64 (NGC).	24759	1945 MS-64 (PCGS). PCGS# 6624.
24729	PCGS# 6593. 1936 MS-66 (PCGS). OGH. PCGS# 6598.	24760	1946-D MS-66 (NGC). CAC. PCGS# 6628.
24730	1936 MS-65 (PCGS). PCGS# 6598.0	24761	1946-D MS-65 (PCGS). OGH—First Generation. PCGS# 6628.
24731	1936 MS-65 (ANACS). PCGS# 6598.	24762	1946-D MS-65 (NGC). PCGS# 6628.
24732	1938 MS-66 (PCGS). PCGS# 6604.	24763	1947 MS-66 (NGC). PCGS# 6630.
24733	1938-D MS-62 (NGC). PCGS# 6605.	24764	1951-D MS-64 FBL (PCGS). PCGS# 86659.
24734		24765	1951-S MS-64 FBL (PCGS). PCGS# 86660.
24735	1938-D EF-40 (PCGS). PCGS# 6605.	24766	Lot of (3) Denver Mint Franklin Half Dollars. (PCGS). Included are: 1952-D MS-65+ FBL; 1953-D MS-65 FBL; and 1955 MS-65 FBL.
24736	1938-D VF-30 (PCGS). PCGS# 6605.	24767	1955 Proof-66 Cameo (PCGS). PCGS# 86696.
24737	1938-D VF-20 (PCGS). PCGS# 6605.	24768	1955 Proof-65 (PCGS). OGH—First Generation. PCGS# 6696.
24738	1938-D VF-20 (NGC). PCGS# 6605.	24769	1955 MS-64 FBL (PCGS). PCGS# 86670.
24739	1938-D VG-8 (PCGS). PCGS# 6605.	24770	1955 MS-64 FBL (PCGS). PCGS# 86670.
24740	1939 Proof-64 (NGC). PCGS# 6639.	24771	1956 Type II Reverse. Proof-68 Ultra Cameo (NGC). PCGS# 96697.
24741	1939-D MS-66 (NGC). OH. PCGS# 6607.	24772	1956 Type II Reverse. Proof-68 Cameo (NGC). PCGS# 86697.
24742	1939-D MS-65 (NGC). OH. PCGS# 6607.	24773	1956 MS-65 (PCGS). CAC. OGH—First Generation. PCGS# 6671.
24743	1939-D MS-65 (NGC). PCGS# 6607.	24774	1958 Proof-67 (NGC). PCGS# 6699.
24744	1939-D MS-65 (NGC). PCGS# 6607.	24775	1958 Proof-66 Cameo (PCGS). CAC. PCGS# 86699.
24745	1939-S MS-66 (PCGS). OGH. PCGS# 6608.	24776	1958 Proof-64 (PCGS). OGH—First Generation. PCGS# 6699.

24777	1959 Proof-68 (NGC). CAC. PCGS# 6700.	24802	1878 7 Tailfeathers. Reverse of 1878. VAM-45. Top 100 Variety. Doubled Talons. MS-62 (PCGS).
24778	1960 Proof-65 (PCGS). OGH—First Generation. PCGS# 6701.	24803	PCGS# 133830. 1878 7 Tailfeathers. Reverse of 1878. MS-61 (NGC).
24779	1961 MS-66 (NGC). CAC.		PCGS# 7074.
24780	PCGS# 6680. 1962 Proof-67 Cameo (NGC).	24804	1878 7 Tailfeathers. Reverse of 1878. Unc Details— Environmental Damage (PCGS).
24781	PCGS# 86703. 1962 Proof-65 (PCGS). OGH—First Generation. PCGS# 6703.	24805	
24782	1963 Proof-68 Cameo (NGC).	24806	PCGS# 7076. 1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS).
24783	PCGS# 86704. 1963 Proof-67 Ultra Cameo (NGC).	24000	PCGS# 7076.
	PCGS# 96704.	24807	1878 7 Tailfeathers. Reverse of 1879. AU-58 (PCGS).
24784	1963-D MS-64 FBL (PCGS). PCGS# 86685.	24808	1878-CC Morgan. MS-64 (PCGS).
24785	1964 Proof-68 Cameo (PCGS). OGH. PCGS# 86800.	24809	PCGS# 7080. 1878-CC Morgan. MS-64 (NGC).
24786	1970-D MS-65 (NGC).	24810	PCGS# 7080.
24787	PCGS# 6713. 1974-D FS-101. Doubled Die Obverse. MS-65 (PCGS).	24010	1878-CC Morgan. MS-63 (PCGS). PCGS# 7080.
24787	PCGS# 96723. 1998-S Silver. Matte Finish. Specimen-69 (NGC).	24811	1878-CC Morgan. AU-58 (PCGS). PCGS# 7080.
24700	PCGS# 6775.	24812	1878-CC Morgan—80 Degrees Clockwise Rotated Dies—VF Details—Smoothed (PCGS).
	Silver Dollars	24813	PCGS# E7080. 1878-S Morgan. MS-65 (PCGS). CAC.
24789	1799 B-16a, BB-158. Rarity-3. BB Die State III.		PCGS# 7082.
	VF Details—Holed (PCGS). PCGS# 6878.	24814	1878-S Morgan. MS-64 (PCGS). PCGS# 7082.
24790	1800 B-10, BB-190. Rarity-3. BB Die State VI. Very Wide Date, Low 8. VG Details—Obverse Scratched	24815	1878-S Morgan. MS-64 (PCGS). PCGS# 7082.
	(NGC). PCGS# 40076.	24816	1878-S Morgan. MS-63 (PCGS). PCGS# 7082.
24791	1846 AU Details—Obverse Scratched (NGC). PCGS# 6932.	24817	1878-S Morgan. MS-62 (NGC). CAC. PCGS# 7082.
24792	1847 AU Details—Improperly Cleaned (NGC). PCGS# 6934.	24818	1878-S Morgan. MS-61 (NGC). PCGS# 7082.
24793	1871 VF Details—Improperly Cleaned (NGC). PCGS# 6966.	24819	1879-CC EF Details—Smoothed (PCGS). PCGS# 7086.
24794	From the Ernest E. Keusch Collection. 1872 Breen-5491. Misplaced Date. EF Details—	24820	1879-CC Fine-15 (NGC).
	Misplaced Date (NGC).	24821	PCGS# 7086. 1879-CC VAM-3. Top 100 Variety. Capped Die. VG-10
	PCGS# 6968. From the Ernest E. Keusch Collection.	2-102 1	(PCGS).
24795	1878 8 Tailfeathers. MS-63 * (NGC).	24022	PCGS# 7088.
24706	PCGS# 7072.	24822	1879-CC Good-6 (PCGS). PCGS# 7086.
24796	1878 8 Tailfeathers. VAM-22. MS-61 (ANACS). OH. PCGS# 7072.	24823	1879-O MS-63 (PCGS). PCGS# 7090.
24797	1878 8 Tailfeathers. VAM-23. Top 100 Variety. Doubled Die Obverse, Crazy Lips. Unc Details— Obverse Improperly Cleaned (NGC).	24824	1879-O MS-63 (NGC). PCGS# 7090.
	PCGS# 133824.	24825	1879-S MS-65+ (PCGS).
24798	1878 8 Tailfeathers. VAM-6. Pierced Eyelid. AU Details—Improperly Cleaned (NGC). PCGS# 133789.	24826	PCGS# 7092. 1879-S MS-65 (PCGS). PCGS# 7092.
24799	1878 7/8 Tailfeathers. Strong. MS-64 (PCGS).	24827	1879-S MS-65 (NGC).
24800	PCGS# 7078. 1878 7/8 Tailfeathers. Weak. MS-63 (PCGS). PCGS# 7070.	24828	PCGS# 7092. 1879-S MS-65 (NGC). PCGS# 7092.
24801	1878 7/8 Tailfeathers. VAM-33. Weak. Doubled Legs.	24829	1879-S MS-65 (NGC). PCGS# 7092.
	Genuine—Code 92, Cleaning (PCGS). Unc Details. PCGS# 134032.	24830	1879-S MS-63 DPL (NGC).
			PCGS# 97093.

24831	1879-S MS-64 PL (PCGS). PCGS# 7093.	24862	1882-CC MS-64+ (PCGS). PCGS# 7134.
24832	1879-S MS-64 (PCGS). PCGS# 7092.	24863	1882-CC MS-64 (PCGS). PCGS# 7134.
24833	1879-S MS-64 (NGC).	24064	Ex: GSA.
24834	PCGS# 7092. 1879-S Top 100 Variety. Reverse of 1878.	24864	1882-CC MS-64 (PCGS). PCGS# 7134. <i>Ex: GSA</i> .
24835	MS-60 (NGC). PCGS# 7094. 1880 MS-64 PL (PCGS). OGH.	24865	1882-CC MS-63 (PCGS). PCGS# 7134.
24633	PCGS# 7097.	24866	1882-CC MS-63 (PCGS).
24836	1880-CC MS-62 (NGC). PCGS# 7100.	24867	PCGS# 7134. 1882-O MS-63 DMPL (ANACS). PCGS# 97137.
24837	1880-O MS-63 (PCGS). PCGS# 7114.	24868	1882-O/S VAM-4. Top 100 Variety. O/S Recessed.
24838	1880-S MS-66 (PCGS). CAC. PCGS# 7118.		AU-58 (NGC). PCGS# 7138.
24839	1880-S MS-65 (PCGS). PCGS# 7118.	24869	1882-S MS-63 DMPL (ANACS). PCGS# 97141.
24840	1880-S MS-65 (NGC). PCGS# 7118.	24870	1883 MS-64 (PCGS). PCGS# 7142.
24841	1880-S MS-65 (NGC). PCGS# 7118.	24871	Lot of (6) 1883 MS-63 (NGC). PCGS# 7182.
24842	1880-S MS-64 PL (PCGS). PCGS# 7119.	24872	1883-CC MS-65 (PCGS). PCGS# 7144.
24843	1880-S MS-64 (NGC). PCGS# 7118.	24873	1883-CC MS-64+ (NGC). PCGS# 7144.
24844	Lot of (5) 1880-S MS-64 (NGC). PCGS# 7118.	24874	1883-CC MS-64 (PCGS). PCGS# 7144.
24845	1880-S MS-63 DPL (NGC). OH. PCGS# 97119.	24875	1883-CC MS-63 PL (NGC). PCGS# 7145.
24846	1880-S MS-63 PL (PCGS). PCGS# 7119.	24876	1883-CC MS-63 (PCGS). PCGS# 7144.
24847	Lot of (6) 1880-S MS-63 (NGC). PCGS# 7118.	24877	1883-CC MS-62 (PCGS). PCGS# 7144.
24848	1881 MS-64 (NGC). PCGS# 7124.	24878	1883-CC MS-62 (PCGS). PCGS# 7144.
24849	1881-CC MS-63 (NGC). PCGS# 7126.	24879	1883-O MS-64 PL (NGC). PCGS# 7147.
24850	1881-CC MS-63 (NGC). PCGS# 7126.	24880	Lot of (2) 1883-O MS-64 * (NGC). PCGS# 7146.
24851	1881-CC AU-50 (PCGS). PCGS# 7126.	24881	1883-O MS-63 (NGC). PCGS# 7146.
24852	1881-O MS-63 DMPL (ANACS). PCGS# 97129.	24882	Ex: Binion Collection. 1883-O MS-63 DMPL (ANACS). OH.
24853	1881-O Unc Details—Cleaning (PCGS). PCGS# 7128.	24883	PCGS# 97147. 1883-O MS-63 DMPL (ANACS). PCGS# 97147.
24854	1881-O AU-58 PL (ANACS). OH. PCGS# 7129.	24884	PCGS# 97147. 1883-S AU-55 (NGC). PCGS# 7148.
24855	1881-S MS-65 PL (PCGS). PCGS# 7131.	24885	1884 MS-64+ PL (PCGS). PCGS# 7151.
24856	1881-S MS-65+ (PCGS). PCGS# 7130.	24886	1884-CC MS-65 (PCGS). PCGS# 7152.
24857	1881-S MS-65 (NGC). CAC. PCGS# 7130.	24887	1884-CC MS-65 (PCGS). PCGS# 7152.
24858	1881-S MS-65 (NGC). PCGS# 7130.	24888	1884-CC MS-64+ DMPL (PCGS). CAC. PCGS# 97153.
24859	1881-S MS-64 (PCGS). CAC. PCGS# 7130.	24889	1884-CC MS-64 DMPL (PCGS). PCGS# 97153.
24860	1882 MS-65 (NGC). OH. PCGS# 7132.	24890	1884-CC MS-64 (PCGS). PCGS# 7152.
24861	1882 O/S VAM-5. Top 100 Variety. O/S Broken. Early Die State. MS-62 (NGC). PCGS# 133893.	24891	1884-CC MS-63 DMPL (PCGS). OGH. PCGS# 97153.

24892	1884-CC MS-63 (PCGS). PCGS# 7152.	24923	1887 MS-64 (PCGS). PCGS# 7172.
24893	1884-CC MS-63 (PCGS). PCGS# 7152.	24924	1887 MS-64 (PCGS). PCGS# 7172.
24894	1884-CC MS-62 (NGC). PCGS# 7152.	24925	1887 MS-64 (PCGS). PCGS# 7172.
24895	1884-O MS-64 (PCGS). CAC. PCGS# 7154.	24926	1887 MS-64 (PCGS). PCGS# 7172.
24896	1884-O MS-64+ (NGC). PCGS# 7154.	24927	1887 MS-64 (PCGS). PCGS# 7172.
24897	1884-O MS-64 * (NGC). PCGS# 7154.	24928	1887 MS-63 DMPL (PCGS). PCGS# 97173.
24898	1884-O MS-64 (PCGS). PCGS# 7154.	24929	1887 MS-63 (NGC). PCGS# 7172.
24899	1884-O MS-64 (PCGS). PCGS# 7154.	24930	Ex: Binion Collection. 1887-S MS-62 (PCGS).
24900	1884-O MS-64 (NGC). PCGS# 7154.	24931	PCGS# 7180. 1887-S AU-58 (NGC).
24901	1884-O MS-63 * (NGC). PCGS# 7154.	24932	PCGS# 7180. 1889 MS-65 (NGC).
24902	1884-O MS-63 * (NGC).		PCGS# 7188.
24903	PCGS# 7154. 1884-O MS-63 * (NGC).	24933	1889 MS-63 PL (PCGS). PCGS# 7189.
24904	PCGS# 7154. 1884-S AU-55 (NGC).	24934	1889-S MS-62 (PCGS). PCGS# 7194.
24905	PCGS# 7156. 1884-S AU-55 (NGC).	24935	1890 MS-64 (PCGS). PCGS# 7196.
24906	PCGS# 7156. 1884-S Genuine—Code 98, Surfaces Tooled (PCGS).	24936	1890-CC MS-62 (PCGS). PCGS# 7198.
24300	EF Details. PCGS# 7156.	24937	1890-CC AU-53 (NGC). PCGS# 7198.
24907	1885 MS-65 (PCGS). OGH. PCGS# 7158.	24938	1890-CC EF-40 (PCGS). PCGS# 7198.
24908	1885 MS-63 (NGC). PCGS# 7158.	24939	1890-CC VF-35 (PCGS). PCGS# 7198.
24909	1885-O MS-65 (PCGS). PCGS# 7162.	24940	1890-CC Fine-12 (PCGS). PCGS# 7198.
24910	1885-O MS-63 (PCGS). PCGS# 7162.	24941	1890-O VAM-2A2. AU-50 (ANACS). PCGS# 7200.
24911	1885-S AU-58 (PCGS). PCGS# 7164.	24942	Discovery Piece, as denoted on the ANACS insert. 1890-S MS-64 (PCGS).
24912	1886 MS-66 (NGC). PCGS# 7166.	24943	PCGS# 7202. Lot of (2) Morgan Silver Dollars. MS-63 (PCGS).
24913	1886 MS-65 (PCGS). PCGS# 7166.	24944	Included are: 1891; and an 1891-S. 1891-CC VAM-3. Top 100 Variety. Spitting Eagle.
24914	1886 MS-64 (PCGS). CAC. PCGS# 7166.	7777	MS-62 (PCGS). PCGS# 7206.
24915	1886 MS-64 (NGC). PCGS# 7166.	24945	1891-O VAM-20. EF-40 Details—Cleaned (ANACS). PCGS# 7208.
24916	1886 MS-63 DPL (NGC). PCGS# 97167.	24946	1891-O VAM-21. VF-20 (ANACS). PCGS# 7208.
24917	1886-S MS-62 (PCGS). PCGS# 7170.	24947	Discovery Piece, as denoted on the ANACS insert. Lot of (5) 1891-S MS-62 (NGC).
24918	1886-S Unc Details—Cleaning (PCGS). PCGS# 7170.	24948	PCGS# 7210. Lot of (9) 1891-S MS-61 (NGC).
24919	1886-S AU-58 (ANACS). OH. PCGS# 7170.	24949	PCGS# 7210. 1891-S AU-58 (PCGS).
24920	1887 MS-65 (PCGS). PCGS# 7172.	24950	PCGS# 7210. 1892 MS-62 (PCGS).
24921	1887 MS-65 (PCGS). PCGS# 7172.	24951	PCGS# 7212. 1892 AU-58 (PCGS).
24922	1887 MS-64 (PCGS).	24952	PCGS# 7212. 1892-CC Unc Details—Cleaning (PCGS).
	PCGS# 7172.		PCGS# 7214.

24953	1892-CC Good-6 (PCGS).	24983	1898 MS-65 (NGC). OH.
24954	PCGS# 7214. 1892-O AU-58 (PCGS). PCGS# 7216.	24984	PCGS# 7252. 1898 MS-65 (NGC). OH. PCGS# 7252.
24955	1892-S EF-45 (PCGS). PCGS# 7218.	24985	1898 MS-65 (NGC). PCGS# 7252.
24956	1893 Genuine—Code 92, Cleaning (PCGS). EF Details. PCGS# 7220.	24986	1898 MS-64 PL (NGC). PCGS# 7253.
24957	1893-CC Fine-15 (PCGS). PCGS# 7222.	24987	1898 MS-63 DMPL (ANACS). OH. PCGS# 97253.
24958	1893-CC AG-3 (PCGS). PCGS# 7222.	24988	1898-O MS-66 (NGC). PCGS# 7254.
24959	1893-O VF-35 (PCGS). PCGS# 7224.	24989	1898-O MS-65 (PCGS). CAC. OGH. PCGS# 7254.
24960	1893-S Fine Details—Obverse Scratched, Improperly Cleaned (NCS).	24990	1898-O MS-64 PL (ANACS). OH. PCGS# 7255.
24961	PCGS# 7226. 1894 Good Details—Obverse Damage (NCS).	24991	1898-O MS-63 PL (NGC). PCGS# 7255.
24962	PCGS# 7228. 1894-O AU-55 (PCGS).	24992	Lot of (9) 1898-O MS-63 (NGC). PCGS# 7254.
24963	PCGS# 7230. 1894-O AU-53 (NGC).	24993	1899 MS-64 (PCGS). PCGS# 7258.
24964	PCGS# 7230. 1894-S AU Details—Improperly Cleaned (NGC).	24994	1899 MS-64 (PCGS). PCGS# 7258.
24965	PCGS# 7232. 1895-O AU Details—Obverse Scratched (NGC).	24995	1899 MS-63 (NGC). PCGS# 7258.
24966	PCGS# 7236.	24996	1899 AU-55 (PCGS). PCGS# 7258.
24900	1895-O Genuine—Code 92, Cleaning (PCGS). EF Details. PCGS# 7236.	24997	1899-S AU Details—Cleaning (PCGS). PCGS# 7262.
24967	1895-O Good-4 (NGC). PCGS# 7236.	24998	1900 VAM-16. Doubled Die Reverse. MS-63 (ANACS). OH.
24968	1895-O Good-4 (NGC). PCGS# 7236.	24999	PCGS# 7264.
24969	1895-S Fine Details—Cleaning (PCGS). PCGS# 7238.		1900-O MS-64 (PCGS). OGH. PCGS# 7266.
24970	1896 MS-65+ (PCGS). PCGS# 7240.	25000	1900-O/CC Top 100 Variety. Unc Details—Altered Surfaces (PCGS). PCGS# 7268.
24971	1896 MS-63 DPL (NGC). PCGS# 97241.	25001	1900-S MS-63 (PCGS). PCGS# 7270.
24972	1896-O AU-55 (PCGS). PCGS# 7242.	25002	1900-S MS-61 (PCGS). PCGS# 7270.
24973	1896-O EF Details—Improperly Cleaned (NCS). PCGS# 7242.	25003	1901 AU-50 (PCGS). PCGS# 7272.
24974	Lot of (3) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1897; 1902-0; and a 1903.	25004	1901-S AU-50 (PCGS). PCGS# 7276.
24975	1897 MS-63 (NGC). PCGS# 7246.	25005	1902-O MS-64 (PCGS). PCGS# 7280.
24976	1897 VAM-11. AU-58 Details—Cleaned (ANACS).	25006	1902-O MS-63 (PCGS). PCGS# 7280.
24977	Discovery Piece, as denoted on the ANACS insert. 1897-O AU-58 (PCGS). CAC.	25007	1902-S MS-63 (PCGS). PCGS# 7282.
24978	PCGS# 7248. 1897-O AU-58 (PCGS).	25008	1902-S Unc Details—Surfaces Tooled (PCGS). PCGS# 7282.
24979	PCGS# 7248.	25009	1902-S AU-58 (PCGS). PCGS# 7282.
	1897-O AU-55 (NGC). PCGS# 7248.	25010	1903 MS-65 (PCGS).
24980	1897-O AU-55 (NGC). PCGS# 7248.	25011	PCGS# 7284. 1903-O MS-62 (NGC).
24981	1897-S MS-64 (PCGS). PCGS# 7250.	25012	PCGS# 7286. 1903-O EF-45 (PCGS).
24982	1897-S MS-63 (PCGS). PCGS# 7250.	25013	PCGS# 7286. 1903-S AU Details—Cleaning (PCGS).
		23013	PCGS# 7288.

25014	1903-S EF-40 (PCGS). PCGS# 7288.	25037	1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are not included.
25015	1904-O MS-65 (NGC).	2522	PCGS# 7152.
25016	PCGS# 7292. 1904-O MS-64 PL (NGC). PCGS# 7293.	25038	1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are not included. PCGS# 7152.
25017	1904-S EF-40 (PCGS). PCGS# 7294.	25039	1884-CC GSA Morgan Silver Dollar. MS-60 (NGC). The original box and card are not included.
25018	1904-S VF-35 (PCGS). PCGS# 7294.	25040	PCGS# 7152. 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).
25019	1921 Morgan. MS-64 (NGC). PCGS# 7296.		Several thin, yet length cracks in the GSA holder are not- ed, one of which partially obscures the reverse of the coin.
25020	1921 Morgan. MS-64 (PCGS). PCGS# 7296.		The original box and card are not included. PCGS# 7160.
25021	1921 PDS Set of Morgan Silver Dollars. MS-64 (PCGS). Included are: 1921; 1921-D; and a 1921-S. (Total: 3 coins)		PEACE SILVER DOLLARS
25022	1921 Morgan. VAM-3U2. AU-55 (ANACS). PCGS# 7296.	25041	1921 Peace. High Relief. MS-64 (NGC). PCGS# 7356.
25023	Discovery Piece, as denoted on the ANACS insert. 1921-D MS-65 (PCGS). CAC.	25042	1921 Peace. High Relief. MS-63 (PCGS). PCGS# 7356.
	PCGS# 7298.	25043	1921 Peace. High Relief. MS-62 (NGC).
	GSA Dollars	25044	PCGS# 7356. 1921 Peace. High Relief. AU-58 (PCGS).
25024	1878-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.	25045	PCGS# 7356. 1921 Peace. High Relief. AU-55 (NGC).
	PCGS# 7080.		PCGS# 7356.
25025	1879-S GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are not included. PCGS# 7092.	25046 25047	1921 Peace. High Relief. AU-50 (PCGS). PCGS# 7356.
25026	1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).		1921 Peace. High Relief. EF-40 (PCGS). PCGS# 7356.
	The original box and card are not included. PCGS# 7134.	25048	1921 Peace. High Relief. VF-25 (PCGS). PCGS# 7356.
25027	1883-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are not included.	25049	1922-D MS-64 (PCGS). PCGS# 7358.
25028	PCGS# 7144. 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).	25050	1922-S MS-64 (PCGS). PCGS# 7359.
	The original box and card are not included. PCGS# 7144.	25051	1922-S MS-64 (PCGS). PCGS# 7359.
25029	1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included, although the lid of	25052	1922-S MS-63 (PCGS). PCGS# 7359.
	the box is detached from the base. PCGS# 7144.	25053	1923 VAM-1V. Extra Hair. MS-65 (PCGS). PCGS# 133826.
25030	1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are not included. PCGS# 7144.	25054	1923—Reverse Struck Through—MS-64 (NGC). PCGS# 7360.
25031	1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.	25055	1923 VAM-1D. Late Die State. Hot 50 Variety. Whisker Cheek. MS-63 (NGC). PCGS# 133755.
25032	1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).	25056	1923-D MS-63 (NGC). PCGS# 7361.
	The original box and card are not included. PCGS# 7152.	25057	1923-S MS-64 (PCGS). PCGS# 7362.
25033	1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included. PCGS# 7152.	25058	1923-S MS-64 (PCGS). PCGS# 7362.
25034	1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.	25059	1924 MS-65 (PCGS). PCGS# 7363.
25025	PCGS# 7152.	25060	1924 MS-65 (PCGS). PCGS# 7363.
25035	1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included. PCGS# 7152.	25061	1924 MS-65 (PCGS). PCGS# 7363.
25036	1884-CC GSA Morgan Silver Dollar. MS-63 DPL (NGC). The original box and card are not included.	25062	1924 MS-64 (PCGS). PCGS# 7363.
	PCGS# 97153.	25063	1924-S MS-63 (PCGS).
			PCGS# 7364.

25064	1925 MS-64 (NGC).		Trade Dollars
25065	PCGS# 7365. 1925-S MS-63 (PCGS). PCGS# 7366.	25092	1876-CC Type I/II. Tall CC. AU Details—Cleaning
25066	1925-S AU-58 (PCGS).		(PCGS). PCGS# 7042.
25067	PCGS# 7366. 1926 MS-65 (NGC). PCGS# 7367.	25093	1877-S Large S. Genuine—Code 92, Cleaning (PCGS). Unc Details. PCGS# 7046.
25068	1926 MS-64 (PCGS). PCGS# 7367.	25094	1877-S Large S. AU-53 (PCGS). PCGS# 7047.
25069	1926-D MS-64+ (PCGS). CAC. PCGS# 7368.	25095	1877-S Large S. AU Details—Cleaning (PCGS). PCGS# 7046.
25070	1926-D MS-64 (PCGS). PCGS# 7368.	25096	1877-S Large S. VF-30 (NGC). PCGS# 7046.
25071	1926-D AU-58 (NGC). PCGS# 7368.	25097	1878-S Trade. FS-801. Doubled Die Reverse. AU-58 (PCGS). OGH.
25072	1926-S MS-64 (PCGS). PCGS# 7369.	25098	PCGS# 7048. 1878-S Trade. Large S. Genuine—Code 92, Cleaning
25073	1927 MS-63 (NGC). PCGS# 7370.	23030	(PCGS). AU Details. PCGS# 7048.
25074	1927-S AU-58 (PCGS). PCGS# 7372.		Modern Dollars
25075	1928 MS-62 (NGC). PCGS# 7373. From the Ernest E. Keusch Collection.	25099	1973-S Eisenhower Dollar. Silver. Proof-69 Ultra Cameo (NGC).
25076	1928 Unc Details—Improperly Cleaned (NGC). PCGS# 7373.	25100	PCGS# 97431. 1979-S Anthony Dollar. Type II. Proof-70 Deep Cameo
25077	1928 AU-58 (PCGS). PCGS# 7373.		(PCGS). PCGS# 99590.
25078	1928 AU Details—Environmental Damage (NGC). PCGS# 7373.	25101	2000-P Sacagawea Dollar. Goodacre Presentation. MS-67 (PCGS).
			PCGS# 99584.
25079	1928 AU Details—Improperly Cleaned (NGC). PCGS# 7373.		
25079 25080		25102	Gold Dollars
	PCGS# 7373. 1928 EF-45 (PCGS).	25102	
25080	PCGS# 7373. 1928 EF-45 (PCGS). PCGS# 7373. 1928 EF Details—Cleaning (PCGS).	25102 25103	GOLD DOLLARS 1849 Open Wreath, No L. Unc Details—Ex: Jewelry (PCGS). PCGS# 7501. 1849 Open Wreath. AU-55 (PCGS). CAC. PCGS# 7502.
25080 25081	PCGS# 7373. 1928 EF-45 (PCGS). PCGS# 7373. 1928 EF Details—Cleaning (PCGS). PCGS# 7373. 1928-S Unc Details—Scratch (PCGS).		GOLD DOLLARS 1849 Open Wreath, No L. Unc Details—Ex: Jewelry (PCGS). PCGS# 7501. 1849 Open Wreath. AU-55 (PCGS). CAC.
25080 25081 25082	PCGS# 7373. 1928 EF-45 (PCGS). PCGS# 7373. 1928 EF Details—Cleaning (PCGS). PCGS# 7373. 1928-S Unc Details—Scratch (PCGS). PCGS# 7374. 1928-S AU-50 (ANACS). PCGS# 7374. 1934 Unc Details—Cleaning (PCGS).	25103	GOLD DOLLARS 1849 Open Wreath, No L. Unc Details—Ex: Jewelry (PCGS). PCGS# 7501. 1849 Open Wreath. AU-55 (PCGS). CAC. PCGS# 7502. From the Elmer C. Welden Collection.
25080 25081 25082 25083	PCGS# 7373. 1928 EF-45 (PCGS). PCGS# 7373. 1928 EF Details—Cleaning (PCGS). PCGS# 7373. 1928-S Unc Details—Scratch (PCGS). PCGS# 7374. 1928-S AU-50 (ANACS). PCGS# 7374. 1934 Unc Details—Cleaning (PCGS). PCGS# 7375. 1934-D AU-58 (PCGS).	25103	GOLD DOLLARS 1849 Open Wreath, No L. Unc Details—Ex: Jewelry (PCGS). PCGS# 7501. 1849 Open Wreath. AU-55 (PCGS). CAC. PCGS# 7502. From the Elmer C. Welden Collection. 1849 Close Wreath. AU Details—Cleaning (PCGS). PCGS# 7503.
25080 25081 25082 25083 25084	PCGS# 7373. 1928 EF-45 (PCGS). PCGS# 7373. 1928 EF Details—Cleaning (PCGS). PCGS# 7373. 1928-S Unc Details—Scratch (PCGS). PCGS# 7374. 1928-S AU-50 (ANACS). PCGS# 7374. 1934 Unc Details—Cleaning (PCGS). PCGS# 7375. 1934-D AU-58 (PCGS). PCGS# 7376. 1934-S AU-55 (PCGS).	25103 25104	GOLD DOLLARS 1849 Open Wreath, No L. Unc Details—Ex: Jewelry (PCGS). PCGS# 7501. 1849 Open Wreath. AU-55 (PCGS). CAC. PCGS# 7502. From the Elmer C. Welden Collection. 1849 Close Wreath. AU Details—Cleaning (PCGS). PCGS# 7503. From the Elmer C. Welden Collection. 1849-O AU-58 (PCGS).
25080 25081 25082 25083 25084 25085	PCGS# 7373. 1928 EF-45 (PCGS). PCGS# 7373. 1928 EF Details—Cleaning (PCGS). PCGS# 7373. 1928-S Unc Details—Scratch (PCGS). PCGS# 7374. 1928-S AU-50 (ANACS). PCGS# 7374. 1934 Unc Details—Cleaning (PCGS). PCGS# 7375. 1934-D AU-58 (PCGS). PCGS# 7376. 1934-S AU-55 (PCGS). PCGS# 7377. 1934-S EF-40 (PCGS).	25103 25104 25105	GOLD DOLLARS 1849 Open Wreath, No L. Unc Details—Ex: Jewelry (PCGS). PCGS# 7501. 1849 Open Wreath. AU-55 (PCGS). CAC. PCGS# 7502. From the Elmer C. Welden Collection. 1849 Close Wreath. AU Details—Cleaning (PCGS). PCGS# 7503. From the Elmer C. Welden Collection. 1849-O AU-58 (PCGS). PCGS# 7508. 1849-O AU-53 (PCGS). PCGS# 7508. 1850 AU-58 (PCGS). PCGS# 7509.
25080 25081 25082 25083 25084 25085 25086	PCGS# 7373. 1928 EF-45 (PCGS). PCGS# 7373. 1928 EF Details—Cleaning (PCGS). PCGS# 7373. 1928-S Unc Details—Scratch (PCGS). PCGS# 7374. 1928-S AU-50 (ANACS). PCGS# 7374. 1934 Unc Details—Cleaning (PCGS). PCGS# 7375. 1934-D AU-58 (PCGS). PCGS# 7376. 1934-S AU-55 (PCGS). PCGS# 7377. 1934-S EF-40 (PCGS). PCGS# 7377. 1935 MS-64 (PCGS).	25103 25104 25105 25106	GOLD DOLLARS 1849 Open Wreath, No L. Unc Details—Ex: Jewelry (PCGS). PCGS# 7501. 1849 Open Wreath. AU-55 (PCGS). CAC. PCGS# 7502. From the Elmer C. Welden Collection. 1849 Close Wreath. AU Details—Cleaning (PCGS). PCGS# 7503. From the Elmer C. Welden Collection. 1849-O AU-58 (PCGS). PCGS# 7508. 1849-O AU-53 (PCGS). PCGS# 7508. 1850 AU-58 (PCGS). PCGS# 7509. From the Elmer C. Welden Collection. 1850 AU-58 (PCGS). CAC.
25080 25081 25082 25083 25084 25085 25086 25087	PCGS# 7373. 1928 EF-45 (PCGS). PCGS# 7373. 1928 EF Details—Cleaning (PCGS). PCGS# 7373. 1928-S Unc Details—Scratch (PCGS). PCGS# 7374. 1928-S AU-50 (ANACS). PCGS# 7374. 1934 Unc Details—Cleaning (PCGS). PCGS# 7375. 1934-D AU-58 (PCGS). PCGS# 7376. 1934-S AU-55 (PCGS). PCGS# 7377. 1934-S EF-40 (PCGS). PCGS# 7377. 1935 MS-64 (PCGS). PCGS# 7378. 1935 MS-64 (PCGS).	25103 25104 25105 25106 25107	GOLD DOLLARS 1849 Open Wreath, No L. Unc Details—Ex: Jewelry (PCGS). PCGS# 7501. 1849 Open Wreath. AU-55 (PCGS). CAC. PCGS# 7502. From the Elmer C. Welden Collection. 1849 Close Wreath. AU Details—Cleaning (PCGS). PCGS# 7503. From the Elmer C. Welden Collection. 1849-O AU-58 (PCGS). PCGS# 7508. 1849-O AU-53 (PCGS). PCGS# 7508. 1850 AU-58 (PCGS). PCGS# 7509. From the Elmer C. Welden Collection. 1850 AU-58 (PCGS). CAC. PCGS# 7509. From the Elmer C. Welden Collection.
25080 25081 25082 25083 25084 25085 25086 25087 25088	PCGS# 7373. 1928 EF-45 (PCGS). PCGS# 7373. 1928 EF Details—Cleaning (PCGS). PCGS# 7373. 1928-S Unc Details—Scratch (PCGS). PCGS# 7374. 1928-S AU-50 (ANACS). PCGS# 7374. 1934 Unc Details—Cleaning (PCGS). PCGS# 7375. 1934-D AU-58 (PCGS). PCGS# 7376. 1934-S AU-55 (PCGS). PCGS# 7377. 1934-S EF-40 (PCGS). PCGS# 7377. 1935 MS-64 (PCGS). PCGS# 7378. 1935 MS-64 (PCGS). PCGS# 7378. 1935 MS-64 (PCGS).	25103 25104 25105 25106 25107	GOLD DOLLARS 1849 Open Wreath, No L. Unc Details—Ex: Jewelry (PCGS). PCGS# 7501. 1849 Open Wreath. AU-55 (PCGS). CAC. PCGS# 7502. From the Elmer C. Welden Collection. 1849 Close Wreath. AU Details—Cleaning (PCGS). PCGS# 7503. From the Elmer C. Welden Collection. 1849-O AU-58 (PCGS). PCGS# 7508. 1849-O AU-53 (PCGS). PCGS# 7508. 1850 AU-58 (PCGS). PCGS# 7509. From the Elmer C. Welden Collection. 1850 AU-58 (PCGS). CAC. PCGS# 7509. From the Elmer C. Welden Collection. 1851 AU-55 (PCGS). CAC. PCGS# 7513.
25080 25081 25082 25083 25084 25085 25086 25087 25088 25088	PCGS# 7373. 1928 EF-45 (PCGS). PCGS# 7373. 1928 EF Details—Cleaning (PCGS). PCGS# 7373. 1928-S Unc Details—Scratch (PCGS). PCGS# 7374. 1928-S AU-50 (ANACS). PCGS# 7374. 1934 Unc Details—Cleaning (PCGS). PCGS# 7375. 1934-D AU-58 (PCGS). PCGS# 7376. 1934-S AU-55 (PCGS). PCGS# 7377. 1934-S EF-40 (PCGS). PCGS# 7377. 1935 MS-64 (PCGS). PCGS# 7378. 1935 MS-64 (PCGS). PCGS# 7378.	25103 25104 25105 25106 25107 25108	GOLD DOLLARS 1849 Open Wreath, No L. Unc Details—Ex: Jewelry (PCGS). PCGS# 7501. 1849 Open Wreath. AU-55 (PCGS). CAC. PCGS# 7502. From the Elmer C. Welden Collection. 1849 Close Wreath. AU Details—Cleaning (PCGS). PCGS# 7503. From the Elmer C. Welden Collection. 1849-O AU-58 (PCGS). PCGS# 7508. 1849-O AU-53 (PCGS). PCGS# 7508. 1850 AU-58 (PCGS). PCGS# 7509. From the Elmer C. Welden Collection. 1850 AU-58 (PCGS). CAC. PCGS# 7509. From the Elmer C. Welden Collection. 1851 AU-55 (PCGS). CAC. PCGS# 7513. From the Elmer C. Welden Collection.
25080 25081 25082 25083 25084 25085 25086 25087 25088 25089 25090	PCGS# 7373. 1928 EF-45 (PCGS). PCGS# 7373. 1928 EF Details—Cleaning (PCGS). PCGS# 7373. 1928-S Unc Details—Scratch (PCGS). PCGS# 7374. 1928-S AU-50 (ANACS). PCGS# 7374. 1934 Unc Details—Cleaning (PCGS). PCGS# 7375. 1934-D AU-58 (PCGS). PCGS# 7376. 1934-S AU-55 (PCGS). PCGS# 7377. 1934-S EF-40 (PCGS). PCGS# 7377. 1935 MS-64 (PCGS). PCGS# 7378. 1935 MS-64 (PCGS). PCGS# 7378.	25103 25104 25105 25106 25107 25108 25109	GOLD DOLLARS 1849 Open Wreath, No L. Unc Details—Ex: Jewelry (PCGS). PCGS# 7501. 1849 Open Wreath. AU-55 (PCGS). CAC. PCGS# 7502. From the Elmer C. Welden Collection. 1849 Close Wreath. AU Details—Cleaning (PCGS). PCGS# 7503. From the Elmer C. Welden Collection. 1849-O AU-58 (PCGS). PCGS# 7508. 1849-O AU-53 (PCGS). PCGS# 7508. 1850 AU-58 (PCGS). PCGS# 7509. From the Elmer C. Welden Collection. 1850 AU-58 (PCGS). CAC. PCGS# 7509. From the Elmer C. Welden Collection. 1851 AU-55 (PCGS). CAC. PCGS# 7513. From the Elmer C. Welden Collection. 1851 AU-50 (PCGS). PCGS# 7513. From the Elmer C. Welden Collection.
25080 25081 25082 25083 25084 25085 25086 25087 25088 25089 25090	PCGS# 7373. 1928 EF-45 (PCGS). PCGS# 7373. 1928 EF Details—Cleaning (PCGS). PCGS# 7373. 1928-S Unc Details—Scratch (PCGS). PCGS# 7374. 1928-S AU-50 (ANACS). PCGS# 7374. 1934 Unc Details—Cleaning (PCGS). PCGS# 7375. 1934-D AU-58 (PCGS). PCGS# 7376. 1934-S AU-55 (PCGS). PCGS# 7377. 1934-S EF-40 (PCGS). PCGS# 7377. 1935 MS-64 (PCGS). PCGS# 7378. 1935 MS-64 (PCGS). PCGS# 7378.	25103 25104 25105 25106 25107 25108 25109	GOLD DOLLARS 1849 Open Wreath, No L. Unc Details—Ex: Jewelry (PCGS). PCGS# 7501. 1849 Open Wreath. AU-55 (PCGS). CAC. PCGS# 7502. From the Elmer C. Welden Collection. 1849 Close Wreath. AU Details—Cleaning (PCGS). PCGS# 7503. From the Elmer C. Welden Collection. 1849-O AU-58 (PCGS). PCGS# 7508. 1849-O AU-53 (PCGS). PCGS# 7508. 1850 AU-58 (PCGS). PCGS# 7509. From the Elmer C. Welden Collection. 1850 AU-58 (PCGS). CAC. PCGS# 7509. From the Elmer C. Welden Collection. 1851 AU-55 (PCGS). CAC. PCGS# 7513. From the Elmer C. Welden Collection. 1851 AU-50 (PCGS). PCGS# 7513. From the Elmer C. Welden Collection. 1851 AU Details—Cleaning (PCGS). PCGS# 7513.
25080 25081 25082 25083 25084 25085 25086 25087 25088 25089 25090	PCGS# 7373. 1928 EF-45 (PCGS). PCGS# 7373. 1928 EF Details—Cleaning (PCGS). PCGS# 7373. 1928-S Unc Details—Scratch (PCGS). PCGS# 7374. 1928-S AU-50 (ANACS). PCGS# 7374. 1934 Unc Details—Cleaning (PCGS). PCGS# 7375. 1934-D AU-58 (PCGS). PCGS# 7376. 1934-S AU-55 (PCGS). PCGS# 7377. 1934-S EF-40 (PCGS). PCGS# 7377. 1935 MS-64 (PCGS). PCGS# 7378. 1935 MS-64 (PCGS). PCGS# 7378.	25103 25104 25105 25106 25107 25108 25109	GOLD DOLLARS 1849 Open Wreath, No L. Unc Details—Ex: Jewelry (PCGS). PCGS# 7501. 1849 Open Wreath. AU-55 (PCGS). CAC. PCGS# 7502. From the Elmer C. Welden Collection. 1849 Close Wreath. AU Details—Cleaning (PCGS). PCGS# 7503. From the Elmer C. Welden Collection. 1849-O AU-58 (PCGS). PCGS# 7508. 1849-O AU-53 (PCGS). PCGS# 7508. 1850 AU-58 (PCGS). PCGS# 7509. From the Elmer C. Welden Collection. 1850 AU-58 (PCGS). CAC. PCGS# 7509. From the Elmer C. Welden Collection. 1851 AU-55 (PCGS). CAC. PCGS# 7513. From the Elmer C. Welden Collection. 1851 AU-50 (PCGS). PCGS# 7513. From the Elmer C. Welden Collection. 1851 AU-50 (PCGS). PCGS# 7513. From the Elmer C. Welden Collection.

25113	1851-O AU-58 (PCGS). PCGS# 7516.	25139	1856 Slant 5. AU-55 (PCGS). CAC. PCGS# 7540.
25114	1852 Unc Details—Altered Surfaces (PCGS).		From the Elmer C. Welden Collection.
	PCGS# 7517. From the Elmer C. Welden Collection.	25140	1856 Upright 5. AU-55 (PCGS). CAC. PCGS# 7541.
25115	1852 AU-58 (PCGS). CAC.		From the Elmer C. Welden Collection.
	PCGS# 7517.	25141	
25116	From the Elmer C. Welden Collection. 1852 AU-58 (PCGS).	25142	PCGS# 7544. 1857 MS-61 (PCGS).
23110	PCGS# 7517.	23172	PCGS# 7544.
25117	1852 AU-55 (PCGS). CAC.	25143	From the Elmer C. Welden Collection.
	PCGS# 7517. From the Elmer C. Welden Collection.	23 143	1857 AU-58+ (PCGS). PCGS# 7544.
25118	1852 AU-50 (PCGS). CAC.	25144	1857 AU-58 (PCGS).
25119	PCGS# 7517. 1852-O AU-58 (NGC).		PCGS# 7544. From the Elmer C. Welden Collection.
23113	PCGS# 7520.	25145	1858 MS-61 (PCGS).
25120	1853 MS-63 (PCGS). CAC.	25146	PCGS# 7548.
	PCGS# 7521. From the Elmer C. Welden Collection.	25146	1858 AU-58 (PCGS). CAC. PCGS# 7548.
25121	1853 MS-62 (PCGS). OGH.		From the Elmer C. Welden Collection.
25122	PCGS# 7521. 1853 MS-62 (PCGS). CAC.	25147	1858 AU-55 (PCGS). PCGS# 7548.
23122	PCGS# 7521.	25148	1859 MS-61 (PCGS). CAC.
25422	From the Elmer C. Welden Collection.		PCGS# 7551. From the Elmer C. Welden Collection.
25123	1853 MS-62 (PCGS). CAC. PCGS# 7521.	25149	
	From the Elmer C. Welden Collection.		PCGS# 7555. From the Elmer C. Welden Collection.
25124	1853 MS-61 (PCGS). PCGS# 7521.	25150	1861 Unc Details—Altered Surfaces (PCGS).
	From the Elmer C. Welden Collection.		PCGS# 7558. From the Elmer C. Welden Collection.
25125	1853 Unc Details—Altered Surfaces (PCGS). PCGS# 7521.	25151	1861 MS-60 AU DetailsDamage (PCGS).
	From the Elmer C. Welden Collection.		PCGS# 7558.
25126	1853 AU Details—Improperly Cleaned (NGC). PCGS# 7521.	25152	1862 AU-58 (PCGS). CAC.
25127	1853-C EF Details—Bent (NGC).		PCGS# 7560. From the Elmer C. Welden Collection.
	PCGS# 7522.	25153	1862 AU-58 (PCGS).
25128	1854 Type I. MS-62 (PCGS). OGH. PCGS# 7525.	25154	PCGS# 7560. 1867 EF Details—Ex: Jewelry (PCGS).
25129	1854 Type I. MS-61 (PCGS).	23134	PCGS# 7566.
	PCGS# 7525.	25155	From the Elmer C. Welden Collection.
25130	1854 Type I. AU-58 (PCGS). PCGS# 7525.	25155	1873 Open 3. MS-63 (PCGS). PCGS# 7573.
25131	1854 Type I. AU-53 (PCGS).	25156	1873 Open 3. Unc Details—Altered Surfaces (PCGS).
	PCGS# 7525. From the Elmer C. Welden Collection.		PCGS# 7573. From the Elmer C. Welden Collection.
25132	1854 Type II. AU-55 (PCGS).	25157	• •
	PCGS# 7531.		PCGS# 7573. From the Elmer C. Welden Collection.
25133	1855 Type II. AU-55 (NGC). PCGS# 7532.	25158	1873 Open 3. AU Details—Scratch (PCGS).
25134	1854 Type II. AU Details—Bent (PCGS).		PCGS# 7573. From the Elmer C. Welden Collection.
	PCGS# 7531. From the Elmer C. Welden Collection.	25159	1874 MS-62 (PCGS). OGH.
25135	1854 Type II. AU Details—Tooled (PCGS).		PCGS# 7575.
	PCGS# 7531. From the Elmer C. Welden Collection.	25160	1874 MS-61 (PCGS). PCGS# 7575.
25136	1856 Slant 5. AU-58 (PCGS). CAC.		From the Elmer C. Welden Collection.
	PCGS# 7540.	25161	1878 Unc Details—Filed Rims (PCGS). PCGS# 7579.
25137	From the Elmer C. Welden Collection. 1856 Slant 5. AU-58 (PCGS).	25162	1881 Unc Details—Scratch (PCGS).
_5.57	PCGS# 7540.		PCGS# 7582. From the Elmer C. Welden Collection.
25138	1856 Slant 5. AU-55 (PCGS). CAC. PCGS# 7540.	25163	1885 AU-58 (PCGS).
	From the Elmer C. Welden Collection.		PCGS# 7586.
			From the Elmer C. Welden Collection.

25164	1886 MS-62 (PCGS). PCGS# 7587.	25190	1903 Unc Details—Improperly Cleaned (NGC). PCGS# 7855.
25165	From the Elmer C. Welden Collection. 1889 AU-58 (PCGS).	25191	1903 AU-58 (PCGS). PCGS# 7855.
	PCGS# 7590. From the Elmer C. Welden Collection.	25192	1903 AU-55 (PCGS). PCGS# 7855.
	Quarter Eagles	25193	1904 MS-64 (PCGS). CAC. PCGS# 7856.
25166	1834 Classic. Breen-6140. Large Head. AU Details— Improperly Cleaned (NGC).	25194	1904 MS-64 (PCGS). PCGS# 7856.
25167	PCGS# 7692. 1836 Breen-6142. Head of 1834, Block 8. AU Details—	25195	1905 MS-64 (PCGS). PCGS# 7857.
	Reverse Scratched (NGC). PCGS# 97964.	25196	From the Elmer C. Welden Collection. 1906 MS-62 (PCGS). CAC.
25168	1836 Breen-6142. Head of 1834, Block 8. AU Details— Improperly Cleaned (NGC). PCGS# 97694.	25197	PCGS# 7858. 1907 Genuine—Code 92, Cleaning (PCGS). Unc Details.
25169	1836 Breen-6143. Head of 1835, Script 8. AU Details—Improperly Cleaned (NGC). PCGS# 7694.	25198	PCGS# 7859. 1906 AU-58 (PCGS). PCGS# 7858.
25170	1847-O EF-45 (PCGS). PCGS# 7747.	25199	1907 AU-58 (PCGS). PCGS# 7859.
25171	1847-O Winter-2. Repunched Date. EF-40 (PCGS). PCGS# 7747.	25200	
25172	1852 MS-63 (NGC). PCGS# 7763.	25201	PCGS# 7939. 1909 AU Details—Mount Removed (NGC).
25173	1853 AU-53 (PCGS). PCGS# 7767.	25202	PCGS# 7940. 1911 MS-63 (PCGS).
25174	From the Elmer C. Welden Collection. 1855 AU-55 (PCGS). PCGS# 7774.	25203	PCGS# 7942. 1911 MS-62 (PCGS). PCGS# 7942.
25175	1856 AU-55 (PCGS). PCGS# 7777.	25204	1911 MS-62 (PCGS). PCGS# 7942.
25176	1857-S AU Details—Mount Removed, Cleaned (NGC). PCGS# 7785.	25205	1911 Unc Details—Improperly Cleaned (NGC). PCGS# 7942.
25177	1861 Type II Reverse. MS-62 (NGC). PCGS# 7794.	25206	1911 AU-55 (PCGS). PCGS# 7942.
25178	1861 Type II Reverse. AU-58 (NGC). PCGS# 7794.	25207	From the Elmer C. Welden Collection. 1912 MS-62 (PCGS).
25179	1874 AU Details—Cleaning (PCGS). PCGS# 7821.	25208	PCGS# 7944. 1912 MS-62 (NGC).
25180	1874 EF-40 (PCGS). PCGS# 7821.	25209	PCGS# 7944. 1913 MS-64 (PCGS).
25181	1878 MS-62 (PCGS). PCGS# 7828.		PCGS# 7945. From the Elmer C. Welden Collection.
25182	From the Elmer C. Welden Collection. 1878 AU-55 (ANACS). OH.	25210	1913 MS-63 (PCGS). PCGS# 7945.
	PCGS# 7828. From the Ronald Lyle Collection.	25211	From the Elmer C. Welden Collection. 1914-D MS-62 (PCGS). CAC.
25183	1897 MS-63 (NGC). PCGS# 7849.	25212	PCGS# 7947. 1914-D Unc Details—Improperly Cleaned (NGC).
25184	1899 MS-61 (PCGS). PCGS# 7851.	25213	PCGS# 7947. 1914-D AU Details—Cleaning (PCGS).
25185	1901 MS-62 (PCGS). PCGS# 7853.	25214	PCGS# 7947. 1915 MS-64 (PCGS).
25186	1902 MS-64+ (PCGS). CAC. PCGS# 7854.		PCGS# 7948. From the Elmer C. Welden Collection.
25187	1902 AU-58 (PCGS). CAC. PCGS# 7854.		1915 MS-62 (PCGS). PCGS# 7948.
25188	1903 MS-63 (NGC). PCGS# 7855.	25216	1915 AU-58 (PCGS). PCGS# 7948.
25189	1903 MS-62 (PCGS).	25217	1926 MS-64 (PCGS). CAC. PCGS# 7950.
	PCGS# 7855. From the Elmer C. Welden Collection.	25218	1926 MS-64 (PCGS). PCGS# 7950.

25219	1926 MS-63 (PCGS). PCGS# 7950.		Half Eagles
25220	From the Elmer C. Welden Collection. 1926 MS-62 (NGC). PCGS# 7950.	25245	EF Details—Surfaces Tooled (PCGS).
25221	1928 MS-62 (PCGS). PCGS# 7952. From the Elmer C. Welden Collection.	25246	PCGS# 8171. 1834 Classic. Breen-6501. First Head, Large Plain 4. VF-30 (PCGS). PCGS# 8171.
25222 25223	1929 MS-63 (PCGS). PCGS# 7953. 1929 MS-62 (PCGS).	25247	1835 Breen-6504. First Head, Small Date. AU Details—Scratch (PCGS).
25224	PCGS# 7953. 1929 MS-61 (PCGS). PCGS# 7953.	25248	1835 Breen-6504. First Head, Small Date. AU Details—Cleaning (PCGS). PCGS# 8173.
25225	From the Elmer C. Welden Collection. 1929 MS-61 (PCGS). OGH—First Generation. PCGS# 7953.	25249	1836 Breen-6509. Second Head, Large Close Date, Large 5. AU Details—Cleaning (PCGS). PCGS# 8174.
25226	From the Ronald Lyle Collection. 1929 AU Details—Scratch (PCGS). PCGS# 7953.	25250	1836 Breen-6509. Second Head, Large Close Date, Large 5. EF Details—Cleaning (PCGS). PCGS# 8174.
	Three-Dollar Gold Pieces	25251	1838 Breen-6514. Large Arrows, Small 5. VF-30 (NGC). PCGS# 8176.
25227	1854 AU-55 (PCGS). PCGS# 7969.	25252	1843 Repunched 1. AU-50 (PCGS). PCGS# 8213.
25228	1854 AU Details—Cleaning (PCGS). PCGS# 7969.	25253	
25229	1854 EF Details—Surface Damage (PCGS). PCGS# 7969.	25254	PCGS# 8236. 1861 AU-50 (PCGS).
25230	1855 EF-45 (PCGS). PCGS# 7972.	25255	PCGS# 8288. 1873 Close 3. AU-55 (NGC).
25231	1855 EF-40 (NGC). PCGS# 7972.	25256	PCGS# 8329. 1880-S MS-63 (PCGS).
25232	1856 EF-45 (PCGS). PCGS# 7974.		PCGS# 8353. From the Elmer C. Welden Collection.
25233	1858 EF Details—Improperly Cleaned (NGC). PCGS# 7978.	25257	1881 MS-64 (PCGS). PCGS# 8354. From the Elmer C. Welden Collection.
25234	From the Ernest E. Keusch Collection. 1860 AU Details—Scratch (PCGS).	25258	1881 MS-63+ (PCGS). CAC. PCGS# 8354.
25235	PCGS# 7980. 1866 EF Details—Ex: Jewelry (PCGS).	25259	1881 MS-62 (PCGS). PCGS# 8354.
25236	1868 AU Details—Smoothed (PCGS).	25260	1882 MS-61 (NGC). PCGS# 8358.
25237	PCGS# 7989. 1874 AU-50 (PCGS). PCGS# 7998.	25261	1882 Unc Details—Tooled (PCGS). PCGS# 8358. From the Elmer C. Welden Collection.
25238	1874 AU-50 (NGC). PCGS# 7998.	25262	
25239	1874 AU Details—Scratch (PCGS). PCGS# 7998.	25263	1885 AU Details—Improperly Cleaned (NGC). PCGS# 8367.
25240	1874 EF-45 (PCGS). PCGS# 7998.	25264	1885-S MS-64 (PCGS). CAC. PCGS# 8368.
25241	1874 EF Details—Ex: Jewelry (PCGS). PCGS# 7998.	25265	1886-S MS-62 (PCGS). PCGS# 8370.
25242	1878 Unc Details—Cleaning (PCGS). PCGS# 8000.	25266	From the Elmer C. Welden Collection.
25243	1878 AU Details—Harshly Cleaned (NGC). PCGS# 8000.	25267	PCGS# 8376. 1891 MS-62 (PCGS).
25244	1878 EF Details—Mount Removed (PCGS). PCGS# 8000.	25268	PCGS# 8377. 1891 Unc Details—Tooled (PCGS).
			PCGS# 8377. From the Elmer C. Welden Collection.
		25269	1891-CC AU-50 (PCGS). PCGS# 8378.

Stack's Bowers Galleries

25270	1893-CC AU-53 (NGC). PCGS# 8384.		Eagles
25271	1894 MS-62 (PCGS). PCGS# 8387.	25299	1842-O EF Details—Improperly Cleaned (NGC).
25272	1894-O Unc Details—Cleaning (PCGS). PCGS# 8388.	25300	1844-O Winter-1. Repunched Mintmark. AU Details—Cleaning (PCGS).
25273	1894-O AU-50 (PCGS). PCGS# 8388.		PCGS# 8591.
25274	1894-O AU Details—Cleaning (PCGS).	25301	1847 AU-50 (PCGS). PCGS# 8597.
25275	PCGS# 8388. 1897 MS-64 (PCGS). PCGS# 8394.	25302	1847-O AU-53 (PCGS). PCGS# 8598.
25276	1899 MS-64 (PCGS).	25303	1850-O EF-40 (ANACS). OH. PCGS# 8605.
25277	PCGS# 8398. 1899 MS-63 (PCGS).	25304	1880-CC AU Details—Smoothed (PCGS). PCGS# 8688.
25278	PCGS# 8398. 1899 MS-62 (PCGS). CAC.	25305	1883-CC VF Details—Cleaning (PCGS). PCGS# 8700.
25279	PCGS# 8398. 1899 MS-62 (PCGS).	25306	1893-CC AU Details—Cleaning (PCGS). PCGS# 8726.
25280	PCGS# 8398. 1900 MS-64 (PCGS).	25307	1894-O AU-58 (PCGS). PCGS# 8730.
	PCGS# 8400. From the Elmer C. Welden Collection.	25308	1900 MS-62 (PCGS). CAC.
25281	1900 MS-64 (PCGS). PCGS# 8400.		From the Elmer C. Welden Collection.
25282	1900 MS-63 (PCGS). PCGS# 8400.	25309	1901 Unc Details—Filed Rims (PCGS). PCGS# 8747.
25283	1900 MS-62 (PCGS). PCGS# 8400.	25310	1903-O MS-61 (PCGS). PCGS# 8753.
25284	1908 Liberty. MS-64 (PCGS).	25311	1904-O MS-62 (PCGS). PCGS# 8756.
25285	PCGS# 8418. 1908 Liberty. Unc Details—Obverse Improperly	25312	1906-O AU-58 (NGC). PCGS# 8761.
25206	Cleaned (NGC). PCGS# 8418.	25313	1907 Liberty. Unc Details—Improperly Cleaned (NGC).
25286	1908-D MS-63 (PCGS). PCGS# 8511.	25314	PCGS# 8763. 1907 Indian. No Periods. Unc Details—Cleaning
25287	1909 MS-62 (NGC). PCGS# 8513.	23314	(PCGS). PCGS# 8852.
25288	1909-D MS-63 (PCGS). CAC. PCGS# 8514.	25315	1907 Indian. No Periods. Unc Details—Altered Surfaces (PCGS).
25289	1909-D Unc Details—Improperly Cleaned (NGC). PCGS# 8514.		PCGS# 8852. From the Elmer C. Welden Collection.
25290	1909-D AU-55 (PCGS). PCGS# 8514.	25316	1907 Indian. No Periods. AU-58 (PCGS). PCGS# 8852.
25291	1909-D AU Details—Improperly Cleaned (NGC). PCGS# 8514.	25317	1908 Motto. MS-63 (NGC). PCGS# 8859.
25292	1911 MS-61 (PCGS). PCGS# 8520.	25318	1908-D No Motto. AU-58 (PCGS). CAC. OGH—First Generation.
25293	From the Elmer C. Welden Collection. 1911-S AU-55 (NGC).		PCGS# 8854. From the Ronald Lyle Collection.
25293	PCGS# 8522. 1913 MS-61 (PCGS).	25319	1908-D No Motto. AU-58 (NGC). CAC. OH. PCGS# 8854.
23234	PCGS# 8525.	25320	From the Ronald Lyle Collection. 1910 MS-63 (NGC).
25295	1914-D MS-61 (PCGS). PCGS# 8528.		PCGS# 8865.
25296	1915 MS-62 (PCGS). CAC. PCGS# 8530.	25321	1911 MS-62 (PCGS). PCGS# 8868.
25297	From the Elmer C. Welden Collection. 1915 AU-58 (PCGS).	25322	1911 MS-61 (NGC). PCGS# 8868.
25298	PCGS# 8530. 1916-S AU-58 (NGC).	25323	1912 Unc Details—Altered Surfaces (PCGS). PCGS# 8871.
23230	PCGS# 8532.	25324	From the Elmer C. Welden Collection. 1912-S AU Details—Cleaning (PCGS).
		23324	PCGS# 8872.

25325	1913 AU-58 (NGC). PCGS# 8873.	25353	1899 AU-55 (NGC). PCGS# 9035.
25326	1914 AU Details—Altered Surfaces (PCGS). PCGS# 8875.	25354	1899-S MS-62 (PCGS). PCGS# 9036.
25327	1914-D MS-61 (NGC). PCGS# 8876.	25355	1899-S MS-62 (PCGS). PCGS# 9036.
25328	1916-S AU-58 (NGC). PCGS# 8880.	25356	1899-S MS-62 (PCGS). CAC. PCGS# 9036.
25329	1926 MS-62 (PCGS). OGH. This lot includes ANACS photo grading certificate No. G-1404-C registered to	25357	1900 MS-64 (PCGS). CAC. PCGS# 9037.
	Bowers and Merena Galleries, dated March 26, 1986, and carrying a grade of MS-60/63 for this coin. The certificate is available to the winning bidder upon request to Stack's	25358	1900 MS-64 (PCGS). CAC. PCGS# 9037. From the Elmer C. Welden Collection.
	Bowers Galleries after the close of auction. PCGS# 8882.	25359	1900-S MS-62 (PCGS). PCGS# 9038.
25330	1932 MS-64 (PCGS). PCGS# 8884.	25360	1900-S MS-61 (NGC). PCGS# 9038.
	Double Eagles	25361	1903 MS-62 (PCGS). PCGS# 9043.
25331	1851-O EF Details—Surface Damage (PCGS).	25362	1904 MS-64 (PCGS). PCGS# 9045.
25332	PCGS# 8905. 1852 AU Details—Streak Removed (PCGS). PCGS# 8906.	25363	1904 MS-63 (PCGS). PCGS# 9045.
25333	1860 AU Details—Cleaning (PCGS).	25364	1904 MS-62 PL (NGC). PCGS# 9045.
25334	PCGS# 8929. 1861 AU-55 (NGC). PCGS# 8932.	25365	1904 MS-62 (PCGS). CAC. OGH—First Generation. PCGS# 9045.
25335	1861 AU-50 (PCGS). PCGS# 8932.	25366	From the Ronald Lyle Collection. 1904 MS-62 (PCGS).
25336	1866-S Motto. EF-45 (PCGS). PCGS# 8950.	25367	PCGS# 9045. 1904 Unc Details—Cleaning (PCGS).
25337	1871-S EF-45 (PCGS). PCGS# 8962.	25368	PCGS# 9045. 1907 Liberty. Genuine—Code 92, Cleaning (PCGS).
25338	1873 Open 3. MS-61 (NGC). PCGS# 8967.		Unc Details. PCGS# 9052.
25339	1873 Open 3. Unc Details—Surfaces Tooled (PCGS). PCGS# 8967.	25369	1907 Saint-Gaudens. Arabic Numerals. MS-62 (NGC). PCGS# 9141.
25340	1877 AU-53 (PCGS). PCGS# 8982.	25370	1908 No Motto. MS-64 (NGC). PCGS# 9142.
25341	1880 EF-45 (PCGS).	25371	1908 No Motto. MS-64 (PCGS). PCGS# 9142.
25342	PCGS# 8992. 1880-S AU-58 (PCGS).	25372	1908 No Motto. MS-63 (PCGS). PCGS# 9142.
25343	PCGS# 8993. 1883-S AU-55 (NGC).	25373	1908 No Motto. MS-62 (NGC). PCGS# 9142.
25344	PCGS# 9000. 1893-S MS-62 (PCGS).	25374	1908 No Motto. MS-61 (NGC). PCGS# 9142.
25345	PCGS# 9024. 1893-S MS-61 PL (NGC). PCGS# 9024.	25375	1908-D Motto. MS-63 (NGC). PCGS# 9148.
25346	1894-S MS-62 (PCGS). PCGS# 9026.	25376	From the Ernest E. Keusch Collection. 1910 MS-63 (PCGS).
25347	1894-S Unc Details—Surfaces Tooled (PCGS). PCGS# 9026.	25377	PCGS# 9154. 1910-D MS-64 (PCGS). PCGS# 9155.
25348	1896-S AU-55 (PCGS). PCGS# 9030.	25378	1910-S MS-64 (PCGS).
25349	1897-S MS-62 (PCGS). CAC. PCGS# 9032.	25379	PCGS# 9156. 1910-S MS-63+ (PCGS). PCGS# 9156.
25350	1898-S MS-63+ (PCGS). CAC. PCGS# 9034.	25380	1911-D/D FS-501. Repunched Mintmark. MS-64 (PCGS). PCGS# 9158.
25351	1898-S MS-62 (PCGS). CAC. PCGS# 9034.	25381	1911-D MS-64 (PCGS). PCGS# 9158.
25352	1899 MS-60 (NGC).		

PCGS# 9035.

25382	1911-D Unc Details—Altered Surfaces (PCGS). PCGS# 9158.	25410	1926 MS-64 (NGC). PCGS# 9183.
25383	From the Elmer C. Welden Collection. 1911-D/D FS-501. Repunched Mintmark. MS-65	25411	1926 MS-62 (PCGS). PCGS# 9183.
	(PCGS). PCGS# 145010.	25412	1927 MS-64 (PCGS). PCGS# 9186.
25384	1914-D MS-64 (PCGS). PCGS# 9165.	25413	1927 MS-64 (PCGS). PCGS# 9186.
25385	1914-S MS-64 (NGC). PCGS# 9166.	25414	1927 MS-64 (NGC). PCGS# 9186.
25386	1914-S MS-64 (NGC). PCGS# 9166.	25415	1927 MS-64 (NGC). PCGS# 9186.
25387	1914-S MS-64 (NGC). PCGS# 9166.	25416	1927 MS-64 (NGC). PCGS# 9186.
25388	1915-S MS-64 (NGC). PCGS# 9168.	25417	1927 MS-62 (PCGS). CAC. OGH—First Generation.
25389	1915-S MS-64 (NGC). PCGS# 9168.	25418	From the Ronald Lyle Collection. 1928 MS-64 (PCGS).
25390	1915-S MS-63 (NGC). PCGS# 9168.	25116	PCGS# 9189. From the Elmer C. Welden Collection.
25391	1915-S MS-62 (NGC). PCGS# 9168.	25419	1928 MS-64 (NGC). PCGS# 9189.
25392	From the Ernest E. Keusch Collection. 1916-S MS-63 (NGC).	25420	1928 MS-63 (NGC). PCGS# 9189.
25393	PCGS# 9169. 1922 MS-62 (PCGS).	25421	1928 MS-62 (NGC). PCGS# 9189.
25394	PCGS# 9173. 1923 MS-64 (PCGS).	25422	1928 Unc Details—Streak Removed (PCGS). PCGS# 9189.
25395	PCGS# 9175. 1923 MS-62 (PCGS). CAC. OGH—First Generation.		COMMEMORATIVE SILVER COINS
	PCGS# 9175. From the Ronald Lyle Collection.	25423	1893 Isabella Quarter. AU-55 (PCGS).
25396	1923 MS-62 (NGC). PCGS# 9175.	25424	PCGS# 9220. 1893 Isabella Quarter. AU Details—Improperly
25397	1924 MS-65 (PCGS). OGH. PCGS# 9177.		Cleaned (NGC). PCGS# 9220.
25398	1924 MS-64 (PCGS). PCGS# 9177.	25425	1900 Lafayette Silver Dollar. AU Details—Obverse Damage (NGC). PCGS# 9222.
25399	1924 MS-64 (NGC). PCGS# 9177.	25426	1900 Lafayette Silver Dollar. AU Details—Harshly Cleaned (NGC).
25400	1924 MS-64 (NGC). PCGS# 9177.	25427	PCGS# 9222. 1921 Alabama Centennial. Plain. MS-63 (PCGS).
25401	1924 MS-62 (NGC). PCGS# 9177.		PCGS# 9224.
25402	1924 MS-61 (NGC). PCGS# 9177.	25428	1921 Alabama Centennial. 2x2. Unc Details—Cleaning (PCGS).
25403	1924 Unc Details—Cleaning (PCGS). PCGS# 9177. Paper envelope included.	25429	1936 Albany, New York Charter. Unc Details—Cleaning (PCGS).
25404	1924 Unc Details—Cleaning (PCGS). PCGS# 9177.	25430	PCGS# 9227. 1937 Antietam Anniversary. Unc Details—Cleaning
25405	1924 Genuine—Code 94, Altered Surfaces (PCGS). Unc Details.		(PCGS). PCGS# 9229.
25406	PCGS# 9177. 1924 AU-58 (PCGS). OGH—First Generation.	25431	1937-D Arkansas Centennial. MS-66 (PCGS). CAC. PCGS# 9242.
23400	PCGS# 9177. From the Ronald Lyle Collection.	25432	1938 Arkansas Centennial. MS-65 (PCGS). CAC. PCGS# 9245.
25407	1925 MS-63 (NGC). PCGS# 9180.	25433	1934 Boone Bicentennial. MS-66 (PCGS). PCGS# 9257.
25408	1925 MS-63 (NGC). PCGS# 9180.	25434	1935/34 Boone Bicentennial. Unc Details—Environmental Damage (PCGS).
25409	1925 Genuine—Code 92, Cleaning (PCGS). Unc Details . PCGS# 9180.	25435	PCGS# 9258. 1935/34-D Boone Bicentennial. MS-63 (PCGS). PCGS# 9259.

25436	1935/34-S Boone Bicentennial. MS-64 (PCGS). PCGS# 9264.	25463	1936 Gettysburg Anniversary. Unc Details—Cleaning (PCGS).
25437	1936 Boone Bicentennial. MS-66 (PCGS). PCGS# 9266.	25464	PCGS# 9305. 1922 Grant Memorial. Star. Unc Details—Cleaning
25438	1936-D Boone Bicentennial. MS-66 (PCGS). PCGS# 9267.		(PCGS). PCGS# 9307.
25439	1936-S Boone Bicentennial. MS-65 (PCGS). PCGS# 9268.	25465	1922 Grant Memorial. Star. Genuine—Code 91, Questionable Color (PCGS). Unc Details.
25440	1937 Boone Bicentennial. MS-66 (PCGS). OGH. PCGS# 9270.	25466	PCGS# 9307. 1922 Grant Memorial. No Star. MS-63 (ICG).
25441	1937 Boone Bicentennial. MS-66 (PCGS). PCGS# 9270.	25467	PCGS# 9306. 1922 Grant Memorial. No Star. AU-58 (ICG).
25442	1937-D Boone Bicentennial. MS-65 (PCGS). PCGS# 9271.	25468	1928 Hawaiian Sesquicentennial. Unc Details—
25443	1937-S Boone Bicentennial. MS-65 (PCGS). PCGS# 9272.	25460	Cleaning (PCGS). PCGS# 9309.
25444	1936 Bridgeport, Connecticut Centennial. MS-66 (PCGS). PCGS# 9279.	25469	1935 Hudson, New York Sesquicentennial. Unc Details—Cleaning (PCGS). PCGS# 9312.
25445	1925-S California Diamond Jubilee. MS-64 (PCGS). PCGS# 9281.	25470	1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS). PCGS# 9314.
25446	1925-S California Diamond Jubilee. MS-64 (NGC).	25471	1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS). PCGS# 9314.
25447	1925-S California Diamond Jubilee. Unc Details— Environmental Damage (PCGS).	25472	1918 Lincoln-Illinois Centennial. MS-63 (PCGS). PCGS# 9320.
25448	PCGS# 9281. 1951-S Carver/Washington Commemorative. MS-66	25473	1946 Iowa Centennial. MS-65 (PCGS). OGH. PCGS# 9316.
231.10	(NGC). PCGS# 9432.	25474	1925 Lexington-Concord Sesquicentennial. MS-65 (NGC).
25449	1951-S Carver/Washington Commemorative Half Dollar—Partial Collar—MS-65 (NGC). PCGS# E9426.	25475	1925 Lexington-Concord Sesquicentennial. MS-64+ (PCGS).
25450	1953 Carver/Washington Commemorative. PDS Set. MS-65 (ICG). (Total: 3 coins)	25476	PCGS# 9318. 1936 Long Island Tercentenary. MS-65 (PCGS).
25451	1953 Carver/Washington Commemorative. PDS Set. (ICG). Included are: 1953 MS-65; 1953-D MS-64; and a 1953-S MS-64. (Total: 3 coins)	25477	PCGS# 9322. 1936 Long Island Tercentenary. MS-65 (PCGS). PCGS# 9322.
25452	1953 Carver/Washington Commemorative. PDS Set. (ICG). Included are: 1953 MS-63; 1953-D MS-64; and a	25478	1936 Long Island Tercentenary. MS-65 (PCGS). PCGS# 9322.
25453	1953-S MS-64. (Total: 3 coins) 1936-S Cincinnati Music Center. Unc Details—	25479	1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).
25455	Cleaning (PCGS). PCGS# 9285.	25480	PCGS# 9324. 1936 Lynchburg, Virginia Sesquicentennial. MS-66
25454	1936 Columbia, South Carolina Sesquicentennial. MS-65 (NGC). OH.		(NGC). PCGS# 6324. From the Ernest E. Keusch Collection.
25455	PCGS# 9291.	25404	
	1892 Columbian Exposition. MS-64 (PCGS). PCGS# 9296.	25481	1936 Lynchburg, Virginia Sesquicentennial. MS-65 (NGC).
25456	PCGS# 9296. 1893 Columbian Exposition. Unc Details—Altered Surfaces (PCGS).	25481 25482	(NGC). PCGS# 9324. From the Ernest E. Keusch Collection.
	PCGS# 9296. 1893 Columbian Exposition. Unc Details—Altered		(NGC). PCGS# 9324.
25456	PCGS# 9296. 1893 Columbian Exposition. Unc Details—Altered Surfaces (PCGS). PCGS# 9297. 1935 Connecticut Tercentenary. MS-65 (PCGS).		(NGC). PCGS# 9324. From the Ernest E. Keusch Collection. 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (NGC). PCGS# 9324.
25456 25457	PCGS# 9296. 1893 Columbian Exposition. Unc Details—Altered Surfaces (PCGS). PCGS# 9297. 1935 Connecticut Tercentenary. MS-65 (PCGS). PCGS# 9299. 1935 Connecticut Tercentenary. MS-65 (PCGS).	25482	(NGC). PCGS# 9324. From the Ernest E. Keusch Collection. 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (NGC). PCGS# 9324. From the Ernest E. Keusch Collection. 1936 Lynchburg, Virginia Sesquicentennial. MS-65
25456 25457 25458	PCGS# 9296. 1893 Columbian Exposition. Unc Details—Altered Surfaces (PCGS). PCGS# 9297. 1935 Connecticut Tercentenary. MS-65 (PCGS). PCGS# 9299. 1935 Connecticut Tercentenary. MS-65 (PCGS). PCGS# 9299. 1935 Connecticut Tercentenary. MS-63 (PCGS).	25482	(NGC). PCGS# 9324. From the Ernest E. Keusch Collection. 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (NGC). PCGS# 9324. From the Ernest E. Keusch Collection. 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (NGC). PCGS# 9324. From the Ernest E. Keusch Collection. 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (NGC). PCGS# 9324. From the Ernest E. Keusch Collection. 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (NGC). PCGS# 9324.
25456 25457 25458 25459	PCGS# 9296. 1893 Columbian Exposition. Unc Details—Altered Surfaces (PCGS). PCGS# 9297. 1935 Connecticut Tercentenary. MS-65 (PCGS). PCGS# 9299. 1935 Connecticut Tercentenary. MS-65 (PCGS). PCGS# 9299. 1935 Connecticut Tercentenary. MS-63 (PCGS). PCGS# 9299. 1936 Delaware Tercentenary. Unc Details—Cleaning (PCGS).	25482 25483	(NGC). PCGS# 9324. From the Ernest E. Keusch Collection. 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (NGC). PCGS# 9324. From the Ernest E. Keusch Collection. 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (NGC). PCGS# 9324. From the Ernest E. Keusch Collection. 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (NGC).

25486	1936 Lynchburg, Virginia Sesquicentennial. MS-64 (NGC). PCGS# 9324.	25505	1921 Missouri Centennial. 2x4. AU Details—Cleaning (PCGS). PCGS# 9331.
25487	From the Ernest E. Keusch Collection. 1936 Lynchburg, Virginia Sesquicentennial. MS-64	25506	1923-S Monroe Doctrine Centennial. MS-64 (PCGS).
23407	(NGC). PCGS# 9324. From the Ernest E. Keusch Collection.	25507	1938 New Rochelle, New York 250th Anniversary. Unc Details—Cleaning (PCGS). PCGS# 9335.
25488	1936 Lynchburg, Virginia Sesquicentennial. MS-64 (NGC). PCGS# 9324.	25508	1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS). PCGS# 9337.
	From the Ernest E. Keusch Collection.	25509	1936 Norfolk, Virginia Bicentennial. MS-64 (PCGS).
25489	1936 Lynchburg, Virginia Sesquicentennial. MS-64 (NGC). PCGS# 9324.	25510	1926 Oregon Trail Memorial. MS-65 (PCGS). PCGS# 9340.
25400	From the Ernest E. Keusch Collection.	25511	1928 Oregon Trail Memorial. MS-66 (NGC). PCGS# 9342.
25490	1936 Lynchburg, Virginia Sesquicentennial. MS-64 (NGC). PCGS# 9324. From the Ernest E. Keusch Collection.	25512	1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-65 (PCGS). CAC. OGH.
25491	1936 Lynchburg, Virginia Sesquicentennial. MS-63 (NGC).	25513	1933-D Oregon Trail Memorial. MS-64 (PCGS). OGH. PCGS# 9343.
	PCGS# 9324. From the Ernest E. Keusch Collection.	25514	1934-D Oregon Trail Memorial. MS-65 (ICG). PCGS# 9344.
25492	1936 Lynchburg, Virginia Sesquicentennial. MS-63 (NGC). PCGS# 9324	25515	1934-D Oregon Trail Memorial. MS-65 (PCGS). PCGS# 9344.
	From the Ernest E. Keusch Collection.	25516	1936 Oregon Trail Memorial. MS-65 (ICG). PCGS# 9345.
25493	1936 Lynchburg, Virginia Sesquicentennial. MS-63 (NGC). PCGS# 9324.	25517	1936-S Oregon Trail Memorial. MS-66 (ICG). PCGS# 9346.
25404	From the Ernest E. Keusch Collection.	25518	1937-D Oregon Trail Memorial. MS-66 (PCGS). PCGS# 9347.
25494	1936 Lynchburg, Virginia Sesquicentennial. MS-63 (NGC). PCGS# 9324.	25519	1937-D Oregon Trail Memorial. MS-65 (ICG). PCGS# 9347.
25495	From the Ernest E. Keusch Collection. 1936 Lynchburg, Virginia Sesquicentennial. MS-62 (NGC).	25520	1915-S Panama-Pacific Exposition. Unc Details—Cleaning (PCGS). PCGS# 9357.
	PCGS# 9324. From the Ernest E. Keusch Collection.	25521	1915-S Panama-Pacific Exposition. Unc Details—Cleaning (PCGS).
25496	1936 Lynchburg, Virginia Sesquicentennial. Unc Details—Improperly Cleaned (NGC).		PCGS# 9357.
	PCGS# 9324. From the Ernest E. Keusch Collection.	25522	1915-S Panama-Pacific Exposition. AU-58 (PCGS). PCGS# 9357.
25497	1936 Lynchburg, Virginia Sesquicentennial. Unc Details—Improperly Cleaned (NGC).	25523	1920 Pilgrim Tercentenary. MS-64 (PCGS). OGH—First Generation.
	PCGS# 9324. From the Ernest E. Keusch Collection.	25524	1920 Pilgrim Tercentenary. MS-64 (ICG).
25498	1936 Lynchburg, Virginia Sesquicentennial. Unc Details—Improperly Cleaned (NGC). PCGS# 9324.	25525	PCGS# 9359. 1920 Pilgrim Tercentenary. MS-63 (ICG). PCGS# 9359.
25499	From the Ernest E. Keusch Collection. 1936 Lynchburg, Virginia Sesquicentennial. AU Details—Improperly Cleaned (NGC).	25526	1936-S Rhode Island Tercentenary. Unc Details—Cleaning (PCGS).
	PCGS# 9324.	25527	PCGS# 9365. 1937 Roanoke, North Carolina 350th Anniversary.
25500	From the Ernest E. Keusch Collection. 1934 Maryland Tercentenary. MS-66 (NGC).		MS-65 (PCGS). PCGS# 9367.
25501	PCGS# 9328. 1934 Maryland Tercentenary. MS-65 (PCGS). PCGS# 9328.	25528	1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS).
25502	1921 Missouri Centennial. Plain. Unc Details—Cleaning (PCGS).	25529	1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS).
25503	PCGS# 9330. 1921 Missouri Centennial. Plain. AU Details—	25530	PCGS# 9372. 1926 Sesquicentennial of American Independence.
	Cleaning (PCGS). PCGS# 9330.	23330	Unc Details—Improperly Cleaned (NGC). PCGS# 9374.
25504	1921 Missouri Centennial. Plain. EF-40 (PCGS). PCGS# 9330.	25531	1935 Old Spanish Trail. Unc Details—Cleaning (PCGS). PCGS# 9376.

25532	1925 Stone Mountain Memorial. MS-66 (PCGS). CAC. OGH. PCGS# 9378.	25555	1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. Unc Details—Cleaning (PCGS). PCGS# 7443.
25533	1934 Texas Independence Centennial. MS-66 (NGC). PCGS# 9381.	25556	1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Unc Details—Improperly Cleaned
25534	1934 Texas Independence Centennial. MS-66 (NGC). PCGS# 9381.		(NGC). PCGS# 7444.
25535	1935 Texas Independence Centennial. MS-66 (NGC). PCGS# 9382.	25557	1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Unc Details—Cleaning (PCGS).
25536	1935-D Texas Independence Centennial. MS-66 (NGC). PCGS# 9383.	25558	1904 Lewis and Clark Exposition Gold Dollar. AU Details—Surfaces Tooled (PCGS).
25537	1935-D Texas Independence Centennial. MS-66 (NGC). PCGS# 9383.	25559	PCGS# 7447. 1904 Lewis and Clark Exposition Gold Dollar. Genuine—Code 94, Altered Surfaces (PCGS). Unc Details.
25538	1935-S Texas Independence Centennial. MS-66 (PCGS). PCGS# 9384.	25560	PCGS# 7447. 1915-S Panama-Pacific Exposition Gold Dollar. AU-58 (PCGS).
25539	1936 Texas Independence Centennial. MS-66 (NGC). PCGS# 9386.	25561	PCGS# 7449. 1915-S Panama-Pacific Exposition Quarter Eagle. Unc
25540	1936-D Texas Independence Centennial. MS-66 (NGC). OH.		Details—Cleaning (PCGS). PCGS# 7450.
25541	PCGS# 9387. 1936-D Texas Independence Centennial. MS-66	25562	1917 McKinley Memorial Gold Dollar. AU-58 (PCGS). PCGS# 7455.
	(NGC). PCGS# 9387.	25563	1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS). PCGS# 7466.
25542	1936-S Texas Independence Centennial. MS-66 (NGC). PCGS# 9388.	25564	1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (PCGS).
25543	1937-S Texas Independence Centennial. MS-66 (NGC). PCGS# 9392.	25565	1926 Sesquicentennial of American Independence Quarter Eagle. Unc Details—Cleaning (PCGS).
25544	1946 Booker T. Washington Memorial. PDS Set. (ICG). Included are: 1946 MS-64; 1946-D MS-64; and a 1946-S MS-65. (Total: 3 coins)		MODERN COMMEMORATIVES
25545	1946 Booker T. Washington Memorial. MS-60 Details—Glue Residue Reverse (ICG). PCGS# 9404.	25566	1984-S Los Angeles Olympiad Silver Dollar. Proof-69 Deep Cameo (PCGS). PCGS# 9612.
25546	1946-D Booker T. Washington Memorial. MS-64 (ICG). PCGS# 9405.	25567	1996-S XXVI Olympiad/Soccer Half Dollar. MS-68 (NGC). PCGS# 9714.
25547	1946-S Booker T. Washington Memorial. MS-65 (ICG). PCGS# 9406.	25568	1996-S XXVI Olympiad/Swimming Half Dollar. MS-68 (NGC).
25548	1947 Booker T. Washington Memorial. PDS Set. (ICG). Included are: 1947 MS-65; 1947-D MS-65; and a 1947-S MS-64. (Total: 3 coins)	25569	PCGS# 9712. 1996-S XXVI Olympiad/Swimming Half Dollar. MS-66 (NGC).
25549	1948 Booker T. Washington Memorial. PDS Set. (ICG). Included are: 1948 MS-65; 1948-D MS-65; and a 1948-S MS-66. (Total: 3 coins)	25570	PCGS# 9712. 1997-W Jackie Robinson Gold Five Dollars. MS-69
25550	1936 Wisconsin Territorial Centennial. MS-66 (NGC).		(NGC). PCGS# 9759.
25551	PCGS# 9447. 1936 York County, Maine Tercentenary. MS-66 (PCGS).	25571	1998-S Robert F. Kennedy Silver Dollar. Proof-69 Deep Cameo (PCGS). PCGS# 9764.
25552	PCGS# 9449. 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. MS-63 (PCGS).	25572	1999-P Yellowstone National Park Silver Dollar. Proof-69 Deep Cameo (PCGS). PCGS# 99778.
	COMMEMORATIVE GOLD COINS	25573	2006-S San Francisco Old Mint Centennial Silver Dollar. Proof-69 Deep Cameo (PCGS). PCGS# 21011.
25553	1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-62 (PCGS).	25574	2006-S San Francisco Old Mint Centennial Silver Dollar. MS-69 (PCGS). PCGS# 21010.
25554	PCGS# 7443. 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-62 (PCGS). PCGS# 7443.	25575	2006-S San Francisco Old Mint Centennial Gold Five Dollars. MS-69 (PCGS). PCGS# 21012.

BULLION

25576 1991 Half-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9852

25577 1991 Half-Ounce Gold Eagle. MS-68 (PCGS).

PCGS# 9852

25578 2008-W Tenth-Ounce Gold Buffalo. Early Releases. Proof-70 Ultra Cameo (NGC).

PCGS# 399933.

25579 2008-W Tenth-Ounce Gold Buffalo. First Strike. Specimen-69 (ANACS).

PCGS# 399927.

CALIFORNIA SMALL DENOMINATION GOLD

25580 1853 Round 50 Cents. BG-430. Rarity-3. Liberty Head. Unc Details—Bent (NGC).

PCGS# 10466.

From the Elmer C. Welden Collection.

25581 1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. AU Details—Improperly Cleaned (NGC).

PCGS# 10507

From the Elmer C. Welden Collection.

25582 1871-G Octagonal 25 Cents. BG-767. Rarity-3. Liberty Head. MS-62 (NGC).

PCGS# 10594

From the Elmer C. Welden Collection.

25583 1873 Round 25 Cents. BG-817. Rarity-3. Liberty Head. MS-64 (NGC).

PCGS# 10678.

25584 1873 Round 25 Cents. BG-817. Rarity-3. Liberty Head. MS-62 (NGC).

PCGS# 10678.

From the Ernest E. Keusch Collection.

25585 1871-G/G Octagonal 50 Cents. BG-924. Rarity-3. Liberty Head. MS-61 (NGC).

PCGS# 10782

From the Elmer C. Welden Collection.

Hawaiian Coin

25586 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. EF-40 (PCGS).

PCGS# 10979.

MINT ERRORS

25587 1943 Lincoln Cent—Struck on a Curacao Silver Dime Planchet—Genuine—Code 98, Damage (PCGS). VF Details.

PCGS# E2711

25588 1969 Lincoln Cent—Obverse Struck Through Capped Die—AU Details—Damaged (NGC).

25589 1898 Liberty Nickel—Struck on a Foreign Planchet—VF-20 (PCGS).

PCGS# E3859

25590 1980-P Jefferson Nickel—Struck on a Cent Planchet—MS-64 RD (PCGS).

PCGS# E11114.

END OF SESSION



The New York AMERICANA Sale

Now Inviting Consignments to

The Stack's Bowers Galleries
New York Americana Sale
and Rarities Night Auction

Featuring
The Cardinal Collection

Auction & Lot Viewing January 21-25, 2013 New York, New York

Consign by November 30, 2012

U.S. Coins, Tokens, Medals and Exonumia, and More!

You are invited by Stack's Bowers Galleries to consign to the much anticipated New York Americana Sale and feature your coins and Americana-related items alongside the historic Cardinal Collection and many other extraordinary numismatic offerings.

Headlining this event will be the spectacular Rarities Night Auction, to be held at the magnificent Le Parker Méridien Hotel, featuring the very best of the best. Space is limited, so consign early to this very exclusive session.

Contact a consignment specialist today to discuss consigning a single coin, medal, or even your entire collection, to this popular event that Americana collectors will be waiting for!



800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1063 McGaw Ave Ste 100, Irvine, CA 92614 • 949.253.0916
info@StacksBowers.com • StacksBowers.com
California • New York • New England • Hong Kong

BIDDING INCREMENTS

PRE-BIDDING AND LIVE BIDDING INCREMENTS

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$199.99	\$10.00
\$200.00 - \$299.99	\$20.00
\$300.00 - \$499.99	\$25.00
\$500.00 - \$999.99	\$50.00
\$1,000.00 - \$1,999.99	\$100.00
\$2,000.00 - \$2,999.99	\$200.00
\$3,000.00 - \$4,999.99	\$250.00
\$5,000.00 - \$9,999.99	\$500.00
\$10,000.00 - \$19,999.99	\$1,000.00
\$20,000.00 - \$29,999.99	\$2,000.00
\$30,000.00 - \$49,999.99	\$2,500.00
\$50,000.00 - \$99,999.99	\$5,000.00
\$100,000.00 - \$199,999.99	\$10,000.00
\$200,000.00 - \$299,999.99	\$20,000.00
\$300,000.00 - \$499,999.99	\$25,000.00
\$500,000.00 - \$999,999.99	\$50,000.00
\$1,000,000.00 - \$1,999,999.99	\$100,000.00
\$2,000,000.00 - \$2,999,999.99	\$200,000.00
\$3,000,000.00 - \$4,999,999.99	\$250,000.00
\$5,000,000.00 - \$9,999,999.99	\$500,000.00
\$10,000,000.00 and Up	\$1,000,000.00

TERMS & CONDITIONS

- 1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Stack's Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.
- 2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.
- 3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid

to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

- **4. Bidder Registration Required.** All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale.
- 5. Buyer's Premiums. A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum \$15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. However, Buyers who purchase an aggregate of Fifty Thousand Dollars (\$50,000.00) or more of hammer at any Auction Sale, will have a discounted Buyer's Premium of fifteen percent (15%) (minimum \$15) added to all such purchases. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for purchases auctioned by Stack's Bowers. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders

TERMS & CONDITIONS (CONT.)

who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of fortyfive (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

- 7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.
- a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHAT-SOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.
- b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.
- c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- d. Late remittance or removal of any item form its original container, or altering a coin constitutes just cause for revocation of all return privileges.
- e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatso-ever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms of Sale and the information on the Bower's website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Stack's Bowers Galleries is a fictitious business name of Stack's-Bowers Numismatics, LLC, a Delaware limited liability company

Stack's Bowers and Ponterio is a fictitious business name of Stack's-Bowers Numismatics, LLC, a Delaware limited liability company





Now Inviting Consignments to

The Stack's Bowers Galleries
New York Americana Sale
and Rarities Night Auction

Featuring
The Cardinal Collection

Auction & Lot Viewing January 21-25, 2013 New York, New York

Consign by November 30, 2012

U.S. Coins, Tokens, Medals and Exonumia, and More!

You are invited by Stack's Bowers Galleries to consign to the much anticipated New York Americana Sale and feature your coins and Americana-related items alongside the historic Cardinal Collection and many other extraordinary numismatic offerings.

Headlining this event will be the spectacular Rarities Night Auction, to be held at the magnificent Le Parker Méridien Hotel, featuring the very best of the best. Space is limited, so consign early to this very exclusive session.

Contact a consignment specialist today to discuss consigning a single coin, medal, or even your entire collection, to this popular event that Americana collectors will be waiting for!



800.458.4646 West Coast Office • 800.566.2580 East Coast Office 1063 McGaw Ave Ste 100, Irvine, CA 92614 • 949.253.0916

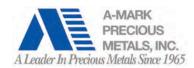
1063 McGaw Ave Ste 100, Irvine, CA 92614 • 949.253.0916 info@StacksBowers.com • StacksBowers.com

California • New York • New England • Hong Kong



OTHER SPECTRUM GROUP INTERNATIONAL COMPANIES

Coins, Currency and Precious Metals



A-Mark Precious Metals, Inc. (United States) 1-310-587-1436 www.amark.com



Spectrum Numismatics International, Inc. (United States) 1-888-828-2646 www.spectrumcoins.com



Stack's Bowers and Ponterio (United States, Hong Kong) 1-800-458-4646 www.stacksbowers.com



Teletrade (United States) 1-800-949-2646 www.teletrade.com

Fine, Collectible Wine



Spectrum Wine Auctions (United States, Hong Kong) 1-888-982-1982 www.spectrumwine.com

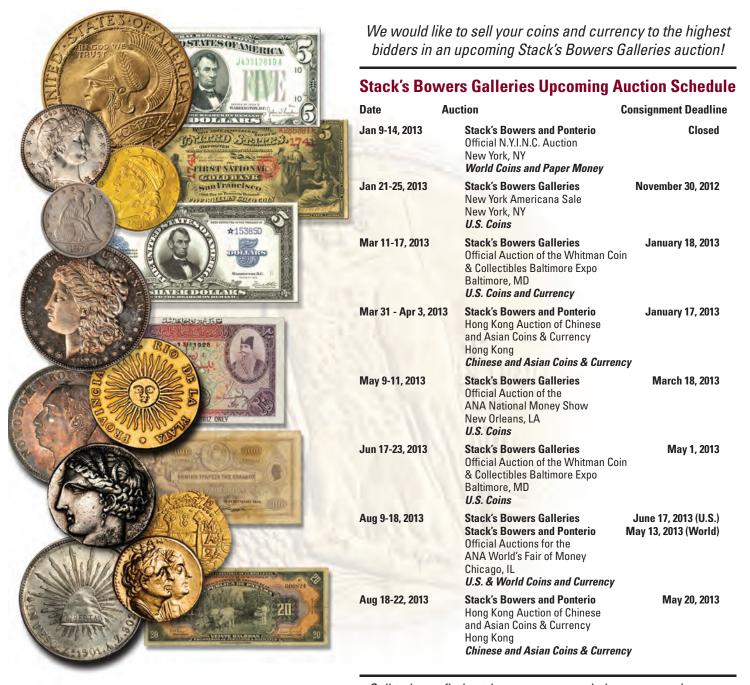
Financial Services



Collateral Finance Corporation (United States) 1-310-587-1410 www.cfccoinloans.com

We Invite You to Consign

U.S. AND WORLD COINS AND CURRENCY



Call today to find out how you can maximize your consignment potential in an upcoming Stack's Bowers Galleries auction.

Schedule subject to change.

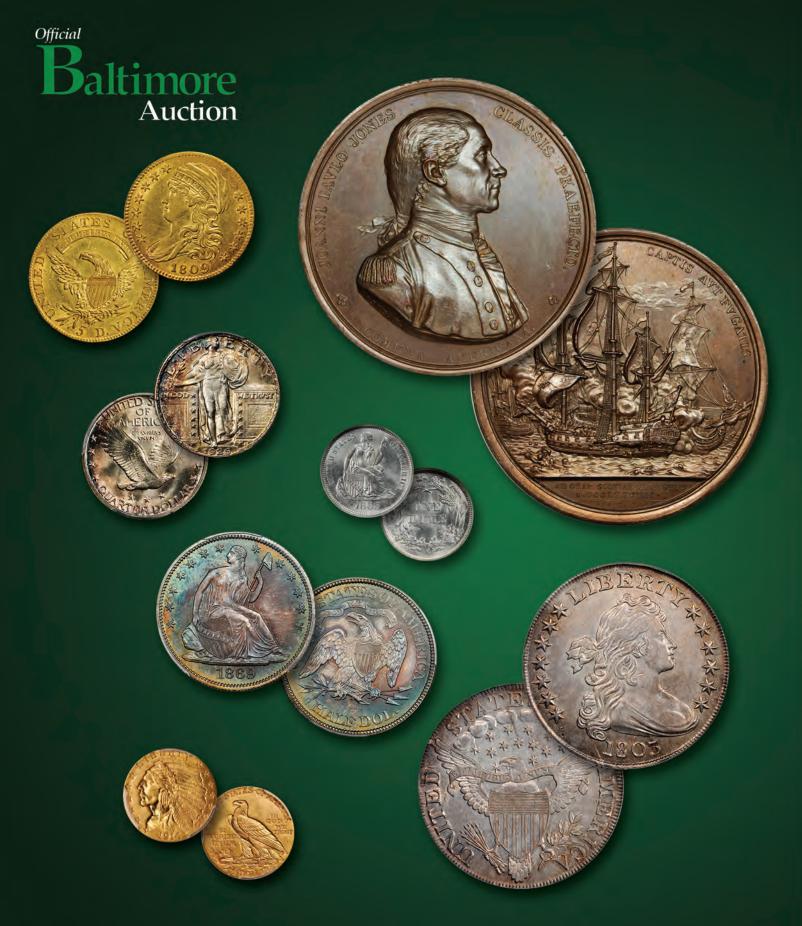


800.458.4646 West Coast Office 800.566.2580 East Coast Office

1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916 Info@stacksbowers.com • StacksBowers.com

California • New York • New England • Hong Kong

SBG 2013 Schedule Ad



800.458.4646 West Coast Office • 800.566.2580 East Coast Office

1063 McGaw Ave Ste 100, Irvine, CA 92614 • 949.253.0916 123 West 57th Street, New York, NY 10019 • 212.582.2580 info@stacksbowers.com • www.stacksbowers.com

California New York New England Hong Kong